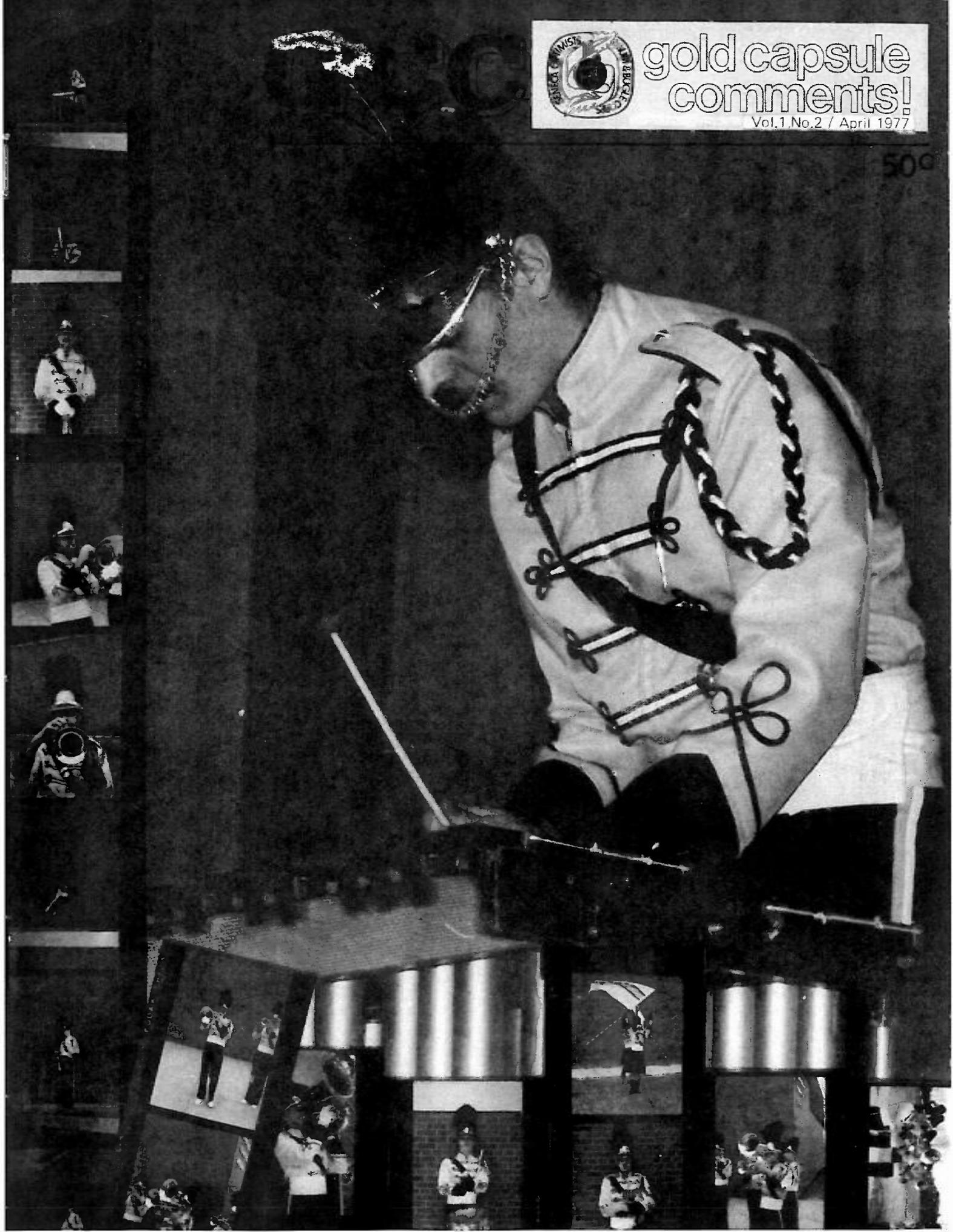




gold capsule comments!

Vol. 1 No. 2 / April 1977

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The Seneca Optimists

Gold Capsule Comments

Vol. 1 No.2 / April 1977

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Corps would be appreciated.

THE FRONT COVER:

.....

Features Mark Lewis, a new member of the corps who did an outstanding performance at the 1977 CDCA Individual Championships, March 12th. The smaller photos are contact prints, straight from the camera of Phil McArthur, and shows various members of the corps at the Individual Championships. Marks photo was taken by baritone Steve Trevor at the night finals.

.....

Photo below, taken at the afternoon prelims at the Canadian Capital Open Contest in Ottawa, August 7th., 1976.



Mark Lewis



Dave MacKinnon



Phil McArthur by Steve Trevor

letters:

Offensive Lions Booster Club,
Jonquiere, Quebec.

February 28, 1977

Dear Mr. Daber:

Thank you for your very complete and informative letter of February 12th.

All the member of our organization are very pleased with your reproducing of my letter in your corps paper. Be sure that I put it on our bulletin-board.

Now, about l'Offensive Lions. In 1977, we will field about 120 members of which there will be many new members. We purchased about 60 new bugles (including 24 two-valve sopranos) Our organization is composed of over 50 adults.

In our 1977 repertoire, we will have Symphony No.5 (New World) by Anton Dvorak (exerpts from the 4th Movement)...Carmina Burana (Carl Orff) Spain, and (not officially) Once Upon A Time In The West. (Exit)

We intend to have many contests in Quebec, one contest in Boston area (mid-June) a tour in late July and early August that will include The World Open, The US Open and The A.I. Open in Butler. The Quebec Jr. 'A' Circuit Championship will be held in mid-August in our City and the 1977 FAMQ Championship in Ville de Laval later in August.

We hope this information will be appreciated by each of you and we repeat our best wishes to "The Mellow Yellow" from Toronto, for 1977.

Mr. Jean-Marc Patoine,
President, Booster Club.

295 de la Fabrique,
Jonquiere, P.Q.
G7X 3P3

313 Reading Avenue,
Barrington, N. J.,
08007,
March 12, 1977.

Dear Mr. Daber:

First of all, my apologies for having taken so long to respond to your previous correspondence. Thank you so much for the Seneca Optimist Yearbook. It really enhances my collection. The cover and center photographs are truly excellent, as is the quality of the entire Yearbook.

Enclosed you will find a check for five dollars to cover the cost of the Yearbook and copy of Gold Capsule Comments. That, too, is an excellent publication-my compliments to its staff.

I was a little disappointed to read that the Seneca Optimists will not be attending the 1977 World Open. The only time I will be able to view your performance will be at the DCI East show in Philadelphia, Pennsylvania. I can only hope I get a good recording at that show, if my recorder does not break again!

Continued good luck and success to the Seneca Optimists and I will catch both your performances at Franklin Field on July 9.

Sincerely,
David J. Klein.

295 De La Fabrique,
Jonquiere, P.Q. G7X 3P3.

March 17, 1977

Dear Mr. Grimes:

I want to thank you for your letter of February 26, and your sending of a few complimentary copies of 'Gold Capsule Comments'. It was appreciated by all of us and we found your paper very well done and informative. So, it is with great pleasure that I am sending you \$3.00 for a one year subscription.

Once again, congratulations to you and the other persons responsible for the publishing of your fine corps newspaper.

Mr. Jean-Marc Patoine, President,
The Offensive Lions Booster Club.

Mr. Mike Grimes, Editor.
Gold Capsule Comments.

March 9, 1977

Dear Sir:

Thank you very much for sending the first edition of 'Gold Capsule Comments' and congratulations for the great job on this very interesting paper. At 'Symposium 5' in Toronto, we had the pleasure to meet many members of The Seneca Optimists and our good friends Al Tierney and Don Daber. We think the 1977 season of your corps will be very active, if we judge by the big schedule on the back page of the paper. We are happy to know that the Optimists will be in Montreal for the DCI Contest and I'm sure the public in Montreal will be very happy to receive your members, and as last year, you will receive a standing ovation.

Now, a few words on our group, Les Chatelaines. The corps will field 120 girls this year and, with the new arrangement of "The 1812 Overture" as the off-the-line and "Melomagic" as concert, will improve the show. The 1977 season will be a great one for us with many contests in Quebec, a few in Ontario, and a big tour in the New York area. We will be in Boston, Rochester, Marion, Madison, Racine, Green Bay and possibly Hamilton, Iowa. Also, we will participate in Brantford in the Girls Corps International Championship for the 3rd year.

Unfortunately the Chatelaines, and your fine corps, will not be competing on the same contest field this year. However, I hope we'll have the pleasure to enjoy your 1977 show and we wish you a very successful upcoming season.

Andre Theriault,
Les Chatelaines.

Don:

March 6, 1977.

Thank you for sending me copies of the 1976 Seneca Yearbook, the Calendar and Gold Capsule Comments. Your thoughtfulness was appreciated very much.

Attached, please find a cheque for \$3.00 for a year's subscription to GCC. It will be interesting to see if 'GOLD Capsule Comments' has as long a run as its predecessor.

Once again...thanks.

Vern Reid,
Apt. 702, 3710 Keele St.
Downsview, Ont. M3J 1M5

PS-

As a corps fund-raiser, have you thought of selling raffle tickets on some of your original drawings...I'm sure that the artwork for the calendar would get a large response.

steak in
denver
contest

SEE PAGE 16

DRUM CORPS FANTASY OR REALITY ?

by Phil McArthur



As the long winter occupies and controls our lifestyle, one's thoughts turn to the summer months and the activities which we enjoy. For the readers of GCC, most of these activities are related to drum corps. The question which often comes up in my mind is trying to decide whether drum corps is a fruitful and meaningful way to spend a summer or is it really a 'fantasyland'?

In the drum corps world, groups of young adults travel around the North American continent playing drums and bugles and doing neat things with rifles and banners to entertain those who come to listen and watch. The corps are really only distinguishable by their uniforms, their music and their degree of proficiency. Essentially all the participants, no matter where they are from, are all the same. They are all members of a corps for the same reason—to enjoy life. The question of fantasy vs. reality enters when we try to justify or rationalize the actions of the drum corps enthusiast.

There are no real concrete benefits to be received from marching with a corps. No one gives you, personally, cash or prizes from the services you render as a member of the corps. This is abruptly contrasted by the fact that many of your non-corps friends make big bucks in the summer and have some of the material possessions to prove it...like cars, stereos, etc. Instead of participating in this accumulation of goods, you have opted to spend your summer marching in circles, files and columns, trying to do it perfectly and exactly the same each time. You do the same routine day in and day out. You play the same 12 minutes of music for months.

Does corps activity really play a key role in life? —Yes— Drum corps is actually life on a reduced scale. There are challenges, rewards, disappointments, trials, goals, conflicts and successes. To most drum corps enthusiasts, it is very appealing because of its competitive nature. This attracts many people because man is basically a competitive animal.

Drum corps, like life, requires hard work and self discipline. Everyone in the corps works for a group goal and for a personal goal. People soon learn after joining a corps that it is an excellent vehicle to meet new people with similar interests and to establish long lasting friendships. Drum corps also give us an opportunity to entertain and to travel.

The corps teaches us that it is necessary to get along with others. Just like in any other life situation, a collective goal can only be achieved through co-operation and understanding.

Drum corps makes life exciting. It provides an immediate goal to the participants (members, staff and followers). This is one of the areas where drum corps is really meaningful. Without goals, life would be meaningless and boring. The goals that drum corps provides gives us the power to enjoy life to the utmost. The pleasures that result from our goals makes the most difficult times much easier to endure.

With an approximate life expectancy of 75 years, most humans spend the greater part of their summers working. This becomes necessary for most of us, since a family generates added responsibility as we grow older. An average man spends approximately 60% of his life (ages 20-65) working and 20% in school (ages 5-20). Since 80% of life is either spent in school or at work, marching a few summers in drum corps really does seem well worth while.

THE STORY BEHIND THE SENECA OPTIMISTS!



By: Colin Hedworth.

The OPTIMISTS Drum & Bugle Corps, as such, first stepped off the line, in May of 1958. The show was a seven minute marching and maneuvering contest, involving four Canadian Drum Corps. Considering that it was the first show for the corps as a unit, placing second, four points behind Preston Scout House, was no mean feat. As a result of the performance, the corps was invited to appear at a full time (13-15 minutes), marching and maneuvering show at Batavia, N.Y. The competition this time was far more professional in nature, comprising three of that year's top Drum & Bugle Corps, active in the United States.

To wit, St. Vincent's Cadets, Audubon Girls, and the Holy Name Cadets, all from the New Jersey area. New Jersey, at that time, was generally considered the centre of Drum Corps activity, in North America.

As may be supposed, the OPTIMISTS placed a low fourth, though being well received and performing to the best of their ability.

One indication of the caliber of such illustrious competition, was the fact that St. Vincent's, who were overheard by us, rehearsing and sounding quite good, were actually practising the music chosen for the season following. PHEW!!!!

However, to return to the exploits of our fledgling band, we returned to Canada full of aspirations more in line with our capabilities--namely, the conquest of the Canadian Drum Corps World.

The competition in the Canadian Junior 'A' Circuit that year, of any consequence, were:
1. The Preston Scout House; 2. The OPTIMISTS;
3. Leaside Jungle Kings; 4. De La Salle; 5. Grant-

ham Police Boys Band. The legendary, well disciplined, Scout House Organization, had reigned supreme for a number of years. The OPTIMISTS, were new on the scene as a Junior 'A' competitive drum corps. Leaside had been around for quite a while, usually placing second to Scout House, and winning the Nationals in 1956, when Scout House did not attend. De La Salle and Grantham, were in the same category as the OPTIMISTS being new, untried members of the Canadian Junior competitive Circuit. There were also others, but time and their lack of prominence, have dulled the memory of the writer. No insults intended!!!!

As the season progressed, it became evident, that the new boys would indeed make their mark--the really exciting race developing between Scout House and the OPTIMISTS, for first place. The scant differences reflected a classic battle for supremacy on the field: 1st-Scout House, 2nd-OPTIMISTS (four point difference, University Ave. Armories, Toronto, 1958); 1st-Scout House, 2nd-OPTIMISTS (one and one half point difference, Waterloo Band Festival, 1958); 1st-Scout House, 2nd-OPTIMISTS (two and one half tenths difference, Falconer, N.Y., 1958).** However, came the day of reckoning--September, Galt, Ontario, 1958: The Canadian National Championships. The OPTIMISTS came first and Scout House was second (one and one half points difference). We had made it in one year. Our exultation, knew no bounds that day. De La Salle was third, and Grantham fourth. As Shakespeare might say, "The die was cast".

**Drum Major (anonymous), gave a wrong command out of concert. Half the corps made false starts. Sigh, so near, and yet so far!!!!

(Continued on page 6).....

Official ODCA Photo by Doug Smith, Hamilton



speaks

Al Tierney

ON THE SUBJECT OF 'CLASS'

I am sure you hear enough from me at the corps practices, but there is one thing that I can't say enough about and one thing that you will hear a lot about, and that is the importance of class. As I announced at a recent rehearsal, you were impressive at the '77 Individuals Contest, win or lose, YOU were the class group. I mentioned that Kim Rossamel made the whole corps classy by going out of her way to congratulate the guy who beat her in the solo rifle competition. Not a big thing, didn't take a lot of effort, but it did show good sportsmanship; and it did bring honour to the total corps.

At the GE Weekend Clinic, at the Skyline Hotel, the weekend of March 19th, one of the panel of Judges, describing what GE was to him, said "G.E. is CLASS..." and went on to say that class is a distinction from others, and also means "high quality". He further said that class is interpreted in many ways, and he used a graphic display to make his point.

He stated class is ability....class is tenacity, or the will to win...he said class is evident from the background, or history, or tradition....class is self confidence...class is the way you wear your uniform, the PRIDE you have in your uniform, and your corps....class is dedication...class is the way you conduct yourself, your bearing...class is respectability....class is Style....class is stage presence.... class is maturity...

Here we always thought that class was a personal thing, the thing that we notice in other corps, when they do the things that we wish we had done. And here we find that class is recognized by ALL people, by the other corps, by the judges, by the public, by the fans....and can even contribute in some degree to your score in the General Effect category.

CLASS is all of these things, and more. Class exists in the dressing room, on the bus, in restaurants, and everywhere we can be seen, and identified as members of The Seneca Optimists Drum & Bugle Corps. We are a member of Drum Corps International, and we are tenth in the world standing of drum corps! Hundreds of members of other corps are going to be looking at you this summer, and what they are looking for is the chance to say "Now, that's what I call a Class 'A' Drum Corps!"

Don't you be the one to let them, and more important, yourself, down.

Al Tierney, Director.

1977 ODCA INDIVIDUAL RESULTS:

Night Finals:

OPEN CLASS PERCUSSION

SOLO BELLS: 2nd. Lewis, OPTIMISTS.....	86.5
TRIPLE TENOR: 1st. Kane, OPTIMISTS.....	85.0
SOLO SNARE: 3rd. O'Connor, OPTIMISTS.....	85.5
SOLO SIDE TENOR: 2nd. McCullough, OPTIMISTS.....	82.0

OPEN CLASS GUARD

SOLO RIFLE: 2nd. Rossamel, OPTIMISTS.....	77.0
SOLO SILK: 1st. Cumming, OPTIMISTS.....	74.0
RIFLE DUET: 1st. Roberts/Rossamel, OPTIMISTS.....	88.0
SILK DUET: 1st. Robinson/Tanaglia, OPTIMISTS.....	76.0
SILK TRIO: 1st. Dram/Baillie/Dunn, OPTIMISTS.....	91.0
RIFLE SEXTET: OPTIMISTS.....	88.0
1st. Roberts/Rossamel/Biggs/Score/Score/Parrott,	

OPEN CLASS BRASS

BRASS QUINTET: OPTIMISTS.....	89.5
1st. Dillon/Gallacher/MacKinnon/Foden/McCullough,	

THE FIRST TWENTY YEARS:

(Continued from page 4)

1959 (1958 with frills...)

The next year proved to be an Optimist sweep in Canada, from beginning to end. However, at the May Preview of Champions, in Jersey City that year, we were again soundly put in our place by the likes of Blessed Sacrament, St. Vincent's, and Holy Name.

Could it be that we were doing something not quite right? We shall see.

Back to Drum Corps Dreamland and a run of close victories culminating in the 1959 Canadian Championship. We had done it again, and as per 1958, closely pursued by Scout House, De La Salle, and Grantham, in that order.

The experience of the first two years must have brought home to the powers, that be the realization, that drastic alterations in style must be used in order to make a competitive showing south of the border.

Consequently, the technical changes were adopted, that were intended to put us on a more even footing with our more advanced counterparts to the south. Namely, the stepping up of the marching cadence, from a ponderous 128 per minute to over 140 beats per minute. The adoption of snap style bugle maneuvers and body movements. The attempt to regulate leg heights and the first try at developing a measured pace method of marching, were added.

Bugle wise, the increased complexity of arrangements and difficulty of music combined with no loss, rather, an improvement, in quality of execution helped to narrow the gap in that caption. From, 'When You're Smiling', 'Song of the Vagabond', 'Big Wide Wonderful World', to 'Meadowlands', 'Manhattan Beach', and 'Till', was a considerable improvement in repertoire, as anybody familiar with such songs as arranged then, might well confirm.

The Percussion section was directed to concentrate on rolls, and rolls, and rolls. This resulted in more complex drum solos and more fitting, professional arrangements for the bugle back up.

All in all, the whole corps standard of performance was upped in the hope of making a bigger impression in the U.S. as well as retaining our Canadian dominance.

Not far behind, after the first contest showed our progressive trends in action, the other Canadian corps generally followed suit, with the notable exception of Scout House, whose incomparable style left little room for change in the direction now endorsed by the rest of us.

Consequently, 1960, saw the Optimists again produce a clean sweep of all Canadian endeavours, followed much closer than previously by the indefatigable, De La Salle, Scout House dropping to third position, and Grantham, again a close fourth.

In the United States, the theories put into practice by our illustrious instructors, proved themselves when we placed one and one half points behind Blessed Sacrament, who in the past were usually fifteen points over us, if we were lucky.

(To be continued in the next issue of G.C.C.)



**KEN MULGREW INTERVIEWED FOR
'YOUTH ON THE MARCH' PROMOTION!!!!**

Ken Mulgrew, one of our more determined members, was recently interviewed by Don Plarski, who is doing some promotion work for his own show, 'Youth On The March'. References to Ken, will be made in his program and appear in newspaper articles. By the time we reach Alton, Ill., Ken will be famous!

Despite a recent accident, resulting in the loss of his left hand, Ken still insists on marching with the corps this year. A specially made horn, has been designed for him, so that he will be able to march after all.

GCC salutes you, Ken!!!!!!!

NEWS AND EVENTS and happenings in and around THE SENECA CAMP—The Canadian Corps scene—and beyond...Our congratulations to all the Medallion Winners at the '77 CDCA Individual & Small Groups Championships this past March!!! Glancing over my notes on the back of a plain brown envelope I noted that the two Canadian DCI units were again on the tip-top of the heap with the Big Blue Boys branding 11 Firsts and The Yellow crew yanking in 9 of those Red White & Blues!

For The Big Mouth who took it all in near front and centre a highlight of the evening was young KEVIN O'CONNOR'S super solo on double tenor to score a 79!

The Oakland Crusaders sponsored the event again this year and did their usual good job in making sure everything went smoothly...there were no visible snags...but I think there was general agreement among many 'Officials' present that the Individuals badly need a 'facelifting' with some new ideas introduced. This should come about in 1978 when its expected that this event will be headed up by the ODCA Executive-Director Jack Roberts, who I noticed was making mental notes on changes and revisions even as he was handing out the medals to the winners...

...And...A BIG YELLOW NOSEGAY (*That's a Bouquet, Bruce Thomas...*) to the Editor and Staff of GCC ...its GREAT to see this publication back in print!

!!!Hey...it has to be great being the Director of a DCI Corps...when Al Tierney and Bob Duggan and, we understand, most of the top 12 DCI Directors took a February ONE WEEK CRUISE in the Carribean with Don Pesceone & the Executive Staff of DCI—and—and...ALL EXPENSES PAID BY DCI—including the air fare from here to Florida to board the cruise ship... EVERYTHING was included, except the BAR BILL(s) —But Al Tierney reported that that was OK, he just drinks orange juice with a 'Dash' of Vodka to 'warm' it up. He reported that is was meetings all day, and orange-juicing all night! Mid-week, as the liner steamed toward the Virgin Islands, that the draws were made for ALL the DCI contests for this summer. The draws were made outdoors, on the top deck, and Al remarked, "On some, I was very lucky, on others I was tempted to

the big mouth

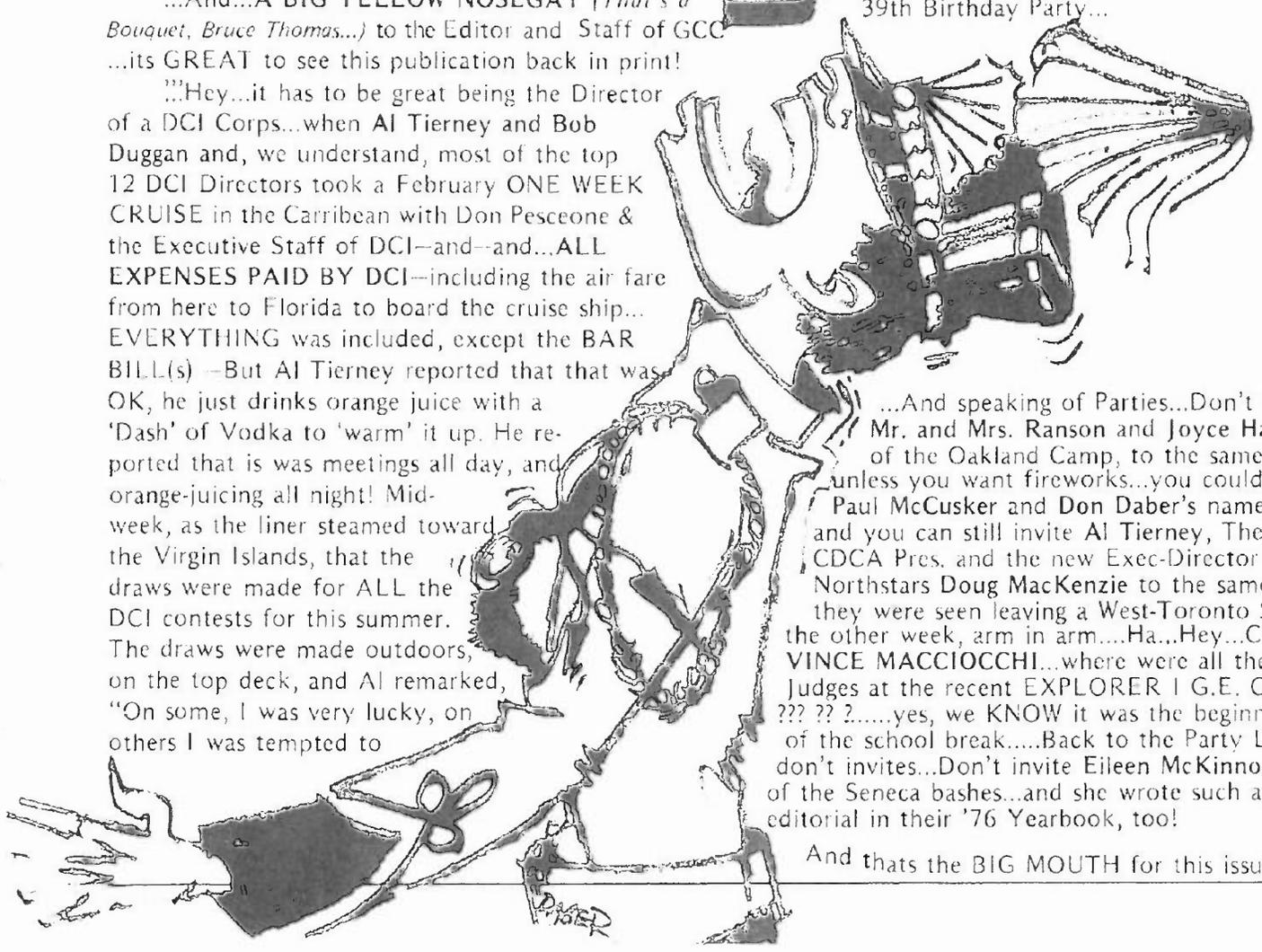
toss myself overboard. The only reason I didn't was that I was looking forward to the Virgin Island tour." In 1978 The DCI Directors Tour/Meeting is aimed for the south Mediterranean so...Al Tierney reminds the Corps, YOU HAD BETTER MAKE TOP 12, because I plan to see the Pope!—in '78...New Corps Motto—"See The Pope in '78!"

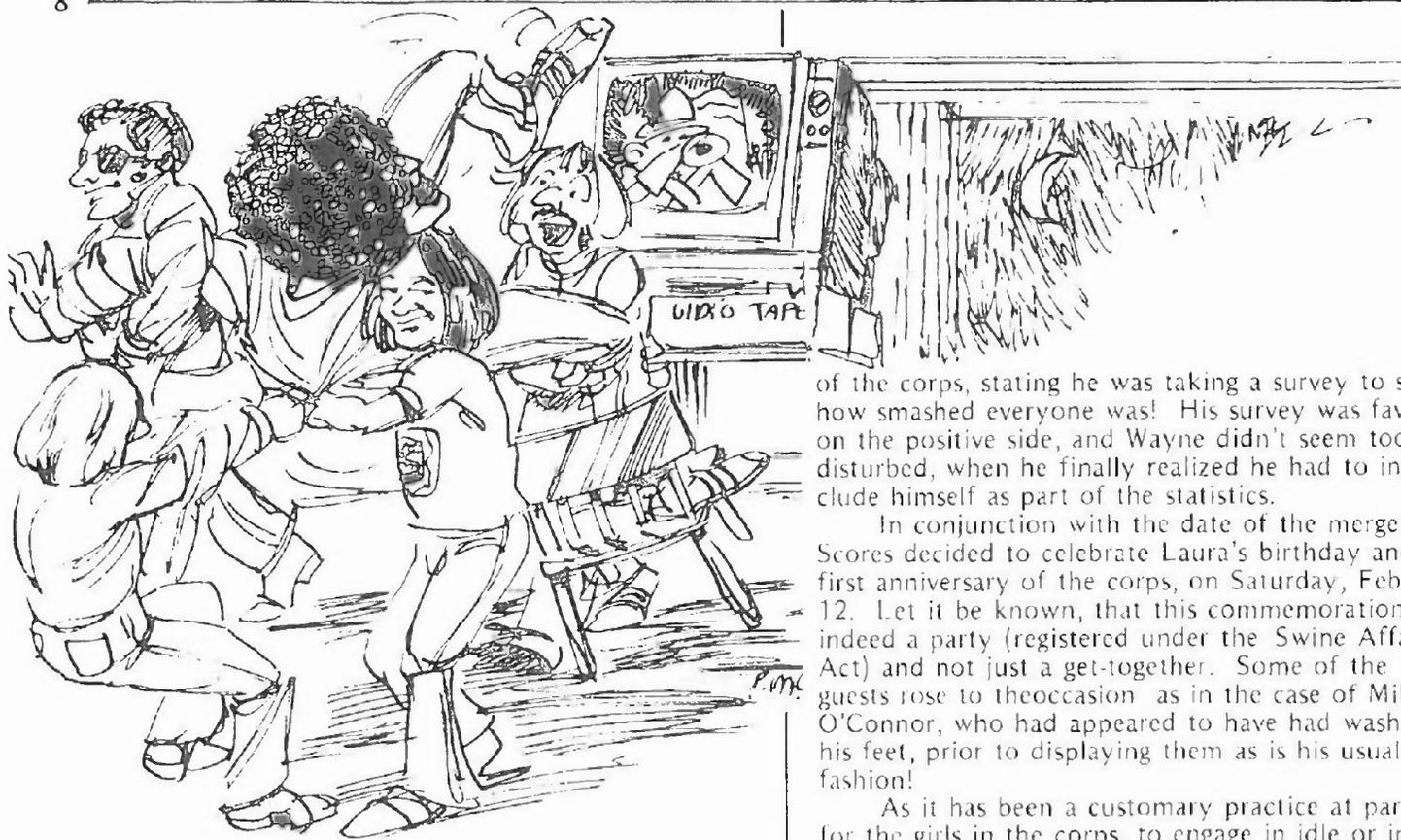
Back on the local scene—the Ontario Drum Corps Association has got to be one of the more progressive groups in drum corps with the sponsorship of two extensive Clinics this year—...Symposium 5—January 22nd—and Explorer I 9 weeks later. Symposium 5 was a SMASH—the largest attended event in the history of drum corps, even surpassing the impressive DCI workshop session in Chicago. But, maybe Corps people are capable of only absorbing so much information per year because the GE event, which was on the same high level as Symposium 5 just didn't get off the ground attendance-wise—but those who were there sure learned a lot! ...And, for those corps with some extra \$\$\$ both events are now on edited TV video tapes for future instruction and reference. These are available through Jack Roberts & ODCA.

Party time!!!!...Understand the SCORE'S house is still a home and still standing in north-east Toront even after numerous assaults by the e corps at various 'Socials' this past winter and spring. The latest event was March 26th when most of the corps marched to Director Al Tierney's 39th Birthday Party...

...And speaking of Parties...Don't invite Mr. and Mrs. Ranson and Joyce Haines, of the Oakland Camp, to the same party, unless you want fireworks...you could take off Paul McCusker and Don Daber's name too.... and you can still invite Al Tierney, The ODCA/ CDCA Pres. and the new Exec-Director of the K-W Northstars Doug MacKenzie to the same bash... they were seen leaving a West-Toronto Steak House the other week, arm in arm....Ha...Hey...Chief Judge VINCE MACCIOCCHI...where were all the Canadian Judges at the recent EXPLORER I G.E. CLINIC.... ??? ?? ?.....yes, we KNOW it was the beginning week of the school break....Back to the Party Line, and don't invites...Don't invite Eileen McKinnon to any of the Seneca bashes...and she wrote such a NICE editorial in their '76 Yearbook, too!

And thats the BIG MOUTH for this issue.....





RUMOUR HAS IT THAT...

(Part Two)

by Dave MacKinnon.

Continuing from the last issue of GCC---Turn back the clock to SYMPOSIUM 5 at the Sheraton Centre Hotel, in January. After performing at the clinic all day, some of the guys decided not to head home that night but instead to get a room in the hotel; since they had to perform again early on Sunday. The acquired room was constructed for double occupancy and it was put to a strain when 16 guys resolved to bed down there.

Further down the hall, in another room that night, or rather, early morning the DCI Video films were being viewed by a small crowd of corps members. The room was under the name of one GORD ROBINSON and a couple (few) of the privileged there were Wayne Dillon and "Boulle". Boulle had asked Wayne if he could watch DCI on Gord's TV stating that he really wanted to see them bad. The show was only half over and, what has become customary behavior with Gord, he suddenly decided he wanted everyone to leave as it was time he got some rest.

Gord repeated his request for everyone to leave, but not everyone heard him, or so it seemed. Boulle was still lying on the floor watching Blue Stars.

When Gord again said "Everybody Out!!!" directing the request to Boulle, Boulle's reply was a precise "No way." A few seconds later, he was unable to watch the TV unobstructed, for he was holding onto the table legs while a couple of guys were dragging him out into the hall.

Still in another area of the hotel that morning, Wayne Downey, could be heard scrutinizing members

of the corps, stating he was taking a survey to see how smashed everyone was! His survey was favoured on the positive side, and Wayne didn't seem too disturbed, when he finally realized he had to include himself as part of the statistics.

In conjunction with the date of the merger, the Scores decided to celebrate Laura's birthday and the first anniversary of the corps, on Saturday, February 12. Let it be known, that this commemoration was indeed a party (registered under the Swine Affair Act) and not just a get-together. Some of the guests rose to the occasion as in the case of Mike O'Connor, who had appeared to have had washed his feet, prior to displaying them as is his usual fashion!

As it has been a customary practice at parties, for the girls in the corps, to engage in idle or informal talk, tonight was a momentous occasion; the authorized commencement of the "Little Ladies' Room For Hearsay". The room, which was formerly used to conceal and chill one's beverage, has now been appropriated by the fairer sex, with entry only possible by means of the secret pass-words, "Let me in. I'm a girl!" It should not be long, before the room will be known as "Bomb Shelter One".

The night's events were thoroughly enjoyed by all the attendants, especially STEWART BENTLEY. In adhering to the festive nature of the evening, Stewart over celebrated, proceeded to have intimate relations with the pieces of furniture, and by the end of the night, it became quite obvious that he was destined to ride home in GORD ROBINSON'S trunk beside the Uniroyal Steel-Belted Radial tire!

As this preliminary statement was designed as to bring my influence to bear upon anyone in the corps engaging in "General Toadity", I alone am responsible for any current statements of doubtful accuracy, so you're beat!!!!



ATTENTION,
CORPS MEMBERS--
If your parents shop at The
Dominion Food Stores, SAVE
THOSE CASH REGISTER
TAPES for the Booster Club.
(They use them to buy corps
equipment)
Give them to Mrs. Blakeney
at any rehearsal or mail them
to-- Mrs. J. Blakeney,
124 Sexton Cres. Willowdale.

Second Fastest Rising Star...

MYRON

MYRON ANDREW CHRISTOPHER MELNYK (

Age: 22 (June 2, 1954)

Height: 5' 7 1/2"

Weight: 140-145

Eyes: Green (???)

Occupation: Bugle Instructor/ University Intellectual.

Education: 5 Years De La Salle College.

4 Years University of Toronto, Bachelor Of Arts (English-Geography)

Background: "One of the California Kids..."



Myron's music experience before drum corps includes four years of classical violin, and playing snare for a boy scout musical unit between the years of 1967 to 1969.

While attending DeLaSalle College he joined the school corps and played a good flag with the likes of Joel and other Oakland Crusader alumni.

"The first drum corps show I ever saw was the famed SHRINER'S INTERNATIONAL at the CNE and I was completely blown away by the BOSTON CRUSADERS! Man, they were just pure hype! ...Nothing complicated; nothing fancy, just loud and proud.

After moving to baritone and playing third for a year, he worked hard and made lead the following year. There he stayed til 1974, and culminated his career with Del after 6 very successful years.

"I suppose the best years were 1969, 1970 (when everyone in Canada counted us out) 1971 and 1974 (when we came in 7th at the DCI Finals) Losing to the Optimists in 1972 was a real downer, but in a way it was justice. We struggled all year with internal hassles and just couldn't get our act together, while the Optimists worked hard and finally caught up. 1973 was a rebuilding year and everyone worked hard to come 13th at DCI. Finally, 1974 was the payoff year for everyone who hung in there through 1972 and '73.

In November of 1974, Myron, one of the senior members in the bugle line (20) wanted a chance to instruct horns with Del, but things didn't materialize because of certain internal problems in the corps. He decided that he had given all he could to Del, but wanted to go out and learn how to instruct by experience through the winter of 1974-'75. During this time he was an assistant horn instructor with the Seneca Princemen, but when Spring approached Myron got restless.

"I figured since I had one year left of marching eligibility, I shouldn't waste it. After talking to Peter Byrne about California in general, I learned that the Blue Devils were looking forward to a "hot year" in 1975 and decided to go there to march. After all, they had a very technical horn line and two excellent brass instructors in JIM OTT and WAYNE DOWNEY, and I felt that with exposure to them I could learn a lot that would help me in an instructing career."

Myron went west in May and soon secured a spot in the line playing lead baritone. He had a good season winning the World Open and coming in third at DCI Nationals in Philadelphia, while playing in one of the loudest and tightest horn lines of that year!

"You know, that whole summer in Concord with the Blue Devils was like living in a fairy tale. It now seems kind of unreal, like a good dream. I really got into the kicked-backed California way of doing corps. It was altogether a professional approach with emotion being an important part of it. We'd practice all day, then relax and party all night. Being the only Canadian in the corps, I was somewhat of a novelty but was treated very well, to say the least. The best feeling was being part of a tight hornline and playing with some excellent musicians who had come from corps like the Troopers and The Kingsmen to march with Concord."

"Wayne and Jim knew I was there to learn and both were always very accessible and helpful. My favourite numbers during that year with the corps was "The Tower Of Power Medley" and "Legend Of The One Eyed Sailor"
"It was a drag coming in third at DCI when we could

MYRON (continued)

have won, but I was nonetheless fulfilled in my last marching year in drum corps."

After his year in California, Myron returned to Canada and instructing with the Princemen until Nationals of the same year. In November of 1975 he was suddenly on the staff of The Toronto Optimists, somewhat of a surprise to the Oakland Crusader people because of his solid DeLaSalle background. At first he felt out of place with the Optimist organization and a little difficult working with people who he had competed against and beaten for so long.

"Sure, I was a little paranoid at first, working with The Optimists and all. It would have probably been easier to go to The Crusaders where I still knew a lot of the staff...but I have always done things the hard way and figured I'd end up a better instructor if I had a real challenge in front of me! After about a month I found that the people were really pretty mellow, and with Pete's help, I started to get part of the corps."

In February of 1976, the Toronto Optimists and The Seneca Princemen completed a successful merger and produced the new Seneca Optimists, that is now part of history.

His reflections on Seneca's first year, 1976--

"It was a good year but inexperience in both the staff and the

playing members hurt us. Most of the year we seemed kind of dazed and checking everything out. Sure, there were politics involved and we paid the price—maybe too heavily by being only 10th at DCI Nationals. However, the staff was kind of neat. We were all pretty young and at times seemed overwhelmed, but we worked hard and still managed to have a good time. We tried to be honest with the corps but at times this honesty backfired."

"Working with a mellow dude like Peter was great. Arguments were few and I felt that a sense of comradeship had emerged through the summer. The funniest thing, which very few people realized, was that we were always trying to convince each of something. Right, Pete?"

"As for the future, you know, drum corps is a funny business and I don't know how long I'll be with the corps. I do know I'll be here in 1977 because, well, I dig the people in the organization and I really want to see it come all together...especially after being kicked in the head so many times last year. All that Pride, Professionalism and Esprit de Corp "Hype" just has to be there if we're thinking Top 5. To do that I can only suggest that we work harder, complain less, FORGET YOUR EGOS AND BECOME MORE OF A FAMILY, and keep hyping, even through hard times !!!"

ROOKIES

Steve Clements



STEVE CLEMENTS, Baritone Horn Section.

Steve has a long history of former corps. Since the ripe old age of 10, he has belonged to 3 different corps—The Sertomanaires, The Diplomats and The Buccaneers...all from Sarnia. Steve is now 18.

Favourite Instructor—Myron—because he has helped Steve greatly with his music.

When asked how he liked the corps, he replied, "It's exactly what I wanted it to be like..."

Most bizarre experience—The Symposium 5 weekend in the hotel...

Steve would like to see a lot of first place finishes this year and he hopes this summer will be one he will remember for a long time.

Glenn Schofield



Cheryl Armstrong

GLENN SCHOFIELD, Snare section.

Glenn is now 19, and at the age of 15 he started his drum corps career with the Smith Falls Lamplitters. Glenn states, "My corps experience extends from marching with the Lamplitters, The Kingston Grenadiers and The Casper Troopers!"

He joined the Seneca Optimists because, "Just seeing the corps last year made me want to join." He's confident that the corps will greatly add to his accomplishments of last year, this coming season.

Favourite Instructor—"Sam Kays! Sam's great because of his past corps experiences in drumming, but I've got this problem in looking up to him, because he's so short..."

Nickname—'Brian.'

Hobbies—Sleeping late, drinking tea. Listening to Ed McMahon laugh and watching Sam's TV.

Rookies:

JACQUES DICAIRE, Baritone Horn Section.

Jacques is another of our fine members from the French sector of Canada. He started in corps at the age of 17, again with the 4th Brigade. He is now 20. Jacques decided to join Seneca because he likes the style of the corps and this is his last year in Jr. Corps and he wants to know the feeling of being a member of DCI.

He likes our instructors because, "They are all good."

His most bizarre experience... "I was in a French Drum Corps, and now I'm in an English Drum Corps... now, that's bizarre! ! !"

Hobbies—Playing cribbage and writing letters. When not with the corps he lives at the Harvey Cross house, practices his horn and watches the mail box for those unemployment insurance cheques. (C'est la vie!)



Jacques Dicaire

JANICE BELL, Soprano Horn Section.

Janice started in corps at the age of 10, with the Krescendos of Peterborough. She is now 17. She was with Krescendos for 7 years and was their Drum Major in 1976.

She doesn't have any favourite instructor... "They're all pretty neat to work with...so far."

Hobbies—Sewing, drum corps and sports. She hopes '77 will be even better than '76.



Janice Bell

JOHANNE BRIERE, Snare Section.

Now, 21...Johanne was 12 when she first filled out an application to join the corps...the Mousquetaires. She has also marched with The Chatelaines and the 4th Brigade. As you may have guessed, she is another of our members from the province of Quebec.

Favourite Instructor—"DSam Kays, because he is good looking, and patient." (Or should that be patient and good looking?)

Past hobby—Teaching drumming to several Quebec corps.

Spotlight—The FIRST GIRL to march in the percussion section in the history of the corps.



Johanne Briere

The first four laws are the only ones dignified by number. Note the beauty and simplicity of the first law. Also note that the remaining three refer to Man's reaction to Drum Corps....not Drum Corps itself.

A HANDBOOK FOR CORPS



1st Law: If anything can go wrong in your show, IT WILL!

2nd Law: No matter how well a corps knows its show, there is always someone willing to fake it.

3rd Law: No matter what occurs on the field, some M&M instructor will say it was stolen from his show last year.

4th Law: No matter how basic a show you did, there is always a judge ready to misinterpret it.

THE DRUM CORPS CREED:

Drum Corps is TRUTH;
Don't be misled by FACTS.

THE DRUM CORPS MOTTO:

SMILE !
Tomorrow will be worse!

THE GROUND RULES FOR MARCHING:

- A. When you don't know what you're doing, pick up your legs!
- B. Drills must be reproducible.....they must all fail the same way!
- C. Experience is directly proportional to the amount of drills thrown out!
- D. A chart of the drill is essential.....it shows you have been working!
- E. To march a drill best, understand it thoroughly before you start!
- F. In case of doubt, make it look convincing!
- G. DO NOT BELIEVE IN MIRACLES; Rely on them!
- H. TEAMWORK is essential in Drum Corps.....it allows you to blame someone else!

THE WISDOM OF THE GIANTS OF DRUM CORPS:

(Distilled and condensed for your edification):

- A. If the drill works with the music, you must be using the wrong drill.
- B. Drum Corps Universal Constant: The number of counts which, when added to, subtracted from, divided by, or multiplied by, the counts you originally were given.....puts you in the correct position.
- C. When all else fails, use the correct counts.
- D. The probability of a given event occurring is inversely proportional to its desirability.
- E. The music needed for today's drill, must be written no later than noon tomorrow.
- F. No drill is a complete failure. It can always be used as a bad example!

THE HANDBOOK FOR DRUM CORPS, BY RON CEFALO, BLUE DEVILS DRUM CORPS.
FROM THE BLUE DEVILS YEARBOOK, "DEVILS PRIDE '76", Reprinted with permission.



TRIVIAL BUT TRUE
OR
LET'S HAVE SOME
KEYBOARD CLASS

By: Mark Lewis, Keyboard

This article may seem petty to many people, yet, the subject deeply concerns, we, the people affected.

You may have noticed sometime during your rehearsal, that there are two instruments, each resembling a piano keyboard. These instruments were re-introduced in 1974. Some moron decided to call these classy, newly designed instruments, "BELLS".....an offshoot of the harsher sounding "Glockenspiel" used by many marching bands.

In Ludwigs great wisdom (or whoever's it was) they also came out with the marching xylophone and then the marching marimba. Now, if you are like so many people I've talked to, you may ask, "What's the difference?" This is the difference.... the marimba and the xylophone, are both made from a material know as kelon (a form of 'plastic' wood), whereas, bells are made from aluminum.

Another noticeable characteristic are the resonators (the funny tubes that hang from underneath) which attach to most xylophones and marimbas.

The sound obtained from each of these three instruments, has its own distinct characteristics as well. The xylophone's sound is hard to describe, but if you are familiar with Madison, you must have noticed the xylophone. The marimba is like a 'mellow xylophone'.....its sound is more pleasing to the ear and the sound carries better over the corps. The bells have a very harsh sound and are all to often heard and not seen. What I'm saying is, they are all too often abused by many corps and the result is a 'rinky dink' sound like a marching band. The only really well-known corps that uses them and gets away with it, is the Santa Clara Vanguard. This is because of their classical, highly sophisticated, symphonic type show.

As you have probably guessed, I am almost totally against bells except in a few cases, as I have already mentioned. The best idea I've heard of recently, is the introduction of 'vibes' into Drum Corps. It's not a totally new idea, but more corps are considering substituting them for the bells. Vibes have a sound which can blend into the corps music, without obstructing the sound. The sound is sort of like chimes, and they have metal keys and resonators.

Now I hope you can see my point about classing all keyboard instruments as "Bells". On the judges sheet, they use a 'K' as a tick.....not a 'B'. I was particularly offended by the caption heading of "Bells" at Individuals this year.....last year they called it "Mallet", which is fine. So for my sake and anyone else who plays this instrument, next time you see a mallet player, you think you recognize from somewhere.....don't ask him or her if they play bells, ask them if they play keyboard or whatever specific one it is. Please.....this bell business is driving me crazy.

ROOKIES:



SYLVAIN MENARD, Contra Bass Section.

Hold it folks! We have yet another French Canadian. Like Celine, Sylvain also started his drum corps career with the 4th Brigade...at the age of 13.

When asked exactly why he joined the Seneca Optimists, he replied, "I'm a Seneca Optimist Nut!"

His hobbies are, listening to music, going to Scores parties, and hockey.

His nicknames are—take your pick—Boule, Bull or Ball!!

And to close, here is one of his more famous quotes..."I'm a French-Canadian pea soup, and I like English People!"

You figure that one out for yourself.

DREAMS

Dreams are things which make men happy,
 Dreams are things which make men cry,
 They find us when we least expect them,
 And haunt us 'til we die.

But although those dreams are but mere illusion,
 To the harsh reality of a cold, dark, night,
 They give one hope amidst our loneliness,
 That the future may be bright.

.....So when those dreams come upon you,
 In some strange and restless sleep,
 Let them shape you, let them take you,
 To the peace that you really seek.

Myron Melnyk

BOOSTER CLUB NEWS

The Booster Club is pleased to announce, that once again we will be hosting the annual "Corps Camp Weekend", at Flesherton, during the Victoria Day Weekend. There will be no charge to the marching members, the executive, or the instructional staff. To avoid waste, there will be a nominal charge made for milk and pop. This annual camp, is arranged so that the corps can finalize the marching and manoeuvring portion of the show, in readiness for the up-coming season. It is a lot of work for those involved, but those willing workers, who continually give of their time, are pleased to do so for the corps of which we are all so proud.

Friday, June 3, 1977, (date changed from Saturday, June 4, 1977) is another date to mark on your calendar. The Booster Club is once again sponsoring the first contest of the year, "THE INTERNATIONAL". The show is to be held at Lamport Stadium, this year. There will be seven corps in competition: The Seneca Optimists; The Oakland Crusaders; The K-W Lions Northstars; The Ventures; The Cardinals; The St. John's Girls; and the Royal Coachmen, from the U.S.A. The Hillers will appear in exhibition. Tickets are \$4.00 for adults, and \$2.00 for children under twelve years of age and Senior Citizens. This should be a good contest.

We have applied to D.C.I., for a block of fifty tickets only, for the Night Final Show in Denver, Colorado. These will be sold to fans of the Seneca Optimists, on a first come--first serve basis, at the price of \$8.00 each.

We hope you are all saving your rummage, for the sale in September, and perhaps, making craft items as well. This is one of our larger events which generates funds to enable us to host the annual 'Corps Banquet', in October, which

again involves no charge to all members of our corps. If you have any donations, please contact Harold Bradley (221-3986), and he will see that your donation is picked up right at your door.

Dominion tapes are still required and we trust you are saving them for the booster club. These tapes are used to buy equipment for the corps. They can be handed to Mrs. June Blakeney and Club members can bring them to our monthly Booster Club meetings, which are held every second Tuesday of the month, at Seneca College--Finch Campus, at 7:30pm.

Again this year, we will be collecting Booster Names, for the show that we will be sponsoring--"THE INTERNATIONAL". We are asking marching members, to go out and get some of these, at \$2.00 per name. For every name you get, you will receive .50c. Mr. Bradley, has guaranteed, that the money you earn, will be paid within two weeks after the contest.

The Booster Club is always looking for new members. Anyone wishing to join, is invited to our next meeting, to be held on, Tuesday, April 12, 1977, at 7:30pm, in the Board Room at Seneca College's Finch Campus.

THE FRENCH CONNECTION

by JACQUES DICAIRE, Lead Baritone.

The first time I saw the Seneca Optimists at the 1976 Canadian Open in Ottawa, I was very impressed; especially when I saw the 'Power Block' formation. That showed me that the corps had it 'together', like a big family. It was fantastic!

The style of the corps, the conception of the show, and the uniform, gave me a strange sensation and I fell in love with them immediately. Then, later in the season, at the Quebec Invitational in Verdun, when the corps came on, I felt twice as good as the crowd reacted. Then, when I saw Seneca again, in Philadelphia, I was not surprised to see them finally made DCI Finals.

Their performance at all these shows gave me the urge to march my last year in a DCI Corps and I look forward to marching in the summer competitions.

I've been here since January, and I like the Seneca Optimists and Toronto very much. The corps has a good administration, instruction staff; great members, and I find they all know what they're doing. This shows their DCI calibre.

I'll say it again. I'm very glad to march with the Seneca Optimists Drum & Bugle Corps!

LA CONNECTION FRANCAISE

by: JACQUES DICAIRE, Premier Bariton.

Quand j'ai vu Seneca Optimist pour la première fois, à Ottawa, j'ai été fort impressionné. J'ai bien aimé voir le 'Power Block Formation' et cela signifiait pour moi, 'ensemble' comme une grande famille. C'ÉTAIT FORMIDABLE À REGARDER!!

Le style du corps, la conception du spectacle et l'uniforme

me donnait une 'Super' bonne impression du corps. Quand le corps a termine son spectacle, a 'Invitation Quebec' au stade de Verdun, cela fut pour moi une grosse sensation d'etre parmi le public en delire puisqu'ils etaient tres satisfaits de la bonne performance de Seneca Optimist. Quand j'ai revu Seneca Optimist au finale du DCI je n'etais pas surpris du tout.

Tout cela m'a donne le gout de faire ma derniere annee de corps de clairon au niveau DCI. J'ai choisi Seneca Optimist et j'ai bien hate de faire des competitions, avec eux cet etc.

Ca fait depuis le debut du mois de Janvier que j'habite ici et j'aime beaucoup Seneca Optimist et les gens de la region de Toronto.

Seneca Optimist a une bonne administration, un bon 'staff' d'instructeur et de bons members et je pense qu'ils savent ou ils vont et tout cela montre qu'ils sont de calibre DCI.

Je suis tres fier d'etre membre de Seneca Optimist.

Leave it to beavers...

by Kim Rossamel.

"Leave It To Beavers" is a column about the colour guard. It will explain what's happening in the Guard, and hopefully give you a little more insight on what is going on with us.

The 1977 Seneca Optimists Colour Guard is approaching things differently this season. The winter program is really getting us into the shape of things. Along with exercising, we do 'Eurythmics' (Kung Fu Dancing), which is all done to music.

On instruction— the staff remains the same as in '76... Debbie Miller on rifles, Wendy Paquin on flags, and Marie Grana as the Guard consultant.

The latest thing to hit the Guard is the SHORT SHORTS CONTEST. There seems to be 4 presently in the running— "AUD THE BOD"—Audrey Harkness in those brown corduroy shorts.

"DEVIL DARLENE"—Darlene Score, another pair of cords...

"BABES BOSWORTH"—Karen Bosworth...her jean shorts will kill you!

And last, but not least—"WICKED WANDA"—Wanda Roberts. She has dropped considerably, due to the quick repair of shorts.

Keep watching those shorts—I know Dave MacKinnon will. All standings subject to change subject to change in the shorts!

The COLOUR GUARD FUND (money collected by the girls to help pay for rifle replacements, etc.) is doing well. To date we have about \$280.00 in the kitty. Any donations would be greatly appreciated. Here's a big THANKS to GORD ROBINSON for all the help he has given us... "THANKS, GORD!"

In each issue of GCC, one guard member will be selected under the heading of "Getting To Know Your Colour Guard"

This month's Guard Member is Mhairi Cummings.

Age—15.

Nickname—"Eddie" (What an Ed!) & "Railroad Track Mouth".

Colour of Hair—Brown.

Colour of Eyes—Green.

Height—5 Ft., one half inch.

Measurements— No comment at this time. Ask in a couple of years.

Corps Number—131.

Other Corps Membership—East Scarb. Kinsmen & Seneca Princemen.

Position In Corps—Flag all her life.

Years Marched—Three.

First involvement in Corps—Gary Cross joined the Kinsmen. He brought his brother Harvey, who brought Peter Yaniff, who brought Scott Cummings, who, last but not least, brought Mhairi. Thank God for that!

Other Interests—Roller Skating. (She tries hard)

Favourite Sports—Hockey.

School & Grade—Sir Wilfred Laurier. Grade 10.

Best Experience—Marching in the '76 Guard in Montreal contest.

Other Comments—Mhairi is a very outgoing person, she is short but she loves it...except when kissing someone 6 ft. 6.

Good luck Mhairi in the '77 Season...and keep smiling.

We would like to welcome all the NEW ROOKIES in the Guard, and...say, your doing a great job! Keep up the good work! In closing...

Any questions you might have about the Guard should be submitted to me—Kim Rossamel, 167 Shaughnessy Blvd., Apt. 14 Willowdale, Ont. M2J 1J9. Telephone—493-6453.

the seneca optimists
booster club
presents

the 2nd annual international!

FRIDAY, JUNE 3rd, 1977

at 7:30PM

LAMPART STADIUM

Toronto.

King Street West, just east of Dufferin St.

ADMISSION:

Adults—\$4.00

Children, under 12 and Sr. Citizens—\$2.00

in competition—

the seneca optimists / the northstars /

the etobicoke oakland crusaders /

the coachmen (North Tonnawanda)

the cardinals / the ventures /

st john girls

steak in denver contest

to the Marching Members of The Seneca Optimists....

FILL IN THIS FORM NOW and follow the other easy instructions and YOU could WIN a complete DCI STEAK DINNER (with Champaign) in Denver, August 19th....

Yes, I have read GCC from cover to cover, and I have checked off the boxes below on the articles and stories that I liked and didn't like...

LIKED	DIDN'T LIKE	
<input type="checkbox"/>	<input type="checkbox"/>	Page 2—Letters.
<input type="checkbox"/>	<input type="checkbox"/>	Page 3—Drum Corps—Fantasy or Reality?
<input type="checkbox"/>	<input type="checkbox"/>	Page 4—The Story Behind The Optimists
<input type="checkbox"/>	<input type="checkbox"/>	Page 5—Al Tierney Speaks...
<input type="checkbox"/>	<input type="checkbox"/>	Page 6—Sound Advise
<input type="checkbox"/>	<input type="checkbox"/>	Page 7—The Big Mouth
<input type="checkbox"/>	<input type="checkbox"/>	Page 8—Rumour Has It That...
<input type="checkbox"/>	<input type="checkbox"/>	Page 9—Myron by Myron
<input type="checkbox"/>	<input type="checkbox"/>	Page 10—Rookies...
<input type="checkbox"/>	<input type="checkbox"/>	Page 12—A Handbook For Drum Corps
<input type="checkbox"/>	<input type="checkbox"/>	Page 13—Keyboard Class
<input type="checkbox"/>	<input type="checkbox"/>	Page 14—Booster Club News
<input type="checkbox"/>	<input type="checkbox"/>	Page 14-15—The French Connection
<input type="checkbox"/>	<input type="checkbox"/>	Page 15—Leave It To Beavers
<input type="checkbox"/>	<input type="checkbox"/>	Page 17—Great Expectations
<input type="checkbox"/>	<input type="checkbox"/>	Page 18—GCC Goes To The Movies
<input type="checkbox"/>	<input type="checkbox"/>	Page 19—The 1977 Schedule

On a separate sheet of paper write out why you liked or didn't like some of the articles read. DO IT NOW! Contest closes April 30th. Winner will be announced in the next issue of GCC. Give your entries to Mike Grimes at any rehearsal or mail to—M. Grimes, GCC, 126 Lakeshore Dr. Toronto, M8V 2A2. Name: _____ Corps No. _____

WHY ISN'T McARTHUR AT REHEARSAL?



Forget the violins. It was the solid sound of the brass horns that brought out the big smile of Marg Shaw as she was serenaded by members of the Burlington Concert Band at the Senior Citizens' Centre in Burlington last night. The band members, (left to right) Bob Blatz, Phil McArthur, Al Ross and Bill Jerome, provided the impromptu serenade just before they joined the rest of the band and the Burlington Girls Choir in concert at the monthly dinner meeting in the centre.

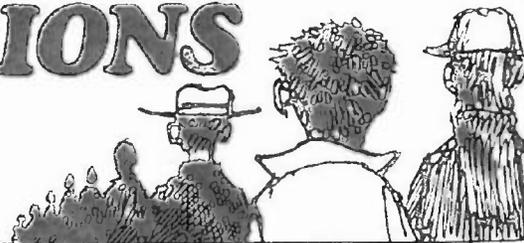
Hey—Corps Members...
CONTRIBUTE TO GCC
its YOUR paper!

Send articles, cartoons, drawings, etc. to—
Mike Grimes, 126 Lakeshore Drive, Toronto, Ont.
M8V 2A2. or...hand it to him at any rehearsal!

tongue-in-cheek-department:

GREAT EXPECTATIONS

by Dave MacKinnon & Phil McArthur



One of the major problems faced by a DCI calibre corps is securing a mature and capable staff. This is not always possible so, at times we are forced to go with the second choices. Therefore, the following list of candidates are, or have been, approached to instruct the Seneca Optimists during the '77 season.

WRITERS & ARRANGERS:

The selection of appropriate music is essential to the success of any corps. This selection hinges on the calibre of music arrangers and writers chosen by the corps executive. Such people would include:

On Brass—Frank Zappa (and his mothers.) Leonard Bernstein, Rick Dee and his cast of idiots (Disco Duck) The Mom & Dads, Stevie Wonder, John Haley (A speciality of scoring ad lib solos), Igor Stravinsky and...finally, Elmer Fudd (of Warner Bros. fame)

On Percussion—Louis Bellson, Bam Bam Rubble (The Flintstones), Billy Cobham, Shawn Watt (of no fixed address) Buddy Rich, Johnny Carson and The Rt. Hon. Pierre E. Trudeau, and his cast of idiots.

On Show Co-ordination—All of the following are reputed to be favourites of 'Chops'—Chuck Mangione (and his Quartet), Pat (always wears white bucks) Boone, Mr. Kiwi (of the Kiwi BLACK shoe Polish Co.) Evil Kenevil and finally, Magician Doug Henning and his Magic Show.

INSTRUCTION DEPARTMENT:

As well as being 'competent', a talented instructor also must be part of the "Family". For that reason, we have chosen the following:

On Brass—Doc Severenson, Maynard (pedal Tones) Ferguson, Joe (of Joe and the boys who get together every Saturday afternoon to blow a little hot jazz and enjoy those cool Goldens—like in the TV Commercials. Marvin Hamlish and Fonzie.

On Percussion: Based on the performance of the '76 percussion section, the corps executive has decided that only one instructor will be necessary for the '77 Season. And who will that be? Who else but Ricky Ricardo (of I Love Lucy fame).

On Guard—Flag Section—Sir Lancelot (friend of King Arthur) Betsy Ross (solo flag seamstress) and Ed Scut (1949 World Champion Flag Pole Sitter).

On Guard—Rifle Section—General Patton (1972 de dah, de dah dah, de dah dah, etc.) Idi Amin, The Entire NATO Defense Staff, plus...a representative from the Levis Strauss Co.—Manufacturers of those remarkable short (tug) shorts!!!

On Marching & Manouvering—June Taylor—and her dancers, former U.S. President, Gerry Ford, Queen Elizabeth II or Howard Cosell and Al Capone (of the big 'Family')

CORPS DIRECTOR:

The Director must possess great Leadership qualities as well as being an understanding and sympathetic individual. He must have the ability to alter DCI Night Final results without getting caught and have the eagerness to sell his wife to buy a new contra for the corps. The Director must also "walk softly, but carry a big stick" (or is that a big "Ric") ...And the winners are, Richard M. Nixon, Dick Van Dyke, Alice Cooper, Attila The Hun, Popeye, and Mike Reid (who's girl friend said she would sell him for a new contra bass.)

Additional Appointments:

EQUIPMENT STAFF: Mack (from Mack trucks) Radiator Cap (his dog) Raquel Welsh (and HER equipment) and Premier Ludwig Von Slingerland and his trusty reptile, Remo.

CHAPERONES: Whistler's Mother, Adolf Hitler, King Kong and Farrah Fawcett Majors.

BOOSTER CLUB: God.

Unfortunately all of the above have been hired by The Etobicoke Oakland Crusaders (potential former Canadian Champions)---boy, are WE ever diplomatic.

GO TO THE MOVIES....

RESTRICTED 3RD WEEK
CHATTER BOX
 WARNING
 SUBJECT MATTER
 MAY BE OFFENSIVE
 Theatres Branch Ontario
 364 6339
imperial six
 YONGE - VICTORIA AT DUNDAS 1:30,3:10,4:50,6:30,8:15,9:55

Because of an inability to close her mouth, SUE WHALLEY is carried away by several men in little white jackets.

STUPENDOUS! SPECTACULAR! **MONTY PYTHON'S**
AND NOW FOR SOMETHING COMPLETELY DIFFERENT
HYLAND ADULT ENTERTAINMENT
 COMP. SHOWS AT 2:00, 3:30, 5:30 7:30 & 9:30
 YONGE AT ST. CLAIR • 562-2851
SHERIDAN 1
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SAM KAYS VISITS THE BARBER...

* GCC GOES TO THE MOVIES

by Phil McArthur, Glenn Schofield,
Brian Adams, and Mike Grimes.



An epic fantasy of peace and magic!

A RALPH BAKSHI FILM

WIZARDS

Recommended as
ADULT ENTERTAINMENT

UPTOWN Daily 1:50, 3:40, 5:35, 7:20, 9:35

UPTOWN 3
YONGE AT BLOOR 922 3113

AVON, HAMILTON

The Motion Picture Camera records a meeting of the Executive planning the corps strategy for 1977.

THE SEVEN-PER-CENT SOLUTION

ALFRED HITCHCOCK'S
"FAMILY PLOT"

PARKWAY DRIVE-IN
R. OF STEELES OFF WOODBINE • 495 6344

ADULT ENT

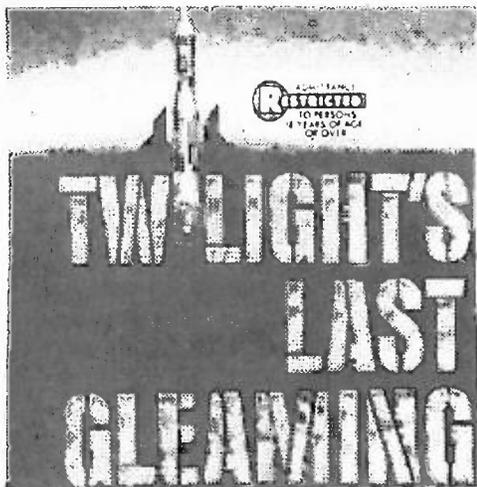
A film about high finances and starring RIC BROWN on Bay Street at the Toronto Stock Exchange trying to place the corps on the listing.

MATINEES SATURDAY and SUNDAY ONLY!

The Adventures of the
WILDERNESS
at 1:30 - 3:30
and 5:30

FAMILY MT. PLEASANT
BELOW EGLINTON 489-8484

The Quebec members of the corps tell Al Tierney what its really like East of the Ontario border.



**TWILIGHT'S
LAST
GLEAMING**

RESTRICTED
TO PERSONS
17 YEARS OF AGE
OR OLDER

The Equipment staff search desperately for the post holes at Keating Field in a valiant effort to light up the field before the corps manages to sneak home.

The Dirtiest Harry Of Them All. 12th WEEK

364 6339

Imperial Six
YONGE • VICTORIA AT DUNDAS

ADMITTANCE
RESTRICTED
TO PERSONS
17 YEARS OF AGE

CLINT EASTWOOD

839-2011

THE ENFORCER

Sheridan
PICKERING
HWY 7 AT LIVERPOOL RD.

IMPERIAL 12:30, 2:20, 4:10, 6:00, 7:50, 9:45
SHERIDAN 7:05 & 8:55-

PETER BYRNE & MYRON MELNYK both star as young bugle instructors trying to make good in the world of big time drum corps. With his trusty magnum in hand, Pete decides to install a little discipline in the line. The plot thickens as Wendy and Debbie pick up the idea for the Guard. Unfortunately, the plot balances on the absurdity as Sam considers the concept for the drum line....

WHAT BREADBASKET?

A "Who-done-it" story when several members of the corps are accused of "borrowing" articles from a restaurant while on tour.

9:00 TONIGHT TALES OF THE UNEXPECTED

New, chilling stories of suspense of people doomed by fate

MYRON gets a haircut....TIM WATT finds a job.... JIM FABIAN moves up in drum corps to P.B.'s.... No one dies in the corps during the '77 Season.

TWO TORRID SHOCKERS



THEY'RE COMING TO GET YOU

HOUSE OF PSYCHOTIC WOMEN

BAY RIDGES DRIVE-IN

DUFFERIN DRIVE-IN

Open Fri. thru Sun. only
Open at 7:00. Show 7:30

SAM KAYS TELLS OF HIS DAYS AND NIGHTS WITH THE ALBERTA GIRLS DRUM CORPS.

A Thousand Moons

GERRY CHILTON and company star in an X-rated flick when they receive a great deal of attention from the life guard at the pool at Gord Robinson's apartment.



GOLD CAPSULE COMMENTS

If undelivered please return to:
Seneca Optimists Publicity Department,
Suite 302, 205 Keele Street,
Toronto, Ontario, Canada.
M6P 2K1

SENECA COLLEGE OF APPLIED ARTS AND TECHNOLOGY
in conjunction with their 10th Anniversary
PRESENTS

THE D.C.I. SENECA 10 CHAMPIONSHIP

IN COMPETITION:

The Kingsmen
Orange, California

Madison Scouts
Madison, Wisconsin

Oakland Crusaders
Etobicoke, Ontario

Phantom Regiment
Rockford, Illinois

Royal Crusaders
Finleyville, Pennsylvania

Seneca Optimists
Toronto, Ontario

7:30pm, FRIDAY, JULY 15

VARSAITY STADIUM,
TORONTO