

**My Drum Corps Scrapbook – Summer of 1970- Part 1b** July 19, 1970 Youth and Music Jr. Drum & Bugle Corps Competition, Hamburg, New York *continued.*



**THE KINGSMEN**  
Hamburg, New York

Ladies and Gentlemen – we proudly present the 1970 Kingsmen, under the direction of – Corp President: Jack Keller – Corp Commander: Larry Soss – Business Manager: Don Gaeta – and Instructors: Ed Coallino - Music; Colin Campbell - Drums; and Bill McGrath - Drill.

Now may we direct your attention to the field, where for the next ten minutes you shall be inspired by:

THE SOUND	STEREOPHONIC
THE DRILL	KALIEDOSCOPIC
THE PRECISION	PRECISION PLUS
THE EFFECT	ELECTRIFYING!!

The Kingsmen - 1970 Show is a unique addition to the Drum Corps World - with fresh musical arrangements and innovative Drill Stylings - that blend into a brilliant and complex creation.

Ladies and Gentlemen, from Hamburg, New York - THE KINGSMEN!!!

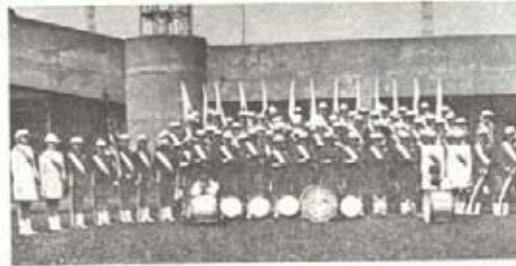
The Kingsmen were formulated back in 1927 as a Street Corps by a group of gentlemen located in Hamburg, New York, a suburb of Buffalo.

This season will see the Kingsmen with 95 marching members. This is broken down into: 46 horns; 22 drums; 21 color guard, 3 rifles, 1 guard captain and 2 majors.

The repertoire for this year will be: Off the line - Hallelujah; Color-ore: It's A Long Way to Tipperary; Into Concert: Miami Beach Rumba; Concert: West Side Story; Out of concert: Hang 'Em High; Exit: If you Love Me.

The Kingsmen's repertoire has been completely changed for the '70 season. Along with this new repertoire is a new set of dynamic instructors, such as Ed Coallino, Music; Colin Campbell, Drums; Bill McGrath, Drill.

We, the Kingsmen, truly hope you enjoy our show as much as we will enjoy putting it on for you.



**THE MELLO DEARS JR. DRUM & BUGLE CORPS**  
Owego, New York

Completing their 8th competitive season in 1969, the Mello-Dears look forward to an equally rewarding season in 1970. Having competed at least once in every nationally recognized contest, the girls are considered to be the 8th ranking all girls corps in the nation. This year they enter the season with 50 horns, 20 percussion, and 20 in the color guard. Horn arrangements and instruction are by Corky Fabrizio, Larry Seeley and Harry Blish, drums by Vic Clonetti and Linda McLean, with drill by Jim "Ratsy" Warfle. The music and drill are all new, and designed to entertain you with the precision of a well tuned unit.

Representing the Southern Tier of New York with the hub at Owego, the girls come from nine different towns and are affiliated with:

American Legion Post 401	Owego
American Legion Post 492	Waverly
Veterans of Foreign Wars Post 1371	Owego
Benevolent and Protective	
Order of Elks Lodge 1039	Owego
Lions Club	Apalachin
Fire Department	Apalachin

Proudly we present "The Sweethearts of the Southern Tier - The Mello-Dears".

**MARK TWAIN CADETS JR. DRUM & BUGLE CORPS**  
Elmira Heights, New York

Slide into the "Swingin' Seventies" with a Corps that is really on the move. The big Orange and Blue is the corps for you no matter what your needs - be they parade, exhibition or field show, the Mark Twain Cadets Jr. Drum and Bugle Corps will provide a memorable experience for your listening and viewing audience. This year the Cadets feature a horn line of 39, drum section of 18, and a color guard of 22. The "Swingin' Seventy" look will feature a "Twain" signature off the line to a medley of "Shorten' Bread", "Robert E. Lee", and "Swanes". The entire musical show through the reverent color presentation featuring the "Lord's Prayer" to the final nostalgic blending of "Traces" and "Turn Around Look At Me" will remain in your memory as a highlight of the drum corps season.

The instruction staff putting it all together is headed by Corps Director and Horn Instructor Robert Zazzara, Percussion by Doug Reynolds and Dennis Smith, and Field Drill by George Cowbern. Corps Chairman is Floyd Palmer; Vice-Chairman and Quartermaster, Charles Bensley; Business Managers: Robert Sebura and Paul Pullen; Secretary, Jean Houston; Finance, Gayle Shaw; Publicity, Don Kasperk; Corps Coordinator, Vince Magaw; Ch'man Parents Booster Organization, Joe Rapach.

Ever since organization in 1955, the Cadets have been proud to have as their continuing sponsor American Legion Post 154 of Elmira Heights.



**SYRACUSE MARAUDERS JR. DRUM & BUGLE CORPS**  
Syracuse, New York

The Syracuse Marauders Jr. Drum and Bugle Corps, now in its third year on the competition field, is one of the most progressive and dynamic Junior Corps in New York State.

In 1969, the "Red and Black" finished third out of twenty competing units in the Penn-York Circuit finals, and its Color Guard was chosen as the best in the Circuit.

With the acquisition of new G-F bugles, and three tympani, Horn Instructor Joe Zampf and Percussion Instructor Dick Mercurio have given the Corps its most difficult repertoires yet. The Drill Instructor, Phil Cerimeli offers a drill second to none, which cover 80% of the field most of the time.

For the first time, the Marauders will journey to Lynn, Massachusetts in 1970 to compete in the World Open Junior Championships in August. Other contests include the New York State American Legion contest in Buffalo, the Scarborough Fair International in Scarborough, Ontario, and the first annual "Youth and Music" contest in Hamburg, New York.

The Marauders are led on the field by award winning Drum Major Gary Meegan. Color Guard Captain is Judy Kraushaar. Mrs. Arlene Henson is Corps Director. Charles Stanton is the Business Manager. Vince Meegan is the Public Relations Director.



**GREECE CADETS JR. DRUM & BUGLE CORPS**  
Town of Greece - Rochester, New York

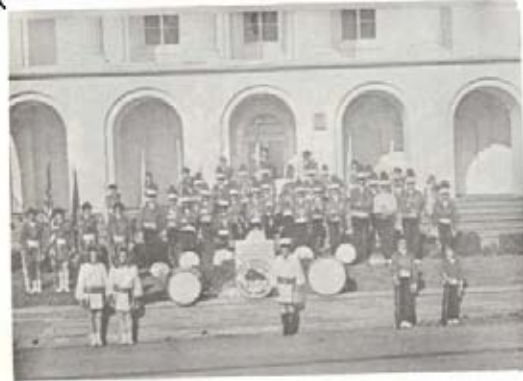
Entering their second year of field competition, the 1970 Greece Cadets are bigger and better than last year's corps. There are 85 to 90 marching members, with 33 to 36 in the horn line, 12 in the drum line, and 40 or more in the Color Guard.

The quality of instruction has been upgraded to the level of the best available in the area. Music Director Ray Shahin, professional music instructor and All American Judge, teaches the horn line and writes the arrangements. Dick O'Conner teaches the drum line. Dale Bond writes the drills and teaches M & M. Ellen McDonald is Color Guard Instructor.

The musical repertoire is completely new for 1970. Variety, contrast, and musical value are the keynotes, spanning a wide range of style and tempo. Selections range from the opera "LaBoheme" to the famous Herb Alpert tune "Lonely Bull". Other numbers will include "Manhattan Towers", "By the Time I Get To Phoenix", and an original composition by Mr. Shahin, entitled "Heraldairs March". The complete "book" is guaranteed to hold any audience's undivided attention.

In 1969 The Greece Cadets competed in New York, Penna., Canada, Baltimore and Massachusetts, including the championship contests of the N.Y. State American Legion, the Penn-York Circuit and the famous World Open. The Cadets will again compete in these championship contests in 1970.

The Cadets are sponsored by Greece American Legion Post 488 By the Eagles Club of Rochester, and by Shoreliners Drum Corps Inc. Directed by Dale Bond and Paul Nash.



**THE ASCOTS JR. DRUM & BUGLE CORPS**  
Montrose, Pennsylvania

The Ascots hail from Montrose, Pennsylvania, a small, mountaintop community in the northeastern corner of the state. This is the Corps sixth year of organization and second year as a field competing corps. This is also the third year as a member of the Penn-York Circuit. The color guard competes in the Mid York Color Guard Circuit during the winter.

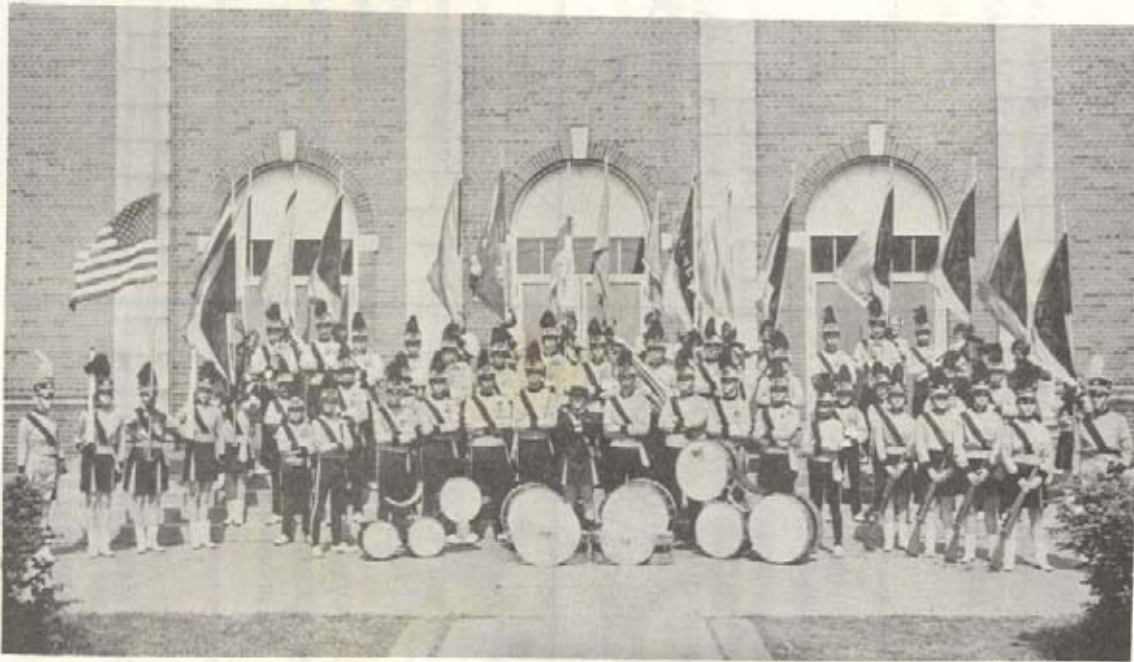
The Ascots might be considered as the smallest corps in the circuit. The 1970 season will find the Corps fielding a completely new show consisting of twenty-four horns, eleven drums, and a color guard of sixteen. The Corps consists of boys and girls between the ages of eleven and eighteen.

The highlight of the 1969 season was the winning of the parade championship at the Northeastern Pennsylvania Firemen's Convention. This award constitutes the outstanding junior corps in Northeastern Pennsylvania.

This year's repertoire includes: Great Day, God Bless America, Downtown, Hawaii Five-O, Magnificent Seven, and Phoenix.

Drum Major for the Ascots is Janice Carter. Color guard captain is Judy Rosevear.

**ROYAL COACHMEN - NORTH TONAWANDA**



*To be continued.*