

Beginning our 3rd year!

Vol. 3 No. 1



• Jan.-Feb. 1963 •

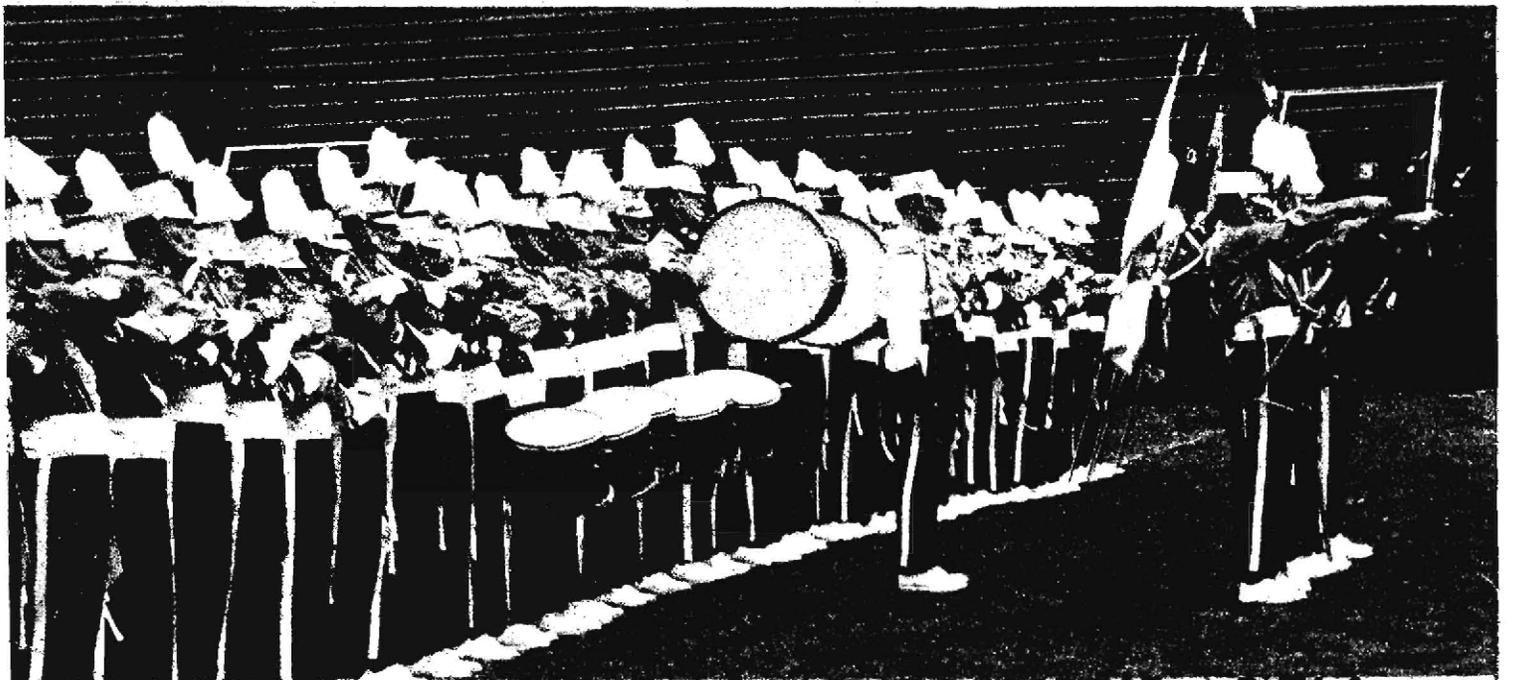
CANADIAN JR. CHAMPIONS 1958-'59-'60-'61-'62

THE TORONTO OPTIMISTS DRUM CORPS

GREEN CAPSULE COMMENTS

OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM AND BUGLE CORPS

Editor, Don Daber. Editorial Offices — Suite 302, 205 Keele St., Toronto 9



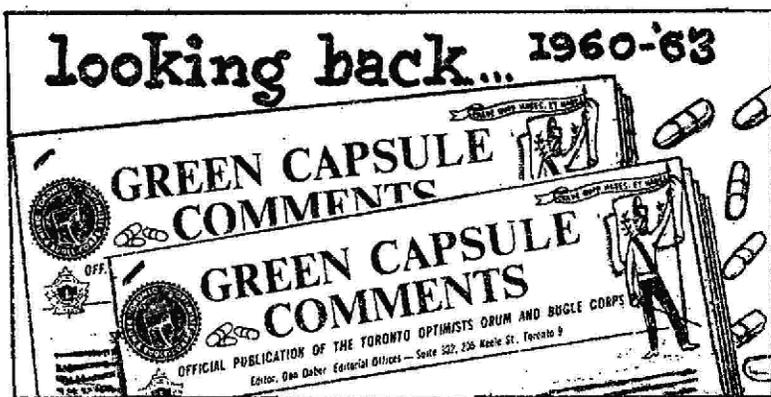
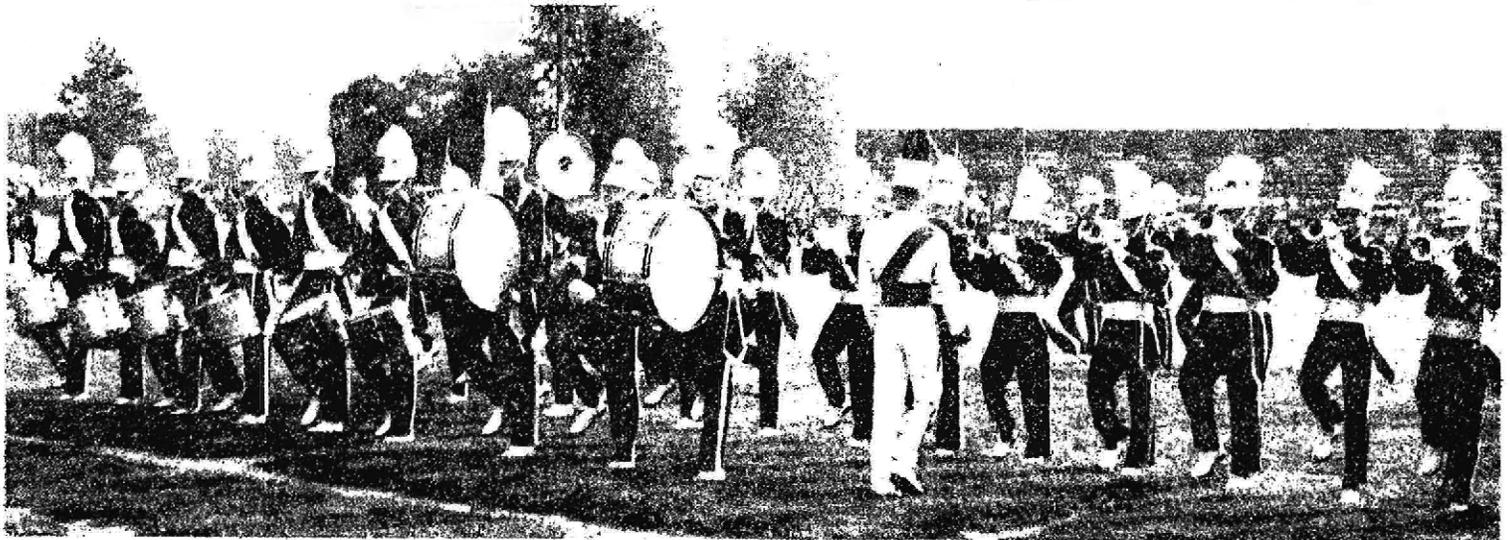


Top photo, front cover: "On the Line" at the last contest of the year THE METRO-TORONTO CHAMPIONSHIPS at Varsity Stadium, Toronto, October 7th.

Bottom photo, front cover: The Kitchener parade in November as feature Corps in front of the Santa Clause float. Following this parade, the Grey Cup parade and the Santa Clause Parade in Bowmanville in December ended the season for 1962. In the last three parades the Corps tried a new parade formation for the Optimists by featuring the horns in two lines, street width. This resulted in a more "solid-sound" but some complaints were received that with this formation the corps went by too fast!

In the top "On the Line" photo, it may look like five drums but there are actually six, if you look closely.

 GREEN CAPSULE COMMENTS---BEGINNING OUR THIRD YEAR---DECEMBER, 1960--JANUARY, 1963----



FROM THE EDITOR'S DESK: On this occasion, on the beginning of our third year as a Corps paper, I thought I might take this opportunity to look back in the dusty green files at some of the highlight articles in the very early issues of GCC!!!The paper actually began earlier than the date-line on that first issue---December, 1960...

During the summer of 1960 the Corps established their "Thought for Today" card hung on the front inside window of the bus with the appropriate thought in relation to that particular contest we might have been attending. In conjunction with the Eastern States Championships in Rome that year a collection of "second thoughts for the day" were handed to members of the Corps on the bus as we sped towards Rome and this was a one sheet effort entitled GREEN CAPSULE COMMENTS...written in latin (appropriate for the destination) with English translation for the uneducated, and somehow tied in with the movie BEN HUR and the big "Invasion of Rome"...with instructions to "Send Commander Hennius up for the Trophius" ---well, we didn't send Phil up for the trophy

that year as the results were: BLESSED SACRAMENT First with 85.45; GARFIELD Second with 83.45 and OPTIMISTS Third with 81.15.

No further "Capsule Comments" were issued immediately after that but we still continued our "Thoughts of the Day" for the remaining contests of the year.

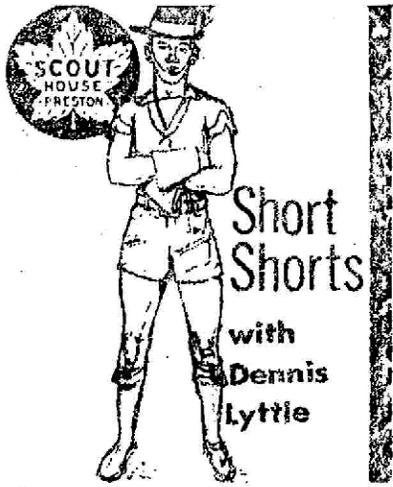
THE FIRST ISSUE was handed out at our last rehearsal of 1960 at the Christmas "Donuts & Coke" gathering as the Corps closed off that evening and consisted of 3 pages, typed one side and gave the 1960 YEAR IN REVIEW on two pages, introduced "THE STAFF" and the third page previewed what we hoped future issues of GCC would bring forth in 1961...with such column titles as:

- RIFLE BLASTS---by Ivor Bramley.
- HORN BARKS----by Warren Mills.
- OFF THE TOP OF MY SHAKO--by Terry Sweeney.
- DRUM-M-M-M BEATS----by Ronn Prokop.
- LOOKING AT THE CORPS THROUGH GREEN COLOURED GLASSES--by Ed Nanni.
- and THE LAST WORD---by Don Daber.

As it worked out many of these columns didn't materialize as the second issue featured CARE OF UNIFORM & EQUIPMENT by Barry Bell---a review of the 1960 record and an introduction to the "27 CLUB" by JIM STEWART. Ed Nanni closed that issue with an editorial on "THE BAGGS' WAGON"---our new Equipment Truck---an item we still have't got as we have been buying other needed equipment in place of this.

THE FEBRUARY ISSUE featured "A GREEN VALENTINES GREETING"---a timely editorial by the Corp's Director---DIAPHRAMATIC BREATHING by Karl Bossert (endorsed by Mr.Lungs, Ted Shaw)---our DRUM HEAD DRAW as we replaced our old heads with the present new plastic ones(still in use)---and our big Corps Song Contest---

(continued page two)



SCOUT HOUSE 25TH. YEAR
1938--1963

SCOUT HOUSE "SPRING SHOW" MAY 3rd. and 4th.
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G.C.C. "LOOKING BACK" (continued)

MARCH and the number 4 issue of GCC drew our attention to the guard and a look at the flags The Optimists carry. Corps releases were made clear, as to our policy---a pen pal column was begun---and the BIG "Peanut Campaign" was begun in this issue to raise \$\$\$.

In this issue SADIE MAU-MAU had her first column---we were introduced to "CONQUEROR '61"---and a guest columnist JIM THOMPSON-the Optimists March 7th winter concert 'EVENING OF MUSIC'.

APRIL, Issue #5, was THE SPECIAL SUMMER TRAVEL ISSUE---and the first time the orange cover was used. Our Music Director, BARRY BELL was interviewed along with RON AND BOB COOK. Doug McPhail's ARE YOU THE BEST DRESSED? editorial caused some controversy---and that issue closed with what to prepare for the PHILLIPSBURG, JERSEY CITY TRIP...

The paper now went once every 2nd. month with the MAY-JUNE issue and a great big THANK YOU to Father Gaffney, and the Cadets of St. Pats for their wonderful hospitality to The Optimists. MIDTOWN BEAT OPTIMISTS TWICE (in a hockey

game) and we discovered SADIE MAU-MAU was once a happy waitress until the restaurant she worked for was invaded by busloads of Drum Corps types...and she ran screaming into the night! THE MAGNET'S first column appeared in this issue...

The September-October Issue brought headlines OPTIMISTS WIN NATIONALS---4th STRAIGHT YEAR!!! with the results Optimists 83.55; De La Salle 83.50---the announcement of the second RALLY NIGHT to recruit new members---our first PROFILE OF THE CORPS column with an interview with BOB BROWN--- and this issue closed off Volume 1 with the paper on a firm foundation and ready to look into the 1962 Season.

The NOVEMBER-DECEMBER Issue gave us the opportunity to look back over the activities of 1961 ---and SADIE MAU-MAU's "Corps' Night Before Christmas" proved to be a very popular item (still bringing comments)...first INSIDE THE CORPS column with this month's edition, as well as our first report from ST. KEVENS and Canada's Ambassador, WILLIE MILLER.

Future issues brought RECOMMENDED MOVIES OF THE MONTH---"The Pear Picker's Parade" ---an interview with A.W. Baggs---The CORPORate Image---a look at the Bantam Corps--- Scout House SHORT SHORTS---The Maroon Line---THE Judge's Machine---Blessed Sacrament's KNIGHT TIME---Sadie Mau-Mau's OPEN LETTERS---Review of the INTERNATIONAL---The Hatari Movie and Parade---and that BIG BIG Drum Line ISSUE ---our first Photo Story page on the Pittsburg Trip---and a new regular column on "THE BANTAMS"...

Other new columns & features are coming up as introduced in this issue to keep GCC interesting, informative and entertaining. Your comments and suggestions on this and on past and future editions are always appreciated.

THE 1963 STAFF, REPRESENTATIVES & COLUMNISTS:

Editor.....Don Daber.
Assistant Editor.....David Watt.
Associate Editors.....Andy Henderson,
Gene Chepswick.
Art & Photos.....Don Daber,
David Johns.
Layout & Production.....Don Daber.
FEATURE WRITERS.....The Magnet,
Sadie Mau-Mau,
Ed Nanni,
Richard Boehnke

FEATURE COLUMNISTS.....
"THE BANTAMS"--Mike & Peter Sannella.
"SHORT SHORTS"--Dennis Lyttle, Scout House.
"THE MAROON LINE"--John Ganguzza, Garfield.
"THE GREEN MACHINE"--John Opager, Cavaliers.
"INSIDE THE CORPS"--Dave Watt, Optimists.

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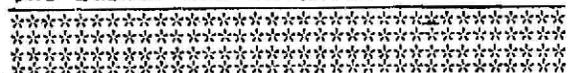
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Your Optimist Club

THE OPTIMIST CLUB OF TORONTO INCORPORATED

*Besides sponsoring two Corps your
Optimist Club also works on many other Boys' Work projects...*

No doubt most, if not all, members of the Toronto Optimists Drum Corps have asked, or been asked, at one time or another such questions as: What is an Optimist Club? What is their purpose? Who are they? Why do they sponsor our Corps? What are the objectives of the Club? Perhaps I can answer some of these questions here.

WHAT IS AN OPTIMIST CLUB? An Optimist Club is simply a group of individuals composed of business and professional men, who join together and organize for the basic purpose of serving their community, over and above their normal business activities. In other words, these are men who understand that life cannot go on satisfactorily, or successfully, anywhere unless the average citizen lends a hand.

Good leadership is essential in every community. Optimists have learned in their early manhood that to devote oneself to one's own interests exclusively (assuming that everyone did that) could lead only to a completely selfish world. While most of us may be inherently selfish, nature has, fortunately, provided another side of our being so that men generally upon reaching the stage of manhood, seem to have an urge to do things for the good of others without any thought of payment or reward for their services. It is to be noted, of course, that one derives much pleasure and satisfaction out of the very act of being helpful, so that this in itself is reward enough, for it provides great stimulus to their own lives and influence in the community. The service we render to the community in which we live is the rent we pay for the privilege of living there.

WHAT'S IN A NAME? Where did the name "Optimist Club" originate? It began one very dull, rainy day in Buffalo, N.Y. in the year 1911 when business was just about at a standstill downtown. Three businessmen, having time on their hands, were deploring the state of the weather which had also produced in them a state of mental depression, or shall we say "Pessimism". One of the three however, chanced this remark: "What we need is an Optimist Club." Little did he realize what potential was in that remark. An Optimist Club was formed in that city and later it was discovered there were other Optimist Clubs in America unknown to any of the others, all disconnected and probably of a social character. Eventually someone got the idea that these clubs could all benefit by getting together... they did just that by meeting in convention in Louisville, Kentucky in 1919 to form a new Club -- Optimist International. The use of the word International was only an evidence of their faith in the future for at that time Clubs were in the United States only. In 1924 Optimism became International in fact, as well as in name, with the organization of the Toronto Optimist Club.

THE OBJECTIVES OF OPTIMISM: (1) To devote Optimism as a Philosophy of Life. (2) To promote an active interest in good government and inspire respect for the law; to promote patriotism, International accord, and friendship among all people. (3) To aid and encourage the development of youth.

Such a program provides for the individual and personal development of every member of the club. It also provides for group activities so that members can work together as a team. "To aid Youth" has been the real keynote of the movement, and the slogan "Friend of the Boy" has become virtually a part of the organization's title.

WHAT ABOUT THE TORONTO CLUB? This Club began in 1924 with approximately 35 members of whom six are still active members and four less actively connected. This is the club that made Optimism "International" and the first club organized in Canada. The Downtown Toronto Optimist Club has a weekly luncheon meeting at the Royal York Hotel, pictured above, ...here they get fellowship, relaxation, and the privilege of listening to outstanding speakers who are tops in their respective vocations as well as receive respective reports of members working on various "Programme Committees". (Continued next page)

YOUR OPTIMIST CLUB (continued from previous page)

The members attend similar meetings in other towns from time to time, as well as regional conventions and National conventions in Canada and the United States.

"YOUTH" WORK: What has Optimist International done for youth? How does it justify the slogan "Friend of the Boy"? If we had space here we could list over 100 definite and distinct projects for youth undertaken by Optimist Clubs...but we will refer only to the various projects of the Toronto Club over the years...projects such as: Scout Troops, Cub Packs, Vocational School Work, Band Work, Boy's Clubs, Christmas Cheer, Dental Assistance, Boy's Camps, Employment Assistance, High School Students Leadership Clubs, Oratorical Contests, Scholarship Awards, Civic Campaigns, Drum and Bugle Corps, Drum Corps Contests and contributions to worthwhile civic projects such as the new Hospital for Sick Children, to which we contributed \$10,000.

Without doubt the most spectacular effort to date has been the Drum and Bugle Corps project and its offspring The Bantam Corps.

Some other activities engaged in by other Optimist Clubs throughout Ontario include Hockey and Baseball Teams; Boy's Choirs; Bicycle Safety Weeks; Youth Appreciation Weeks; Army and Navy Cadets; Youth Centres and Swimming Instruction.

THE 1963 PROJECTS OF THE TORONTO OPTIMIST CLUB:

The Toronto Club has 9 major projects for the year 1963.

These are:

- (1) THE METROPOLITAN OPTIMIST BOY'S CLUB: This is a Boy's Club situated in one of the needy parts of the city and situated on the grounds of The Metropolitan United Church. Here 100 or more boys and 30 girls are given an opportunity to be kept busy under favourable auspices. One full-time Director is in charge and he has one part time assistant plus own own voluntary assistance. This work operates five times a week, afternoons and evenings and has become an important contribution to city welfare.
- (2) THE JARVIS JUNIOR VOCATIONAL SCHOOL FOR BOYS: Continuing our interest of over thirty years in this school we contribute to eye and ear examinations to make sure that no pupil is losing out on his education because of difficulty in this particular way. We have also established a library and keep it stocked. Other school interests also receive our attention as the need develops.
- (3) SCOUT TROOP NUMBER 99 and CUB PACK NUMBER 99: The Scout Troop of 22 members and the Cub Pack of 24 members meet at Park School on Schter Street and are sponsored by the Club.
- (4) ORATORICAL CONTESTS: This is an annual affair covering a period of about four months when we assemble a group of boys from a public school and conduct a public speaking class. This is part of an International project, and the top prize is \$1000.00 Scholarship money. We have 13 boys now participating.
- (5) SCHOLARSHIPS: The Club has a district-wide Scholarship project to which the Club contributes annually.
- (6) THE OPTIMIST DRUM CORPS and THE OPTIMISTS BANTAM CORPS: One of our major projects and a showpiece for the Club.
- (7) CHRISTMAS BASKETS: Every year we undertake to put a little Optimism into Christmas for a number of families---this year about twelve. Members of the Club visit each family, size up their needs, purchase the items required and deliver the baskets personally.
- (8) THE INTERNATIONAL CONVENTION: This must be considered a special project for 1963. In June all the Toronto Optimist Clubs will be hosting the 45th Annual International Convention where Optimists from all over Canada and the United States will attend. This will be a great event in our history and involves a lot of hard work for many months ahead in preparation. We hope this occasion will be of great interest also to Drum Corps.
- (9) THE JUNIOR INTERNATIONAL "PARADE OF CHAMPIONS": A Junior International Contest for Drum Corps, sponsored by the Club bringing together some of the best Junior Drum Corps in North America.

HOW ARE THESE THINGS ACCOMPLISHED? There are two main requirements---manpower and money.

Most of the manpower comes from the club members; the money is also raised by their efforts with the help of their ladies. This year the club must raise roughly \$16,000.00 to cover their various projects listed above.

The main money-raising effort for several years past has been through sponsorship of one night of the Shipstad & Johnston "Ice Follies" which comes to Maple Leaf Gardens about the end of January each year. This is Optimist Night at the Ice Follies.

Another very valuable source of help in our cause comes from our own Ladies Auxiliary. Every year they raise a nice sum under their own organization...and this is spent entirely on one or another of the Club projects.

HOW LARGE IS THE OPTIMIST MOVEMENT? There are at present approximately 2000 Clubs in Canada and the United States...with about 100 of these Clubs in Canada (about 55 in Ontario, 20 in Quebec and about 25 in western Canada) There are at present six Optimist Clubs in Metro Toronto.

THE DRUM CORPS: As I close this article on the Club I should like to pay a tribute to our biggest effort to date, The Optimists Drum Corps. This is a youth effort of which we are very proud as individually and collectively your Corps proves to us that you are willing to work until the thing you want to achieve is a fact completely within your grasp, and success becomes the expected and accepted thing. (continued next page)

YOUR OPTIMIST CLUB (continued from previous page)

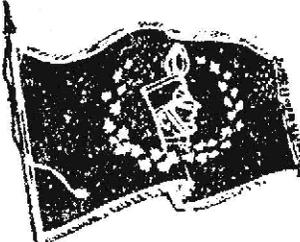
This is a tremendous example and challenge to all members of the Optimist Club, and very well demonstrates one item in our Optimist Creed---"Think only of the best, work only for the best, and expect only the best."

May continued success be yours..

Chas. E. Ward.

Charter Member and Past President,
Optimist Club of Toronto, Inc.

.....

inside  *the corps*

by Dave Watt

Now that the winter season is in full swing and the Corps is within the confines of the Jarvis Street School; the '63 show is in full preparation and under these prevailing conditions their idiosyncrasies and secrets often come to light---to me all that means is more work - INSIDE THE CORPS!!!

**CONGRATULATIONS to Joe Gianna and Ross Cation for taking top marks in soprano and french horn respectively, in the New York (Geneva) Individuals. To our forgetful snare drummer Vic Krukliis, we can do no better than to wish him the BEST of luck next year and hope that he and a certain Judges Assoc. soon see eye to eye!!!

**HAPPY BIRTHDAY to G.C.C. and to its originator Don Daber from "INSIDE".

**Orest Burack recently returned from a trip to NEW JERSEY, over the Christmas holidays and while there had the opportunity to watch GARFIELD rehearse although the main reason for his visit was to see a rather special friend of his...Miss Joanne Ganguzza!!!

**It seems IVOR BRAMLEY is devoting more of his attention and screaming to the bass section lately...could the fact that his younger brother NOEL is playing in that section have any bearing on this sudden outburst of attention???

**I see ROBIN WEATHERSTONE is sounding off loud and clear on the merits of the Optimists' SMALL CORPS (the "Corps within a Corps" composed of 9 horns, 3 drums and 4 guard). This Corps does a complete field show to scale, and to a certain extent plays music of their own choosing and arranging...rehearsals are usually on Sundays at 1:00PM at the Moose Lodge at hwy 401 and Markham Rd.

**Understand as of this writing DAVE HANKS, bass man in the Corps may be joining the RCAF. If he does leave us we will have a large space to fill in the line and lose a top man who has been with Optimists since 1957. COLIN HEDWORTH, Tenor Drummer Alumni of '62 has also handed in his application to Canada's Men in Blue...you may have company in the mess hall JIM STEWART!!! And speaking of the SERVICE I see a navy uniform in the Jarvis Street Halls -of-Learning which means IAN ROBERTSON has sailed his battle ship up the St. Laurence to see if The Optimists are still beating their horns and blowing their drums, or something.

**The Optimists two representatives to DE LA SALLE'S "FANFARE FANTASY" were Dave Hanks and Andy Henderson (no they didn't go with each other). Both Dave and Andy are very good representatives and I'm sure they left the best impression possible at this gala dance.

**Ross Cation and Dick Ward have been taking numerous excursions North-West to SARNIA... is Ross a likely candidate for The M.A's Booster Club???

**THANK YOU, Frank Rood for arranging the excellent parking-practice-spot at RYERSON PRESS. It was nice, but rather difficult marching with heavy overcoats on, and difficult to play as the horn valves kept freezing but then December 30th was one of the coldest days of the year here. ...And while on the subject of thank-you's this might be a good opportunity to thank some of the Corps and Optimist fans for all the Christmas Cards that the Corps received this year. Looking back on '62 a special thank you is given out from this department to the Executive and Instructors for leading us to the BEST SEASON TO DATE and the Members of the Corps would like to thank Don Daber very much for his Christmas gift to the Corps---the '62 Christmas Cards...the fact that they were handed out FREE this year also boosted their popularity.

**And that's INSIDE THE CORPS for this month, except to again welcome some new members of The Optimists who have joined since this column was last scripted, or who I missed in the last edition...In Soprano--RICHARD WOJCIK and JACK ROBERTS...in Bass Baritone--ROBERT RIVERSNOEL BRAMLEY & HARRY TROMBLEY in the Drum Line--BILL GRIGG, cymbals--RICK SHEARER, cymbals and JON DICKINSON, Snare, and in the Guard--BOB CARELL, ROBERT KEENAN and RON COOPER. As Ed Nanni would say, that's 30 for this Issue!!! -----Dave.

INSIDE THE CORPS and INSIDE THE GUARD by Gene Chepswick

ANDY HENDERSON, Guard Captain, might be setting a new style for Corps...on our last 3 parades Kitchener, Grey Cup, and Bowmanville he has worn the latest "wrap-around" sunglasses...many have commented that they give him the appearance of a grasshopper (sorry Andy!!)BILL McNAB along with CHUCH CLUTTERBUCK marched through the Grey Cup Event doing rifle spins...near the end of the parade Bill cut his hand on the rifle and effectively covered himself with blood---but they kept right on tossing those rifles till the end of the parade (now known as "those bloody rifles")**Apparently the once terrible Ollie Miller, a former member of those '61-'62 rifles has been following (CONTINUED OVER--)

the Optimists to parades in Bowmanville and the Grey Cup...it seems that the same Mr. Miller gained entry to the Grey Cup Game with a "Cast Pass" donated by former counterpart ANDY HENDERSON. Will Ollie be spinning rifles for THE JESTERS in '63???

AN OPEN LETTER FROM Sadie Mau Mau

With great gnawing pangs of guilt I slink back into the pages of Green Capsule Comments. My absence is an unaccountable one, but then, absence makes the heart grow fonder?

1963! Time to shed the shaggy, ragged remnants of 1962 and grasp for the glitters of 1963. Out glitter the world in 1963!!! Mow down the opponents with MAGNIFICENCE and add another link to the Chain of "5"!!!

Out with the old fashions, and on with the new! For the young and the bold and the vain, both male and Female, the 1963 fashions are for you. Women's fashions are wider, boxier and angular, and hair do's, even more so. Men's fashions are slimmer, tapered and narrow. BIG HEADED, ANGULAR WOMEN, AND NEEDLE SLIM, NARROW MEN. The combination is almost ridiculous, but who can argue with Vogue?

If they say we must wear our hair matted and tangled and brushed to the abnormal size of bushel baskets, we do so. Not because we particularly like it or because it flatters but just because its the thing to do, and everybody else does it. Do you men realize just what is underneath those large, moulded tresses? It isn't all head I can tell you. It's a mangled, tangled, matted, reinforcing rat nest!!!

MEN'S FASHIONS (OTHER THAN CORP'S UNIFORM)---

The men of 1963 will look "gorgeous"...and if that's one thing we need its "gorgeous men". For years, and even now, we have tolerated the typical Canadian male with his dreadful ballooned baggy pants and slashed to the naval, loud plaid shirt. The bushy-headed, saggy, baggy, plaidy male is going back to the woods and we sigh with relief.

I understand we have the Europeans to thank for this slender trim look for men, although which Europeans we should thank, I'm not too sure. Obviously the ones that come to Canada leave their good fashion clothes at home. Anyway, Europeans, we thank you for those 'second skin' pants and also for the knee socks that must be worn with them ...and I'm sure that



***** COMING!!!!!!! the Jesters Drum Corps' WINTER CONCERT MARCH 23rd!!!! *****

the tightness of the pants will restrict the wearer to standing only...just the thing to wear to The O'Keefe Centre or to those big spectacular movies where you can't get a seat to sit in anyway.

So this year, when you see some large monstrous women, yapping at a narrow chested, spindly-legged male, he is not being hen-pecked, he's just being fashionable!

In closing, I feel I should make several awards consisting of:

THE SADIE MAU-MAU FASHION PLATE in keeping with my "open Letter" to you this month. This is based on what I have noticed on "passing members of the Corps" throughout 1962...especially during rehearsals, but not at social events such as dances etc., where you are all "Fashion Plates".

the Sadie Mau-Mau *** THREE STAR AWARD -----to----- JOE PALANICA

(for the Most Colourful) FOR THE MOST ENGLISH: Ivor Bramley.

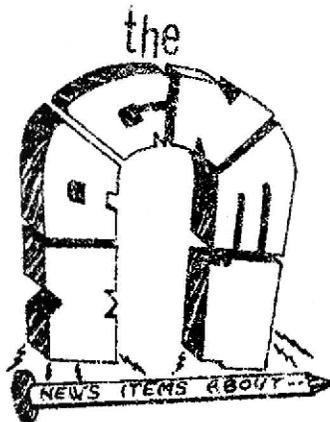
IN THE GENERAL "SHARP" CATAGORY:

- Doug Yarker, Glen Durish, Hans Boehnke, Andy Henderson, Richard Boehnke and Gene Chepswick.

In the general "sharp" catagory of above...this is based on only some of the rehearsals I have attended...there are many rehearsals I don't get to and these may be the one's the above may not be too "sharp" (in either clothes or playing) but I wasn't there to see it! Also, there may be a few I have missed only because it's hard checking out some of these names.

--Sadie.





And away-y-y-yyy we go...Marching into 1963...and the Toronto and area scene as seen by THE MAGNET---

CHARIOTEERS seems to be the BIG number in Toronto this year (and maybe Hamilton too)---from reports coming in this may be included in the repertoire of 5 local Corps?

BARABBAS coming along great as Optimists kick-off-selection as they work towards capturing the National title again in '63.. AMBASSADORS or MARCHING SAINTS or SAINTLY AMBASSADORS (when's your OFFICIAL name going to be announced fellows?)--the merger should be producing a larger corps this season...

DAVE HANKS and ANDY HENDERSON of Opti attended the DE LA SALLE Annual Dance and enjoyed themselves very much at this very formal affair...And speaking of D.L.S. how come 4 members of same were asked to leave OPTIMISTS rehearsal???:---Was it because they were talking continuously when the instructor was requiring silence, or was it because of the snide remarks that were

overheard???It seems to me that if the Optimists were kind enough to allow you to watch their rehearsal, you should have been kind enough to watch your behaviour... The situation should be understood because it seems to me that last winter a similar incident occurred with visitors at Del's rehearsal. It appears that CLOSED REHEARSALS indoors are not the necessity to throw a cloak of secrecy over a Corp's music but rather to insure that the members and the instructors are not distracted while working.

JESTERS are working hard on their new music, several numbers being "MARIA" (a beautiful arrangement featuring soloist AL MORRISON) and "IF I EVER SHOULD LEAVE YOU" arranged by "Mo". They are using one contra-bass (played by former Opti MEL DEY) and are expecting to carry a second one come summer. DON CHISOLM, their D.M., has just finished appearing in a play at the "Stables" Theatre and we hear he did very well indeed. The name of the play was UNDER MILKWOOD and in it Don played over half-a-dozen different roles. Talk about versatility!!!

OPTIMISTS SMALL CORPS hoping to appear at various functions this winter and spring and are rehearsing like mad...in addition to the regular Corps rehearsals....talk about NUTS!!!

JIM McCONKEY and JOE GIANNA went down Jersey way over Christmas to visit Jim's folks and while there I hear they did a little snooping on the local Corps Scene.

Every year round this time we announce that BARRY BELL has just changed cars--- this time its a MONZA (continued over---)



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THE EMERALD CADETS

at the
COMMUNITY WAR MEMORIAL !!!!
*****ROCHESTER, N.Y.*****
*****7:45 P.M.*****

TICKETS
Reserved.....\$2.00 and
\$1.75
General Admission....\$1.75
Children (under 12)....75

CORPS IN COMPETITION:

THE GARFIELD CADETS, Garfield, N.J.
National American Legion Jr. Champs.

ST. JOSEPH'S, Batavia, N.Y.
NewYork-Penn.Assoc. Champions.

THE MARION CADETS, Marion, Ohio.
Ohio State Champions.

UTICA YANKEE'S, Utica, N.Y.
Central N.Y. Circuit Winners.

STAYING OVERNIGHT???:DRUM CORPS RATES--RIDGECREST MOTEL--ROUTE 104--phone UN5-4250 !!!!

"THE MAGNET" (contined)

Everyone's "up in the air" about SUNHILL'S NEWEST RECORDING... "A SHOW TO REMEMBER" ---DON'T buy it if you want the Canadian Nationals Record because altho' it says it is on the jacket IT ISN'T ---the artwork on the cover, by Don Daber was used without permission and none of the Corps on the disc gave permission to be 'pressed'--besides all that the records "skip". It all looks like a 'fast-buck' deal to me with the Corps coming out the loser now and the SUNHILL name going down fast with the quality and dealings on this record!!!!

And speaking of RECORDS---the "Official" Canadian Nationals '62 Records on FLEETWOOD should be re-entitled "THE LONG WAIT"---next week, next week, next week!!! But they are out NOW and I have had the opportunity to hear THE OPTIMISTS disc with LES DIPLOMATES on the reverse side (record #FLP2091)...WOW!!! And this disc picks up voices too, as witness McConkey's remarks to the Corps right at the close of Concert, ...a classic!!! If these discs are not at your record store as yet, and you can't wait for a copy they can be had by sending in your cash to WHALEY-ROYCE, Toronto (see ad this issue GCC.)

We hear that The Optimists Christmas Turkey Draw was a great success(you could tell by Rich Boehnke's SMILE)...and pat's on the back to all those in the Corps who worked hard selling tickets. What's Rich's next venture???? Notice everyone eating FREE donuts the other night???

THE CANADIAN DRUM CORPS DIRECTORY IS OUT!!! AT LAST!!! It sure is a handsome job and something that's been needed for a long time! (see ad, this issue, GCC)

ED NANNI'S article A CORPORate IMAGE was used as a basis for AL BAGG'S speech at ROYALAIRES Christmas Dinner in December...hear it went over very well.

BEEFS: Am disappointed in the Girl's Corps decision to maintain the girl's class at the Nationals instead of declaring themselves Junior A (or B) but I hope that the leading Corps in this class will still compete throughout the season as last year--- WE NEED A BIGGER JUNIOR CIRCUIT.

RUMORS: Dave Hanks may be joining the Fly-boys---also maybe Colin Hedworth???? Optimists to get new SHAKOS...a revision in the Official Optimists Jacket in '63 with the dropping of their "Canadian Menswear" dealer and obtaining a new one.

ON THE BRIGHT SIDE: Ron Cottrell, Opti of late, has joined JESTERS bass line--- Good luck, Ron. ..."Button Butin who's got the Boutan???" the way Corps Button orders are pouring in at KEN SPINK'S desk at DOMINION REGALIA it looks like the BIG question this year will be "WILL BRILLIANT BUTTONS BE BIG BASHING BOOSTER BONANZA or will BOTTOM'S BUTTON???...ahem, I mean button's bottom, of course. Heh---at this rate I think I'll start selling a "Magnet Buton"...er,Buttin...er,Bottom...Bye, bye "S".
----The "Magnet"

CANADIAN NATIONALS '62
Records
ON FLEETWOOD HI-FI or STEREO

THE 1962 CANADIAN CHAMPIONSHIPS AS RECORDED AT SEAGRAM STADIUM, WATERLOO, SEPTEMBER 8TH
\$4.00 per record (HiFi) available from:
WHALEY, ROYCE & CO. LTD., 310 YONGE ST. TORONTO, ONT.
MAILED ANYWHERE!!!
VOL.1 ROYALAIRES/ST.JOHN'S COLLEGE...#FLP 2089
VOL.2 OPTIMISTS/LES DIPLOMATES.....#FLP 2091
VOL.3 SCOUT HOUSE,PRESTON/MIDTOWNERS..#FLP 2093

A THANK YOU: I would like to take this opportunity through the medium of GCC to thank most sincerely all the mothers who responded so generously to my appeal for help in catering to our boys for their dance at the Robena Y.M.C.A. on December 14th. It made my job so easy. Also, my thanks again Jimmy for the beautiful bouquet.

Sincerely,
Mrs. Peggy Bossert.

QUOTATION DEPT. from: Badgerlands Corps LIFE Magazine, Dec. 1962 (Vol.5 #12)

FUN FARCE--Eddie Loonie's column: "TORONTO PESSIMISTS OFFERING BIG CHRISTMAS SPECIAL PACKET...You get 79 Pictures of the Corps, a giant 3 by 5 foot Corps Button and a baseball with every Corp's Member's autograph on it...ALL FOR 10¢. I don't know how that Don Dazzler does it!!! (item courtesy of Don Mountford)

THE TORONTO OPTIMISTS
DRUM CORPS
SCHEDULE OF EVENTS
JAN.--FEB.--MARCH

MON. JAN.28th---Toronto
Optimist Night at the Ice Follies.
Maple Leaf Gardens, Toronto.

SAT. FEB. 9th---Galt, Ont.
Half-time hockey game show.

SAT. FEB. 16th---Kitchener, Ont.
Drum Corp's Show, Kitchener Auditorium

Tuesday Evening, Feb. 26th. Family Night
at the Bantam Corps, Toronto.
(this event not confirmed as yet)

Sat. March 16th....OTTAWA.
Indoor Drum Corps Show.

Saturday, March 23...Toronto.
JESTERS WINTER CONCERT (tentative)

LOOKING BACK!!!

NOVEMBER, 1958

DRUM CORPS WORLD



"THE OPTIMISTS"

Special flag bearing City of Toronto Crest is presented by Mayor Phillips to Phil Hennings, Drum Major of the Optimists Drum and Bugle Corps, at a recent civic reception in recognition of their winning the Canadian Junior Title.

(Photo, Globe and Mail, Ltd. - Toronto)

Toronto, Canada - Sept. 22. A great honour was bestowed on the corps this day as the Mayor and the City Council of Toronto welcomed us on the City Hall steps. This was a civic reception for us and one of the biggest thrills of the season. Drum Major Hennings was presented with a city flag to commemorate our winning the nationals. A great deal of thanks to Mayor Phillips for this gesture.

Sept. 29 - In the afternoon the corps competed in a Street Parade at St. Catharines, Ont. I should call this a marathon rather than a street parade. That last mile was really tough. We were right on this time as we won the junior street parade, Junior color guard and also best unit in the entire parade, junior or senior. In the juniors, Scout House was second and De La Salle third, while in the Seniors, Guelph Royales came out on top with the Ambassadors and Port Dalhousie tied for second and Niagara Memorial third. I hear that there were over eighty corps and bands in this parade.

Sept. 29 - After St. Catharines, we made the long hop to Buffalo for the Corettes' Standstill. The horns were the best all year as we copped high G. W. and just missed out on high field horns. This crowd was the greatest and the boys really took heart from enthusiasm. We placed third here but felt no shame as the corps that beat us were the Ambassadors and the Grey Knights. These are two really great corps. Congrats to Rochester on a great show.

Oct. 4 - Brantford, Ont. - the first part of the show was the Colour Guard contest which took place in the afternoon. There were not very many guards in the contest but those participating did very well. The boys class was won by the Optimists and the girls by the Leaside Lions.

Next on the agenda was the street parade by the DeLaSalle Oaklands. They won this by the skin of their teeth, beating Grantham by one tenth. DeLaSalle had high M & M and

G. E., while Grantham took bugles and drums. The Brantford Girls placed third. These girls have a very smooth sounding horn line but their drums pull them back.

Exhibitions were performed by the Guelph Royales and the Optimists.

Several corps let this contest down and it does not say much for Canadian juniors when they cannot support a show close to home. This was a very well run contest and the director of the Brantford Belletones deserves a big pat on the back for his efforts.

The surprise of the day was the Brantford Belletones. This corps, for its first year, is really great and next year we know they will be one of the top contenders in the junior race.

Really enjoyed the party after this one, but I hated doing that Limbo dance for such a large audience. Denny and Eddy really do that hat dance to perfection. Oh! I almost forgot Gord (Fred Astaire) O'Halloran and Brigadier Chisholm. We had a ball.

In a recent issue of another magazine, a writer stated that we had lost twenty-four men from the corps. The rumor is entirely unfounded as we lost but two men because of age and have several experienced men trying for the line this year. 1959 promises to be a great year for the Optimists and I hope we will be in your area at some time or another.

SOUND OFF!!!



BY ED. NANNI

THE CHALLENGE OF CHANGE:

It was Rosser Reeves, a leading figure in a top-billing American Advertising Agency who once answered the querie of a pressing client this way:

CLIENT: "Your agency has handled our account for 10 years now, and we've only utilized one ad---what have your people been doing all of this time!!!!???"

MR. REEVES: "Trying to keep your people from changing the ad!!!"

All of this points up one theory that is prevalent in the advertising game...the theory-"Expose the consumer to one constant message and build a definite image! In some cases this is extremely successful. An agency's "one-ad-account" may have increased sales to such a great extent that "tapering with success" seems ludicrous. In other instances, consumer acceptance is taken for granted, and inadvertently, their intelligence insulted.

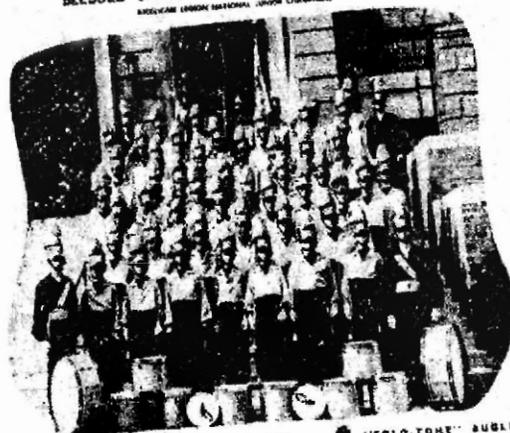
Numerous "pros" and "cons" apply in this matter, but there's one ad in "Drum Corps World" that has been insulting the intelligence of Corpsmen for more than five years. I first noticed this ad, pictured at right, on page 9 of the March '57 edition of DCW...the ad was running then, probably a few years before that too! It's still going strong--see the back cover of the November '62 issue of DCW. The only change through the years are the dates of the titles won by the pictured Corps (Cont. over)

NOVEMBER 1962

DRUM CORPS WORLD

PAGE 9

CHAMPIONS
LINE
Leedy
NATIONAL PARADE DRUMS
BLESSED SACRAMENT "GOLDEN KNIGHTS"
AMERICAN LEGION NATIONAL JUNIOR CHAMPIONS



Champions - The Blessed Sacrament "GOLDEN KNIGHTS" are proud of their LEEDY equipment in this speed and a bulk of the Championship Corps.
The "GOLDEN KNIGHTS" have an impressive record -
"U.S.N." National Junior Champion 1954, 1958 & 1960
American Legion National Junior Champion 1954, 1955, 1960, 1958 & 1959



"SOLO TONE" BUGLES
SEND TODAY FOR NEW LEEDY CATALOG
LEEDY DRUM CO.
1150 N. 11th St. - Lincoln, Neb.

Leedy Drums and Accessories
QUALITY DRUMMER INSTRUMENTS SINCE 1865

SOUND OFF !!! (Continued)

This is a strange way to update and modernize an ad.

A few years back, we're not sure of the date, the Golden Knights adopted a new uniform...this ad still runs with a picture of the Corps in the old uniforms. A Corps of the calibre of Blessed Sacrament merits better than this!!!

In brief, my request is simple...ADMAN CHANGE THAT AD! Corpsmen aren't stupid and Corpsmen aren't influenced by something that refuses to advance with the times. The Blessed Sacrament Corps has advanced with the times. Lets do them justice, Leedy Drums, and use a series of up-to-date, modern pictures of this fine Corps.

Each year there's a "Challenge of Change" by corps to meet the ever-present competition---a challenge met with enthusiasm, ability and vigor, year after year. Corpsmen accept things that change and improve as they must...even advertisements!

Ed Nanni, Toronto, Fri, 14 Dec., 1962.

The above column "SOUND OFF!" is new to GCC and you are invited to submit topics of a Sound Off nature for possible use by our staff writers. Topics on other Corps, individuals, etc. will not be accepted unless these are of a complimentary nature.--The Editors.

INTRODUCING A NEW COLUMN ****

The Green Machine !

THE CAVALIERS OF CHICAGO

BY JOHN (Go Go) OPAGER, Jr.

SOUTH OF THE BORDER with "THAT" OTHER GREEN...Snowbound, cut off, rumor-ridden so it is. With all Corps channels temporarily blocked one can only rely on the flighty rumors which permeate the region...for instance, we hear that the Canadian Government is planning to erect a huge ICBM site in Toronto and at Keating Park, of all places. Rum go, gang!!! Well, be OPTIMISTIC about it.

Those rumors about the Cicero Royal Aires putting out only 30 horns next year are sheer nonsense. Thirty-three is the correct figure, according to all the usual unreliable news sources. (see Patt L., that wasn't vicious at all) Black Knights will be showing a substantial increase from last year's horn line, so they say.

For any Optimists still with this column we at last have the full story on the ill-fated ALLEGHENY COUNTY FAIR. When the show was first slated complete responsibility for the stadium and its readiness was assigned to the very competent Mr. Bolivar Sigafos, a retired language professor from the University of County Fairs in Upper New York. Mr. Sigafos was told to prepare for some of the finest drum corps ever seen. Now pay close attention. Mr. Sigafos was a Hindustani Professor and "Druhmkoor" is an old Hindu word meaning "Water Ballet". Hence, on the eve of the contest Mr. Sigafos flooded the entire stadium thinking that the next day would bring authentic "Indian Water Ballet" to America and the Alleg-heny Fair. The whole mess was blamed on the rain to avoid a scandal. (Mr. Sigafos now lives in Brazil, where he raises water lillies.)

BACK TO THE RUMOR DEPT: The very competent DON ANGELICA is allegedly penning an new opener for the MORTON GROVE (Ill.) COUGARS....Skokie Vanguard are rumored to be playing "America" from WEST SIDE STORY....and CAVALIERS, an up and coming unit from Chicago, are going GREAT on their opener "Bully"...and chill'un dat's no rumor!

Remembering the wild time Optimists and Chicago had in '60 in St. Pat's gym we wonder if our Optimistic roommates are making plans for the '63 Preview??? Incidentally...CONGRATULATIONS to our Canadian counterparts on a very success-

ful '62 Season. Remember, help keep Drum Corps Green !!!!

The Midwest is starting a concentrated effort to get a senior corps back into National honors once again. To our way of thinking WINFIELD SCOTT REBELS are going to be quite the corps in the very near future as will the once mighty SKOKIE INDIANS who are working like crazy to make it happen again.

Got a nice Christmas Card from Audobon and another from Emerald Cadets of Rochester N.Y. Got nasty letters from Royal Aires, Garfield, Blessed Sacrament, De La Salle, Kevins, Caballeros and a one-way-ticket to Havana from the Cavaliers. Bah, Humbug!!

International Drum Corps Association to abolish judging...first place will go to the corps who can cry the loudest and longest. It just goes to show you can't beat a bad loser.

SEASONS GREETINGS and remember: "Winning is fun and so is losing"---old drum corps alibi.

GO GO Lindberg!!!

"OPAGER"

EDITORS NOTE: Our thanks to Patt Lindberg "HI-LITES & SIDE-LITES" columnist for Drum Corps World Magazine, and the new Publicity Director for The Cavaliers, who arranged the above column for GCC (in exchange for a similar Optimist column in the new Cavaliers' paper THE GREEN MACHINE.)

AT MAPLE LEAF GARDENS * * *
Ice Follies '63
OPTIMIST NIGHT AT THE ICE FOLLIES
MONDAY, JAN. 28th the first 1963 appearance of the Corps...tickets may be ordered from any member of the Corps--see a great ice show & the corps too!!!
TICKETS: \$1.50---\$2.50---\$3.50 and \$4.50.

THE BOOSTER PAGE

MEMBERS OF THE OPTIMISTS CORPS BOOSTER CLUB as of Jan 5/'63.

(Continued from last issue) WARREN MILLS, Toronto**The Kingsmen Cadets, Bronx, N.Y.**BILL RICE, Mt.Morris, Mich.** MIKE COX, Denver, Colorado**MR. & MRS. Ivan BOWERS, Scarboro. MISS JANE SCHEMBRI, Toronto**COLIN HEDWORTH, Toronto** MR. J. BOND, Sarnia**MISS BEV. CLARK, Rochester**MISS PEGGY SAWICKI, Jersey City**MR. RICHARD SCHMALZBANER, Rochester** MISS ANNE TENNISSEN, Jersey City**MISS D. COLON, Rochester** MR. DELMER SPILLANE, Sacramento California,**MR. PAUL ROBITAILLE, Montreal**C.D.JOHNSON, Jr.Florida**MR.C.E.WARD, Toronto**Gene MONTERASTELLI, Evanston, Illinois**MR. LES DLABAY, Berwyn, Illinois** (to be continued next issue GCC)

OUR THANKS TO THE MANY CORPS, INDIVIDUALS, AND MEMBERS OF THE BOOSTER CLUB WHO SENT CHRISTMAS, NEW YEARS GREETINGS TO THE OPTIMIST CORPS THIS YEAR...and that 1889 MINT American silver dollar to the Corps from our #1 and 2 fans in the city of Buffalo TED AND MARION HARMS...wishing everyone in the Corps THE BEST in '63!!!

THE BANTAMS IN ACTION by Michael and Peter Sannella
members of the Optimists Bantam Corps.

Well, it finally happened--we've changed our songs!!! Although the boys are sad to depart with such hits as that roving melodie of the medieval ages (or perhaps earlier) LEGION DRUMMER and from the dark unknown jungles of Africa--DRUM SECTION and last but not least from those ruthless days of the roaring twenties, those days of bullets, booze, and--THE BUCKET???? These three ancients have been replaced with WHEN THE SAINTS COME MARCHING IN, THE WAYWARD WIND, which we have already started and also SUMMERTIME which we hope to begin in the near future.

Our largest parade to date has been the Grey Cup Parade for which we were supplied with white sweatshirts, which the Corps bought...the parade was exciting though late in starting. The big Optimists followed behind us and played

"Venus" but we held our own with "The Saints", our new number. Our only regret was that we didn't see the TV rerun of the parade. It was a little cold in the early stages but grew milder as the afternoon neared. Altogether the parade went over smoothly and ended just before the fog closed in. This was one of the biggest parades we ever entered and it was great playing for so many people and having the big Optimists marching close behind us.

To hasten the arrival of our Corps jackets, which the boys in the Corps have been raising money for, our Corps Commander, Mr. Johnson brought in a ticket sale draw this year ---a draw for 5 Christmas turkeys. Very enthused, the Corps went all out selling over 300 books (which was all we had purchased.) The winner of the ticket sale sold over 30 books and will receive a prize of a portable tape recorder. ---end of part 1 of this column

by Peter Sannella.

PART 2---by Mike Sannella.

This year our Corps Commander thought of a very good idea and that was that instead of an exchange of gifts at our Christmas Party this year we would each bring a few canned goods for a needy family in Toronto. Instead of getting this from your parents we were supposed to buy them ourselves, but we didn't mind. Two boys were picked to go with Mr. Johnson a few days before Christmas to present the packages.

WE GO TO KESWICK TOO: Of all the trips we were on this year, Keswick was the most fun. We left Oak Park School at about 10:45 AM on Saturday, December 15th., and as we got on the road the snow began falling lightly. Events were a little quiet at first but Gord Brown soon got things going. After a bit of a struggle we finally found Keswick and soon where the parade was to be held and after a short wait of about a half hour the Corps was finally able to move off...we all got the OK from Mr. Johnson to put on our gloves which was a slight cure from the near zero weather.

It was a long parade which finally ended in the town arena, where we received hot chocolate and hot "hot" dogs while we watched the Santa Clause Rally in the arena. After the rally ended we loaded the bus and Keswick was just a memory.

The last event of 1962 was our Christmas party, at the school, at our last practice of the year. We played a few numbers for the people on hand (parents and friends) and then later we ate. Then there were the prize draws---first two drum corps records were raffled off to members of the Corps and then we had the draw for the five turkeys...a total of 7 draws. Then something that no one expected happened. Mr. Rudd, our Optimist Club Representative, presented each member of the Corps with a hockey stick and puck, which he bought as a gift out of his own money. This was something we could sure use during our holiday over Christmas, and appreciated very much.

Our first big event of the 1963 year will be THE BANTAMS FAMILY NIGHT, the evening of the last Tuesday in February, February 26th. We hope we can again have Canada's Junior Champions there as our guests.

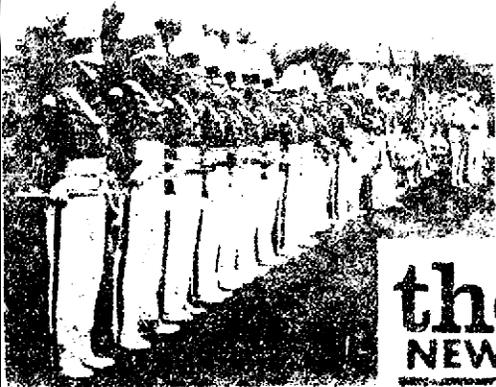
THOUGHTS OF THE DAY:

Bait jewel or toy,
not the prize gives the joy,
But the stiving to win the
prize...and hold it:

It is a wretched business to be
digging a well just as thirst is
mastering you:.....
In youth we learn, in age we understand.



The Bantams



the Maroon Line

NEWS FROM THE GARFIELD CADETS

GARFIELD, N.J. The Garfield Cadets Drum & Bugle Corps of Garfield, New Jersey, wish to express their appreciation to all the Drum & Bugle Corps, in the United States and Canada for inviting them and participating against them during the 1962 Season.

"These invitations", said Mr. William J. Kemmerer, Sr., Corps Director of the Garfield Cadets "is indicative of good sportsmanship and the establishment of better relationships among Drum and Bugle Corps".

"Drum and Bugle Corps will progress rapidly by the continuation of these contests", added Mr. Kemmerer.

"We also wish to acknowledge all of the support given by all Drum and Bugle Corps fans to the Cadets during the past season", continued Mr. Kemmerer, "they were always great and as a result the Cadets always attempted to give the fans a good show".

"It is the support of the fans that make each contest a success and the development of a good Drum Corps. Their continued interest is important and it is imperative on each Corps to do their best in each contest. By doing so we will always have the fan's support and they will always see us compete", concluded Mr. Kemmerer.

The Garfield Cadets travelled over 20,000 miles during their 1962 season, visiting 8 States and Canada; competing in 41 contests; engaging in 15 parades and giving 5 exhibitions.

-Emil J. Sadloch, President,
The Garfield Cadets.

THE MAROON LINE by John Ganguzza (Soprano section, Garfield Cadets)

Back again in '63 is THE MAROON LINE, but with a new reporter, John Ganguzza. Roger Pratschler, the former reporter for this column, is now with The Hawthorne Caballeros. Joining him this year, from Garfield, were Bob Sands and Rich DiCrosta.

1963 will undoubtedly be the busiest year that Garfield has encountered to date. For the past two years, Garfield has had the unofficial title of "the most traveled Corps". Visiting such cities as Toronto, Las Vegas, Denver, Stillwater, Madison, Chicago, Miami and many more centres. Although Garfield has yet to release their schedule for 1963, it seems quite certain that the corps will revisit many of these places. Mr. William Kemmerer has stated that the Corps will definitely go to New Orleans to defend their their National title.

The Cadets finished off the 1962 season in December by marching off with both first place awards in the New York Coliseum CHRISTMAS CIRCUS & HOLIDAY FESTIVAL DRUM CORPS & BAND COMPETITION. (There's a title for you). They won the standstill contest with a score of 89.3 and the MandM with 86.823 to Blessed Sacrament Golden Knights 86.633. At first it was announced that we placed second with a score of 85.233 to 86.616 but errors were found in the score sheets and a second tally determined Garfield the winner.

The Cadets will be honored with a Victory Dinner January 19th for the American Legion National Junior title. As in the past, each Cadet will receive a trophy. This year also, the Booster organization, through the efforts of Mr. Emil Sadloch and Mr. Henry Mura, is having a yearbook published to be presented at the dinner. It will contain pictures of all the cadets and some information about each boy in the Corps.

Many people have asked for the Garfield Buttons. They are now available. The button is a three inch pin depicting the Garfield emblem in six colours. The price for this handsome button is \$1.00 and may be obtained from either:

Mr. Emil Sadloch, 100 Schley St., Garfield, N.J. or
John Ganguzza, 145 Hope Ave., Passaic, N.J.

I hope to have some of the '63 schedule in time for the next issue of your paper. Till then, remember...the Corps that works the hardest now, will be the Corps that wins the easiest come the summer.

...John.

Quotes

QUOTES FROM "THE GREEN MACHINE" Official publication of The Cavaliers Drum Corps, Chicago, Illinois.

THEY HAVE JUDGING "BEEFS" TOO---JULY 7th-MICHIGAN CITY CONTEST: Without a doubt the most incompetent judging I have ever witnessed. Not only were the Corps poorly judged, but pre-judged!! Ask anyone, from any Corps present. FAMOUS QUOTES: Chief Judge:"Mr.X, what is the difference between a horn and a flag pole?"

Mr. X: "One of them plays notes???"

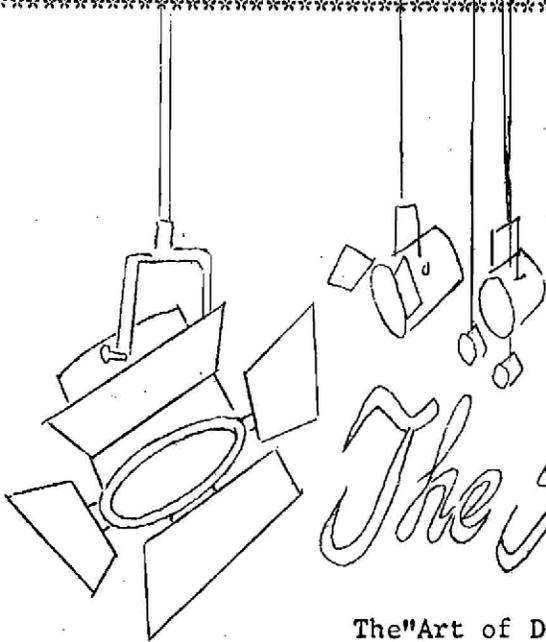
Chief Judge:"Good boy! Here's your card. Tonight you can be a horn judge!"

----- ---Robert Hoehn, Jr., Assist. Editor.

"There is more to Drum Corps than marching and playing. This is fleeting...

The memories that will linger when this is past are just as important.

You will receive only what you put into it." ---Sal Ferrara.



The Art of the Theatre

by Jim McConkey

The "Art of Drum Corps" and The "Art of The Theatre"...both entertainment and both media that run parallel in so many ways...especially Corps and The Musical Theatre. Since you are all familiar with the first I thought I would delve into the second...THE ART OF THE THEATRE.

The Art of the Theatre is based on collective work, and it is essential that everyone in a group work for the benefit of the whole performance, and not solely for himself. Ethics, high moral and stern discipline are indispensable in such a group. Reproduction of life on the stage is for the actors both a challenge and a responsibility toward the people who come to see it. An actor's exciting profession is one of responsibility because it is the actor who breathes life into a written play. It is he who makes the play tangible, alive, valid and exciting.

It is useless for an actor to sit and wait for inspiration to descend upon him everytime he has to perform. Inspiration alone will not make up for skill. If inspiration refuses to "descend" then his skill as an actor can give a good, if not inspired, performance. But without inspiration or skill an actor will give a disastrous performance. Inspiration will come to an actor with the certainty that he has his will under control, with the sureness that he has a responsive body and a trained voice, with his knowledge of the laws of technique, with his pride in the profession and his joy in every minute of performing or rehearsing. This knowledge will also add to an actor's dignity and to his modesty. By coming on the stage prepared he proves his respect for his audience. The really great artists are those who are able to unite inspiration and hard work. It is a misconception to think that gifted actors never work. Every biography of great actors proves the contrary. They never stopped searching for a conscious technique and they continually worked on every inner and outer motion, on the mastery of every word which makes theatre the strongest expression of the creative arts.

Theatre, being the artistic recreation of life, has life's great problem: the moments passed on the stage cannot be repeated, as spent moments of real life cannot be brought back. When actors try to repeat what they did the night before, the theatre stops being art because it stops being living theatre.

.....

RECOMMENDED BOOK OF THE MONTH

CITIZEN HEARST by A.W. SWANBERG



A BANTAM BOOK COMPLETE AND UNABRIDGED!!! available at most pocketbook counters.

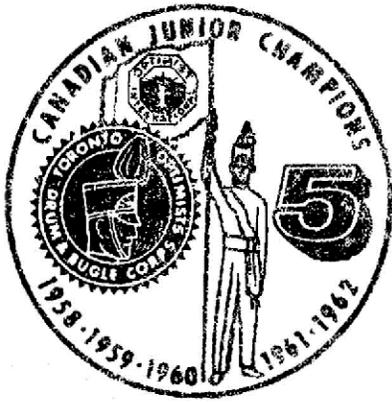
- CITIZEN HEARST...A MONUMENTAL BIOGRAPHY OF THE NEWSPAPER GENIUS!!!!!!!!!!!!!!
- CITIZEN HEARST...Unanimously voted BEST BIOGRAPHY OF THE YEAR by The Pulitzer Prize Advisory Board!!!!!!!!!!!!!!
- CITIZEN HEARST...his income was 15 million dollars a year--and he teetered constantly on the brink of financial disaster!
- CITIZEN HEARST...HE SECURED THE NOMINATION OF FDR WITH A SINGLE TELEPHONE CALL!!!!!!!!!!
- CITIZEN HEARST...One of the most fabulous characters in American history!!!!!!!!!!!!!!
- CITIZEN HEARST...He owned 18 newspapers in 12 cities & controlled 9 magazines...his "California Castle" was a complex of 100 rooms...worth\$30 million!!!!
- CITIZEN HEARST...THE BOOK TO READ!!!!!!!!!!!!!!

.....

REMEMBER: Don't ride last year's GLORY...you can't! You have to go out and make this year's GLORY on your own!

TAXPAYER:"Just can't seem to save money these days."
RICH BOEHNKE:"You're right. Only way I know is to have short arms and deep pockets."

BARRY RADFORD:"Ross, what is a bore?"
ROSS COLVILLE:"A person who talks when you want to."



NEW

**OPTIMISTS 5 YR.
CHAMPIONSHIP BUTTON
25¢ ORDER YOURS TODAY**

OPTIMISTS 5 YR. BUTTONS ARE AVAILABLE FROM: Don Daber, Suite 302, 205 Keele St., Toronto, 9.

THE OPTIMIST CLUB OF TORONTO INC. PROUDLY PRESENTS



U.S.A.



CANADA



**THE GREATEST
JUNIOR SHOW
IN CANADA!**

**THE JUNIOR
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