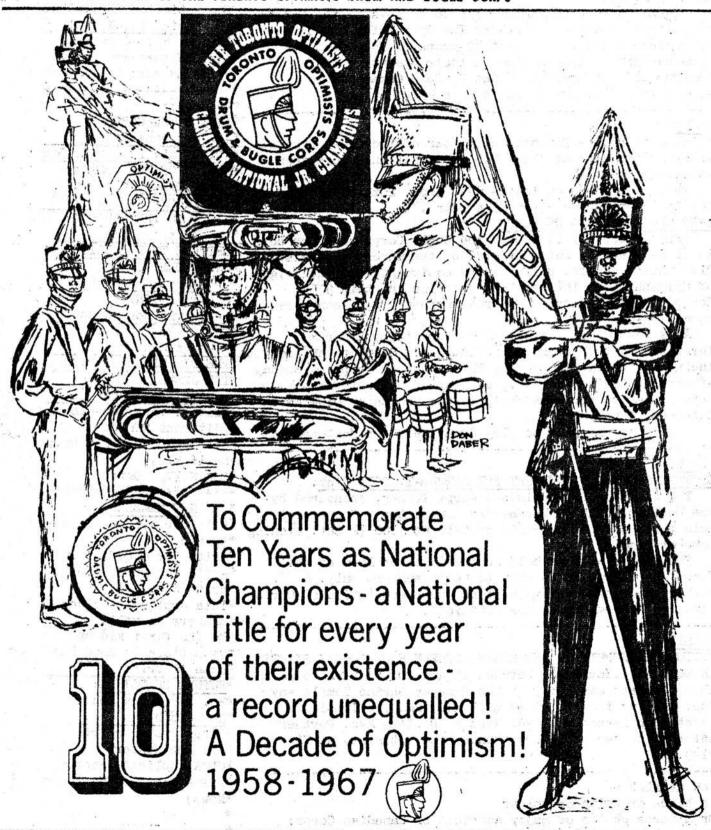


OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM AND BUGLE CORPS



FLASH

OPTIMIST CADETS HAVE OWN PUBLICATION:

The Optimist Cadets, under the direction of Mr. Al Tierney have started their own newsletter for the information of their members and parents. Its called "Cadet Capsule Comments," and the beginning circulation for the first issue will be about 200 copies. Editor of the publication is Al Tierney.

"CADET CAPSULE COMMENTS" will cover news of the Cadets activities, their Jr. brothers The Optimists, and some historical notes of the past 10 years of The Optimists plus background information on their Executive and Instructors. At present "Cadet Capsule Comments" is available to members of the Cadets only.

FLASH;

Support by the Toronto Daily Star of the Cadet program brings attendance at the first rehearsal much more than expected!

This item appeared in the Wed. Sept. 20th edition of the Daily Star under "Dateline Metro." BAND SEEKING YOUNG RECRUITS

Free membership in a Drum and Bugle Corps band for boys 10 to 14 years is being offered by the Toronto Optimist Club which supplies uniforms and equipment, and the Knight of Columbus, who let the band practise in their 975 Kennedy Road Hall every Saturday morning. Applicants can phone 759-9231.

As a result of this ad and the publicity program initiated by the Knights of Columbus in Scarboro and region including the performance by The Optimists Corps on Sunday afternoon, September 17th., a total of 143 enthusiastic boys signed up for membership in the Cadets at 9:00 AM on Saturday, Sept. 23rd.

Understand 75 want to play drums, eh John MacDonald??

FLASH:

OPTIMISTS CORPS DINNER SET FOR SATURDAY, OCT. 21st.

The sixth annual Optimists Corps Dinner, sponsored by the Optimist Club of Toronto to honour their Corps will be held this year at The Ports of Call at 7:00 PM Sat. evening October 21st.

The dinner will be held in The Cavalier Room of this famous hostelry. It is open to Corps members only. A highlight of the evening will be the presentation of Corps rings to 13 members of the Optimists.

FLASH:

OPTIMISTS RECRUIT AT THE SHRINE TEMPLE EACH SUNDAY STARTING IN OCTOBER...Young men between 15 and 20 who wish to join the Optimists may apply at the Rameses Shrine Temple any Sun. morning from 10:00 AM till 1:00 PM. The Temple is located on Lakeshore Blvd. West at Dowling Ave. Further information can be had by phoning the Optimists at 766-9143.

Now available

In black or white or colour

Drum Corps photos of major American or Canadian Corps: Available from: BOB HUNTERS DRUM CORPS PHOTOS, P.O. BOX 997, NEW BRITAIN, CONN. 06051.

Write for price list and listing of Corps available.

*THE TORONTO OPTIMISTS *GREEN CAPSULE COMMENTS *Official Publication of *The Toronto Optimists *Drum and Bugle Corps. *VOL. 7 #5 Sept.Oct '67 *Subscription: \$2.00 yr. *Subscription offices: *The Optimists, Suite 302 *205 Keele St., Toronto 9. *Editor: Vern Johansson *Mgr. Editor: Don Daber *Assoc.Editor: Ron Cooper. *Writers: *INSIDE THE CORPS: *---Vern Johansson *EDITORIAL: Editorial Staff *MOVIES OF THE MONTH: *--- D. Daber, V. Johanson *THE INCORPORATION .. ???? *VISIT TO THE NORTH: *---Keith Morgan. *LETTERS TO THE EDITOR *UNDER THE LID: *---Marcel Smolinski. *CADETS REPORT: *---Calvin Johansson *THE 23-31 REPORT: *---John McAlpine. *THE BIG MOUTH...??????? *THE JERSEY SCENE *---Ann Tennissen *Editor: Vern Johansson. *Editorial Offices: *51 Parkwoods Vill. Dr., *Suite M12, *Don Mills, Ontario. ************************** NEW MEMBERS *Put your writing talents *to use. *Write for G.C.C. *Avoid the summer rush. *Write Now. *This applies to older *members as well. *Be the first kid on *your block to have his *name in print. *FUTURE DEADLINES: *Vo. 7 #6..Nov/Dec.... *Nov. 18th. *Corps Photos courtesy *of: Bob Hunters Photos *CDCA Publicity Photos, *Frank Rood. (CDCA Photo-

*News)



OPTIMISTS MAKE IT 10! a record unequalled!



OTTAWA, SATURDAY SEPTEMBER 9th, 1967.... An unprecedented mark in Drum Corps history was set here this evening. The Toronto Optimists for the tenth consecutive year captured the Canadian National Championship title, a record unparalleled by any other Drum Corps in the history of the movement. They defeated their nearest rival (much to the consternation of the general public) by .212 of a point.

They also came up with the highest score of the day in all classes to capture the High Score of the Day trophy.

The above photo depicts the moment of glory as Vern Johansson, Drum Major of the Corps receives the Championship trophy again. The trophy is being presented by Mr. Claire Reid, President of The Canadian Drum Corrs Association.

The Optimists pulled from behind in the night show to defeat LaSalle Cadets who had won the afternoon prelims by over a point. The Optimists performance in the evening was full of spirit and reflected the kind of job you would expect from a championship outfit.

Congratulations to all the members of the 1967 Optimists for making this years Canadian National Championships a history breaking event.

EDITORIAL BY: THE EDITORS-GCC

Remember back in 1962, at Seagram Stadium? It was the contest of the year--- the 1962 Canadian Nationals:

The Corps of the day failed to win their class and the crowd almost rioted. It was the Corps that came flashing out of the east in their colourful uniforms, memorable music and an attitude that brought more class and GE to the Canadian Senior scene. With the uproar of the crowd over their placing and the ovation on their performance I'm sure every member of that Corps went away proud that the people had so much faith in them.

They went back home and they worked harder, and they were rewarded. They were crowned National Champions in 1965 at Varsity Stadium, remember?

At Expo Stadium at the close of 1966 they were again awarded the title. Remember? They were the big power from the east...Les Diplomates De Quebec!!

In 1967 they failed to make themselves available for entry at the Nationals. But they arrived in Ottawa anyway, to perform on Parliament Hill on Sunday. What better way for the Corps to spend Saturday night, previous to Sunday's performance sitting in the stands at the Nationals?

But thats where the trouble began. Was it because they were not competition that almost every Corps, from the Girls Division upwards, was loudly booed and heckled??

At any Nationals Tension is high, especially among the top competing Corps. Any distracting influence, from anywhere, that keeps the Corps on the field, at that moment, from getting their highest possible mark, is noted and remembered! It is remembered by the Corps members, their executive and their fans. Yet, here we had a noisey compact group in the stands, as spectators, who should have been on the field in competition. With every opening of their mouths they tore a bit off their National Championship Titles. In an hours emotional display they destroyed an image of a Corps that took their executive and the older members of Les Diplomates years to build!! This brings up an interesting question. Were the rabble rousing members that caused the uproar the newer members of Les Diplomates or the older members who actually sweated through the years to earn their National titles??

Now its on the record. Its on the record for the fans who travelled to the Nationals and couldn't hear their Corps perform, as they were entitled to.

Its on the record for the Commanders who again missed by tenths the National crown and were pushed to the brink by members of a Corps who did get the title in '65'66.

Its on the record for all the other Corps who felt the booing on the field.

And finally its on the record of the 1967 Nationals every time its blasted through the living room stereo.

Its on the record and its remembered.

From one Champion to another, we suggest that Les Diplomates begin to rebuild their image. A Corps learns by their mistakes. Some members of Les Diplomates made the mistake on Saturday evening Sept. 9th. They can do nothing now but learn and rebuild.

EVERYONE BRINGS HAPPINESS...some by coming...others by leaving.



"Hi Ho, Hi Ho, its off to work I go!" As we slip and slide into another "Inside". So don't stand outside in the cold, hop inside and get a bellyfull or a bellyache. It all depends on how you read this column.

* THE JARVIS BROTHERS *

Good enough Club Fist???...On with the shew BUSY, BUSY, BUSY, Oh so busy, like a group of "Green Hornets" we stung our way through the summer ring pollen all the way. Our final sting in Ottawa us to another Nationals that won't be forgotten for quete some time. (Peo he are still raving about it.)
One facinating not about the trip was that DOUG Mackenzie didn't go Surling at the Broom & Stone

before leaving this year. He was at the bus, on time, ready to go...YAAAHHHH DOUG!! GEORGE THOMPSON alias "NEWFSON" was along for the trip. Why would anyone want to go to Ottawa on purpose??...We invaded the Lord Elgin Hotel in the wee hours of the morning, woke up the place and decided to hold a parlour meeting for "The Cramped Bed Couples" In attendance were: VERN JOHANSSON, TERRY WARBURTON, JOHN CHRISTIE, RON COOPER and a few other insomniacs. We finally decided to beat each others brains out in a pillow fight and if that didn't work we would breathe on each other. We were out like a "Cert."...GEORGE WRIGHT fell asleep counting goats.

We arose with a "Growl" and a glass of "Ban," to prepare for UNCLE JACK'S march to victory. BOO, BOO, BOO!! A quick rehearsal on an even quicker field and we were off to the prelims with rain in our eye.

INSIDE THE CORPS (continued)

"Is my cumberbund OK??" "Trim my tassles!" POP!! "Ooops, I just lost a button!" "Touch up my shoes!" "My gloves are dirty!" GEORGE TAMAKI forgot to ask his mother how to do up buttons. FINK! You'd think it was the debutantes ball, everybody looking sococoo SWAG...LARRY GREENWOOD even looked like he got a haircut. Maybe he did. RON COOPER brought his hedge clippers. He looked like "Lizzie Borden." No wonder we had so many blanks in the line.

Back to the Den of iniquity. Off to the "Bent Fork for some grub...DWIGHT ANGUS running up and down the halls trying to find out about the prelims. DREAMER!! MARCEL SMOLINSKI forgot to bring his jar of olives and had to eat in the basement of the hotel. (Thats where they keep the choicest table scraps.)

Back up in the rooms, everyone with a bloated stomach lieing in a semi-dormant state preparing for the night show ... BRIAN BYRNE didn't eat and had a definite case of the "EERRRY-UPS." (stomach growls)...I didn't see MIKE TIERNEY but I understand he contracted a bad case of "WADDLES." Maybe he thought he was a duck. (Just a nervous

Back into the "Green Satin" and of to the "Plains of Pearson." We lost the prelims AAAARRRRRRGGGGHHHHH!! A heated session in the arena and over to the starting line. "We have two minutes to get on the line!!" Like a buffalo herd we stampeded onto the starting line. We stepped off to a rousing round of BOOS....We stepped off the finish line to another round of the aforementioned, marched past the stands for all the nice people and waited for the results. Much speculation and much weight later we won the tenth consecutive. HURRAH FOR US!! BOOOO, BOOOOBOOO...THANK YOU.

Eack to the phone booth, a quick change from the "Green Gorilla to "Friend of the Boy," and off to the party. Too bad we had to celebrate by ourselves. None of our friends(??) showed up...Flash back of events......

NEIL (FLYS) HAWTHORNE and RON HARKNESS doing some street patrol duty, were escorted back to the hotel by a "Badgerman." ... RON COOPER really having a "Champagne" of a time...GORD ROBINSON should have ordered a triple suite. The whole Corps ended up in his room...AL TIERNEY pulling a "Casanova" act with a nice young lady. Really Al, your over the hill....UNCLE DON and UNCLE CLIFF doing a little hall patrol... The Party went great until they moved in that convention of "Old Lady Poppy Pickers" The night manager buried his head under the desk.

LARRY BLANDFORD spent the evening "Lint Picking." The carpet in the hall was full of it....DAVE HARRIS buried his head in a bucket from three o'clock on...MARTY PAIMER acted as elevator boy (he couldn't find his floor) ... BOB CARELL spent a quiet night playing chess with his pet salamander??...RON KAISER roaming the halls in his "James Bond" lady killer jacket on ... ART TAMAKI and BARRY STINSON spent all evening in their room, talking.

TERRY WARBURTON playing the role because his girlfriend was there...JOHN CHRISTIE couldn't be found anywhere...He finally came crawling in at 4 in the morning and expected me to get up and let him in... NOAH and his camels were missing this year. They are on tour in Israel... THE BOOSTERS were there in full force, all two of them... Sleep fell with a BAAAANNNNNGGG. Please, not so loud!

Everyone was up dull and blurry eyed the next morning and ran for good ole MRS. MacKENZIES bottle of 222's. She fooled us, she didn't have any. SUFFER!!!

"We want to go to the contest in Arnprior!" "What do you mean we can't!" "Oh, they have a band of vigilantes to keep us out."Thats a good enough reason... Homeward bound. The bus was like a hospital. "Help me I'm dying!" EMILIO RUSSO told everyone to lie down, we did. Back at the Shrine to a tumultuous throng of people cheering us in. God, we had to fight our way through the people. A few of the guys almost got stampeded to death while all the girls were running to catch JOE BRUNELLE ..

I think someone should write a book about the Nationals, then you wouldn't have to read this drivel... Pack in your pen JOHANSSON you're all out of ink. If you have nothing better to do next issue return to this column and I will give you plenty of headaches.

Something to think about when you are rehearsing at Keating Field this year. "KING KONG DIED FROM SMOG!"...Keep breathing.

G.C.C.'s MOVIES OF THE MONTH ARE: THE FLIM FLAM MAN and "IN THE HEAT OF THE NIGHT." Both these motion pictures take us south of the Mason-Dixon Line, but in totally different ways...



Unlike "IF THE HEAT OF THE NICHT" which is deadly serious, "THE FLIM FLAM MAN" is a light comedy set in the autumn months in Kentucky's "luegrass" country and if you have to flee the law you could not pick a more idyllic place to flee to. In this film, George C. Scott, for the first time in his distinguished career, turns to comedy and plays the part of MORDECAI JONES

who is a famous back woods con artist who for 50 years has been using all his guile, resourcefulness and nerve to make a living at cheating rubes at cards, punch boards and various other means to abhear to his philosophy that too many people have that streak of larceny and greed... but you can't cheat an honest man...He does an outstanding believable job.

The movie is neatly "tied up" from the opening sequence when Mordecai is tossed off a slow moving train crossing a southern swamp to the closing sequence when he hitches a ride on another train heading to Atlanta and more adventures. Between trains he meets a young adventurer "Curley" (played by Michael Sarrazin, late of the CBC, Toronto) who is temporarily fleeing from the army and very unhappy about his circumstances. Old Mordecai has always been a fugitive and he is definitely not unhappy about it. Running and dodging the law has become an old habit and he takes professional pride in the artfulness of his dodging. They form a team, Mordecai from companionship, Curley from his circumstances of the moment to keep from starving on his 64¢. Now the funn begins... They need a car so "borrow one" disguised as a minister and accident victim. Ever see a red convertable chased by a dull-witted sheriff literally wreak a small southern town on a peaceful, lazy Saturday afternoon. In 15 minutes the town becomes a disaster area and the car is ready for the scrap heap.

Or what do you do with a truckload of moonshine whiskey at the dead end of a bush road with the bunbling sheriff and his men in hot persuit? Escape? This time they do in another comedy sequence you will long

remember.

Then how do you get rid of the whiskey? With this series of adventures its a very entertaining movie. On the same program was the short film "A PLACE TO STAND" made for the Ontario Pavilion at Expo '67. We caught this film at its ending sequences and at its finish the audience burst into applause, something rarely witnessed at a regular film matinee.

After the main feature we had the opportunity to witness this propaganda bit for our province commissioned for Centennial Year by the

Ontario Government.

We joined in the applause. The Conservatives were criticized for releasing this film from Expo for general theatres in the province just As the election campaign is on its way. From the reaction of the audience it was a good political move.



The movie with the twist that hit you smack in the mouth right from the beginning. Sidney Poitier played a commanding role as a sophisticated Detective caught in a bind in a small town in Mississippi. Rod Steiger portrays the police chief. A difficult role for Poitier to say the least. How can you possibly be (continued over)

a sophisticated negro in a small town in Mississippi? As a matter of fact he overdid it and almost ended up in a small plet of land 6 by 6.

The movie is brilliantly presented and comes as close to real life as anything I have encountered. The plot is beautifully intertwined throughout the complete performance. Poitier acts as the straight man while Steiger steels all the thunder on the quips. It is irrelivent to Steiger that Poitier gets too cocky in his approach because Steiger needs him to solve a small murder that turns out to be a big murder.

As Virgil Tibbs (who is called Mr. Tibbs up North) is one of the smartest homicide experts in the business you can see that his hand can

become a claw in the solving of the murder.

Virgil hops through the movie accusing about four different people before he finds the right one. Steiger, not to be outdone finds at least eight definite suspects. The best one being one of his own officers. Virgils "coupe de grais" comes when he uphandedly smacks the richest Cotton Plantation owner in the mouth. This shall not go unseen. The plot thickens and Virgil sweats out a sure enough death scene. But quick to his aid comes Steiger who single handedly overcomes Virgils four adversaries. Why? Because the case hasn't been solved yet. Otherwise it would be the survival of the fittest.

The movie is spicy, comical, suspenseful and anything else you can think of that makes a superb movie. The casting is the best and the story itself grips you from beginning to end. It was truly one of the most difficult murder mysteries to solve tha I have ever had the privilege

of attempting.

If you are looking for a movie that is worth the full price of admission these days (and there aren't too many) I suggest this one. It isn't academy award material because it isn't a lavish production, but in some respects it has qualities that put it above that category.

Thank You to the following Boosters who supported the Toronto Optimists Drum Corps all through the 1967 season and attended the Nationals to cheer the Corps on

Mr. and Mrs. H. Dean Mrs. Greenwood Mr. and Mrs. H. Badley M. and Mrs. Norman Miss Nancy Clouthier Miss Wilma Carthcart Miss Cathy Bird Mr. and Mrs. Guy Vezina Miss Sandy Richardson

Mr. Alfred Roelcke Mr. and Mrs. Russo Mr. and Mrs. G. Tracey Mr. and Mrs. Swann Miss Moreen Martindale Miss Janate Nielson Miss Pat Leslie Mr. and Mrs. Jeffs

Another THANK YOU goes out to the following who were just about at every contest giving us moral support...

Mrs. A. Tierney Mrs. J. Roberts Mrs. Byrne Mr. and Mrs. R. Boenkhe

Cathy Cole Mrs. Reid

Mr. and Mrs. G. Angus

Mrs. G. Lefevre

"Sis"

Mrs. O. MacKenzie Mr. Gary Tomlin Bob Scheildt

Ron Galt

Mr. and Mrs. Keats

Mrs. Billington

Mr. and Mrs. E. Christie Mr. and Mrs. J. Shearer

John Gibson Alan Gurr

The Nagus Family

Mr. and Mrs. L. Cooper

Bill Fallows Orest Burack

Mr. George Golligher

Mr. and Mrs. Galt

Calvin Johansson

Mr. and Mrs. Corbett (and Granny)

Mrs. Jarvis

First Championships in Ottawa

Drum Corps Battle Draws 12,000

shows ever held at the stadium, three out-of-town drum corps walked off the gridiron with the top honors at the first Canadian Drum Corps championships to be held in Ottawa.

CLOSE COMPETITION

LaSaile Academy drum corps lost a heart-breaking decision to the Toronto Optimists corps in the Junior "A" competition in the night final by two-tenths of a point.

The crack troupe from Toronto has now won the class for 10 straight years. To do it the corps had to put on a supero show at night to beat out Ottawa's LaSalle Cadets.

LaSalie had won the afternoon preliminary round, scoring 84.216 points, tops among seven corps. In the afternoon the Optimists rated 83.783 points to come second. De La Saile from Toronto ranked third during the day as they did in the finals.

The Sertomanaires from Sarnia placed fourth in the afternoon and again in the finals. The corps was judged to have the best drum major in Junior "A" competion.

Most of the crowd of 12,009 spectators watching under the lights cheered the local La-Saile Corps wildly as it finished the performance, hoping that this would be the year the Optimists' winning skein could be broken.

The Optimists scored 86.31 points of a possible 100. LaSalle tallled 85.1.

However, the LaSalle Cadet color guard handled by Denis Ethler won the trophy for the best Junior "A" color guard.

third with 75.8.

The Ambassadors also won trophies for having the best Senior "A" color guard and the best drum major.

D'Auteuil with 69.35.

too bands from afternoon com- taken.

points to win over runners up, corps practised for the show. Court Building. the Chatelaines of Laval with One group got permission from It was the first time the 72.183 and the Marquises of the RCMP to practice on Par-championships were held in Otliament Hill in the morning tawa. The Canadian Drum Corp The three girls' corps were the when other access nodation was Association members come al-

In the third night final class, petition involving nine groups. | A 5 p.m. parad involving 18 and Quebec. One member corps

In Senior "A" competition the the Girls "M and M" class: In all, 37 bands took part in drum corps thrilled a sidewalk were competing to score points Ambassadors of Port Credit (marching and manoeuvring), the mammoth championship.

On the football field at Lanseleked out a 82.4 to \$2.283 win and downe Park Saturday.

In one of the most spectacular onto with the Guelph Royalaires

On the football field at Lanseleked out a 82.4 to \$2.283 win and downe Park Saturday.

Over the Commanders from Torland Onto the most spectacular onto with the Guelph Royalaires

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On the football field at Lanseleked out a 82.4 to \$2.283 win and the football field at Lanseleked out a 82.4 to \$2.283 win

most exclusively from Ontario

is established in Vancouver but travelling expenses prevented it from competing, officials said.

Results of other daytime competitions were:

Junior "A" - (beginning with 5th place finishers) Metropoll-tains, Montreal, 78.216; Arnprior Lions, 75.683; Olympiques, Verdun, 70.133.

Girls M and M - (beginning with 4th place finishers) the Satelites, 75.05; Laurentiennes, Montreal North, 74.818; Marching Angels, Sarnia, 71.05: Sarn'a Lionettes, 68.05: Riveraines, Chateauguay, 61.483. Senior "B" - Kawartha Kav-

alier, Lindsay, 71.816, and OYB Lampliters, Smiths Falls, 69.86 Junior "B" - Optimist Midlanders, London, 77.183; Marching Saints, Carleton Place, 72 .-616; Scarborough Firefighters. 72.183; Les Dynamiques of Buckingham, 68.783; Les Compagnons of Embrun, 66.733.

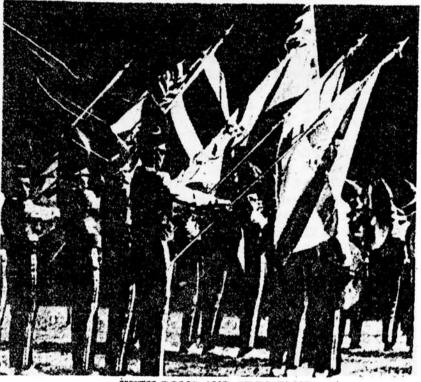
Armed Forces - RHLI, Hamliton, 64.983.

Junior Standstill - Opti Knights, Guelph, 85.3; RCSCC Ajax, Guelph, 79.4: Markham Collegettes, 67.3; Pickering Blue Notes, 64.5.

Parade Class - Hanover District High School, 78.4.

Senior Novice - Flying Dutchmen. Kitchener, 69.8.

Trumpet Class -- Fantaisistes Laurentiens, St. Jerome,



WITH POMP AND PRECISION

The annual Canadian Drum Corps championships brought nearly, 40 bands into Lansdowne Park Saturday to the delight of more than 12,000 spectators. This corps formed part of the huge and wildly colorful retreat ceremony that marked the end of the day's events. (Journal Phota by Dominion Wide)

LETTERS AND CALLS:

Thanks are extended to GARY TOMLIN of Waterloo Music Company for his letter of congratulations to The Optimists on their tenth Nationals...SERTOMANAIRES, BILL DUNLOP sent in a large publicity spread on their Corps and plans for next year...DEENA GAMBAL thanks the Corps for the wonderful hospitality shown during her recent visit ... Our deepest regrets that TERRY KIRKPATRICK of the Chessmen has left the Corps and can no longer write their column. Best luck on your future nursing and Thanks for writing for GCC, Terry... Received a phone call from RICHARD YOUNG, Editor of the Blue Stars "Midwest Blue" congratulating The Optimists on GCC...DENNIS ROBERTS one of our soloists last year sent a letter of congratulations to the Corps. Dennis is in Kingston, (No. no. at the Military College) Anyone wishing to drop him a few lines write: Officer Cadet Roberts #8862, Royal Military College, #1 Squadron, "A" Flight, KINGSTON, Ontario.



The curtain has come down on another season.

Another year...another Championship. Sounds easy doesn't it? Yet that number Ten was the hardest one to date. Each one of us knows the toil, sweat and tears it took to win that Championship.

However, think back. Think of the feeling that possessed you on the eve of the Nationals. That feeling of having nothing more to gain and everything to lose. Yes, we are Champions again. However, we have reached that plateau before, many times before. We won no more glory for winning the Nationals again. It was expected of us. Our glory is not found in winning, but in how long we can keep winning.

This is a strange feeling to describe. How long can we do it? This is the dream of Optimism... an unending row of Championships. Yet, it is wrong to say it is a dream. No, it is an obsession. We have only one goal. Another number tacked onto a seemingly

endless count.

Losing a contest is disheartening. But we do not lose face by one loss. We are still the Canadian Champions. All our efforts have not been directed to this one competition. On the contrary, all our sweat and sacrifice has been funnelled into only one important thing...the obsession of being Canadian Champions.

I quote a man, who early one season said: "We have only one goal.

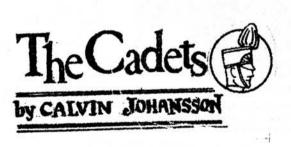
Each contest this year is a small step towards that goal."

We were badly beaten that evening. However, we had started that climb up those steps. This inward climb continued all season. Mounting and surmounting we would not be satisfied until we completed our task.

How long can it last? Let that question be answered by this. How long can a spirit be possessed? The Optimists will continue to win as long as they themselves believe in their dream. They will win as long as they possess that unsatisfied reeling of something yet to be won.

as they possess that unsatisfied reeling of something yet to be won. Possessed...the Optimists are hard to beat. Another year, another

Championship, yet we have just begun.



Well, its back to school and we all know what that means. NOPE!! What do you mean, No?? It means we start practicing indoors again as the winter approaches.

There is one change this year. We are now rehearsing at The Knights of Columbus Hall in Scarborough. It was there on Sun. Sept. 17th that The Optimists put on their performance that was the last for 1967. The show was for the Cadets and a drive for new members.

Although the full Corps wasn't there

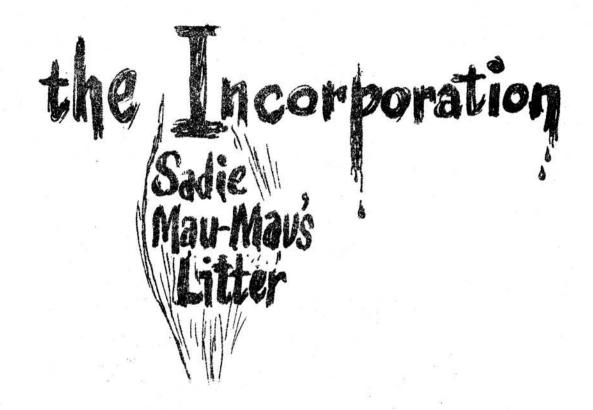
The Optimists put on a show that the crowd enjoyed.

Because of the advertisement in the Toronto Star the total number of new recruits reached 130 of which 70 want to be drummers.

The next Saturday came the first practice at the Hall. Although I did not attend I can imagine 130 boys packed into the Hall must have

been quite nerve-racking for the Cadet Director Mr. Tierney.

Now comes the part concerning all the horn players of last years Cadet Corps. That is we are supposed to meet at The Shrine to try out for The Optimists. Good Luck to all. This means this could be my last column as a Cadet. I have my fingers crossed and my horn to my lips hoping that I make it in The Optimists. Other news is that the Cadets have sarted their own Corps paper to be called Cadet Capsule Comments. It is only available to members at the present time. So until next issue (maybe) so long.



The Nationals through the eyes of Sadies number 1 literer.
Well folks here we is again. You are in for a real treat this month.
Sadies number one boy is going to write the column and not the Incorp-

oration because they were busy at The Nationals.

The victorious weekend started Friday Sept. 8th, 1967, on the dark damp shores of Lake Ontario just east of The Shrine (you know the end of the city where 93% of the Corps lives) The horns were to start the "Green Ball" rolling at 8 but, as usual it started 57 hours late. Do you remember Sidney Grimp?? Well he was there real early and he was screaming for a drink (coffee) I don't believe he even saw a coffee bean all night let alone a cup of coffee.

Lumpy, Ed Collins and Gronk (sorry Jimmy) got the bus loaded and I must say it was a professional job. Have those boys had any former experience?? They must have. We got the word from the big leaders. (Briefly they did what was necessary, if you guys don't take ten it

will be a long walk home.)

The next part of this column is very difficult to write because I was located or you might say hidden in the luggage racks, so I will skip the bus ride. Anyway you heard all about it in the last article.

Approxiametly something thirty in the morning we hit, and I mean hit, the Lord Elgin Hotel. This was just the beginning of the end for the Elgin. By four o'clock most of the little angels were in their

beds. Well, almost all of them, aye Scotty???

Saturday morning was a real treat for the little devils. They didn't have to get up until 10:30. The guys were thankful for that Don. While I am thanking people I sure would like to thank the MARAUDERS for that wonderful practice field and the excellent guide from the Rideau Canal. I am told that he failed his pathfinders badge in Boy Scouts.

THE INCORPORATION (continued)

After practice the Corps got dressed in their 8 wheel dressing room (the bus) and proceeded to the delicious field for inspection. How are the buttons on your blouse George? You better clean up your act. This is supposed to be a clean column. You have to read THE BIG MOUTH for that sort of stuff.

We then took part in the best preliminaries that The Optimists have

ever done.

On the way back to The Elgin the Corps stopped at Parliament Hill for flicks time. Say weren't those Mounties wunnerful? I think they could change their colour from red to green. Then back to the hotel for rest and supper.

At 7:30 the Corps got on the busses to practice in a shopping plaza. The air was very cold but the Corps was hot. Then to the field and the hockey arena. In there you could hear a pin drop. For the first

time this year the Corps was really up for a contest.

It was now time for The Optimists to prove that they did deserve to win the Nationals for the tenth straight. It ended up that the Corps ran to the starting line where they received all kinda joyous booing. The people in Ottawa really hang off the National Champions. The more they said the more they insured the Corps that they were going to win. After a few comments from the starting front such as #\$%*&@\$£%. The Optimists took ten with the high score trophy as well.

The Corps left retreat starting their second decade of Optimism

throught the world.

I was very proud of the boys out their, they had just accomplished the impossible. Now it was back to the Hotel which was the end for everyone. The rest of the evening was left to tradition, you know. CONTEST**CONTEST**CONTEST**CONTEST**CONTEST**CONTEST

WIN TWO FREE TICKETS TO THE NATIONALS NEXT YEAR. COMPLIMENTS OF SADIE AND HER GANG. ALL YOU HAVE TO DO IS FIGURE OUT THE 212th WORD IN THE ABOVE ARTICLE AND YOU WIN...IN CASE OF A TIE THE EARLIEST POST MARK WILL BE THE WINNER.

MAIL ALL ANSWERS TO THE EDITOR OF THIS PUBLICATION AT 51 PARKWOODS VILLAGE DRIVE, SUITE M12, DON MILLS, ONTARIO. IF YOU ARE A CORPS

MEMBER HAND YOUR ENTRY TO THE DRUM MAJOR.

DON'T PASS UP THIS OPPORTUNITY. DON'T BLOW IT LIKE YOU BLEW THE UNDER THE LID CONTEST. ITS NOT EVERYDAY THAT YOU GET SOMETHING FOR NOTHING AND ITS NOT EVERYDAY THAT WE HAND OUT SOMETHING FOR NOTHING IF YOU WANT TWO GOT SEATS AT THE NATIONALS NEXT YEAR START COUNTING. THE CLOSING DATE FOR ENTRIES IS DECEMBER 1, 1967.

THIS CONTEST IS NOT ELIGIBLE TO HIGH SCHOOL DROPOUTS BECAUSE THEY

PROBABLY CAN'T COUNT TO 212.

THE DIRTY DICTIONARY

" A"

ABLUTIONS; The art of washing without going bloolloolloollool.

ACCIDENT: A surprise arranged by nature.

ACCORDIAN: A bagpipe with pleats.

AGE: Your length in years.

AMAZON: A lady killer.

ARMISTACE: A pause to permit the losing side to breed more soldiers.

AUDIENCE: A collection of people willing to pay to be bored.

AUTOMOBLE: A four-wheeled vehicle that runs up hills and down pedestrains. AWE; Respect with the mouth wide open.



Page 11 This issue you can button up your overcoat as well as your lip. into same ther cold season and slip out of another hectic drum Corps season, here are a few verbal dribbles on what has happened since you last had

the opportunity to read me. A LOUD BOO FROM THE NATIONALS: Booing was the order of the day. Some of the loud frivolity of the crowd could have even cramped my style. I certainly wish Les Diplomates would solve their ensemble problem. If you are going to Boo, Boo together...Optimists were accused of having an extra Drum Major from the sidelines... Ron Kaiser was busy with his drumline all day, with last minute perfection drives ... Speaking of perfection, LaSalle Cadets came up 6 points in a matter of four days...not bad....St. John's Girls broke history and for the first time in their existence scored over 80! CONGRATULATIONS...Many Optimist instructors heard grumbling about field rehearsal conditions both at Ontarios and Nationals. They weren't accustomed to rehearsing on a minefield...Les Diplomates vigorously showed their disapproval at not being allowed to compete. Rules are rules. You disobey them and you can expect to pay the consequences... The senior situation looked quite grim. Only three seniors for finals. Whats happened to all the Quebec Seniors??? For that matter what has happened to all the Quebec Corps ??? They fight to have Nationals closer to their home ground, then they don't show up...Back to old Ontario this year...BOB HUNTER busy doing the photog bit for DCN. Nice to see some of our American friends up for the big one ... FRANK ROOD also putting in a full days work for Photo News (CDCA)...Optimists very busy after the prelims having their formal picture taken on the steps of the Parliament Buildings... Very good idea to hold the parade class Championships in front of Parliament Buildings... The crowd for the night finals was considerably bigger than Montreal last year... I'm sure you all know the outcome so I won't bore you with details...Congratulations to the winners of all classess, you all deserved it...Commanders suffered a severe penalty for their unsportsmanlike conduct.

RIPPED LIP DEPT. Terry McKolskey new music man for DeLaSalle. They are already preparing for next year. Speaking of Del. Understand that Audrey Burns their old iron horse for many years has dropped out of the picture. What happened???....Optimist Cadets now have 143 boys enrolled Should give Al Tierney plenty to do. They are rehearsing at Knights of Columbus Hall in the cities east end ... Optimists knocked off for two weeks after the Nationals. Their first full rehearsal was Oct. 1... St. Joes, Batavia looking very promising with over 50 horns on their roster ... Small rumour that LaSalle Cadets have pulled out of CDCA ????? Bostons Crusaders have already started their new drill and music. Good Luck in the coming season.... CDCA Convention to be held in Toronto at that old Drum Corps Hotel, The Seaway Towers...Gord Robinson busy making plans for next years Shrine show. He has quite a job trying to top last years show....The rumours are that next years Nationals could be held in Waterloo or Hamilton. If they are in Waterloo will the Ontarios be there also?? John Robins wouldn't mind...Until next issue, keep chewing.

You might bite someones head off!

After having spent many years in the Boston area spreading the name of the Optimists, I have now altered my course somewhat and have moved up to the northern parts of Ontario where Drum Corps and people are scarce.

My first duty was to visit the Blue Saints Drum Corps in Sudbury. This was mostly a business trip regarding rules and regulations of the Drum Corps Association and recommendations for organizing staff and a promise to them for a drill instructor to pay them a fall visit for a new basis of operation. Watch the Blue Saints next season!!

My next stop was Moosenee in the James Bay area. This is where I started my goodwill work on behalf of the Toronto Optimists to the Schools and Moose Factory Island Hospital where the chief doctor took me on a tour to speak to the Eskimo and Indian children 10 yrs. to 17 yrs. of age being cured of T.B. This was an opportunity to talk Optimist work and services to this age group. I presented them with gifts and much interest was shown and questions asked and answered by myself. A delightful experience and I am sure all the boys in the Corps would be interested in these children from the north.

Residential Schools were visited. Next time there, our film is a must. I regret now that I didn't accept Mr. Dabers offer to take it along before I left. Pictures of Corps are now shown in these areas and I expect are in frames and arranged for all to see.

The Northland Lodge where I stayed were most willing to place a large picture of our Corps with suitable background in their main lodge.

Invitations were received to have our Corps come to Moosenee and visit the above centres, on behalf of the Northland Railways sponsorship and the Polar Bear Express chich runs from Cohrane to Moosenee. No roads are used for 180 miles across heavy wooded areas and muskeg areas. What and adventure for a Corps:

Returning to the city of Timmins, I visited the Personnel Staff of the Lions Club. They are very interested in running a Corps next year and already Don Daber is preparing a brochure on operations. Atrip there would do the job and Ifeel that this would be a real challenge on behalf of the Optimists who are already admired for their ten years of achievment. Champions are followed throughout our vast areas in our Progressive Province.

It is now a real live slogan throughout the north. "Go North Young Man." and become a part of the progress that is so widely noted.

Space does not permit more details of what a wonderful time and experience received in being a part of promoting and relating the good works of the Optimist Services to young men stepping out on the threshold of giving to World whatever the challenge may be.

May I take this opportunity to say thanks to those who make it possible to advance our work in the north.

EDITORS NOTE: Mr. Morgan has spent ten years advancing the name of the Optimists Club and Drum Corps. He has given his time freely and spends his summer vacations on Goodwill tours. He is just another reason why the Optimists are so widely known. Perhaps I shouldn't say just another reason, I should say the chief reason.

It is men like Mr. Morgan that are dedicated to their cause that makes anyone feel proud to be associated with them. He spent many years publicizing the Optimists in the Boston area. After his tour of this area The Optimists have been down there for the last two years.

Thank You Mr. Morgan for a job well done.



Well you starved students of the literary arts, here it is, another of my masterly wrathful discourses. In this issue I plan to tear into the injustices which are heaped upon us by those blundering egomaniacs, collectively known as..."CONTEST COMMITTEES."

I'm sure this has happened to all of us many times. The situation is something like this......

Your poor, tired and motley BAND of Corpsmen arrives in a town many miles from home. After finding

the main drag, your poor, befuddled (still insane I think) Corps Director takes a look at the map that your gracious hosts have provided us with. He immediately shrieks and falls to the floor of the bus. After reviving him you see the cause of his anguish...The graciously provided map was put into the duplicating machine backwards and upside down. He now has a faint and illegible copy of the directions. After 45 minutes of holding the map to a mirror, he has finally transcribed it to another sheet of paper. You then squander another hour driving around to the strains of "We are poor Little Lambs Who Have Lost Their Way." Then you find that you've made another mistake. This is apparent because you are accosted with the City Dump... HURRAY FOR OUR SIDE!! Finally a friendly POLice Officer (you can tell he's friendly because he didn't draw his gun) leads you to your destination.

Here, you are met by a fat little man with a big fat cigar. He immediately begins to give orders. (P.S. you know he's important because he has a pretty blue ribbon that states that he's an OFFICIAL.) Anyhow, somebody deciphers his gutteral mutterings and gleans that your practice field is on the other side of town... After the Director has been quieted down and laid out on the back seat with an ice pack on his head, you wend your way to practice.

The trip to the field proves to be a two bit tour. This includes such delights as gang fights, house burnings and a few drunken derilicts rolling in front of the bus. All this is culminated by the unfolding spectacle of the field...Well, outside of various minor problems, (like eight inch high grass covering the ten inch potholes, and the neat little swamp with FROGS in it;) there are also major obstacles. Namely, there is no definite angle to the field and its thirty yards too short. After two hours of guys getting lost in potholes, drowning in the swamp and having to beat off those obnoxious frogs, you're ready to pack it in.

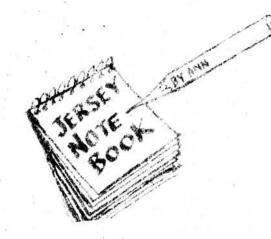
Time has come to view the final and I feel the ultimate kick in the teeth. THE DRESSING ROOM!

First of all, someone notices that your Corps name is spelled wrong and its done in your fiercest rivals colours. But you don't feel too bad about that when you see the size of the room. Its so small that you have to dress in shifts. Besides that, there's no heating or showers. Put these all together and you get a cramped, nervous, smelly Corpsman with pneumonia.

All these wonderful things are done for you by those hard working groups known as contest committees. I didn't capitalize those words because Capitalists don't have to be capitalized.

So with these thoughts in mind, I would like to award to all Contest Committees. The Polish Award for a high degree of compatency or whatever.

Now with that garbage out of the way, I bid you adieu and remind you to throw some out for us. Remember: THE GARBAGE YOU THROW OUT MAY SAVE A LIFE. Actually I have eaten quite well for the past two months. I have staked myself out at Yonge and Charles Street where every night 25 neat green bags of garbage are deposited for my tender loving care. Until next issue, EAT WELL.



By now the contest season here is pretty well finished with the exception of a few Firemen's Parades in Sept.

It seems like most of the year is spent waiting for the summer contest season to start and before we know it that season has come and gone. All in all, I think its been an interesting season to say the least. I'd like to congratulate The Cavaliers on retaining their Legion title and adding the VFW to their list.

I managed to get to Boston for the activities there. It really is great to be able to see the best Corps in the Nation all together at so many contests. One of the more surprising events in Boston was the CYO Nationals. When it was announced that only the first five positions would be given, I thought this was wrong. But

after hearing those five positions, I wasn't sure I wanted to hear the other nine. There is little dispute over Crusaders winning this show. Even I will agree on that. I think it was the best I have seen Boston this year. What I object to is the 4 point margin between them and Cavaliers. Another surprise to me was Garfield coming fourth.

Enjoyed my visit to Toronto for the North American Invitational and I was glad to see that it didn't rain at every contest this season. I visited Toronto's Village and even there you can't get away from Drum Corps. Seems a busload of Cavaliers were also taking in the sights that night.

Needless to say, I think the Cavaliers should have won the North American. Boston may be beating Cavaliers in GE but when it's by 3 points its hard to believe. I was very, very impressed with Optimists show and I was glad to hear that they did so well in bugling and drumming captions.

I also got to see the CNE contest while I was in Toronto. This contest brings back many memories. It was here that I marched in my first Canadian contest some years ago. Its a contest that hasn't changed much over the years. Optimists are still winning it with no trouble.

The New Jersey American Legion State contest was held in Wildwood, N.J. on Sept. 9th. This contest starts at 8 a.m. with over 20 Corps entered. For a change, Garfield St. Lucy's and Blessed Sacrament were on one right after another at about 9:30. So after watching these Corps everyone went swimming until the parade. B.S. emerged first with Garfield a close second by 5 one hundredths of a point! Both Corps were above 85. At least this is the way it was when we left that night. Garfield was protesting one tenth lost for inspection which if revoked, would make them new Legion State Champs. Blue Rock was third with a score of 84. St. Lucy's were fourth with 83 and Muchachos were fifth with an 81.

The parade began about 4 o'clock and of course, the five top Corps were marching near the end which finally came around after 3 or 4 hours. This was the last major contest in Jersey for the year and this is the end for this issue. Its time to settle down for the Winter months and listen to all the rumours that will start to fly soon. See you next issue.

EDITORS NOTE: The above comments about The Boston Crusaders are Miss Tennissen's own personal views but I cannot help but disputing them. First of all Boston met Chicago four times this past season and three out of four contests were won by The Crusaders. According to this I would tend to think that Cavaliers were the lucky ones to have beaten Boston at The American Legion. The captions that Boston won on were not GE as Miss. Tennissen seems to think. Cavaliers were defeated in Execution Man and Execution Drums. If The Crusaders were not four points better than Cavies they wouldn't have beaten them in two out of four of their meets by that amount. The most Cavies bet Boston by was four tenths yet Boston defeated Cavaliers by no less than $l\frac{1}{2}$ points! I would suggest that Boston definetly proved they were the better Corps of the two and according to the four contests this cannot be disputed.

BY: VERN JOHANSSON

As Canadian National Champions it has been our honour to be invited to the CYO National Championships for the past few years. This year we have finally overcome all obstacles and attended this Drum Corps colossal.

This contest being an invitational requires the best Corps. They certainly had what they required that night. Fourteen of the finest Drum Corps in North America. Contrary to what you may think, what you are about to read is not a blow by blow description of the competing Corps, scores, etc. This will be my variation on the behind the scenes activities.

First off, the split second palnning of this contest resembles the preciseness of a computer. Once the ground work is laid out everything falls into place as quickly and efficiently as possible. For many years now our Corps has dreamed of attending such a contest and now that the dream has become a reality, we can settle down for a few nightmares before we can again achieve such lofty heights.

Monsignor Carroll and his staff have truly outdone themselves this year. If you sat down and thought for a minute how much work is involved in preparing a 14 Corps show you would scratch it off as a technical impossibility. The correspondence alone would be enough to take care of a complete secretarial staff.

The show itself can be placed on the highest of pedestals, perhaps outranking the VFW and American Legion. Each Corps there was a Champion in their own right. The last place Corps had probably tallied up an impressive record of conquests throughout the season. When you find yourself in a contest of this stature you can do nothing but go all out to place another rung up the ladder.

The detail work in setting up the Corps for billeting purposes was efficient to say the least. Our Corps was given a CYO Parish which sponsors two DRum Corps and a Drill Team. Members divided themselves off in twos and were taken away by their billets and treated to some of that Boston hospitality that people are forever talking about. Friendliness is a virtue, and the people of Boston are very virtuous.

Now, one must remember that this contest took place in the middle of the week thus making any workable plans almost impossible. But the astonishing fact was that everyone involved faced the impossible with upending confidence and manuevered their way through the most difficult problems.

The people of our district (South Weymouth) under the capable direction of Father Donnelly of St. Francis Xavier showed us what the word "hospitality"means. They hosted us, fed us, slept us and cheered us on and afterwards went all the way out and had parties, tours of Boston and trips to the ocean for some more of the robust members of the Corps.

They probably ended up losing a few days pay and a lot of sleep just to insure us of a wonderful time while we were in their area.

For the evening affair, it was hard to believe that there had been Drum Corps contests carrying on all week. The Stadium was jammed and if anyone has seen Boston College Stadium they will have a rough idea of the magnitude of the crowd. To say the least, they were enthusiastic. The Corps excelled, the people were generous in their thunderous applause and the winner can be recognized as a true champion.

The contest is over but the memories and hours of pleasure for the 25,000 people will long be remembered.

As Father Donnelly said on our arrival , "the only regret we have in your coming is that you can't stay longer."

Father, we couldn't agree with you more. It was too short a time to be left in a Drum Corps paradise.

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The Ottawa Citizen

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Page 12 Mon., Sept. 11, 1967

LaSalle second

10,000 attend drum corps contest

By Ronald Grantham

Thundering skies greeted I.a Salle Academy's bugle corps as it marched briskly on to the field at Lansdowne Park Saturday afternoon to take part in the Canadian Drum and Bugle Corps championship competition.

But the growl of threatening storms was soon drowned out by the rap of drums, the blare of horns, and the clash of cymbals.

And the display of intricate flowing drill patterns by the Ottawa boys drew roars of applause from several thousand spectators.

Cheers and whistles greeted the colorful corps. The cadets wore red-topped military caps with black bands and maple leaf badges; white shirts with

crimson fronts and a diagonal white-and-black bar; white belts, trouser stripes and shoes and red socks.

Their color guard carried rifles and swords. The flag bearers displayed many-colored Centennial banners.

Strong bid for first

For Ottawans, the big drama of the national event was LaSalle's bid to end the nine-year reign of Toronto Optimists as junior A champions. Last year LaSalle came second, ranking first in top line, color guard and horn line.

Before a crowd of 10,000 Saturday night, LaSalle again took second place to the Optimists — 86.1 points to the Torontonians' 86.31. It ranked first in horns, color guard and marching and

manoeuvres, but second in drums.

The LaSalle band now has a recording of its most popular numbers, including Regiment de Sambre et Meuse, Tchaikowsky's piano concerto and Softly I Lean on You.

Taking part in the several classes of the Canadian competitions were 38 bugle corps, 15 of them from Quebec, with memberships totalling about 2,700.

Quebec bands colorful

The Quebec bugle corps, some of them the oldest in Canada, show special interest in color and spectacle. The Ontaric corps, more under United States influence, emphasize precision.

In the United States, the corps started with a simple B fiat bugle. Now all corps use a one-piston horn, with a wider range — soprano, base, baritone, French horn and contra-horn.

Eye-catching band

The Chatelaines de Laval, Quebec girl champions, were one of the most eyecatching bands. Their shakes were white and gold, their jackets crimson and gold, their skirts and boots, white.

Another colorful group was Sarnia's Lionettes, with tawny plumes and skirts, and its Marching Angels, wearing white-plumed red s h a k o s, red-asshed white blouses and black skirts.

From Sarnia, too, came the Sertomanaires (service to man) boys' corps, which spends summer weekends touring in the U.S. and Ontario.

Cold cuts spectators

Late Saturday afternoon the bands marched through centre town and across Parliament Hill in a chilling wind that discouraged spectators.

The championship event was sponsored by the La-Salle corps, Hull's Les Troubadours (who could not take part because of their involvement with Centennial events) and radio station CKOY.

Band officials in the organizing committee were Raymond J. Bordeleau, chairman, with Denis Chatillon and Robert Roy, of the Troubadours; and Ron Chartrand, secretary, with Jean-Pierre Renaud and George Berfrand of LaSalle.

Other champion bands are:

Junior A — De la Salle of Oakland, third; Sertomanaires of Sarnia, fourth.

Senior A — Canada's Marching Ambassadors, Toronto; Canadian Commenders, Toronto, second; Royalzires, Guelph, third.

Girls' corps — St. John's Girls of Brantford, for the second year; Chatelaines de Laval, second; Marquises d'Auteuil, third.

The Ottawa Citizen

Band displays end Hill shows

Stirring music and lively marching by three colorfully-costumed bugle bands closed the Centennial Commission's summer-long program of entertainment on Parliament Hill Sunday afternoon.

As the bright afternoon warmed up and bugle notes echoed among the flag-flying buildings of Centre Town, hundreds of people streamed toward the Hill until some 2,000 were seated and standing for a performance by the Kawartha Kavaliers.

Dashing in appearance and performance, the Kavaliers, a 60-member band from Lindsay, Ont., wore black cavalier bats with golden plumes and black uniforms gold waistbands and trouser stripes.

First on the program were Les Jouvencelles de l'Est, 110 girls from Pointe aux Trembles, near Montreal. They marched to the middle of the lawn to the tune of Ca-na-da.

Picturesque contrast
Their white shakes with
green plumes, and green
and white dresses, blended
and contrasted with the

greensward on the Hill. Cameras clicked as the smart-stepping girls went through their routines, their flags of the provinces billowing in a brisk breeze.

The baton-armed twirlers' group won the most applause.

Les Diplomates de Quebec gave a band concert and a spirited marching display. They wore red jackets and black, red-striped trousers with green plumes on their shakos and green sashes.

Late for competition
These 85 boys from Quebec City were Canadian
Senior A bugle corps champions in 1965 and 1966, but
their entry was not received
in time to qualify them for
the Canadian competition in

Ottawa this past weekend.

"We're undefeated champions," they say.

'The two popular bands from Quebec were making return performances on the Hill.

In chilly weather, they performed Saturday afternoon as well as Sunday.