

Our Third Year!

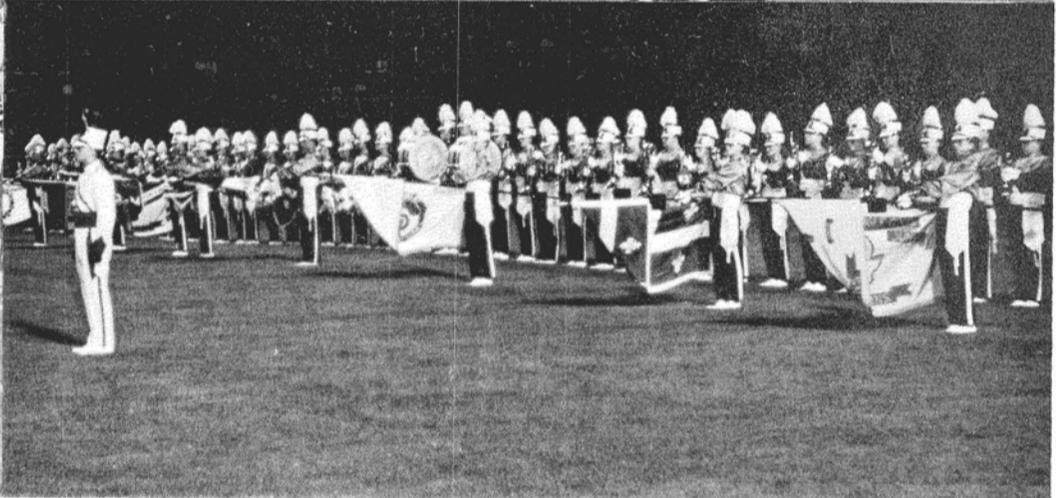
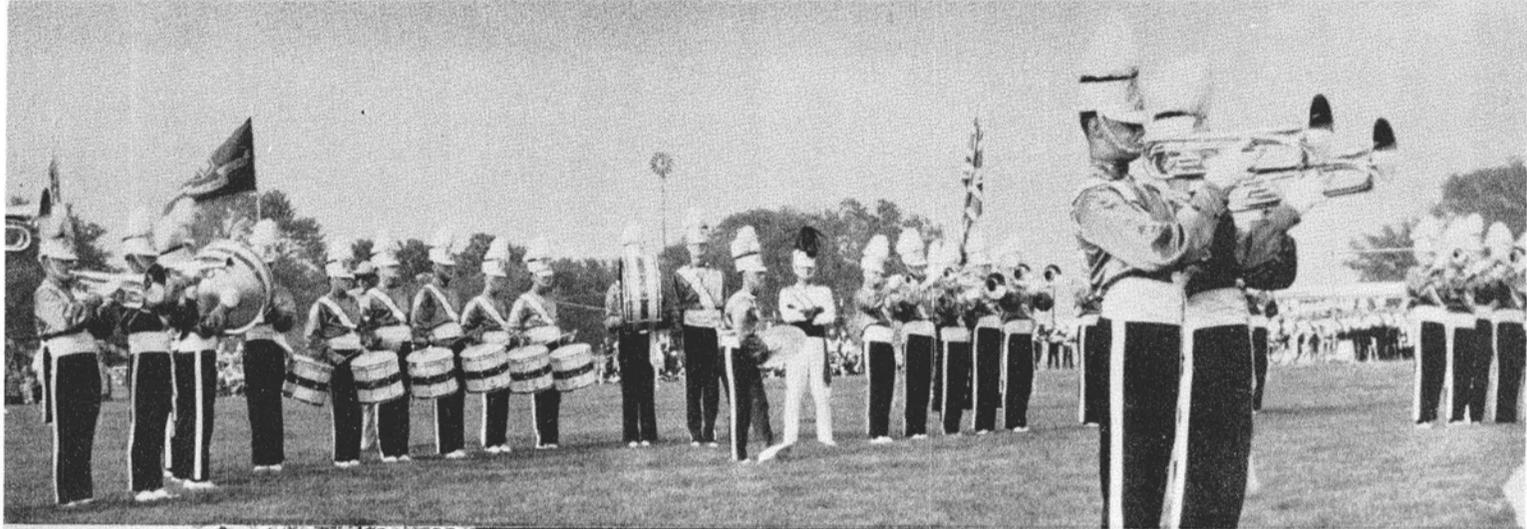


Vol. 3 No. 5

Sept-Oct 1963

GREEN CAPSULE COMMENTS

OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM & BUGLE CORPS, TORONTO, CANADA



march march **March!**



THE FLAGS OF THE TORONTO OPTIMIST CORPS The 'Optimists' have never added flags to their guard purely for the purpose of filling it out. All our flags have been chosen and designed with a great deal of care and thought, each one has a little story behind it and here is a brief run-down on the 10 flags we normally carry...



THE CANADIAN ENSIGN...adopted some time ago by the Canadian Drum Corps Association as the National Colours. Always carried on the right and must be guarded at all times by an armed escort.

THE UNION JACK...usually carried on parades and in competition in Canada. Represents the tradition of the British Commonwealth.

THE UNITED STATES OF AMERICA ENSIGN...carried in a secondary position even when we appear in 'the States'...not because of the fact that it is not as important but because our own Ensign must be in a primary spot. Carried also as a mark of courtesy and to indicate the international aspect of the Optimist Club.

THE OPTIMIST INTERNATIONAL...the purple Optimist International crest emblazoned on a field of white. It is indicative of our sponsorship by the Optimist Club.

THE CORPS' ONTARIO FLAG...one of our first flags in which was incorporated the provincial emblem of Ontario...a white trillium on a green field.

THE CORPS' FLAG...a white field bearing simply our official Corps crest encompassed by a wreath of maple leaves. This crest that has been so widely publicized and of which we are so proud, was designed by our musical director, Mr. Barry Bell.

THE CANADIAN JUNIOR CHAMPIONSHIP FLAG...designed by a member of the Corps and originally presented by the Opti-Mrs, the ladies of the Optimist Club, when the Corps first won the Canadian Junior Championship in 1958. It was so admired that the Drum Corps Association has since adopted it as the

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THE FLAGS OF THE OPTIMISTS CORPS (continued)

Official flag indicative of the Championships of the three classes.

THE NEW YORK-CANADIAN ASSOCIATION CHAMPIONSHIP FLAG... Emblematic of the New-York.. Canadian Championship and presented to the winning Corps along with a challenge trophy. The flag is retained and when additional Championships are won in this class a ribbon indicating the year is attached. The Optimists have held the Junior Title for the years 1959, 1960, 1961, and 1962. They did not compete in this contest in 1963.

THE TITUSVILLE LIONS CLUB "MUSIC IN MOTION" FLAG... Presented to the Optimists at Titusville Pa. this year to commemorate winning the 1963 title at the contest: This flag was designed and presented to the Titusville Lions Club by the well known Corps writer Fay O'Donnell

THE CITY OF TORONTO FLAG... This ensign we are very proud of. It was presented to the Corps by His Worship, Mayor Phillips at a civic reception given the Corps when it brought the Junior Championship to Toronto in 1958. It was in appreciation of the honour and prestige the city felt had been brought to Toronto by the Optimists. This flag bears the official city coat-of-arms on a field of black.

THE ST. LAWRENCE SEAWAY AUTHORITY... Presented by the Seaway Authority to the Corps to carry the emblem of the PORT OF TORONTO to cities in Ontario and the United States. It has created widespread interest and is the only flag to have the much publicized design worked into it.

THE CANADIAN DRUM CORPS ASSOCIATION FLAG... The incorporated flag of the Canadian Drum Corps Association bearing the Association crest-gold on a green field - officially adopted at the 1963 Association Convention in Niagara Falls in February of this year.

THE FLEUR-DE-LIS... The Province of Quebec Provincial Flag - carried by the Corps to their first visit to that Province, Easter, 1962.

COVER COMMENTS

FRONT COVER (top to bottom)

"Blue and Gold Tournament of Champions", Mundelein, Illinois - Optimists in concert with soloists Ross Cation and Terry McKolskey - in background, Bill Grigg on cymbals.

...Marching past stands... Noel Bramley followed by Rick Robida, Jim McConkey, Doug Yarker and Bert Hoflick.

On the Starting Line at Jr. International, Varsity Stadium, Toronto, June 2nd.

Centre - street shot - Welland Parade, June 22nd.

THE BACK PAGE

All photos taken at Falconer, N.Y. Exhibition, July 20th...accounts for one drummer and a few guard members missing in top photo. Second photo - march past the stands...in view - Hans Boehnke, Glenn Rawson, Roman Perohanyecz, Brian Houghton, John Kubicz. Third photo - Retreat position. Bottom photo - Our favourite Senior Corps - "The Jesters".

NEW OPTIMIST CORPS FORMED

Part of the Optimist Club's work is to aid and encourage the development of youth and more and more Optimists Clubs throughout Canada and the United States are becoming interested in sponsoring a Drum Corps as part of their "Boy's Work Activities" program.

As a direct result of The Toronto Optimists Corps appearance at the Optimist International Convention in Toronto June 23rd more clubs are investigating this activity and one club has taken direct action....The East Fint Optimist Club of Flint, Michigan have taken over the sponsorship of THE CORVAIR CAETS. The name of the new Corps will be "The Opti-Cadets".

Bill Rice, a good friend of The Toronto Optimists Corps is the Drum Instructor for this new Corps. The best of luck, Bill, to your new Corps.

SATURDAY, NOVEMBER 2nd., at 7PM.
THE CANADIAN DRUM CORPS ASSOCIATION
INDIVIDUAL & SMALL GROUP CHAMPIONSHIPS
-1963-
sponsored by
THE TORONTO OPTIMIST CORPS

Contest to be held at:
THE WAR AMPUTATIONS BUILDING,
62 Wellesley Street West,
Toronto.



Congratulations OPTIMISTS

on again winning
The Canadian Jr. Championships

...The Best Color Guard 1963 (as in '62)!
High Score Award 1963 (as in '62)!

THE 1963 GUARD:

ANDY HENDERSON, GUARD CAPTAIN...Joined the Corps in June of 1959; first on flag, then rifle---took over the Guard in October of 1962. Noted for keeping a "cool head".

GENE CHEPSWICK, GUARD SERGEANT...Joined the Optimists in February of 1962. Before Optimists he was a "bit of everything" in St. Mary's Drum Corps. Have we overheard him saying---"Hey, Fellas, don't you think I look sharp on the field???"

JIM BEDFORD, RIFLE...Recruited in April of 1963. Noted as the Drum Major "par excellence" for St. Mary's. After the last few shows he was overheard saying -- "Will someone quit putting butter on my rifle!"

CHUCK CLUTTERBUCK, RIFLE...Took the long road in from St. Catharines, August of 1962 and signed in green October of that year. Famous as Grantham's Guard Captain. On retreat noted for entertaining the guard with comments like - "Oh! Look at all those beautiful girls!"

JACK YOUNG carries THE SEAWAY FLAG...First year with the Corps and Arthur Murray's delight - "Look everybody, I got my dance step!!!"

RON COOPER carries THE CANADIAN ENSIGN...Up from the Bantam Corps in 1963 to the National Colours. Famous words - "How do I look now?" Only one in the Corps with a bayonet scar!

JIM NISBET carries THE CITY OF TORONTO FLAG...Came out of the woods with the Jungle Kings to join the Corps in 1960. Trying for third Guard Sergeant. "you fellows dress off me coming out here, there, there and there..."

BOB CARELL carries THE OPTIMIST CLUB FLAG...Blew into the Corps in the month of November 1962. Brave enough to wear his Optimist Corps jacket in the hallowed halls of De La Salle -- this year he has reinforcements from the Sannella brothers in representing the Optimists there. Known for a high I.Q.

JOHN DIAMOND carries THE FLEUR-DE-LIS...Joined Oct. 1962. Does your French warrant you carrying that flag John? Often overheard with a jolly "Ho, Ho, I've got a new joke to tell you...here it goes 1-2-3 cha, cha, cha!"

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Subscribe to - GREEN CAPSULE COMMENTS

OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM AND BUGLE CORPS



Subscribe to the Corps newsletter GREEN CAPSULE COMMENTS. Each issue features "inside" items on the Corps, illustrated with photos, cartoons, etc.

BOB KEENAN carries THE NEW YORK - CANADIAN...Played tenor drum with The Vanguards one year - joined the Corps October 1962 -- known as Mr. Finance Company of 1963, eh, Ian?

MIKE POWERS carries THE ASSOCIATION FLAG...Also fronted St. Mary's Drum Corps as D.M. During 1963 it was work or Corps and the front cover of OFF THE LINE magazine. "Mr. Excuses" -- "Well I had to go and, and, and....."

RON LOMBARD carries THE PROVINCE OF ONTARIO FLAG...In August of 1962, he came down to the Corps with a tenor stick in one hand and a pool cue in the other -- between drums and pool, the flag pole won out. Happiest trip of this year was to Syracuse -- there was a pool hall next to the Armories dressing room!

EMILIO RUSSO carries THE 1958 JUNIOR CHAMPIONSHIP FLAG...Understood Joe Gianna is trying to get him an Italian Flag. Came down from the Bantams Drum Line in 1962. During 1963 at Andy's heels with the question, "Well can we carry the flags this way?"

TOM BEDFORD carries THE UNION JACK...Joined the Corps in January of 1962. "I'm having troubles with my trousers again -- the belt buckle keeps rubbing against my chin.

IAN CRUICKSHANK, working for rifle in '64...You can always hear him saying, "Can I take your spot in the show, Mike?"

AL PECZENIUK carries THE 1959-63 JUNIOR CHAMPIONSHIP FLAG...First walked into the Optimist rehearsal in February of 1962. Knows how to rip flags in ten easy lessons.

FRED LOMBARD carries THE OPTIMIST CORPS FLAG...Joined in November of 1961. Former football star in high school and still tackles the field as if the other corps is coming on the same field at the same time!!!

(Above comments on the Guard courtesy Al Peczeniuk, Fred Lombard)

GREEN CAPSULE COMMENTS, Vol.3 #5, Sept., Oct., 1963*

Official publication of the Toronto Optimists Drum Corps/ Published six times per year/ Available through membership in the Toronto Optimists Booster Club @ \$2.00 per year. Write Al Peczeniuk, Director, Optimists Booster Club, 35 High Park Gardens, Toronto 3.

EDITOR: Don Daber, ASST. EDITOR: Dave Watt, ASSOC. EDITORS: Andy Henderson, Gene Chepswick, LAYOUT: Don Daber, PRODUCTION: Al Peczeniuk, ART & PHOTOS: Don Daber, FEATURE WRITERS: The Magnet, Sadie Mau-Mau, Ed Nanni, Richard Boehnke, Dave Watt, FEATURE COLUMNISTS: "The Bantams" Michael and Peter Sannella, "Inside The Corps" Dave Watt, "St. Pats Reports" -- Peggy Sawicki, Ann Tennisson, "Short Shorts" -- Dennis Lyttle, "Profile of The Corps" -- Gene Chepswick, "The Green Machine" -- John Opager, "The Maroon Line" -- John Ganguzza. "From The Sidelines" -- Don Daber. Cover Production: Ian Allison.*****



Booster Club

TIME TO RENEW YOUR MEMBERSHIP!

LAST ISSUE!!

MEMBERSHIP IN THE TORONTO OPTIMISTS BOOSTER CLUB RUNS FROM NOVEMBER TO NOVEMBER OF EACH YEAR!!! WE HOPE YOU HAVE ENJOYED RECEIVING "GREEN CAPSULE COMMENTS" DURING THE PAST YEAR AND YOU WILL WISH TO CONTINUE TO RECEIVE IT FOR THE 1964 SEASON.

DON'T MISS AN ISSUE!!! FILL IN THE ENCLOSED FORM NOW AND MAIL IT WITH YOUR \$2.00 TODAY!

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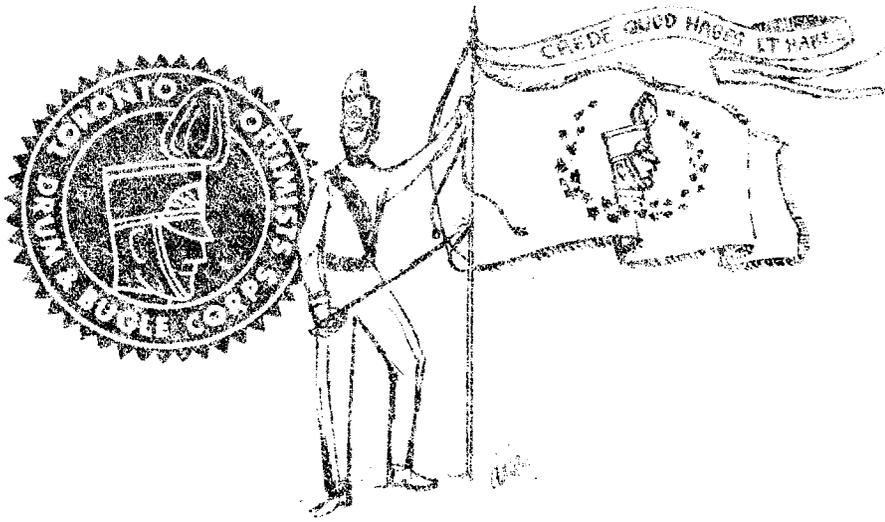
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MAIL THE ABOVE TO: DON DABER,
TORONTO OPTIMISTS DRUM CORPS,
SUIT 302,
205 KEELE STREET,
TORONTO, 9 Ontario, Canada.



TO THE OPTIMISTS
JUNIOR CANADIAN CHAMPIONS

1958, 1959, 1960, 1961, 1962, 1963.

WE ARE BURSTING APART AT OUR SEAMS BECAUSE,
YOU DID IT ONCE AGAIN.
YOU BOYS OF OURS WHO GAVE YOUR HOURS
REHEARSING SHINE OR RAIN.

STANDING ERECT IN THAT THIN GREEN LINE
WAITING TO START YOUR SHOW.
WE KNEW YOU COULD DO IT, AS WE CHEERED
AND SHOUTED, "GO OPTIMISTS GO".

WITH HORNS AND CYMBALS AND ROLL OF DRUMS
IN MUSIC SO SWEET TO HEAR,
THE CHAMPIONS PATH YOU'VE ONCE MORE TRCD
ACROSS ANOTHER YEAR.

BUT WIN OR LOSE, IT'S THE EFFORT THAT COUNTS,
SO WE WANTED YOU TO KNOW.
WE ARE PROUD TO BE MOTHERS OF BOYS LIKE YOU,
AND THANKS FOR A DARN GOOD SHOW!!

P.B. 1963.



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to commemorate the
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Championships
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From "THE CAVALIERS DRUM & BUGLE CORPS, INC."



...."HEARTIEST & SINCEREST CONGRATULATIONS TO OUR GOOD FRIENDS AND CANADIAN COUNTER-PARTS ON THE OCCASION OF THEIR 6th NATIONAL CHAMPIONSHIP!

Being a National Champion is a "great feeling", isn't it....even if it does have it's draw-backs at times! Having been the guests of your distinguished corps in Toronto early in June...and again meeting here in the mid-west later that month, has brought about a genuine feeling of kin-ship, respect and understanding between our corps...an association which we value highly as a unit and as individuals. It is only natural that we are so very pleased to have been selected by the Optimist Corps as the "other" BOYS IN GREEN on your fine recording. May it become an all time "Best Seller" in the history of drum corps recordings!!! The "63" Season that is swiftly drawing to a close finds both of us having had the "good fortune" to retain our respective National Titles....May next year be as kind to both of us.

Sincerely,

THE CAVALIERS JR. DRUM & BUGLE CORPS

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BATTLE HYMN OF THE REPUBLIC
BEI MIR BIST DU SCHON
WITH A LITTLE BIT OF LUCK
CARIOCA
SOMEWHERE OVER THE RAINBOW
I'M ALWAYS CHASING RAINBOWS

the 1963 TORONTO OPTIMISTS

Canadian Jr. Champions 1958-'59-'60-'61-'62

theme--"LAWRENCE OF ARABIA"
theme from "EL CID"
ST. LOUIS BLUES
FAIREST OF THE FAIR
CHATTANOOGA CHOO-CHOO
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I BELIEVE
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THE SCOREBOARD

C.N.E.--TORONTO, ONT. Sept. 2/63.

	<u>SCOUT HOUSE</u>	<u>STATESMEN</u>	<u>OPTIMISTS</u>	<u>ST. JOHN</u>	<u>DE LA SALLE</u>	<u>ST. JOSEPHS</u>
G.E. M.M.	11.7	12.6	13.0	12.5	12.1	13.1
G.E. DRUMS	6.9	7.6	9.0	4.9	8.7	9.2
G.E. BUGLES	6.0	7.1	8.7	4.1	7.9	8.5
TOTAL G.E.	24.6	27.3	30.7	21.5	28.7	30.8
FIELD M&M	19.6	18.7	20.9	18.8	19.3	20.2
FIELD M&M	16.6	17.9	19.4	18.7	18.8	18.0
AVER. M&M	18.1	18.3	20.15	18.75	19.05	19.1
FIELD DRUMS	13.2	14.1	17.3	10.5	14.9	16.3
FIELD DRUMS	14.9	15.2	17.3	13.4	17.8	18.2
AVER. DRUMS	14.05	14.65	17.3	11.95	16.35	17.25
FIELD BUGLE	14.8	16.7	17.1	14.0	17.4	16.9
FIELD BUGLE	14.5	15.7	17.0	14.2	16.6	17.1
AVER. BUGLE	14.65	16.2	17.05	14.1	17.0	17.0
TOTAL SCORE	71.4	76.45	85.2	66.3	81.1	84.15
PEN.	.0	.1	.0	.0	.0	.0
FINAL SCORE	71.4	76.35	85.2	66.3	81.1	84.15
PLACE	5	4	1	6	3	2

1963 CANADIAN CHAMPIONSHIPS--WATERLOO, ONT. "PRELIMS", Sept. 7/63.

	<u>SCOUT HOUSE</u>	<u>CONQUEROR</u>	<u>DEL.</u>	<u>GOLDEN MONARCHS</u>	<u>OPTI.</u>	<u>SERTOMANAIRES</u>
G.E. M.M.	11.8	11.4	13.1	10.5	14.2	12.5
G.E. DRUMS	7.5	8.1	9.0	6.1	9.1	6.0
G.E. BUGLES	7.9	8.1	8.6	6.5	8.7	8.4
TOTAL G.E.	27.2	27.6	30.7	23.1	32.0	26.9
FIELD M&M	19.5	20.3	21.3	18.2	20.5	19.7
FIELD M&M	19.1	20.2	20.0	19.1	19.8	19.5
AVER. M&M	19.3	20.25	20.65	18.65	20.15	19.6
FIELD DRUMS	13.8	13.8	16.5	10.5	18.2	10.7
FIELD DRUMS	16.4	15.2	16.8	13.1	17.8	13.4
AVER. DRUMS	15.1	14.5	16.65	11.8	18.0	12.05
FIELD BUGLE	14.8	15.9	16.8	14.5	16.6	14.9
FIELD BUGLE	15.1	15.4	17.0	13.1	17.9	16.6
AVER. BUGLE	14.95	15.65	16.9	13.8	17.25	15.75
TOTAL SCORE	76.55	78.00	84.9	67.35	87.4	74.3
PEN.	.0	.0	.1	.0	.2	.0
FINAL SCORE	76.55	78.00	84.8	67.35	87.2	74.3
PLACE	4	3	2	6	1	5

1963 CANADIAN CHAMPIONSHIPS--
"FINALS", Sept. 7/63.

	<u>SCOUT HOUSE</u>	<u>CONQUERORS</u>	<u>DE LA SALLE</u>	<u>OPTIMISTS</u>
G.E. M.M.	13.1	12.6	13.8	14.3
G.E. DRUMS	7.9	8.1	9.0	8.8
G.E. BUGLES	6.1	6.6	8.2	8.9
TOTAL G.E.	27.1	27.3	31.0	32.0
FIELD M&M	20.0	20.0	22.4	22.3
FIELD M&M	18.7	18.7	19.6	19.5
AVER. M&M	19.35	19.35	21.0	20.9
FIELD DRUMS	13.3	14.0	16.8	18.3
FIELD DRUMS	14.4	13.7	16.1	17.6
AVER. DRUMS	13.85	13.85	16.45	17.95
FIELD BUGLE	16.5	16.4	17.6	18.1
FIELD BUGLE	16.1	16.6	17.5	18.2
AVER. BUGLE	16.3	16.5	17.55	18.15
TOTAL SCORE	76.60	77.0	86.0	89.0
PEN.	.0	.0	.0	.0
FINAL SCORE	76.6	77.0	86.0	89.0
PLACE	4	3	2	1

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THE 1963 OPTIMISTS and CAVALIERS

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inside the corps

INSIDE THE CORPS...WITH ANDY HENDERSON--A lot happens directly and indirectly INSIDE THE CORPS between GCC publications a lot of which many members are unaware of. Whats new? Let me tell you!

Something in our midst I'd have liked to see a long time ago though the longer you leave it the bigger it gets---our history! An illustrated history has been carefully compiled by our illustrious Director, Don Daber. Nothing but pictures of the Corps from the very start to the very present....over 150 8x 10's---truly a valuable item! Barry Bell says, quote, "Ah. Hah! now we have a history" unquote.

Notice the additions to the horn line...nope, not men; nope, not Contras, but a new style horn from Whaley called the Euphonium, or "G" Bass.

New Championship added----some say not the 6th but the first of next 5!!! Also another Guard Championship and high score trophy...89 points. GREAT eh!

New Corps button about to be released---in two colours---black and green featuring the big "6". Also a new record to commemorate this year featuring the great Cavies and the Canadian "Green".

"J.M." the D.M. has managed to create another J.M. original (uniform) since the last issue of this publication.

NEW TREND---Cigarillos are now smoked by almost everyone, including B.B. and suddenly comic books are very popular on those long trips---a good step to better education. P.S.---OLD PORT now makes cigarillos, gentlemen. PROBLEM---They're only sold on the west coast.

By the way, I don't think I've seen a card game since the Chicago Trip. What's up Harkness??? There wasn't even any playing on the way to PITTSBURGH. This trip was almost a carbon copy of last year except for the lack of rain, the apple fights at camp, enough blankets the absence of Chicago, a gigantic crowd at the contest and the field available to actually do a contest this year. We had the same two busses as last year, I think and the same drivers, Tom and Jack. Barry Bell was a little late arriving as the busses were loaded so the Director gave him bus #1---with all the noisy guys while Mr. Daber was in charge of #2. But according to reports from Bus #2 (I was on #1) the #2 bus was just as noisy...besides that all the way down Tom was beefin that Jack's bus (#1) had more guts than his. It did. On the way down we were forced to stop at everyone's favorite thruway restaurant---the one with the low class food and the high class prices.---At the fair the show we did wasn't and we took third but somehow ended coming off the field last...as usual we were late in leaving the "inner circle" of the track and the 2 busses almost wound up on the track in the stock car races that followed the drum corps show. Then we were homeward bound with action all the way...it seems that American and Canadian girls are in agreement over BILL HANNAH's resemblance to Sal Mineo---three in a hardtop trailed him all the way to our first stop and he thought he had it all under control till 60 guys stormed out of the two busses. A few moments later some of the Corps bigger cheeses got quite shaky over a little cookie waitress in the restaurant that specialised in doughnuts. They cleaned off the pastry shelves and they were even eating doughnuts a week after at rehearsals in Toronto. Marks!!! As we pulled out (in bus #1) everybody settled down with a good exciting comic book---then after a while it got unsettled again when Chief Engineer, Joe Gianna organized trying to get 40 guys in the back seat...he almost made it too with a well-organized campaign!---Then the drivers announced that the busses were running low on deisel fuel---and how McConkey knew where the diesel station was we'll never know, he must live on the stuff. By the way, when we stopped at the deisel station what was so-o-o-o interesting in the washroom guys??? Couldn't keep the door shut, eh! Johns!

At 3AM Monday morning we pulled into Toronto...with the CNE Contest at 5:30 in the afternoon with the rehearsal at 2:30. Everyone made a green streak for bed because this was St. Joes Day at the CNE. That afternoon at rehearsal we shared (?) a field with St. Joes---it added interest. The contest had been very tense and retreat was tough on the nerves because no-one had heard any of the scores or had a clue on the outcome....after the contest there was no "WestSideStory" type action.

AROUND THE CORPS---During the month of September while sailing on a Friday night our cool, suave, bass playing, Sacrament-loving ROBIN WEATHERSTONE, accompanied by ex-Kevin-member WILLIE MILLER were a party to the sinking of DON McLEAN's, (Conqueror's Drum Major) \$40,000 cabin cruiser. This is 100% TRUE---they sank a \$40,000 cabin cruiser right to the bottom of Lake Ontario!!! It was an accident. They didn't even know how it happened. How would you like to explain that to your old man???

DOUG YARKER first Soprano and TERRY McKOLSKEY, solo French Horn have decided to take their lives to California..the Grape Festival was their last show. GOOD LUCK, men---from all of us. Lots hear from you frequently, eh. And lastly the '63 Scoreboard reads 8 wins, 2 seconds, 2 thirds, 1 fourth and 1 fifth.....That's all folks!

The Magnet

Well, Optimists did it again to make it six in a row....CONGRATS ALL YOU GUYS...from THE "MAGNET".
----this extends to THE BANTAMS also who did a nice job this year---too bad they didn't score a first in their class to make it a clean sweep!

Altho' it looked like Royalties were going to get knocked off that top spot a few times this year, they didn't at The Nationals and came thro' strong for their 5th straight Championship title---which is certainly a record worth envying in the Senior Canadian Class.

IMPRESSIONS AT THE NATIONALS---Largest crowd ever, the stands and standing room all 'round the field was jammed---certainly a terrific inspiration to the performing units. ---did you hear the wild screaming that erupted earlier in the day when St. John's Girls were announced first in their class---by 1/10th of a point!!! ...Optimists were awarded the same three trophies as last year---Championship, Guard and High Score with 89.0!!!! In the Senior Division JESTERS wore a new scarlet sash adorned with an extremely large Chrome Dome---looked real classy! Everyone noticed that one drummer was missing his new sash---that was Lorne (Opti's Drum Instructor) who arrived a bit late---it was also noticed by this writer (whose eyesight is exceptionally keen) that Lorne's shoelaces were untied throughout the entire performance and to top off Jester's evening performance soloist Bill Jay (former Optimist) dropped the slide out of his soprano bugle yet, just after concert, and spent the second half of his show trying to grab someone else's horn before his solo came up in the final number. I heard that he finally got one. (a joke, I heard---get it??? hee, hee)

A very few rumours around and about as I close this one off---Opti may play music from the Toronto-Broadway Musical "OLIVER" come '64?????Some De La Salle boys joining Ambassadors....Opti to carry three Euphoniums and three Contras in '64---both made by that Sharp Horn Shop WHALEY, ROYCE?????SCOUT HOUSE and OPTIMISTS flying over to Europe come '64---The Edinburgh Festival?????....and that's '64 for THE MAGNET this issue.

Open Letter from Sadie

It seems that the last issue of G.C.C. came out years and years ago, but in actual fact, it wasn't quite that long ago. Perhaps it just seems that long ago to me because it was an issue that held special interest for me and I shall keep my copy in its now framed state possibly for ever and ever so that I shall have a constant reminder of my first, and more than probably, my only fan letter. Not only was it a thrill just to receive the letter, but it was so charmingly composed that the thrill is even greater each time I read it. I can only conclude that not only do we have the most fabulous colour guard in Canada, but also the most intelligent flag carriers, rifle twirlers, and colour guard captain. A very charming bunch of chaps, although from the very wierd unprintable nick-names that some of them have, you wouldn't believe it.

Speaking of colour guards, I have often wondered how much experience is actually required to be able to, with a mere flip of the wrists, so neatly arrange those huge flags in a ball at the top of the flag poles? And with such precision too. It's almost as though the command was given, "O.K. you guys, one-two-three - ball the flags".

Also along the same line, how Joe Gianna has survived the season without becoming impaled is beyond me....You know the spot right at the first of the show, the number "El Cid". I have closed my eyes and prayed at every show for his very survival, and dreaded to open them again for fear of seeing him being carried as an Italian National colours for the remainder of the show. I'll bet that Joe is the friendly guy imaginable to the guard. Imagine having the whole colour guard mad at him just before the show, and then instead of pointing the poles down at the end of the number, they very neatly all plunge at the same time. Terrific G.E.!!! No offence to Joe, but I'll bet he's glad it's over.

Anyhow, I would like to thank the guard for their very sweet letter and let them know that I have greatly enjoyed their part of the 1963 championship show, and also to pass on this little message, "Carry your own flags.....on you they look great".

love - Sadie

Jokes

FRED: Does your mother know you're bringing me home for dinner?

AL: She sure does. We argued about it on the phone for an hour.

JACK (the bus driver): How can you fall over forty feet without getting hurt?

ROSS: Where can you find girls who won't neck in cars?

DOUG: The woods are full of them.

FRANK: Move from the front to the rear of a crowded bus.

"OPTIMISM" - Have it. There is always time to cry later.



Profile of the Corps

by Gene Chepswick



TERRY BILL BARRY

BARRY RADFORD--During the 60-61 season, Barry started in corps with the Midtown Lions Drum Corps - since reorganized as the Golden Monarchs Drum Corps. He, and others like him, came to the Optimists in the fall of '62 to fill out our horn line. Rumours are that ever since, he saw Optimists in '59, he has always wanted to be in the Corps, (where was he in '61 when we needed him?). At present this blond clean-cut lad is a grade 12 student at Bathurst Heights Collegiate where he manages to put his musical talents to use in the school's band as first trumpet. While in the Corps, he plays a first soprano (same difference). I haven't heard much about his love-life, mainly because he keeps it under his hat. But I can remember being told (in weak moment, mind you) on a certain bus trip, about a certain miss at a certain camp and she.... At 18, he has quite a few seasons left with the Corps and this in itself is quite nice to hear for a change.

BILL THORNE--To break the monotony of stating the past corps of the person being interviewed, I'll simply tell you that he is a former member of the 618 Air Cadet Squadron, the Royal Knights and the Leaside Jungle Kings. In the fall of '59, he joined the Optimists after being prodded by Mike Layton. At that time he played a bass

horn, but now he's doing an excellent job on first baritone. At 19, he is in his second year of Engineering Physics at the University of Toronto. Usually he's a quiet fellow, but every once in a while he goes on a rampage and decides that the world needs changing. Knowing very little of Bill's personal life - mainly because he lives in Oakville, the clearest picture of this boy I can give is of one who drives an M.G., which is red and capable of breaking moch 1. It is the oddest sight to see him barreling down the Gardiner Expressway at 100 some odd in that little red sports car, sporting a little red beanie (to match the colour of the car) and little Jeff Shimo seated on his right while directly behind is a huge horn case skillfully tied to the trunk. Lots of fun.

TERRY McKOLSKEY--He was with the Skyraiders in 1958 - and in 1959 with De La Salle for a short while. However, he came to the Optimists as a first soprano and later on in 1962 graduated to solo soprano. Now in '63, he plays a French Horn. Terry is the only boy in the Optimists who can claim of being a member of the Garfield Cadets (but only for a few weeks). He is probably one of the best horn players in the Corps or rather he was - it seems his side-kick Doug Yarker and he are bound for California sometime after the last week in September. At the ripe old age of 18, he is a draughtsman and Terry's nose tells him that job opportunities are plentiful on the coast - and so are a lot of other things, but that's a different story. At some time or other, he wants to instruct a West Coast corps. Everybody is sorry to see him go, but if this trip is anything like his sudden jaunt to Garfield, I wouldn't be surprised to see both Doug and Terry back in the line next year.

THE 1963 CANADIAN CHAMPIONSHIPS:

COLOUR GUARD RESULTS: Optimists--69, St. Johns--66, Sarnia Lionettes--64, Marching Angels--59, DeLaSalle--55, Columbus--55, York Lions--52.5, Sertomanaires-50, Conqueror--50, Golden Monarches--49, Belltones--46, Optimists Shawinigan--46, Scout House 44, Grantham 43, Ajax 43.

DRUM MAJORS: Sarnia Lionettes-76, Toronto Optimists-75, Scout House-70, St. Johns-67, DeLaSalle-67, Sertomanaires-67, Conqueror-63, Monarches-63, Angels-62, York Lions-60, Columbus-60.

THE 1963 GRAPE FESTIVAL PARADE: St. Catharines, Ontario, Saturday, September 28, 11:30 AM.

Best Corps on Parade Trophy---PRESTON SCOUT HOUSE....score of 81.6.
 Best Guard on Parade Trophy---PRESTON SCOUT HOUSE.
 Second Award Corps on Parade---DE LA SALLE...score of 81.3.
 Third Award Corps on Parade---TORONTO OPTIMISTS...score of 78.3.

THE 1963 Grantham Drum Corps "PAGEANT OF DRUMS", St. Catharines, Ont., Sept. 28th, 2:30PM.

Toronto Optimists-----	83.7
Statesmen, Rochester, NY-----	82.2
De La Salle, Toronto-----	80.2
Preston Scout House-----	67.9
York Lions, Toronto-----	63.8
St. Johns College, Brantford-----	59.1
Golden Monarches, Toronto-----	57.9

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The Bantams

BY MICHAEL AND PETER SANNELLA.

BANTAMS TO GO JUNIOR "B"

Tempus Fugit! How time flies! It's back to the old drawing board again after a somewhat leisurely or should we be more honest, lazy summer, but we are back to normal again with the usual Practice, Practice, Practice!

Our Summer Schedule was uneventful in that there were only two parades worth noting. The first being the Keswick parade which was a very poor showing indeed as only half of the corps was in the city. Following that was the Labour Day Parade in which we took second place to win the first prize ever awarded in nine years to none other than the company for "uncorked spirits" O'Keefes. We were a spirited group (not the bottled kind). Then Waterloo 1963. We are just getting over the sad set back of the Waterloo Caper which got off to an early start at 5:30 A.M., Saturday, Sept. 7th at Oak Park Junior High. We all tried our hand at being exterior decorators and we sure did bedeck our bus with gaily coloured streamers of green, white and black, also a few artistically designed posters which were drawn up by Mr. Elliot, Bruce Henshaw, Louis Dollo and Ron Walsh, who did a mighty fine job, we think. Upon arrival we had a round table discussion regarding discipline and the rules pertaining to the order of the day. Then a pep rally followed by a corps practice. We were sure of ourselves, we thought we had it in the bag.

Along the way to Seagram Stadium you could have heard a pin drop, a far cry from the noisy busload earlier. We sure were plenty scared and now much less sure of ourselves. What seemed like hours but actually was only a few short minutes later came the general inspection -- then on to the starting line and finally the crack of the pistol and we were ON -- Climax, we lost -- to a very deserving pack of skirts "The Patrolettes". Needless to say, we were a very despirited group on the trip home except Dave Harris who had enough "vigah" left to give us an unasked for solo on the cymbals. We didn't ask for encores, (might mention Dave's a great guy without the cymbals). Our great instructors Mr. Firestine and Mr. Stubbs bolstered our ego (and we needed it), by announcing that we are to enter Junior "B" rating sometime in October. This gave the corps a whole new outlook.

We can surely turn an unsuccessful try such as the Canadian Nationals to our advantage. We can certainly learn from failures, so that we can think positive about being Winners in 1964. Ops--what an oversight, almost forgot to congratulate our Jr."A" Corps on their magnificent victory at the Nationals & C.N.E. CONGRATULATIONS!

REPRINT DEPARTMENT...
SADIE MAU-MAU'S FIRST COLUMN IN G.C.C.
March, 1961 Issue.



"AFFLICTED" or They Started at the Bottom & TWITCHED Their Way to the Top!

I have come to the conclusion that members of Drum Corps are afflicted with a tragic, irremediable disease...a morbidity that periodically transforms these seemingly normal people into twitching, writhing monstrosities. It would appear that automatically upon joining a Drum Corps, a new member is immediately issued with 3 things, an instrument, a nickname, and a drum corps twitch.

The horror of seeing a normal friend consumed with the crippling effects of DRUM CORPS TWITCH is a frightening thing. One moment he is a normal, apparently quite intelligent person, and the next he becomes something you would hide in your basement. When an attack strikes, the afflicted person becomes absolutely rigid, the eyes become blank and glassed, and the mouth sags hideously. The only part of the body that remains active are the wrists and hands as they perform a spasmodic, clutching beat on any solid object that happens to be at hand. It is tragic mainly in the fact that the victim cannot in any way control the spell, and that the attacks occur at any time, night or day, usually upon entering a room full of strangers or being introduced to the girl friend's mother for the first time. It seems to be a strange compelling call from the beyond, ever present in the mind, and whenever everyday things become too complicated, they heed the call and drift into the world of everlasting Drum Corps.

You've all got it...this incurable disease that causes normal people to whisper and point. Are you loyal Corps members by choice, or is it this terrible affliction that bids you to be so? Whatever the case may be, you're better off with your own kind...only they will understand and accept. But it is spreading...twitch...twitch...t w i t c h...

Sadie * "Twitch"

INTRODUCING A NEW COLUMN...

FROM THE SIDELINES

Greetings, Green Readers....The dateline is TORONTO, Saturday, September 21st., 1963. and it's a late late edition of G.C.C. this month with perhaps not as much in this issue as those of the past---but we did give you a quality-wise cover this issue with pictures front AND back....they say some are destined to do battle on the field, others on the sidelines....so these notes are scribbled on the edge of the turf where the grass sometimes looks GREENER when that other Corps is on it, if you know what I mean.

FROM THE SIDELINES OF THE SENIOR INTERNATIONAL....dateline-Toronto, Sept. 14th---Saw my first Corps Show last weekend at the Leaside Lion's Senior International...the first show that is, where the complete Corps of the Men In Green didn't appear. The Big Green "Award Winning" Guard did stomp out however, to present the three "Victory Flags" at the Retreat. Which flag was which, Andy????

This was the show where DON CHISOME (D.E. of Jesters) and MIKE ANDREWS made their last public appearance in Canada before heading for the gold fields of California. Many comments from their section during the evening beginning with that first note directed toward I-V-O-R!!!! I-v-o-r Bramley was tabulating at the centre table on the field.. reminded me of that hollow sound heard when he led Optimists' Colour Guard in '62. To get away from it all I-V-O-R will head for Europe the month of October. To the "Corps-oriented" crowd Don and Mike were part of the show---to those in the audience new to the game they are probably still wondering who these two are. And who was your friend who kept standing up and taking bows Don????

With Don leaving Jesters who will be fronting the Corps in '64, Vince?????

Two Optimists are also heading for those Gold Fields of California----DOUG YARKER and TERRY McKolskey. The beginning of a Canadian Corps Colony in that western state???

THE SENIOR INTERNATIONAL "PREDICTION" DEPT...Bob Mannhardt on Page 24 of the August Issue of DCW---"Since the Royalaires will undoubtedly be one of the Canadian Corps at The Sr. International, and since they were soundly beaten by the Interstatesmen at "The Tournament of Drums" by 13.4, I will be more than casually interested to see how they do against The "I-Men" up in Canada. After all, if they could beat the Yankee Rebels in Hamilton, shouldn't they be expected to beat The Interstatesmen in Toronto? Watch it, "I-Men"---your putting your head on the chopping block!"...

Yes indeed! The scores:Royalaires:85.55----Interstatesmen:85.05----Crusaders:85.0---Grey Knights:80.0----Ambassadors:77.95----Vics:66.95.

FROM THE SIDELINES OF THE CANADIAN CHAMPIONSHIPS....At the early hour of 10AM The Bantam Optimists looking very smart and a bit nervous on the sidelines waiting to go on. Their sharp looking Exec. RUSS FIRESTONE and COLIN STUBBS keeping the Corps under control. When it was all over the Bantams lost out to The Patrolettes Girls Corps from Oakville (Instructed by one Robin Weatherstone of the Optimists Jr. Corps) Don't know whether to congratulate Robin or not.

----Toward noon Jim McConkey's and Joe Gianna's SARNIA LIONETTES took the field in competition---they didn't do as well as I expected they would from all reports.

----In the Junior "A" division there was a pre-contest debate on the prelims with no concert. This made it tough for GOLDEN MONARCHS and SARNIA SERTOMANAIRES who had their shows designed with a split concert.

-----Under the stands all day there were three Corps "Booster Stands" bringing in the \$\$\$---Optimists, Dutchmen and DeLaSalle. From all reports all did very well in sales---Optimists completely sold out of every button between 10 and 3PM....and by the Evening final only had records left. These sold well enough but sales did suffer here as they were not advertised enough at this contest. The Corps' Director held down the booth in the morning, the Thompson family took charge the remainder of the day.

-----Many notables at this year's Nationals...The LINDBERGS from Chicago, a group from CUSTER'S BRIGADE, Bill Rice, late of The Corvair Cadets, Flint Mich., almost every important writer from Canada and northern New York State....

-----Estimates on the evening crowd was up 30% from 1962...this meant packed stands. Rumours were wild before the retreat but as far as we know no one knew anyone else's scores which as it should be and made the retreat that much more terrifying. Following the retreat the Optimists paraded through darkened streets to the dressing rooms, several blocks from the Stadium. At the end of the parade the Corp's song was sung in a closed group ---this for all intents and purposes ended the year! It was an interesting year with many long trips and as many defeats as victories.....remember returning home after a long trip from the States---getting to bed at 3 or 4 A.M. then announcing to the family about noon on Sunday---"Yep, we lost another one."

-----At every contest the Optimists strive to look as sharp as possible but at several of more of the important Conteststhe Corps looks sharper than others thanks to several of the people behind the scenes...among them MR. KEITH MORGAN. Mr. Morgan took care of the responsibility of seeing that the complete set of Corps' flags were dry-cleaned for these contests covering the cost himself as a donation to the Corps.

-----Fleetwood Records scheduled to record the 1963 Canadian Nationals but we understand their truck broke down near Buffalo and they were unable to appear. As Fleetwood had exclusive recording rights this meant no Corps were recorded and several were depending on this show as the one opportunity to have their 1963 show placed on record. The Optimists were fortunate to be recorded earlier in the year on their midwest trip.

****And that's The View From The Sidelines for this issue.....Don. Daber.

LETTERS to the EDITOR

CHICAGO FAN:

Chicago, Ill.
Sept. 4, 1963:

Dear Mr. Daber:

"Wonderful!, Terrific!, Breathtaking!" These are just a few of the comments I heard after your show at Mundelein, Illinois. I think even these words were very vague in trying to describe the "Optimists", or the feeling I had as both of the "Green Machines" marched onto the field for scores and awards.

My younger cousin belongs to the "Cavaliers" and so this show was of double interest to me.

---Judy Holdway.

TITUSVILLE CONFIRMATION:

Dear Don:

Sorry I have been so long in writing, but I just got back from vacation. The Titusville Lions Club and I personally wish to thank you and the "Optimists" for your excellent performance in our show, and congratulations!

On the penalty problem, I have discussed the situation with Mr. J. Robert Brady, All-American Penna, Chief Judge. According to Mr. Brady the precedent for this situation is to penalize the offending corps .100 when the field is wet. I have also reviewed the 1963 American Legion Rules, and with this information in mind I have reached the following decision---I am reducing the score of your corps .1 from 87.9147 to 87.8147, thereby reducing the spread from 1.4697 to 1.3697. There will be no change in the final standings.

I hope you are right about the weather for the next 19 years. This weather problem is enough to give me ulcers. This is the second rainy show in five years and I hope the last.

Yours truly,

William A. Luper, Corps Chairman,
"Circle K. Motion".

PEN PALS WANTED:

Dear Don:

I am a member of St. Rocco's, formerly known as "The Golden Aces." We are the newly crowned Yankee Circuit Champions for '63, defending our 1962 crown for that circuit. Until this year I have only been familiar with New York, Jersey and Mass. Corps....I would also like to widen my knowledge outside this area and include "The Optimists." Are there possible pen pals in your Corps?

Corps-dially yours,

Nick DiBenedetto, 33 Bulwer Place, Brooklyn 7,
N.Y. , USA.

ST PAT'S' REPORTS

Although St. Pat's has experienced many exciting events during the season, we will always boast of our trip to Shawinigan, Quebec.

The first of two buses left the Memorial Center on Tuesday, Aug. 27th at 9:30 p.m. Everyone was too excited to sleep and so as a result a choral group was formed in the front of the bus, to serenade the boys in the back who were, as usual, playing cards. We survived the night (without any stops) and arrived in Shawinigan two hours earlier than expected. About 11:00 a.m., Les Grenadiers came to the Arena to welcome us into their homes. These French people certainly went out of their way to make us feel at home. Much of Wednesday's schedule called for rest after the long ride. Wednesday night we went to the Grenadier's practice. They have a very impressive show. Michele Matteau does a very fine job with his solo in "Danny Boy".

A picnic was planned for St. Pat's and the Grenadiers Thursday afternoon but because of rain, a luncheon, prepared by the mothers of the Grenadiers, was given. After lunch, we were the guests of a local movie theatre. Thursday evening the Grenadiers gave us a party at the Pavillion Blanc. We have never seen a group of people make such an effort to make us feel at home. They are a wonderful group of people.

Friday we had an official reception at City Hall followed by an interesting tour of the Alcan Aluminum Company. Later on in the afternoon, St. Pat's and the Grenadiers gave exhibitions on CKSM-TV in Shawinigan. At night we had a parade along Main Street in Shawinigan. It rained so hard that we were drenched to the skin.

Saturday we met our second bus at 10:00 a.m. Along with the members of the corps, there were twenty boosters on the bus.

The night for the contest finally arrived. We went on the floor, cheered by everyone in the stands. Retreat came but it was in French. After many puzzled moments, it was discovered that Les Diplomats de Quebec had beaten us by .1 point.

After Mass on Sunday, we had a parade in the afternoon, followed by an exhibition at night.

We left at 10:00 a.m. the next day, full of fond memories of one of the greatest weeks in our lives. We are now looking forward to our next visit to La Belle Province.

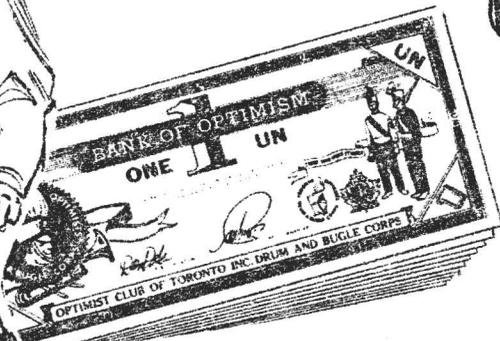
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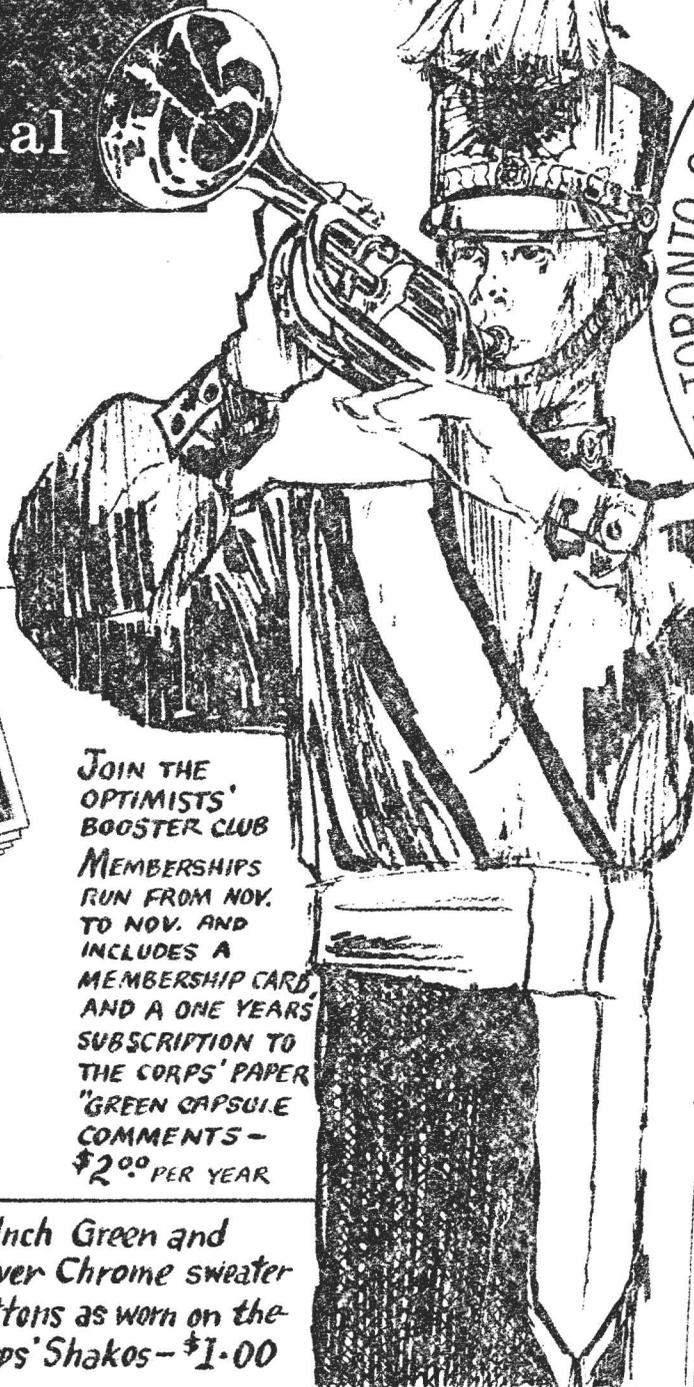


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Green Capsule Comments

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