

Information Drum Corps 1976

No.76--2

SPECIAL SUMMER TRAVEL ISSUE
June
1976

ON THE ROAD! the trip



rehearsal



food



the hype



CONTINUED INSIDE

(CONTINUED FROM FRONT COVER)

the contest**the retreat****THE THRILL OF VICTORY!****DE AGONY OF DEFEAT!**

Information Drum Corps

COVER COMMENTS:



This month's cover is by our resident cartoonist, Paul McCusker and is dedicated to all our corps on the road this summer.

Paul is a resident of Guelph, Ontario and he started with drum corps there as a member of the Guelph Opti-Knights in

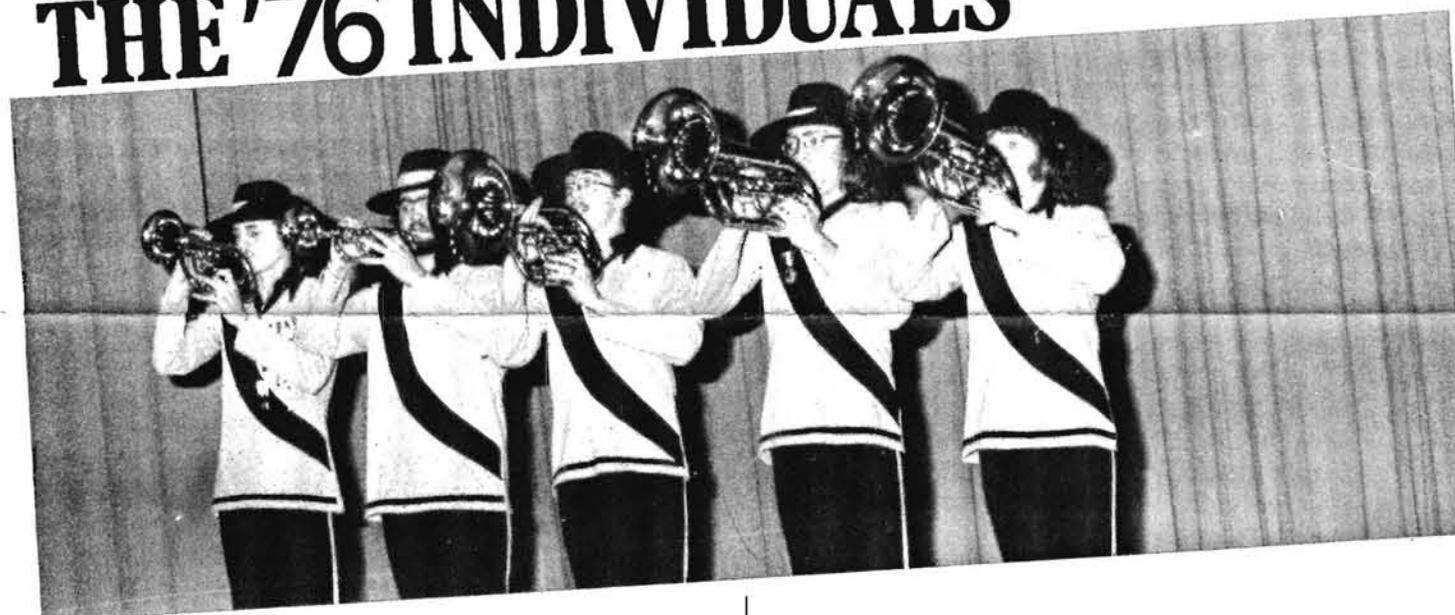
the bugle section. He later joined the Toronto Optimists, with his brother Paul and remained with this corps till he reached the age of 21. As a member of the Optimists, Paul contributed many cartoons to their newsletter, "Green Capsule Comments" as well as producing the very first all drum corps comic book for the American publication, "Drum Corps World."

Paul studied art and cartooning at Sheridan College and is currently doing freelance work in Guelph for a National comic book publication as well as contributing to the two local Guelph newspapers.



ERIC MCCONACHIE PHOTO

THE '76 INDIVIDUALS



ERIC MCCONACHIE PHOTO

THE MARCHING MEMBER



by
Michael Peterson

Writing your introduction for a story isn't as easy as I thought it would be, but here I am writing and there you are reading it.

My name is Michael Peterson and this is the first of many articles I hope to write for "Information Drum Corps." I am 16 years of age, attend Sutton District High and enjoy sports. My main hobby is Drum Corps and collecting anything drum corps from records to buttons to magazines. I am

entering my fourth season of drum corps with the Coachmen from Keswick-Sutton area. At present I play the Mellophone with this corps after switching over from the french horn section. Over the years my interest in drum corps has grown to a point where I am a real drum corps "nut" and fortunate to be writing for this newsletter, under the column, "The Marching Member."

If you have any comments on the drum corps scene in Canada, please write to me, I am interested in your views as a Marching Member.

THE 1976 INDIVIDUAL CHAMPIONSHIPS:

It isn't often during the drum corps season, or during the year, the individual marching member has the chance to prove that he or she is the best horn player, colour guard, or drummer in Canada. Well, on March 6th. of this year all members of the CDCA Corps had their chance to prove who was best.

The Individuals Competition, held annually by the CDCA took place at the Etobicoke Collegiate in west Toronto. This year proved to be one of the biggest and best shows of this annual event over the



Championship percussion from the GUELPH OPTIMIST KNIGHTS. Left to right, Mike Smit, Warren Hanna, Jeff Merry and Dan Coughlin. (Eric McConachie photo)

PHOTOS, Page 3: Top: A section of the Retreat Ceremony. And the winning BRASS QUINTET from THE OAKLAND CRUSADERS. Left to right, John McFadden, soprano; Jeff Davis, soprano; Charles Courneyea, French Horn and baritones Tony Furiano and John Walker.

THE MARCHING MEMBER (continued):

years. Both the prelims during the day and the evening finals proved to be exciting shows, the competition is keen and the show has a great variety of activities ranging from sabre twirling to some excellent horn playing and drumming. If you didn't see this event this year, I strongly suggest you circle your calendar for next year.

Our congratulations to the winners! In OPEN CLASS the Percussion Champions are:

Solo Bass: P. SMITH, Krescendos.....	83.5
Solo Tenor: M. DOERING, Dutchmen.....	86.0
Solo Mallet: C. MUNRO, Crusaders.....	85.0
Solo Triple Tenor: R. HUCKSTEP, Crusaders	83.5
Solo Snare: B. ROBERTSON, Krescendos.....	90.5
Perc. Duet: O'CONNOR/STEVENSON, S. Opt....	83.0
Mallet-Duet: MASON & MASON, Seneca Opt..	89.5
Perc. Trio: BAIN/PHILLIPS/KANE, SenOpt...	81.5
Perc. Quartet: HANNA/MERRY/SMIT/COUCLIN Optimist Knights.....	81.0
Perc. Quintet: VOISIN/WILES/DANN/ HOLOWATHY/KREZENSKI, Ventures.....	76.5
Perc. Sextet: ROBERTSON/SMITH/HATTON/ PANTER/KENDRY/WATKINS.....	85.0

The Open Class Brass Results:

Fr. Horn Solo: A. GRAVELINE, Compagnons..	60.0
Contra Solo: P. WILSON, Krescendos....	77.0
Soprano Solo: J. McFADDEN, Crusaders....	79.0
Bartone Solo: T. FURIANO, Crusaders...	84.0
Melophone Solo: R. DOYLE, Compagnons...	85.5
Brass Duet: FURIANO/WALKER, Crusaders....	85.0
Brass Trio: HURAS/HURAS/CLOES, Dutchmen..	86.0
Brass Quartet: McFADDEN/COURNEYEA FURIANO/CLEMENTS, Crusaders.....	82.5
Brass Quintet: DAVIS/WALKER/FURIANO COURNEYEA/McFADDEN, Crusaders.....	86.0
Brass Sextet: FURIANO/CLEMENTS/COURNEYEA FINES/CASKEY/McFADDEN, Crusaders....	88.5

The results in the Open Class Rifles and Sabres:

Solo Sabre: P. RENAUD, Seneca Optimists....	85.0
Solo Rifle: B. GUILER, Golden Lions.....	88.0
Duet Sabre: McCOURT/MARTEL, Seneca Optim..	76.0
Duet Rifle: MARTIN/SCORE, Seneca Optim...	81.0
Trio Rifle: VICKERS/RENAUD/ALLEMONG, Ventures.....	76.0
Rifle Quartet: McLEAN/HAUSNER/GRAY/ FIRLEY, Midlanders.....	70.0

Rifle Sextet: MENARD/GIRARD/SANTOMERO/
CHAPMAN/SULLIVAN/HAYES, Krescendos.. 74.0

Letters:

Editor's note: Some of the 'Letters To The Editor' have been condensed because of space requirements in this issue.

.....
Hamilton, March 30/'76.

Dear Editor:

After reading your article, "Revival Of Preston Scout House Planned", in your last issue, I must admit feeling skeptical regarding the idea of establishing a new division of drum corps in Canada, being of no more than 75 members. You state that the program of these corps would be primarily for entertainment value in the 'old style' as opposed to the present DCI rules... and that the cost of supporting such corps would be favourable to most.

It is quite obvious to anyone associated with drum corps within the past 5 years, that the budget, if it can be called such, has been steadily increasing with the size of the corps. I believe that an alternative method of corps survival should be sought after, rather than reactivating the smaller 'old-style' corps of the past. An idea that should be considered would be for the CDCA to appoint a man (or men) who would be directly responsible for establishing fund-raising campaigns for ALL CDCA-MEMBER CORPS. In this way all would benefit, especially the younger corps burdened with the problem of where to start from, as far as finances go.

In closing, I would like to say that much has been done to add to the pleasure of the average 'Joe-in-the-crowd' attending a corps contest today. The adoption of mallet-instruments, the acquisition of knowledgeable consultants, the construction of more professional-sounding instruments are only to mention a few. Alongside of these is the increase in the size of a corps, and I believe any attempt to strive for anything drastically

Letters

different could prove to be fatal to the moral of those involved.

Sincerely,

Dave MacKinnon,

A Marching Member, Seneca Optimists.

Cambridge, Ont. March 9/76.

Dear Mr. Daber:

I have been an avid follower of drum corps in Canada for the past 25 years. You mentioned in your last Editorial, Quote--'Any comments or suggestions from our readers, especially the drum corps public, is appreciated.

This is what I intend to do, trusting it will help in producing a better quality of entertainment for the public.

(1) A New division for drum corps in Canada: I am very pleased with this set up for corps and this is something that I've been advocating for years. This is a step in the right direction.

(2) There is one section missing...that is there is no mention of Judges. I would like to add that the number of judges be reduced; their fees be cut back; keep them off the field. They can do their judging on the sidelines and in the stands.

Looking over your "Events" column, I see the "Rose Festival, Welland" is again listed. I would like to pass along my experience last year in Welland. I feel that the Burger Street field is not suitable for drum corps because of the position of the bleachers to the field; the wooden bleachers are not safe and the public passing the bleachers are too close to the field but this is the only way they can go to the refreshment stand etc. Also the people in the stands requested the officials to clear the path as they were unable to see the show, also the platform for the 'pop show' was in the way.

In closing, I enclose a cheque toward your publication.

Yours respectfully,

Mr. Fred Freeman.

Agincourt, Ont. Feb. 23/76.

Dear Sir:

As a music and 'parade nut' of bands, I read your article on "Scout House", with imagination and feeling. I would hope they are revived and a new division of drum corps is born. I, along with thousands of others, enjoy the entertainment and music these youngsters produce.

Keep up the good work and I enclose \$10.00 to help offset your costs on the paper.

Yours truly,

Mr. E.W. Green.

Brantford, Feb. 14, 1976.

Dear Mr. Daber:

My name is Peggy Davidson and I am a member of St. Johns Corps. I am writing with regards to the photo of St. Johns which appeared in the Jan/Feb edition of your paper. This was taken by Mr. Moe Knox either at the US OPEN or the DCI Championships.

Some of the corps members are interested in securing a copy of the photo, and we would

appreciate it if you would send us the address of Mr. Knox.

Yours respectfully,

Miss Peggy Davisson.

His address is:

Moe Knox, 26 Fairview Ave. DEVON, Mass. 06460.

We are given to understand that St. Johns will be using this excellent photo as their major program publicity picture for 1976.

Guelph, Ont. March 31/76.

Dear Mr. Daber:

In reading the "Information Drum Corps" publication, Feb. edition, I found it very enjoyable and informative. I would very much like a subscription price, not only for myself but for my fellow corps members.

Over the years we have noticed an ever growing potential of 'over age' Junior drum corps people. Also, over the years we have been unable to reach this potential; these over-age-members to come and join the only senior drum corps in and around Guelph, Kitchener---10 miles away; Toronto and London only an hours drive distant. It seems very odd that the Royalaire are always in need of new members in order to make just a decent appearance in the senior scene. We feel the main reason for this is that people know our name but not what we are about. This is where I hope "Information Drum Corps" will provide us with an important link with the Junior Corps scene...to simply inform people that we exist as an alternative after Jr. Corps and inform them a little more of what the Senior scene is all about.

Yours truly,

Herman Hubers, Publicity Director,
The Guelph Royalaire.



For further information on The Royalaire, their 1976 repertoire and schedule of appearances, Write:

Mr. H. Hubers, Suite 10,
7 Delewere St. Guelph, Ontario.

ST. JOHNS ANNOUNCE THEIR SCHEDULE:

For 1976 the famed Canadian Champion all-girls corps, St. John's of Brantford, will make extensive appearances throughout Ontario and American States. Their schedule is as follows (subject to revision)
MAY 24: Woodstock, Ont... MAY 28-29: Trenton, Mich... MAY 30: St. Clair Shores, Mich and
MAY 31: Madison Heights, Mich.

JUNE 5: Stoney Creek, Ont... JUNE 12: Waterloo, Ont... JUNE 18: Paris, Ont... JUNE 19: Ajax, Ont... JUNE 20: Ontario Place.
JUNE 25: Sault Ste Marie... JUNE 26: Marinette, Wisc... JUNE 27: Watertown, Wisc.
JUNE 28: Madison, Wisc... JUNE 30: Greenbay, Wisc... JULY 2: Juneau, Wisc... JULY 4: Columbus, Wisc... JULY 5: Sheboygan and Fond Du Lac... JULY 10: St. Catharines and Geneva, N.Y... JULY 11: Watkinsglen, N.Y....
JULY 16: Ironwood, Mich., JULY 18: Isphaming, Mich... JULY 31: Chatham & Saginaw, Mich...

AUGUST 1: Simcoe, Ont... AUG. 4: Toronto... AUG. 7: Brantford... AUG. 10: 11. 12: 13: 14: Marion, Ohio... AUG. 18-19-20-21-22: Philadelphia (DCI)... AUG. 28: Etobicoke... SEPT. 4- Waterloo and Sept. 6: Brantford.

Information Drum Corps



The official newsletter of the Canadian Drum Corps Association, Inc. Editorial Offices: Suite 302, 205 Keele Street, Toronto, Ontario. M6P 2K1.

Editor: Don Daber. **Art:** Paul McCusker & Don Daber. **Photography:** Peter McCusker, Don Daber & Eric McConachie.

Circulation: 4,500 copies — to each marching member of the CDCA member corps, their management staff as well as the general public interested in drum corps in Canada.

Advertising Rates: Full page ad—\$ 90.00, Half page ad—\$ 45.00, Quarter page—\$25.00, Eighth page—\$ 15.00 and card size—\$ 5.00. A cheque to cover the ad, made payable to "The Canadian Drum Corps Assoc., Inc." must accompany your copy.

REPRODUCTION RIGHTS: All items published in this newsletter may be reproduced or reprinted by other corps publications without further permission from us.

from the editor's desk:



This is the second issue of "Information Drum Corps" for the 1976 season with more pages than any previous issue. Our thanks to the corps who sent us background material on their plans for this summer; our readers and their 'Letters to the Editor' our special contributors in articles and artwork; and most important, our advertisers.

In this issue---

MR. AL TIERNEY, the President of the CDCA and a corps Director, puts on another hat...his Judge's Cap, in his article, "How To Win This Summer, Respite the Judges!" which should be of special interest to our marching members...

MICHAEL PETERSON, our marching member in The Coachmen Drum Corps, who reports the 1976 INDIVIDUALS in his column, "The Marching Member"...

Our thanks to **MR. BILL RENAUD**, Chairman of the K-W DRUM CORPS ASSOCIATION, for his in depth look at this successful city association of drum corps, to our knowledge, the only one in Canada.

OUR "CORPSPEOPLE": Mr. John Jones of the famed OAKLAND CRUSADERS and the Vice-President of the CDCA and **TERRY WARBURTON**, the only 25 yr old ex-marching-corps-member who is manufacturing bugle mouthpieces for drum corps.

And, courtesy of **MR. DON WHITELEY**, the energetic DCI Publicity Director, an amusing article dedicated to all Corps Directors... "YOU CAN'T WIN..."

The next issue may or may not be published before your '76 Nationals. Our greater circulation brings higher printing costs which is only partly covered by the ads. If we published as often as we would like to, all the membership funds of the CDCA would be used up, just in printing.

Meanwhile, Have a Great Drum Corps Summer!
...Don Daber, Editor.

corpspeople:



DON DABER PHOTO

JOHN JONES, Vice-President, CDCA.

John Jones, the Vice-President of the Association has grown up with drum corps in Canada. As a young man he started his career with a french horn as a member of the Pickering Blue Notes Drum Corps, and later DeLaSalle Oaklands. At the age of 22, John then moved into the Executive of Del where he served as Personnel Director, then the Director of the Corps and finally Business Manager. At present he is the Business Manager with the Etobicoke Oakland Crusaders.

John is married, has two children, Dean and Darra (not yet of drum corps age) and is employed as Manager with Pitney Bowes of Canada, Ltd.

John is well qualified for the position as Vice-President for the Association...in the past he has served as the President of "Drum Corps Canada" and has served on the Board of the Association as a Director. He is also on the Board of 'Drum Corps International.'

VIEWPOINT:

"I would like to see the Canadian Drum Corps movement become as progressive as that in the United States and to that end I believe we have made great strides in the last five years.

I believe that many drum corps have let the aspect of competitive success become too predominate in their organizations so that the actual reason for our existence, which is to provide youth with a wholesome and fulfilling activity, has been to some degree, lost.

I believe that bigness and competitive excellence is a good thing, one for which all should strive, however the principals of being a fine youth activity should always be paramount. In fact, I believe that you cannot achieve consistant long term success on the field of competition if these principals are compromised for short term goals.

I believe that a well run drum corps, which offers it's members an enjoyable, well rounded programme, combined with the aspects of self discipline and participation in the group, which are inherant in this activity, makes drum corps one of the finest youth programmes available.

THE OPTIMISTS 1975 YEARBOOK

Now a collector's item.

The Optimists newsletter, GREEN CAPSULE COMMENTS, is probably the oldest continuous corps publication. It began publishing in December of 1960 and ceased publication in 1975 with the extensive 40 page yearbook... "Dedicated to the members of the '75 Corps, who made this year a good one to remember."

Unlike many drum corps yearbooks printed over the years, that feature very few photos, this one is packed with 90 pictures to give a very in depth look to a year of drum corps activity from the members viewpoint, right up to Nationals '75 and on to the Year-end Banquet ceremony.

This publication is fast becoming a collectors item. It is still available by mail at \$3.00 a copy from:

The Optimists, Suite 302,
205 Keele Street, Toronto, Ont. M6P 2K1.

"Aeroplanes are rapidly becoming faster and faster. They have already surpassed the speed of sound and it probably won't be long before they approach the speed of light. It is even conceivable that one day they could catch up to the speed of the drum corps grapevine."

"SCOUT HOUSE" ...A Legend in Drum Corps
FEATURED IN APRIL ISSUE OF DRUM CORPS WORLD'

The popular drum corps magazine from Denver, Colorado, DRUM CORPS WORLD salutes Canada's famed 'Scout House' drum corps in a special two page article in their April issue. The article, with 3 photos, was prepared by their Canadian correspondent Mac Gunter. Our readers who are interested in receiving this article, a limited number of this issue of DCW is still available and a complimentary copy can be had by writing DRUM CORPS WORLD, P.O. Box 130, Golden, Colorado, 80401. Mention you saw it in "Information Drum Corps..."



BOX 1206, MARION, OHIO 43302

"The Spirit of '76"
...the 9th Annual
U.S. OPEN
NATIONAL CHAMPIONSHIP!
Ticket prices:

The new U.S. Open Commission offices are located at 270 West Centre Street in the Palace Theatre Building. This year's events are as follows:

August 12th--"Youth on the Move" Parade. 6:00PM

August 13th--Class "A"/All-Girl Championship.

August 14th--Open Class Championship.

Tickets are now available from THE U.S. OPEN COMMISSION, INC. P.O. Box 1206, Marion, Ohio. 43302.

Open Class prelims, Fri. Aug. 13---\$3.00
Open Class prelims, Sat. Aug. 14-----\$3.00
Open Class Finals, Sat. Aug. 14, Concert side, reserved seat:\$7.00. Concert side end zone: \$5.00. General Admission, back side--\$4.00
CLASS "A" & All-Girl Events, Prelims, Aug. 12---\$2.00. Finals, Fri. Aug. 13, concert side \$5.00
Concert ends and back side--\$3.50.

The trouble with being 'Optimistic' is that people think you're illiterate.

OF INTEREST TO MARCHING MEMBERS:



DRUM CORPS INTERNATIONAL
P.O. BOX 192 VILLA PARK, ILLINOIS 60181

1976 DCRD RULE 1.0 "Eligibility"

1.1 Drum & Bugle Corps composed of members not over 21 years of age as of the scheduled day of the DCI Championship Final Contest shall be permitted to compete.

INTENT: Any individual whose 22nd birthdate occurs within the 365 days between the DCI Championship Finals is not eligible to compete. For example: John Doe is 22 years old on July 5, 1976. He CANNOT COMPETE in any competition governed by DCRC Rules.

Sally Doe is 22 years old on August 23, 1976. She IS ELIGIBLE TO COMPETE throughout the 1976 season.

DCI TICKETS: To order tickets for "DCI North" Contest in Pontiac, Mich. Tue. Aug. 10th or the DCI Championships in Philadelphia in August write DCI at the address above.



DRUM CORPS NEWS

CIRCULATION
BOX 146
REVERE, MASS. 02151

KEEP INFORMED WITH...

DRUM CORPS NEWS

Drum Corps' largest publication bringing you the news weekly during the summer when you need it most!

SUBSCRIBE TODAY!

One year (30 issues) only \$9.00

Name _____

Address _____ State _____

City _____ Zip _____

P.O. Box 146, Revere, Mass. 02151



1976 REPERTOIRE:
 Off-The-Line: The Finale—
 "Mahler's 7th Symphony"
 Into Concert: "Farandole"
 Concert: "Indian Lady"
 Off-The-Field: "Road Ode" (The Carpenters)

1976 SCHEDULE as of March 31st.

(Schedule subject to revision.)

Fri. May 21—Mon. May 24	Corps Camp... Flesherton, Ont.
Sun. May 23	Exhibition Drill... Flesherston Highschool
Sat. May 29	Parade... Don Mills.
Sat. JUNE 5	Contest // 1... Borough York Stadium, Toronto.
Sat. JUNE 12	Contest // 2... Seagram Stadium, Waterloo.
Sun. JUNE 13	Parade... Toronto.
Sat. JUNE 19	Parade & Contest... Ajax.
Sun. JUNE 20	Contest // 4... Peterborough.
Sat. JUNE 26	Parade & Contest // 5... Welland.
Fri. JULY 2	Contest // 6... Towanda, Penn.
Sat. JULY 3	Contest // 7... Kingston, N.Y.
Sun. JULY 4	Contest // 8... Oswego, N.Y. (tentative)
Fri. JULY 9	Contest // 9... Fort Wayne, Ind.
Sat. JULY 10	Contest // 10... Michigan City, Ind.
Sun. JULY 11	To be announced.
Sat. JULY 17	Contest // 11... Birchmount Stad. Scarboro.
Sun. JULY 18	Contest // 12... Kitchener.
Sat. JULY 24	Contest // 13... Ogdensburg, N.Y.
Sat. AUG. 7	Contest // 14... Ottawa.
Tue. AUG. 10	Contest // 15... "DCI North" Pontiac, Michigan.
Thurs. AUG. 12	Contest // 16... Rochester, N.Y. (DCI)
Fri. AUG. 13	Contest // 17... Montreal (DCI)
Sat. AUG. 14	Contest // 18... "World Open" Lynn, Mass.
Mon. AUG. 16	Contest // 19... "CYO Nationals" Boston. (T)
Tues. AUG. 17	Contest // 20... Union City, N.J. (DCI)
Wed. AUG. 18	Philadelphia.
Thurs. AUG. 19	Philadelphia.
Fri. AUG. 20	Contest // 21... Philadelphia DCI Prelims.
Sat. AUG. 21	Contest // 22... Philadelphia DCI Finals.
Sat. AUG. 28	Contest // 23... Etobicoke
Sat. SEPT. 4	CDCA "Nationals" Seagram Stadium, Waterloo

For further information on the Seneca Optimists
 Write: The Seneca Optimists, P.O. Box 464, Postal Station "D" Toronto, Ontario.

O.K....So that's two large
 pepperoni pizza's to go and one
 "Burger King" with the works!



PETER
McCusker

Photographer
 Specializing in group photography,
 public relations, news.

"Let us photograph your corps
 in action! "

6 Goldie Avenue, Guelph, Ont
 Telephone (519) 822-5560

SEND FOR YOUR TICKETS NOW!



THE GREAT ONE . . .



JUNIOR DRUM AND BUGLE CORPS
NATIONAL CHAMPIONSHIP
AUGUST 12-13-14, 1976

TICKET INFORMATION — BOX 1206 — MARION, OHIO 43302

corpsnews:

MIDLANDERS ON THE MOVE

.....by Paul Walker....

The Midlanders of London, Ontario just may be making a comeback. After five long years of not winning a single competition, they finally broke through. Yes, the Midlanders captured the 1975 Ontario Jr. "C" Class Championships along with the CDCA 'National' "C" Championship...and they won 90% of their contests in the 1975 season.

In 1970, the corps last big successful year, the Midlanders won the Jr. "B" World Open Class. After this year the corps seemed to go downhill and even discontinued completely in the summer of '74.

As being a new marching member of the corps I found the Midlanders a new and exciting experience. I also assure you that you will find it just as exciting as I do.

Recruitment of new members started last fall and we are still accepting new recruits between the ages of 14 and 21 years of age. I assure you that the Midlanders promise a new "high" for drum corps patrons.

1976 Repertoire: "Lets Hear It For Me" from 'Funny Lady!...' "Stoney End"...A medley from 'Godspel'---"Day By Day" and "Prepare Ye The Way Of The Lord"... "Tower Of Power" and "So Very Hard To Go."

Some of the highlight contest the Midlanders plan to attend this summer include The Canadian Open in Ottawa, The U.S. Open in Marion, Ohio and Butler Penn.

On Saturday, July 24th the Midlanders are sponsoring a contest in London featuring both "A" and "B" Class corps.

The instruction staff includes Doug Keenan and Dennis Walker on bugles, Ed Grenier and Sam Kays on drums, Jack Roberts on M&M and Cheryl Miller, Colour Guard.



CADET LANCERS:

The 1976 repertoire for the corps includes the theme from the Rock Musical, "Tommy" a 'production number' of "Chattanooga Choo Choo"...concert: "Eres Tu" and off-the-field, "I Don't Know How To Love Him" from Jesus Christ, Superstar.

A highlight event for the corps this summer will be a tour from July 1st to 5th of parades and contests in New York state, Pennsylvania and possibly Michigan.

On August 29th the corps will again sponsor

the "JR. C CIRCUIT CHAMPIONSHIPS at Centennial Stadium in Etobicoke. The Cadet-Lancers were the winners in this event in 1975.

THE CARDINALS:

The 1976 REPERTOIRE: "Drummers Delight"... "The Saints Go Marching In"... "Walk On The Wild Side"...and a medley from 'Hair'.

Some of the highlight contests the corps plans to attend this summer include 'The US Open'... "The Canadian Open"... 'The American International Open' and 'Off-the-line '76'.

The Cardinals are again sponsoring "Off-The-Line '76" at Birchmount Stadium in Scarborough on July 17th. If you remember, this contest was a near 'sell-out' last year.

The Cardinals have grown from a 35 member corps in 1967 to the present strength of 128 this year.

THE SENECA OPTIMISTS

In February of 1976, two of the best known corps in Canada, merged. The Toronto Optimists and The Seneca Princemen became 'The Seneca Optimists'. Now, several months later, its interesting to look back and review the situation. Problems that were anticipated never developed and a few problem areas that were never anticipated, happened. One of the big assets of the merger was the addition of many more members, enough now, if the corps repertoire, programme and presentation is good enough, to push the corps from 16th place at DCI up into the top 12.

From the first day of the merger the enthusiasm among the marching members remained high, the program for 1976 continued to move forward at a more rapid pace than any year in the past, and most important to a corps that is aiming high for the coming summer, attendance during the spring and winter rehearsals averaged 90%. On the roll the first week of April, were 58 bugles, 40 percussion and 40 in the colour guard.

Four numbers are featured in the Optimists repertoire this year...Off-the-line: "The Finale" from Mahler's 7th. Symphony... Into concert: "Farandole"... Concert: "Indian Lady" and off-the-field, "Road Ode" by the Carpenters.

On the weekend of April 24th. and 25th. the corps attended their first weekend 'Music



PREVIEW OF THE NEW UNIFORM: Drum Major Mike Williams models the new uniform that the Seneca Optimists will wear this summer. The new colours for the corps will be gold, black and white.

DON DABER PHOTO

Camp' at the Seneca College King Campus in Aurora with the complete corps sleeping over in the Seneca gym Saturday night.

The regular May weekend camp will again extend from May 21st to May 24th., and the 1975 location in Flesherton proved so successful for the Optimists last year that the corps will be returning there again this year. As a "thank-you" to the Chamber of Commerce and the people of the town for 'putting up with the corps' again this year the corps will perform 'a preview' of their drill for the year on the Sunday night about 6:30PM at the school stadium where the camp is located. This year we hope to expand the show by having the Durham Girls perform, (they're just down the road) and the Cadet-Lancers, also just down the road at their camp near Shelbourne.

The first contest appearance for The Seneca Optimists will be at "The International" the evening of June 5th at the Borough of York Stadium in West Toronto.

PRESENTATION AT CRUSADER'S DANCE:



Mr. Bob Duggan, the Director of the Oakland Crusaders, made a presentation of a Gift Certificate, reproduced above, to Al Tierney, the Director of the Seneca Optimists at the Crusader's Spring Dance in March. Mr. Tierney joined in the fun in accepting the certificate but wondered afterward if it could really be used without Mr. Vince Macciocchi's signature.

THE GUARDSMEN

The Rose City Guardsmen are entering the field for '76 with the largest corps in our history. We are currently going to march 40 brass, 18 percussion and approximately 25 in the guard.

Our bugles are under the able guidance of instructor/arranger Mike West, Assisted by Matt and Andy James. The percussion is handled by Ken Mayer while the drill is worked by Mary Sue Bartone and Scott Kuhlow. Becky Hill instructs our rifles.

At this time we will be traveling mostly in Michigan with trips to the DCI's and the Canadian Nationals in September. However, we would be interested in getting into any other Canadian events.

The 1976 repertoire consists of: Off-the-Line: "Vaguer" ... Drum Solo: "Underdog" ... Into Concert: "theme from 'The Great Escape'" ... Concert: "The Volga Boatman" ... then a selection from 'Godspell' and off-the-field:

corpsnews:

"What I Did For Love."

For further information on The Guardsmen please write: Ed Warren, 1350 Totten, Windsor, Ontario.

ST. ANDREWS:

The 1976 repertoire includes: "Hogan's Heros" ... "We've Only Just Begun" ... "Sweet Caroline" ... "Scotland The Brave" ... and "You Are The Sunshine Of My Life." This year's concert was arranged, especially for St. Andrews by Bill Gillard, who arranges for Bobby Curtola and other Canadian entertainers.

St. Andrews will be in many parades in Ontario this year as well as again appearing at Ontario Place, The "C" Circuit Championships and the Canadian Nationals in Waterloo, September 4th.

Miss Donna Brown is drum major for the corps. 1976 is the second year in competition, and the first year in Jr. "C" class.

Instruction of the corps is by members of The Guelph Royales, The Dutch Boys and the K-W Dutchmen.

LES COMPAGNONS:

As Les Compagnons of Embrun, Ontario, await the 1976 competition season, it is anticipated in the corps ranks that this might be the big year! Membership is expected to reach over 90 boys and girls, and the corps should enjoy continued and consistent success throughout the season. As of now... 38 horn players, 15 drummers, and a colour guard of 15 attend rehearsals but a membership drive is underway that should bring in more members.



In 1975, Les Compagnons were off to a fine start with early wins in Smith's Falls, Ontario and Cleveland, Ohio. They also performed quite well in Ottawa at their own show in June. A midseason upset in Scarborough threw them off their winning ways, though the corps did place 8th in the "A" Class at the 'World Open'

and 5th in the CDCA Nationals.

This year's show keeps a 'circus' medley, a concert of "Big Spender" and "In The Hall Of The Mountain King" and "Chump Change." but the 1975 Off-the-line and exit numbers are being replaced with new and more exciting selections. The corps will begin the field performance with a bizarre and innovative piece of hornwork that will introduce a refreshing and original treatment of a popular drum corps tune, "Conquest". It will then be entertainment time as the corps will present its version of circus melodies, including..."Come To The Circus"... "The Band Plays On"... "The Man On The Flying Trapeze"... "Entertainment" and "Circus Finale." The concert will use last year's numbers, but they will have been rewritten to suit the judges and the publics ever more demanding and discriminating tastes.

After "Chump Change", Les Compagnons will underline their French Heritage (they are the only French-Canadian Corps outside the province of Quebec) by offering a stirring rendition of "L'hymne a l'amour".

The musical book was written by Mr. Maurice Legault, who, along with being the horn instructor is also the Corps Director, and Andre Campeau. Percussion arrangements are written and taught by Gilles Callaghan and Anne Richer with Micheline Chenier instruct the guard.

Les Compagnons again made an impressive showing at the Individual Championships. Snare drummers MICHEL VILLENEUVE and PAUL LEGAULT won the "B" medal with their drum duet and Robert and Louis Doyle placed 3rd in Brass Duet. In the prelims, ROBERT DOYLE on mellophone solo earned him the day's highest score of 94% and the "B" Class medal. He won again in the finals for the second consecutive year.

During 1976 the corps will make appearances in Quebec and Ontario and travel extensively in the United States appearing in Pittsburgh, Cleveland, Boston (World Open) and Philadelphia (DCI). Along with their annual "Fantaisie Musicale" held in Embrun on June the 20th, Les Compagnons are also organizing the "Canadian Capital Open" on Saturday, August 7th. In this event Canada's foremost corps will compete for a total of \$9,000.00 in prize money. (See the ad in this issue of 'Information Drum Corps' for ticket information.)

THE KRESCENDOS

The 1976 Krescendos will be completely new in appearance and sound. Along with new uniforms, a larger than ever corps will perform music arranged by Mr. Kit Squires and Mr. Ron Cain of Anaheim, California.

The corps will be led on the field by Drum Major Jan Bell and the repertoire is as follows: Off-the-line: Stan Kenton's "Fanfare For The New." The Production number: "Incantation and Dance" by John Barnes Chance. Concert: Falla's "Ritual Fire Dance" and the exit: "Firewatchers" by Chuck Mangione.

For this year our instruction staff features Ron Cain and Bill Gale on brass; Gerry Hemsley and Tom Float on percussion and the guard and M&M is instructed by John Dileo, Patty Williams, Lynn Hemsley and

THE FIRST BIG CONTEST THIS YEAR...

KRESCENDOS

Presented by:
The Seneca Optimists
Booster Club

*The
International*

7:30 PM Saturday June 5th
IN COMPETITION:

FROM THE UNITED STATES
The Greece Cadets

FROM CANADA
The Seneca Optimists
The Oakland Crusaders
The Cardinals
The Flying Dutchmen
The Krescendos
St. Johns Girls
The Ventures

EXHIBITION:
The Cadet-Lancers

ADMISSION:
Adults..... \$3.00
Children..... \$1.50
Family Group..... \$6.00
(2 Adults & 2 Children)

BOROUGH OF YORK STADIUM
Weston Rd., at Rogers Rd., Weston

Sandy Hogg.

The corps is under the direction of Mr. Gary Gauthier assisted by Mr. Gerry Hemsley.

For further information write The Krescendos Drum Corps, Mr. Greg Hogg, Business Manager, P.O. Box 692, Peterborough, Ont. KRESCENDOS SPONSOR SUNDAY CONTEST:

The Krescendos will sponsor a 6 corps contest on Sunday, June 20th at the Peterborough Riverside Park starting at 7:00PM.

In competition will be the Krescendos, The Seneca Optimists, Oakland Crusaders, The K-W Dutchmen, The Cardinals and The Midlanders. The Peterborough Golden Knights will be the exhibition corps. Tickets are \$2.50 and children under 12 get in free.

This event is the first "double-header event" of June run back to back with the Ajax contest on the Saturday.

THE AMBASSADORS

The Aurora Ambassadors enter their third year of operation under the direction of Drum Majors Karen Salmon and Dale Ranson, conducting their 1976 repertoire consisting of "Lets Go To Jersey" (off-the-line) "Georgy Girl", the 'into concert' number. This year's concert: "Hail Knight Of The Woeful Countenance"... out-of-concert: "Battle Hymn" and exit: "Softly As I Leave You."

The corps is progressing well in music and membership. When they won the Jr. "B" title at Nationals in 1975 they had 33 members. Now the roll is up to 52.

The corps Director is Paul Ranson, assisted by Roy Munro. Bev Ranson is the Business Manager. Ray Bassett and Steve Dunn instruct

(continued on page 13)

corpspeople:

The year was 1966, when a young man named Terry Warburton, first became aware of drum corps activity in Toronto, and joined the Optimists. Previous to this he spent a year in his school band at the Danforth Technical school.

After leaving school and the corps, and moving up into the world of full time employment, Terry still kept up his interest in music, by joining the staff of Long & McQuade Musical Instruments Ltd., one of the better music dealers in Toronto.

As Terry tells it now, one day I was going through the stock of bugle mouthpieces in the store and suddenly realized that none were manufactured by a Canadian company. With some further investigation, Terry soon realized that the need was there, the market was there, and after some considerable thought and discussion came up with a mouthpiece design and model expressly for the use by a drum corps bugle player.

The rim of the mouthpiece is of a new design allowing comfortable playing for hours at a time. The cup, was designed primarily for the upper register, the player will still obtain a full, clear sound in all registers of the bugle.

The throat of his mouthpiece is larger than average size which allows the air to flow through so that the mouthpiece does not 'back up' on the player.

And finally, the backbone of this model was designed to give much greater projection of sound which makes it ideal for playing outdoors.

After manufacturing several samples and getting the design "right", as outlined above, he then went into full manufacture and set up distribution outlets across Canada.

As an introduction of his mouthpiece to marching members, Mr. Warburton has given brass clinics at rehearsals of several Toronto and district corps. He is still available for this service.

By the time this article is published, Terry will have set up his own music store, but can still be contacted at the address and phone number in his ad in this issue of Information Drum Corps.



Chief Judge of the CJA, Vince Macciocchi, at left, examines one of the "Warburton" series of mouthpieces designed especially for the drum corps bugle. Mr. Warburton looks on.

Warburton

CANADA'S NAME
IN QUALITY MOUTHPIECES
FOR BRASS INSTRUMENTS



- Special drum corps models now available
- Custom made models, manufactured for you personally, by Terry Warburton
- Write for more information ...

WARBURTON MUSIC PRODUCTS LTD.
720 SPADINA AVE., SUITE 1507
TORONTO, ONTARIO M5S 2T9

gathered through that monthly lottery.

The new logo design, illustrated above, will be used in connection with the new Association in red and blue on a white background. The logo was designed by Don Daber.

All the Ontario Corps who are members of the CDCA are automatically members of this new Association. The CDCA Board of Directors are also the Board for this Association.

ODCA

The Ontario Drum Corps Association, Inc.

New Association formed: The Ontario Drum Corps Association has been reformed as a result of the generous grant from the Ontario Government through "Wintario" and funds

JUST OUT.....
THE EXCITING 1975
TORONTO OPTIMISTS
YEARBOOK

40 pages! Hundreds of pictures! Limited edition. Mailed to you for \$3.00 Order NOW, while the supply lasts Send to: The Optimists, Suite 302, 205 Keele St. Toronto, Ont., M6P 2K1

corpnews (continued)

bugles, Dave Phillips and Mike Robinson instruct drums. The instruction staff are all members of the Seneca Optimists corps.

For parade bookings and further information on the corps write: THE AMBASSADORS, 67 Wayne Avenue, Scarborough, Ont. (phone: 755-7693).



THE GOLDEN LIONS drum and bugle corps was founded in March, 1969, under the sponsorship of The Simcoe Lions Club. In 1974 the corps were runners-up in The Canadian Jr. "C"



Circuit Championships and placed 2nd in the Canadian Guard Circuit Championships held in Cambridge in April.

Presenting an entirely new field show under the direction of Drum Major Grace Sullivan, the Golden Lions will field 32 bugles, a percussion section of 14 and 18 in the colour guard, entertaining you with "Are You From Dixie", "Who Can I Turn To?" and "I Believe"; concert: "Macarena" and exit: "For All We Know."

The 1976 Instruction Staff has Rick Dixon assisted by Joy Hagan on bugles; Lee Buckley, assisted by Mark Lewis on percussion and M&M is instructed by Bob Woollard assisted by Len Addley.

GOLDEN LIONS SPONSOR CONTEST:

The corps will again sponsor their Jr. "C" circuit contest, "CAVALCADE OF MUSIC, SPECTACULAR" on Sunday August 1st at 2:00PM at The Norfolk Country Fairgrounds in Simcoe.

For further information on the corps, please contact: Len Addley, Corps Director, P.O. Box 441, Simcoe, Ontario.

DUTCH BOY CADETS

This year the Kitchener "Dutch Boy Cadets" will feature a 'new look' and a 'new sound' that promises to be a real show stopper for their many fans. Their 1976 repertoire will feature five numbers, "Space Cadets"---"Chicago"---"My Favourite Things"---"Small World", and "Flamingo."

The corps plans a five day tour of Michigan this year as well as the feature corps at two CFL Football games, one in Toronto and one in Hamilton.

In August they will do their second tour, appearing in Ottawa on the 7th., then on to Butler and the U.S. Open in Marion.

On Sunday, June 27th the corps will sponsor the "BELL CANADA INTERNATIONAL" Championships starting at 2:00PM at Centennial Stadium in Kitchener. This will be an "A" Class and a "B" Class event featuring 4 corps in the "A" Class and 5 in the "B" division.

Invited corps in the "B" division are: THE ROYAL COACHMEN from N.Y. state. THE CARDINALS, THE MIDLANDERS, THE SENATORS and THE DUTCHBOY CADETS!

The "A" Division will feature THE SENECA OPTIMISTS, THE ETOBICOKE CRUSADERS and THE FLYING DUTCHMEN!

THE K.W. DRUM CORPS ASSOCIATION
In conjunction with the C.D.C.A. present
The 1976 National Drum & Bugle Corps Championship
SATURDAY, SEPT. 4
at SEAGRAM STADIUM WATERLOO

TICKET ORDER FORM:

PRELIMS start at 9:00 AM at Seagram Stadium. Tickets available at the stadium only. PARADE at 6:00 PM from King St. to the Stadium. FINALS at 7:30 PM at Seagram Stadium.

TO:
Barbara Lidstone,
384 Westwood Drive,
Kitchener, Ont.
Enclosed is a cheque or money-order payable to "The K-W Corps Assoc." for ___ adult tickets and ___ Sr. Citizen and/or child (to 14). A stamped-self-addressed envelope is enclosed.
NAME _____
ADDRESS _____

NIGHT FINALS: Adults \$4.00
Sr. Citizens/Children (to 14) \$2.00
NOTE: Reserved sections only, no reserved seats. Order your tickets NOW for centre sections.

The Director....

DOOMED IF YOU DON'T
DOOMED IF YOU DO.....

(Courtesy of the 1976 DCI Newsletter)

**YOU
CAN'T
WIN.**



The corps director, like many adults in our activity, should expect to please no one. All too often he is caught on the horns of a dilemma, regardless of the action he takes, or fails to take....

--If he calls an early rehearsal he has insomnia...if he leaves late he does not have his act together.

--If he attends social events, he is over-emphasizing the youth program, rather than the winning...if he misses an event, he has no corps spirit.

--If he corrects an instructor he is always picking on someone...if he does not correct instructors he is a weak administ-

rator.

--If he has a friendly personality he is a showoff...if he is quiet he is antisocial.

--If he calls a meeting he has no regard for other's time...if he does not call meetings he does not believe in democratic administration.

--If he makes quick decisions and follows up, he is an autocrat...if he is slow in making a decision, he is indecisive.

--If he visits a section rehearsal he is being nosey...if he doesn't visit sections, he does not care what is going on.

--If he speaks up for innovative programs he is on the bandwagon...if he is cautious about change, he is living in the past.

--If he suspends a member, he does not understand young people...if he does not, he is a weak disciplinarian.

--If he uses the bus P.A. system, he likes to hear himself talk...if he doesn't he fails to keep his group informed.

--If he attends judging seminars, he is a politician...if he does not he has poor public relations.

--If he checks some details with the Board he hasn't a mind of his own...if he seldom checks, he is assuming too much authority

---If he regularly schedules meal times he is goofing up a rehearsal...if he doesn't an underfed army cannot produce.

--If he phones that there is no rehearsal on a snowy morning, why did he wait so long? ..If he doesn't call, he must be driving a snow plow to rehearsal.

--If he is young, he has a lot to learn... if he is old, he just doesn't have it anymore

But take heart, corps directors. Keep giving your best, for no matter what you do, there are those who will always say, "It isn't the corps that is to blame, it is the management of the thing..."

lake simcoe advocate,
wed., mar. 10, 1976.

Kris Dezsényi, a member of the colour guard Coachmen Corps, knows two things for sure. The musket she carries looks authentic, and local policemen are on the job where firearms are concerned.

Kris was stopped on Old Homestead Road and asked if she'd a licence for the gun. It didn't take long to convince the officer all was well and Thursday was practise night.



SPECIAL

20 issues for a \$5 bill

DCW. . . Here is my \$5 for 1 year of Drum Corps World!

Name _____
Address _____
City _____
State _____ Code _____
Corps _____

Check here if you've never seen DCW. We'll send a free sample copy!

DRUM CORPS WORLD
P.O. BOX 130
GOLDEN, Colorado 80401.

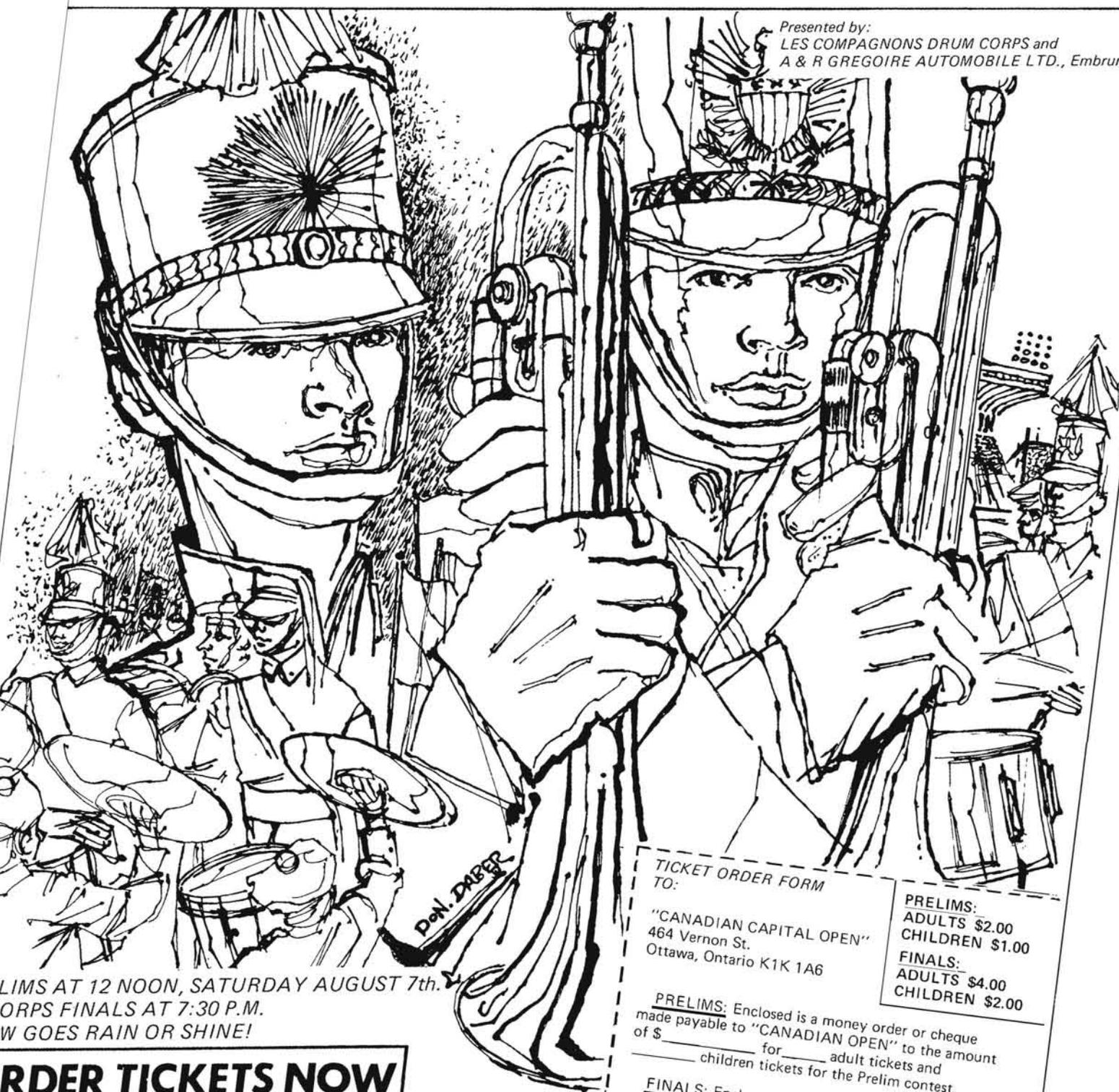
Advertise your event!

THE BIG ONE IN AUGUST... the first annual Canadian Capital Open

Saturday, AUGUST 7

LANSDOWNE PARK STADIUM, OTTAWA

Presented by:
LES COMPAGNONS DRUM CORPS and
A & R GREGOIRE AUTOMOBILE LTD., Embrun, Ont.



PRELIMS AT 12 NOON, SATURDAY AUGUST 7th.
CORPS FINALS AT 7:30 P.M.
EVENT GOES RAIN OR SHINE!

ORDER TICKETS NOW

TICKET ORDER FORM
TO:

"CANADIAN CAPITAL OPEN"
464 Vernon St.
Ottawa, Ontario K1K 1A6

PRELIMS:
ADULTS \$2.00
CHILDREN \$1.00
FINALS:
ADULTS \$4.00
CHILDREN \$2.00

PRELIMS: Enclosed is a money order or cheque
made payable to "CANADIAN OPEN" to the amount
of \$_____ for _____ adult tickets and
_____ children tickets for the Prelim contest.

FINALS: Enclosed is a money order or cheque made
payable to "CANADIAN OPEN" to the amount of
\$_____ for _____ adult and/or _____ children tickets
for the night finals.

Please print:

NAME _____

ADDRESS _____

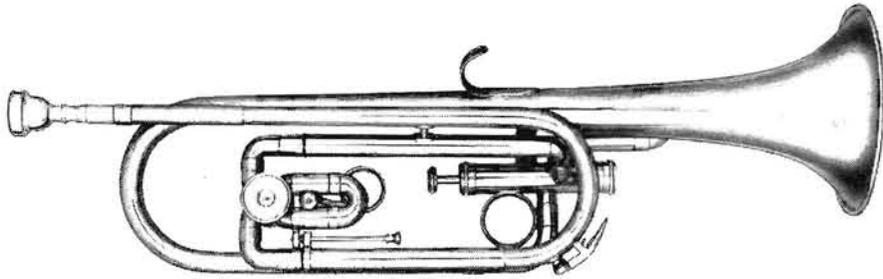
CITY _____

CODE _____



PRESENTING... a new choir of horns

DEG DYNASTY BUGLES



1 - 2 - 3 - Piston Valve Bugles

SOPRANO - FRENCH HORN - BASS BARITONE - CONTRA BASS AVAILABLE IN 1976

DEG Marching Band Instruments



MARCHING TUBA - MARCHING FRENCH HORN - MARCHING BARITONE HORN
MARCHING FLUEGELHORNS - MARCHING TRUMPETS - and MORE!



Write for catalog and address
of your DEG Authorized Dealer

DEG MUSIC PRODUCTS INC.
Hwy H North
Lake Geneva, Wisconsin USA 53147

new corps in Ottawa ?

"THE RENAISSANCE"

...A new senior corps has been formed in Ottawa called, "The Renaissance". From their letterhead we see that they are affiliated with The Ottawa Boy's Club and LaSalle Cadets, Inc.

For more information about the corps please contact their Business Manager, Mr. R. Probert, P.O. Box 1162, Carleton Place, Ontario. KOA 1J0. His telephone number is (613) 257-1856.



DEG MUSIC PRODUCTS
RELEASE NEW BUGLES!

.....
DEG Music Products Inc., of Lake Geneva, Wisc. now have available the new line of "DEG DYNASTY" Bugles for marching bands and drum corps.

The soprano bugle of the one piston variety is available now, and the two valve model will be available in August or September of this year. The French Horn, Bass-Baritone and Contra Bass series will also be available in October of this year.

Mr. Terry Warburton will be a Canadian distributor and more information can be obtained by writing Mr. Warburton at Suite 1507, 720 Spadina Avenue, Toronto, M5S 2T9.

NEW UNIFORMS FOR '76:

To our knowledge, at this time at least 3 Canadian corps will be featuring new uniforms this year, The Dutchmen from Kitchener, The Seneca Optimists and The Krescendos.

Parade & Contest, Ajax JUNE 19

The Ajax Kinsmen Club presents:

**"THE CANADIAN
CYSTIC FIBROSIS INVITATIONAL
DRUM CORPS COMPETITION"**

SATURDAY, JUNE 19th.

6:30PM at the
Ajax High School Athletic Field.

Four Corps in competition:

- () The Etobicoke Oakland Crusaders
- () The Seneca Optimists
- () St. John's Girls
- () London Midlanders

In Exhibition:

The East Scarborough Kinsmen

*Parade at 1:00 PM from the
Ajax Shopping Centre to
the Ajax High School.*

Admission to Contest:

Adults \$2.50
Children \$1.00



**Help Fight
CYSTIC
FIBROSIS**

the Ventures Drum Corps present:

VENTURE INTO MUSIC

at SEAGRAM STADIUM, UNIVERSITY OF WATERLOO

SATURDAY, JUNE 12th.

6:30 PM - Jr. "C" Contest featuring

The Simcoe Golden Lions / The Cadet-Lancers / The Kiwanis Cavaliers & The Durham Girls

and at 7:30 PM

seven "A" Class Corps:

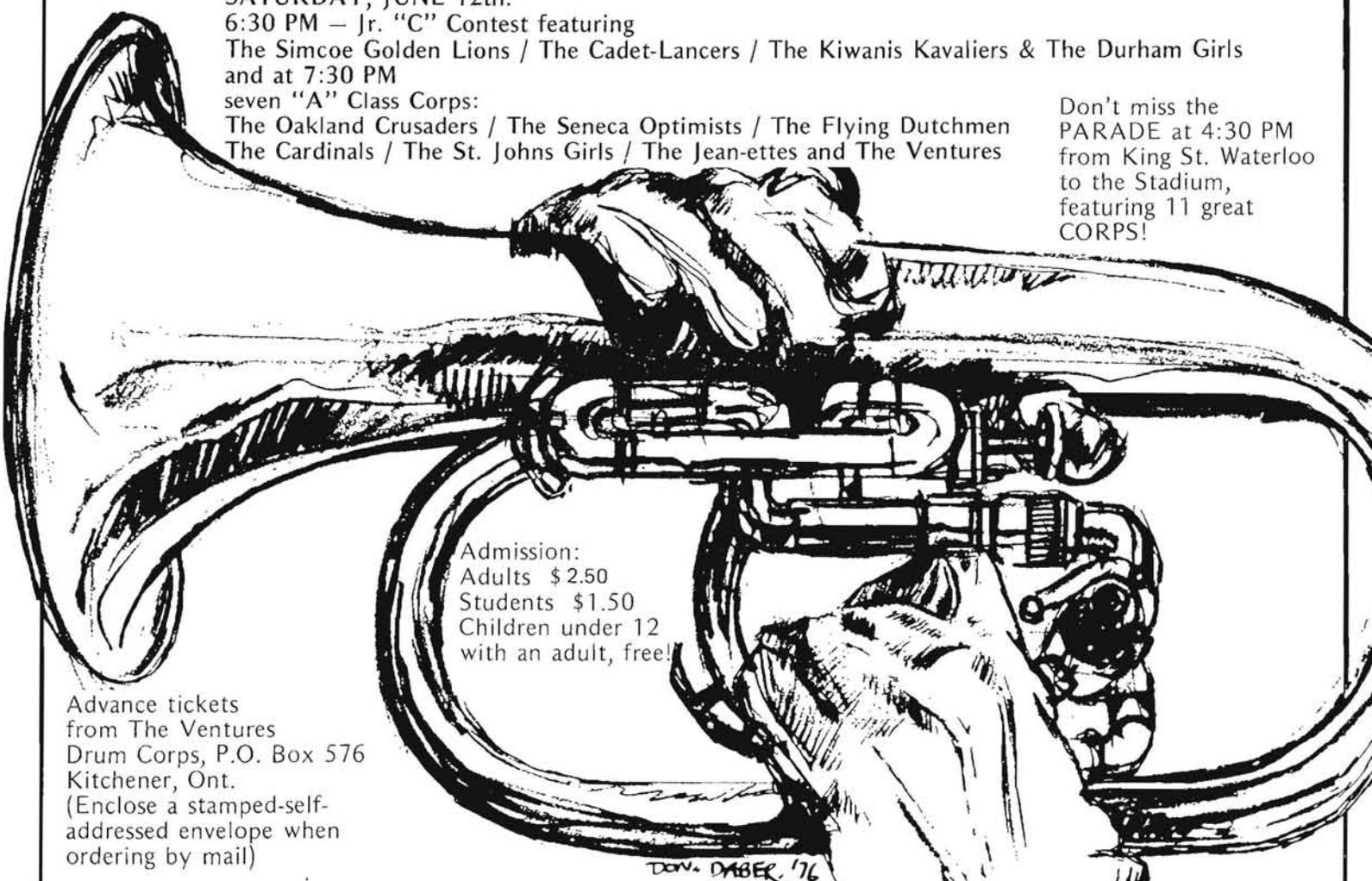
The Oakland Crusaders / The Seneca Optimists / The Flying Dutchmen
The Cardinals / The St. Johns Girls / The Jean-ettes and The Ventures

Don't miss the
PARADE at 4:30 PM
from King St. Waterloo
to the Stadium,
featuring 11 great
CORPS!

Admission:
Adults \$2.50
Students \$1.50
Children under 12
with an adult, free!

Advance tickets
from The Ventures
Drum Corps, P.O. Box 576
Kitchener, Ont.
(Enclose a stamped-self-
addressed envelope when
ordering by mail)

Don. DABER '76





Corps Business Managers check out the CDCA "events" calendar at the February CDCA meeting held in Toronto.

events:

CANADIAN DRUM CORPS EVENTS: (T)--Tentative at date of publication.

MAY:

Sat. May 29--Parade, Hamilton: *The 38th Annual Scout Parade, Hamilton Ontario.*

Sun. May 30--Concert, Kitchener: *Sponsored by the Dutch Boy Cadets.*

JUNE:

Sat. June 5--Contest, Borough of York Stadium, Toronto. *Sponsored by The Seneca Optimists Booster Club. (see ad on page 11)*

Sat. June 12--Contest, Seagram Stadium, University of Waterloo, Waterloo, Ont. *There is also a parade in Waterloo before this contest. Sponsor: The Ventures.*

Sat. June 19--Parade and Contest, Ajax, Ont. *"6th Annual AJAX HOME WEEKEND. Parade at 1:00PM from the Ajax Shopping Centre down Harwood Ave. S. to Bayly Street at the Ajax High School. CONTEST at 6:30PM at the Ajax High School.*

Sat. June 19--"C" Contest at the Borough of York Stadium, Toronto.

Sat. June 19--"C" Contest at Niagara-On-The-Lake. *(Sorry, no further information supplied)*

Sun. June 20--Contest, Peterborough, Ont.

Sat. June 26--"Rose Festival" Parade & Contest, Welland. *Parade at 11:00AM. Contest late afternoon at Burger Park. Sponsor: The City of Welland.*

Sat. June 26--"C" Contest, Cambridge, Ont. *Sponsor: St. Andrews Drum Corps.*

Sun. June 27--"The Bell Canada Championships" Kitchener. *(Dutchboy Cadets)*

Thurs. July 1--Parade & Contest, Port Dover, Ont. *Sponsor, Port Dover Lions Club. The parade is in the morning, the contest late afternoon at the baseball park.*

Sat. July 10--Parade, St. Catharines. *Sponsor: The Centennial Commission.*

Sat. July 17--Contest, "Off-The-Line '76" at Birchmount Stadium, Kingston Rd. Scarborough. *Sponsor: The Cardinals of Precious Blood Drum Corps.*

Sun. July 18--Contest, Kitchener. *Sponsor: The Dutchmen Drum Corps.*

Sat. July 24--Contest, London, Ont. *Sponsor: The Midlanders Drum Corps.*

AUGUST:

Sun. Aug. 1--Contest, Simcoe, Ont. Jr. "C" Contest. *Sponsor: The Simcoe Golden Lions Drum Corps*

Sat. Aug. 7--Contest, "The Canadian Capital Open" Lansdowne Park Stadium, Ottawa. *Prelims at 12:00 noon. Night Finals at 7:30PM. See ad on page 15.*

Sat. Aug. 7--"C" Contest, Bramalea, Ont.

Sun. Aug. 8--Contest, Brantford. *"International Girls Championship. North Park Athletic Complex. Sponsor: The St. Johns Girls Drum Corps, Brantford.*

Sun. Aug. 8--"C" Contest, Durham Ont. *Sponsor, The Durham Girls Drum Corps.*

Fri. Aug. 13--The "Quebec Invitational" Contest, Montreal. *A DCI Event. (See ad, page 26.)*

Sun. Aug. 28--The "C" Circuit Championships, Centennial Stadium, Etobicoke (Toronto) *Sponsor: The Cadet Lancers Drum Corps.*

Wed. Aug. 25--Contest at Centennial Stadium, Etobicoke. *Sponsor: The Etobicoke Crusaders.*

SEPTEMBER:

Sat. Sept. 4--The National Championships, Seagram Stadium, University of Waterloo, Waterloo, Ont. *Morning and afternoon prelims and class championships. Parade. Night Finals at 7:30PM. (SEE AD PAGE 13) Sponsor: The K.W. Drum Corps Association in conjunction with the CDCA.*

Mon. Sept. 6--Contest at the CNE Stadium featuring 3 bands and 3 drum corps. *Contest is in 2 sections. An evening event. Sponsor: The Canadian National Exhibition.*

Sat. Sept. 18--Parade 11:00AM...Cambridge, Ont. *"Hespeler Textile Festival"*

Sat. Sept. 18--Parade 12:30AM...10th Annual Cheese & Wine Festival, Ingersoll, Ont.

PARADES AVAILABLE:

The 10th Annual Ingersoll Cheese and Wine Festival Parade. Starts at 12:30AM on Sat. Sept. 18th. Sponsored by the town of Ingersoll. For bookings and other information contact the Parade Chairman: Mr. Neil Fishwick, 261 King St. E., Ingersoll, Ont. N5C 1H4. Phone: (519) 485-1186.

HESPELER TEXTILE FESTIVAL PARADE:

11:00AM. Saturday, Sept. 18th in Cambridge. For further information and entry forms contact: The Hespeler Textile Festival Parade, P.O. Box 34 -Hespeler, CAMBRIDGE, Ont. N3C 2V6

U.S.A. events:

 The following events are supplied courtesy of Mr. John Hathaway and
 MARCHING & MUSIC ENTERPRISES, INC. P.O. Box 56, North Tonawanda, N.Y. 14120. Phone: 836-7471.

Sat. June 12...Contest 7:30PM...Batavia, N.Y.
 Sat. June 12...Contest 7:00PM...Eden, N.Y.
 Sun. June 13...Contest 2:00PM...

North Tonawanda, N.Y.

Sat. June 26...Contest 1:30PM.

North Tonawanda, N.Y.

Thurs. July 1...Parade & Exhibition
 7:00PM. Alden, N.Y.

Sat. July 3....Parade & show 5:00PM

Hammondsport, N.Y.

Parade 2:00PM, Cherry Creek.

Parade & Show, Warren Pa.

Parade...Orchard Park, Pa.

Sun. July 4....Parade, 3:00PM, Erie, Pa.

Parade & Show 6:30PM,

Hamburg, N.Y.

Parade, 1:00PM, N. Collins, NY.

Parade, 3:00PM, Gowanda, N.Y.

Parade, 3:00PM, Grand Island, NY.

Mon, July 5....Parade 11:00AM. N. Tonawanda.

Fri. July 9....Parade, Lackawanna, N.Y.

Sat. July 10...Contest, Cheektowala, N.Y.

Sun. July 11...Contest, Rochester, N.Y.

Sun. Aug. 15....Parade & Exhibit, Eden, N.Y.

Wed. Aug. 18....Contest, Corning, N.Y.

Other listings:

Sun. July 4...Parade, July 4, 2:00PM.

Riverside Park, Buffalo, N.Y.

Sat. June 19..Parade, 11:00AM. "Laurel Festival"
 Brookville, Pa.

Sat. July 31...Parade: 1:00PM

Contest: 5:00PM, "Tournament
 Of Drums, Sheffield, Pa.

Sat. July 10...Contest at 7:30PM at the
 Lake Shore Central School, Route
 5, ANGOLA, N.Y. Sponsored by The
 Imperial Regiment Jr. Drum Corps

Mon. August 16 and

Tue. August 17th...Contest: "The 3rd Annual
 National Jr. Corps Champions-
 hips at Vetter Stadium, North
 Tonawanda, N.Y. On Monday even-

ing the parade will be featured thru down-
 town North Tonawanda followed by the Class "A"
 and "All-Girls Championships" at the Stadium.
 On Tuesday evening, the Open Class Champions-
 hips featuring 10 corps. Contest begins at
 7:00PM.

 SATURDAY, AUGUST 14 to WEDNESDAY, AUGUST 18th
 THE 1976 V.F.W. NATIONAL CONTESTS AND PARADE!!

NEW YORK CITY, N.Y.

SUN. AUG. 15th. 2:00PM

Jr. Marching Bands Com-
 petition.

MON. AUG. 16th. 9:00AM

Finals, Drill Teams & Colour
 Guards.

TUE. AUG. 17th. 9:00AM

Prelim Contest Drum Corps.
 6:30PM--Annual Parade.

WED. AUG. 18th. 9:00AM

Drum Corps Prelims.

7:00PM--"Million Dollar
 Pageant Of Drums" featuring
 the top 12 corps from the
 prelims.

All contest events will be
 held at the Randall's
 Island Stadium, New York
 City.



TICKETS AND PUBLICATIONS:



DRUM CORPS INTERNATIONAL
 P.O. BOX 192 VILLA PARK, ILLINOIS 60181

 For tickets and information about DCI Contests
 (Reginal events & DCI Nationals) write:
 Drum Corps International, P.O. Box 192,
 Villa Park, Illinois, 60181.

Publications:

Drum Corps Rules Congress Manual

(Blue Book).....\$5.00 each.

DCRC Manual up-date subscription..3.00 each.

Management Seminar Report

(Green Book).....5.00 each.

MSR Manual up-date subscription...3.00 each.

Contest Management/Promotional Manual

(Red Book).....8.00 each.

CMP Manual up-date subscription...3.00 each.

NOTE:

All Canadian orders, cash with order in U.S.
 Currency. All orders will be shipped parcel
 post. Also, Canadian orders must include an
 additional \$1.25 per 2 manuals, or fraction
 thereof.



PAUL MCCUSKER

"Artwork for drum corps"

Posters, logos, cartoons.
 6 Goldie Avenue, Guelph, Ont
 Telephone (519) 822-5560

1976 CORPS MUSIC NOW!

Hear the 1976 corps
 music NOW on tapes...4 track reel to reel,
 8 track cartridge or on cassettes!
 4 track reel-to-reel 7 1/2 or 3 3/4 IPS at
 \$2.00 per corps with a minimum of 2 corps.
 8 track cartridge 4 corps...\$8.00 per cartridge
 Cassettes 4 corps \$7.00 or 2 corps \$4.00
 KEN KOBOLD, 838 CONGRESS ST. OTTAWA, ILLINOIS,
 61350. Write for our '75-74-73 catalogue list!

A PREVIEW TO THE '76 NATIONALS

THE K-W DRUM CORPS ASSOCIATION

Home of the Dutch Boy Cadets, Flying Dutchmen,
Kiwanis Cavaliers and The Ventures...

The K.W. Drum Corps Association, in conjunction with the CDCA will again sponsor the Canadian National Championships at Seagram Stadium in Waterloo, on the grounds of the University of Waterloo. To our knowledge the KW Association is the only group of its kind in Canada where 4 corps in the twin cities have joined together for the benefit of all. This is their story...

The K-W Association was formed on April 4th 1973 so that there would be one voice representing the 4 different corps in the cities of Kitchener and Waterloo with one liaison officer who would speak for all 4 corps. This one person, on behalf of the 4 corps, could now negotiate for practice fields and appear before the Councils of both cities for the annual grant approval. On other items, such as the '75, '76 Nationals the Association could also negotiate with a stronger voice both with council, the University and other groups and organizations in the two cities.

The Association Executive Board is made up of a Chairman, Secretary-Treasurer and two representatives from each of the 4 corps and meet on notice by the Chairman. During the months of March and April the Board met every second week because of a busy agenda of the 1976 city grants, the corps walk-a-thon/play-a-thon, practice fields for the summer and a layout of committees for Nationals '76.

Besides doing the basic items as outlined above, the Association has also been looking further afield with other accomplishments in mind. For instance, they hope some day to have a complex that will house both indoor practice facilities as well as adjacent outdoor field facilities, that would be shared by all 4 corps. There is usually super co-operation among the corps "around the table" there is still strong competition between a couple of the corps on-the-field.

At this time the K-W Association has one fund raising project a year that all 4 corps do co-operatively. This year, as last, it was the "Walk-a-thon/play-a-thon that grossed a total of almost \$20,000.00, which shows what can be done on a co-operative basis. Based on this success they are considering more than one event...and the '75-'76 Nationals would fall into this category, as far as having committees of Executive of all 4 corps working together to make this event a success. In the way of city grants, by appearing as a



unified group under the K-W banner we have raised our city grants from \$4,500.00 in 1973 to \$11,800.00 in 1976. We sincerely believe that individually each corps would have a difficult time obtaining the \$3,000.00 individually.

In the way of publicity, through the Association we have had some beautiful news paper spreads on our individual corps as well as drum corps generally. We also get super co-operation from the Kitchener Parks & Recreation Department and the Community Services Department in Waterloo.

On recruiting, we are still competitive enough that each corps still runs their own recruiting campaign although we have talked about a 'mass' recruiting drive in October of '76, at several of our meetings. At this time the population of Kitchener-Waterloo is about 175,000.

As part of our "good community relations" all 4 corps this summer will give free concerts at Kitchener's Victoria Park on several Sundays in June, July and August. All 4 corps will also be in the Labour Day and the famous 'Oktoberfest' Parades. We are also considering a "Cities Appreciation Day", as run in Racine, where we will do our complete field show and afterwards have a picnic involving all 4 corps. This may take place in September.

To add to the local corps scene there will also be 4 competitions in the Twin Cities this year. Two will be in Kitchener and two will be in Waterloo. This includes The '76 Nationals at Seagram Stadium.

Our total marching membership is approximately 450 of which 32% live in Waterloo and 68% are from Kitchener. Do we need any more corps in the twin cities? We feel we don't and in fact we would entertain two of our present corps joining forces to form a real super "A" Corps and give the Toronto DCI Corps a real 'run for their money'... This would allow us to have a very strong 'feeder corps' an excellent 'All-Girl' unit and a very strong "A" Corps. Meanwhile, as our 4 units become stronger and better-known, and as they garner championships with our

THE K-W ASSOCIATION (continued)

we feel that because of our excellent local publicity with the newspaper and radio outlets more of the local youth are attracted to our present 4 units and probably we will continue to exist for some years to come with the 4 corps we have now.

Underlining the co-operation from our local press, radio and TV outlets on publicity for drum corps the co-operation is really very good. On three different occasions, in the fall of 1975 we had the '75 Nationals shown on local cable TV. They also screened the 1975 DCI Nationals as well.

In the newspapers a good example was a full page spread on the front page of the women's section about the Venture Drum Corps. Whenever we are running any kind of combined project, such as the walk-a-thon, we get real good coverage from the press. And, during the summer, as long as the corps submit contest scores the coverage through the media is good.

The K-W Association is funded through our member corps; for example, from the recent walk-a-thon/play-a-thon we were given a grant of \$1.00 per participating member. We also received 10% of the city grants that went to the corps and we also received a small amount of money from the '75 Nationals.

Regarding release problems from our 4 corps coming up before the CDCA, we realize we have very few incidents here, mainly because of the agreement among our member corps. Our constitution does not agree in its entirety with the CDCA Rules, for instance our corps year end for our members is the month of September, right after Nationals. We have strong regulations that bind a member to his or her particular corps till the end of December.

Basically our 4 member corps seem to hammer out their problems among themselves but there are times when the Chairman gets involved if some problem can't get resolved. But, over the years our 4 corps Directors seem to agree on the thought that if a youngster wants to play drum corps, let him play, no matter where he plays. We really don't think it's worthwhile holding someone out of drum corps for a year because of spite or irregularity.

On the "selling of our corps" in this community, we realize that the recognition of any single corps is only as good as the public relations program their Executive uses. If the corps is fortunate enough to have a P.R. man he really has to sell drum corps to all the media and through this he will sell his corps to the public. There is no simple solution, it's just really hard work and you've really got to keep popping your corps name in front of the public so that they become interested in our activity. Remember, we are also competing against the cubs, scouts, all kinds of sports...WE think the public should look at drum corps as a sport as well. We have worked hard trying to create human interest stories

on drum corps which shows the discipline that is required of the members and also the fun side of being involved.

In closing, we hope some of the information we outlined about the K-W Association will encourage other towns and cities that have more than one corps to consider forming a similar group. It would be nice to have many others doing the same. I'm sure that we could exchange some good ideas.

Meanwhile, we look forward to seeing your corps in the "twin-cities" this summer and especially at Nationals '76.

---Bill Renaud, Chairman,
The K-W Drum Corps Association.

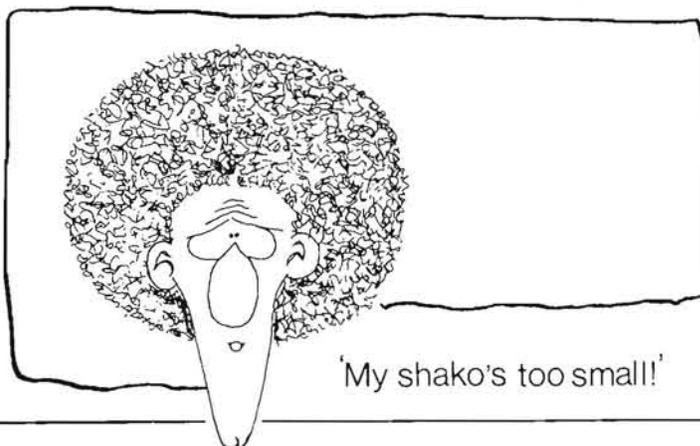
ABOUT THE AUTHOR:

Mr. Renaud has had 4 youngsters in drum corps in the past 4 years. All 4 marched with the Kiwanis Cavaliers from one to four years. He became interested in corps activity as a parent and as a member of the Twin Cities Kiwanis Club which sponsors the Cavaliers. He became the Chairman of the K-W Association in the spring of 1974, just in time to act as the spokesman on their behalf to the city councils for the Annual grant. Not staying 100% with one corps in the community, he is also the No.1 Cook with the Venture All Girls corps of Waterloo.



You know the drum corps diet...!CHIPS AND COKE..."

Who wears good clothes to a practice?



'My shako's too small!'

1976 CORPS EVENTS: USA.

Mon. AUG.9...Amer-Internat.,Butler, Penn.
 Tue. AUG.10..Amer-Internat. Butler,Penn.
 "Key To The Sea" Toledo, Ohio.
 Wed. AUG.11...Amer-Internat. Butler, Penn.
 "Key To The Sea" Toledo,Ohio.
 Thurs. AUG. 12...U.S.Open, Marion,Ohio.
 Fri. AUG.13.....U.S.Open, Marion,Ohio.
 World Open, Lynn, Mass.
 Sat. AUG.14...U.S. Open, Marion, Ohio.
 World Open, Lynn, Mass.
 Mon. Aug.16...Contest, North Tonawanda,NY.
 Tue. Aug.17...Contest, North Tonawanda,NY.
 Wed. AUG. 18...DCI Nat. Philadelphia.
 Thurs.AUG.19...DCI Nat. Philadelphia.
 Fri.AUG.20.....DCI Nat. Philadelphia.
 Sat.AUG.21.....DCI Nat. Philadelphia.

FOR SALE:

SIX..."G.F."IMPERIAL BUGLES--Base Baritones.
 TWO..."G.F." OLDS MELLOPHONES.
 ONE...Ludwig 'gold' triple drum.

Contact:

The Ventures Drum Corps,
 Mr. Peter Vanderkolff
 P.O. Box 576, Kitchener, Ont.
 (Telephone (519) 579-1881)

Set of five (5) tymps.
 Four (4) 15" snare drums.
 One (1) set of bells.
 Three (3) Bass drums.
 One (1) set of triples.
 One (1) set of doubles.
 Four (4) Imperial GF soprano bugles.
 Two (2) Imperial GF mellophones.
 Two (2) Imperial GF French Horns.

Uniforms:

Approximately 50 prs small black trousers
 Approximately 50 small red blouses.
 Approximately 70 small red and white
 caps, Police type.

contact:

The Seneca Optimists Drum Corps,
 P.O. Box 464, Postal Station "D"
 Toronto, Ont. M6P 3K1
 Mr. Al Tierney, Director.
 Telephone (416) 525-3142.

THE FIRST BIG CONTEST OF THE YEAR

The International

PRESENTED BY: The Seneca Optimists Booster Club

BOROUGH OF YORK STADIUM

7:30 PM SATURDAY JUNE 5th

IN COMPETITION:

June 5

FROM THE UNITED STATES:

The Greece Cadets

FROM CANADA:

The Seneca Optimists, The Oakland Crusaders,
 The Cardinals, The Flying Dutchmen, The Krescendos,
 St. Johns Girls, The Ventures

EXHIBITION: The Cadet-Lancers

ADMISSION:

Adults...\$3.00,

Family Group:...\$6.00

(2 Adults & 2 Children)

BOROUGH OF YORK STADIUM

Weston Road at Rogers Road, Weston.

UNITED EFFORTS PRODUCE PROFITABLE RESULTS.....

Report by Frank McGrath

Case history #1:

ONTARIO GOVERNMENT BACKS MARCHING YOUTH!

Drum corps in Ontario in 1976 are very fortunate. They now have a helping hand in their fund raising through the Ontario Government and their "WINTARIO" Lottery. To date 'Wintario' provides access to \$33,000.00 in grants to individual drum corps, bands and other marching units in the province. These grants are on a cost sharing basis.

The grants were the results of extensive presentations made to the Ontario Government by the Canadian Drum Corps Association over the past 10 months. Submissions were made to The Honourable Robert Welch and his Ministry of Culture and Recreation. Two major and three supplementary presentations and a series of 16 bi-weekly meetings with members of the Ministry's staff lead to progressively broadened areas of funding support to assure the performing groups who applied would not only look sharp and sound great but have the necessary funding assistance to ensure healthy travel itineraries.

As well as aiding the individual corps through the "Wintario" program, the Arts Division of the Culture and Recreation Department are providing \$38,500.00 to facilitate the immediate establishment of a permanent Secretariat for the Ontario Drum Corps Association; to help fund the Provincial Championships and to assist in the development of educational programs for Ontario corps.

Specifically funding assistance is available to provincially registered, non-profit groups for:

1. Non-capital Equipment such as film, audio video and lighting production equipment; portable stages, display stands, business machines, sheet music, musical instruments, uniforms, motor vehicles. All items must be both portable and durable. Grant allowance is 1/3 of purchase or rental costs. The maximum grant is \$25,000.00
2. Travel: Within Ontario, upon invitation to participate in community sponsored events. Grant to a maximum of \$3,000.00 In addition travel within continental North America maximum grants are available up to \$4,000.00. Foreign travel up to \$5,000.00. These grants are based on 50% of transportation costs only, not accomodation or food costs.
3. Assistance in traveling to educational



the Kitchener Lions
FLYING DUTCHMEN present:
their annual

GOLDEN TRIANGLE CHAMPIONSHIP

SUNDAY, JULY 18th at 4 PM
at
CENTENNIAL STADIUM, KITCHENER
(at the Auditorium)

TWO CONTESTS FOR THE PRICE OF ONE!
Featuring a 10 corps "C" Contest
starting at 4:00 PM.

and at 7:00 PM an 'Open Contest'

FEATURING:

- THE K.W. DUTCHMEN!
- OAKLAND CRUSADERS!
- SENECA OPTIMISTS!
- THE VENTURES!
- THE DUTCHBOYS!
- THE KRESCENDOS!
- THE CARDINALS!
- THE ROYAL COACHMEN!

and

THE BLUE COATS FROM CANTON, OHIO.

Admission:

Adults: \$2.50

Sr. Citizens &

Children (under 12) \$1.50.

symposiums, seminars...in Ontario \$100.00; In continental North America: \$200.00.

Filing Requirements:To ensure speedy processing of your grant application your organization should provide the following: A brief history of your corps or band, a copy of your latest financial statement, the names, addresses of 2 sponsors with their signatures, your travel schedule for the upcoming year and a complete outline of the raising of the necessary balance of funds requested.

.....
Case history #2:

THE K-W DRUM CORPS ASSOCIATION RAISES \$20,000.00 ON ONE WEEKEND!

While tuning-up, toneing-up and toughening-up for a busy 1976 season the Kitchener-Waterloo Association corps took to the streets on Saturday, April 10th for a 20 mile walkathon for the 3 member corps, while the fourth undertook a 10 hour continuous schedule of 20 twenty minute playing periods in their 'playathon.'

All the corps members participated in the day's events and over 95% of the starters finished...the executive, booster club members, families and friends also secured pledges and participated.

The money breakdown: 72 Dutch Boy Cadets—raise \$2,872.00. 97 Flying Dutchmen took in \$2,500.00; 124 Kiwanis Cavaliers topped the \$7,000.00 mark; and 102 Ventures raised \$6,200.00. In addition, 41 students of St. Annes School raised \$1,376.00 for the Flying Dutchmen.

Mr. Bill Renaud, the Association Chairman lauded the support given to all participants by St. Johns Ambulance, The K-W Regional Police, the K-W Parks and Recreational Departments and an impressive list of local businessmen whose generous supply of food and drink ensured the success of the day.

Bill's wife, Donna set a tough pace for the adult contingent by crossing the finish line with a pledge list worth \$400.00. MISS KELLY SCHLITT of the KAVALIERS lead in the youth group with pledges totalling \$361.00....and MRS COLE of the KAVALIERS got the financial jolt of the day when her 9 year old son John completed the walk and presented his pledge at \$3.00 a mile, a total of \$60.00!!! CAROLYN TURNER, age 7 and the Kavalier's mascot was the youngest 20 mile walker of the day.

MUCHACHOS D.C.I.

DISQUALIFICATION CLARIFIED...

The Muchachos were disqualified from only the DCI 1975 Finals and dropped from membership in the DCI organization. Their penalty did not involve any monetary transfers as far as prize money from the '75 season is concerned.

Should the Muchachos place among the top 12 corps during prelims in Philadelphia this year, they will be allowed to regain membership in DCI.

ATTENTION:

CANADIAN MARCHING MEMBERS...

THE DCI 21-22 AGE RULE AS STATED ON PAGE SIX ALSO APPLIES TO THE CANADIAN NATIONALS!

IF YOU ARE ELIGIBLE TO MARCH IN DCI YOU ARE ALSO ELIGIBLE TO MARCH AT THE CDCA NATIONALS SEPTEMBER 4th.

DUTCHBOYS
present:

The Bell Canada International

2:00 PM. Sunday, June 27th
at the
CENTENNIAL STADIUM, KITCHENER
(at the Auditorium)

Sunday, JUNE 27

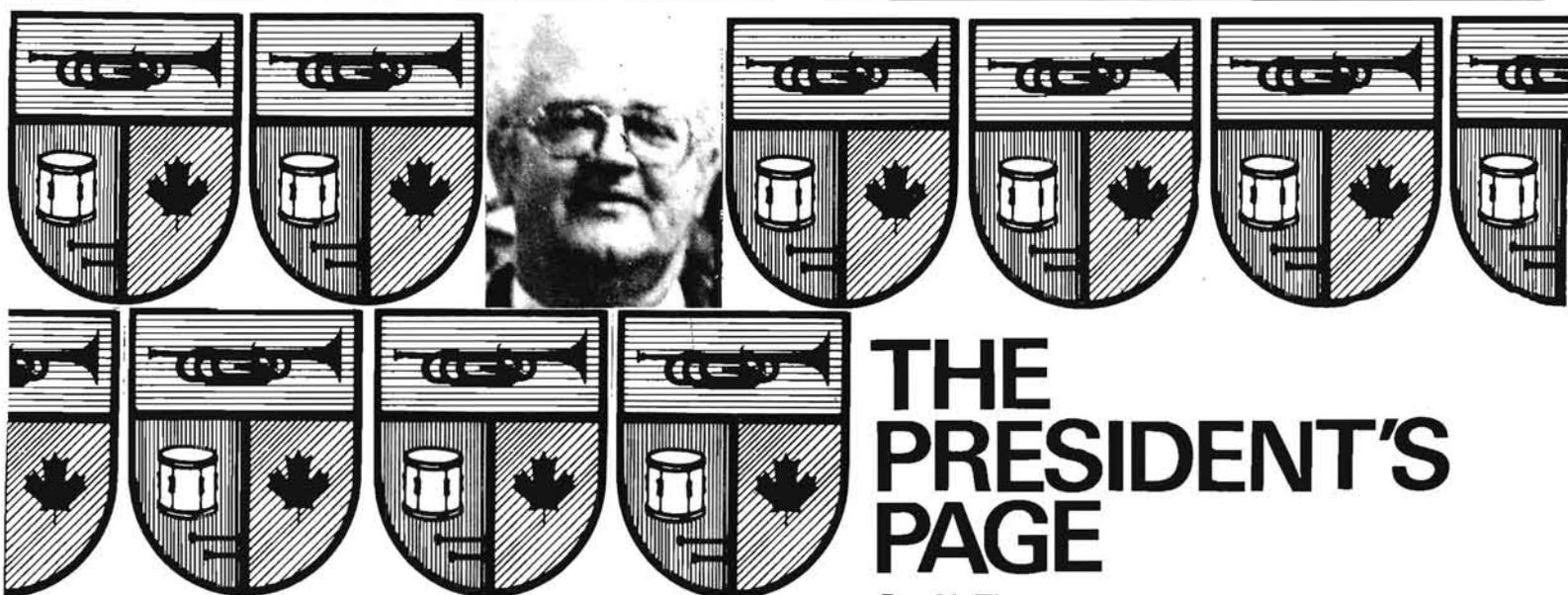


An "A" and "B" Class Event
Featuring:

- THE SENECA OPTIMISTS
- THE ETOBICOKE CRUSADERS
- THE FLYING DUTCHMEN
- THE WINDJAMMERS (Wisc)

and, in "B"

- THE ROYAL COACHMEN
- THE CARDINALS
- THE MIDLANDERS
- THE BRAMPTON SENATORS and
- THE DUTCHBOY CADETS



THE PRESIDENT'S PAGE

By Al Tierney

A new development in Canadian Drum Corps needs to be recognized, to have its merits weighed, and to consider how our corps can best benefit by this new approach.

One of the problems experienced by all corps, but particularly those corps who operate outside of our major centers, is instruction. Instructors both as it relates to their availability and to the cost. Our Corps have always experienced difficulties in obtaining qualified instructors. The instructors who have been developed within our own Association, the most qualified instructors, have had a tendency to drift toward the better corps, thus maintaining the superiority of those few corps. The good corps generally stay good, and the weaker Corps never get much better. The number of instructors who are well qualified, have always been limited, and although the Association, in conjunction with the Canadian Judges Association, have run courses in an effort to develop more, and better, instructors, there has been no real improvement. Under the best qualified instructors, we have developed in Canada several corps who have reached international status, but were never able to get close to the top until just recently.

One of the things that should be considered in this context is that for a corps to improve the major requirement is instruction. Look at the Corps in the U.S. who have reached super status, that come from small towns, and have developed to this level because of instruction, not because they were from a big city. Consider Madison Scouts, Santa Clara, Troopers, etc.

About two or three years ago several marching members, in our leading Corps, took it upon themselves to move to the United States so they could march with some of the super corps, such as Blue Devils, and Anaheim Kingsmen. Most of these members after one or two years, returned to Canada, and brought with them some of their friends from these units. A review of our major corps now points up the fact that a new wave of instructors is on the scene, most of whom have previously marched with leading corps in the United States. They have brought with them a new expertise and an enthusiasm that renews itself by its dedication to perfection.

An interesting development. A new breed of instructors who have developed their talents by taking advantage of new approaches, new attitudes and a new professionalism that was only available from corps that were better than the ones in which they had previously marched.

The issue that should be given consideration is " Can we develop better instructors for our corps by sending specific members, those who have the ability and desire to teach, to march with more proficient corps, who are receiving superior instruction?"

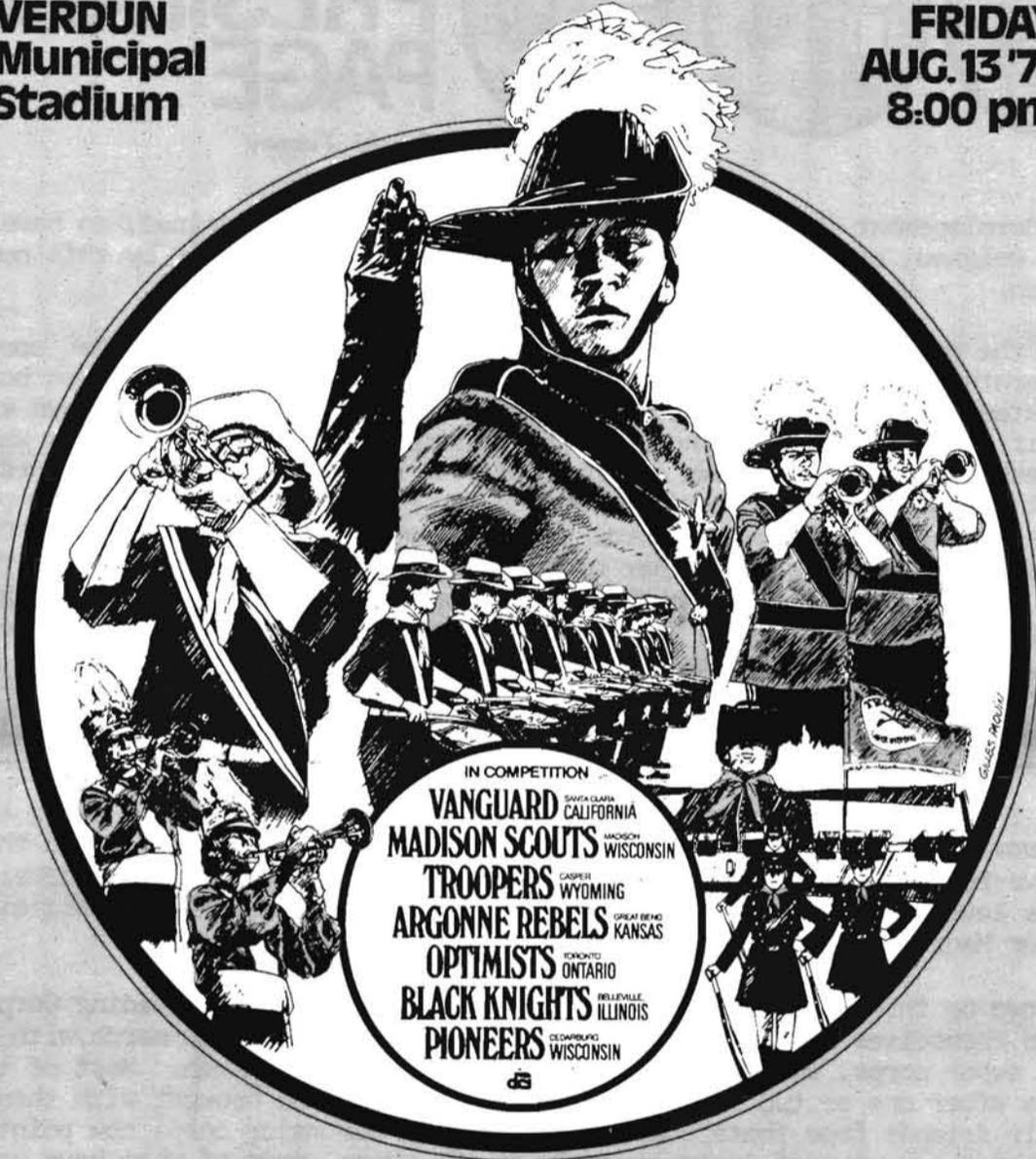
If spending a summer or two with a superior corps can develop the calibre of instruction that is needed by the corps in smaller communities, perhaps this is an area that should be looked upon seriously. A dedicated bugler, drummer, or M. & M. enthusiast could learn a lot in one year by marching with a D.C.I. Corps out of Toronto, and would return to his own community with the same kind of dedication that has resulted in the creation of 27th Lancers, Santa Clara, Blue Devils Etc.

Food for thought.

7 of the best drum corps in the world QUÉBEC INVITATIONAL

VERDUN
Municipal
Stadium

FRIDAY,
AUG. 13 '76
8:00 pm.



IN COMPETITION

VANGUARD SANTA CLARA CALIFORNIA

MADISON SCOUTS MADISON WISCONSIN

TROOPERS CASPER WYOMING

ARGONNE REBELS GREAT BEND KANSAS

OPTIMISTS TORONTO ONTARIO

BLACK KNIGHTS BELLEVILLE ILLINOIS

PIONEERS CLERMONT WISCONSIN



ADMISSION: \$6.00 - \$5.00 - \$4.00 - \$3.00

CHEQUE OR MONEY ORDER TO:
1658 BELLEVILLE, LEMOYNE, QUÉ.

PRINTED MATTER
Information
Drum Corps

Mr. Bob Carell,
360 Acton Street,
OTTAWA, Ont.
K1G 0L3

Editorial Offices: Suite 302, 205 Keele St. Toronto, Ontario, Canada, M6P 2K1

