

# PARADES & PAGEANTRY



PARADES & PAGEANTRY

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Special Edition:

"SALUTE TO THE ALL-STARS"



★★★ "Parades & Pageantry" — Assisted by the Ontario Government through the Ministry of Citizenship and Culture

LAUREL  
VOCATIONAL  
SCHOOL

## HOW IT ALL STARTED

TEXT BY A. J. TIERNEY  
Executive Director, ODCA.

The All Ontario All-Stars Drum and Bugle Corps was the end result of a series of discussions on the necessity to create an interesting program for the usually dull months that follow a very active summer program.

The fall months are usually very slow for our corps, at least until the Santa Claus parades start. In 1984 discussions were held with several of our groups with the idea of merging them to take part in the Oktoberfest parade. The thought was that we could place an interesting concept in front of our members, and present a drum and bugle corps to the Oktoberfest Parade committee that would do us all proud.

Three of our member corps were excited by the prospect of marching some 150 members, and gave us a directive to look into this possibility. By the time this agreement was reached, and a proposal made to the Oktoberfest Parade Committee, the parade was fully booked, and there was no room for this new entry. Following this disappointment, further discussions were held with the corps' managers, and a number were disturbed that this plan was being limited to just three corps, because they felt they could all gain by participation in such a program. With this thought a prepared proposal was submitted to the

*The Colour Guard enter Kitchener from Waterloo*



*Lucy Chilco & Director Phil McArther review progree with the corps.*

Board of Directors of the Ontario Drum Corps Association, suggesting that the original idea be expanded to include participation by all of our members, of whatever class.

The original proposal had two objectives. To provide a fall program that would interest the senior members of our corps, and to provide an educational experience for these members to encourage their later participation as instructors within our activity. It was suggested that three in-depth clinics be provided, to culminate in several uniformed appearances, as a finale. These appearances could include the Oktoberfest Parade, and possibly several selected Santa Claus Parades. It was suggested that each corps in our association would recommend specific members to take part, and these members would be determined by the Corps Director based on their abilities, their potential, and their value to the corps.

At the meeting of the Board of Directors, on January 18th, 1985, the proposal was met with great enthusiasm, and approved unanimously. The original written suggestion was then distributed to all Corps Directors, and was brought up for discussion at the General Meeting of the Association, on January 20th, 1985. After much discussion, and the expression of some concern,



*Bass drums in action...Jeff MacKay & John Cameron in action*

the motion was made, seconded, and approved unanimously, to proceed with the development of the All Ontario All-Star Drum and Bugle Corps.

One of the expressed concerns was extending the program into November, because all of the corps would be taking on Christmas parades, and would need all of their members. A later decision, in the light of this was to limit the appearances to one, and that one would be the Oktoberfest Parade. This would allow for three clinics/rehearsals, and would finalize with the Oktoberfest Parade on October 14th. The final schedule, then, as approved, called for a weekend rehearsal, to start September 6th, 7th, and 8th, a second on September 21, and the third and final rehearsal on October 13, ending with the parade on the 14th.

An approach was made to Oktoberfest, who were waiting to here from us after our submission of the year prior. They greeted our decision with enthusiasm, and after completion of the necessary application forms, assured us that we could take part in their 1985 parade. In March we put together a brochure outlining the proposal, and distributed this folder to the marching members, and continued this development work at selected shows in the summer. We were looking for a corps

of about 165 members, to be made up of 69 brass, 40 percussion and 46 guard, and we wanted the members to know what was going on. We ran regular articles in our newsletter, Parades and Pageantry, and regularly encouraged the Corps Directors to give us the names of their nominees. We set several deadlines, that had to be renewed several times. We received our first list of names about June 1st, and our last list at the Nationals, August 24th. With this last list we were looking at a potential membership of over 180, a concern due to the fact that uniforms had been ordered, and it looked like we might be short. We held meetings with the nominees at the Drum Corps North Championship in Oshawa, and again after the National Championships in Waterloo, Ontario. At this last meeting, the brass music for the two numbers, was distributed, as was the drum music for one of the numbers. Everyone was given a copy of the schedule to be followed at the first weekend camp, which was just two weeks away.

### UNIFORMS

Putting together a massed drum and bugle corps has many problems, not the least of which is the decision on uniforms. With some 24 member corps, we have almost 48 different uniforms, as most of

*Dallas Niermeyer with the bugle line.*



*Bob Gilligan barks a command.*





*Sudbury members dig the chow... anyone for seconds served by Paul Ranson*

the corps dress their colour guard differently. It might look untidy, and unprofessional, if each member marched in the uniform of their corps. However, uniforming a corps of this size would represent a substantial investment, and although it is hoped this will be an annual event, and uniforms would be worn in subsequent years, the outlay at this time was beyond our funding abilities. The decision was made to use an overlay, that could be worn over their regular uniform, and would, thus, make the group appear to be one unit. The overlay was to be a poncho style, with a rain hood, white in colour, with the All-Star crest, in blue, on the back. Further, an open top style visor cap, again with the logo imprinted on the front, would be worn to complete the ensemble. Thus, all that would be seen of their usual uniform, would be from the waist down, and although this would present a wide variety of styles, the upper uniform would standardize the appearance of the corps.

## FINANCING THE PROJECT

We were fully aware that the success or failure of this project would rest on our ability to provide the finances. The cost of rehearsal facilities, the clinicians, the food, uniforms, etc., was beyond the scope of the Ontario Drum Corps Association. Before we could proceed these questions had to be answered. First of all, Oktoberfest agreed to pay us to participate in the parade. This covered about 15% of our projected costs. We felt that the participants should pay for the usual tour, or camp, costs, so a fee per member was established, and this covered a further 40% of the budget. This left 45% to be accounted for. As part of our annual report, and proposals, to the Ontario Government, through the Ministry of Citizenship and Culture, we submitted the full proposal, complete with expected costs and income, and our submission was approved. Now the major consideration is staying on the budget. There are always unexpected costs, and there are always some areas that are not considered.

## THE FIRST REHEARSAL

On Friday evening, September 6th, at 6.00 P.M., the first nominee to the All-Star Drum and Bugle Corps, registered. Although the advertised time

for registration was 7.00 P.M., excitement will always bring some people out early. The first registrant was Erin Martin of Conqueror II, quickly followed by Lisa Nunn of Kiwanis Cavaliers. Then there was Don Smith, Kiwanis Cavaliers, Kam Dougherty, Brassmen and Lori Karaba of Ventures. Then the flood. Registrations were still being taken at 11.00 P.M. Registering the following morning were members of Buccaneers, although they had arrived the night before. Additional members of Buccaneers arrived Saturday night. Each registrant was given a laminated identification card, and clip, so that it could be fastened to their garments for easy identification, and so that other members and educators would quickly learn their names. There was no identification by corps, until the very last day of the program.

While the registration was going on, largely under the supervision of Bev Ranson, Gerri Cameron, John and Linda Jones, the instructors were meeting with our American clinicians, at the Waterloo Inn. Dallas Niemyer, brass and Mike Kumer, percussion, were picked up at the airport in Toronto, by John Phillips, our Program Coordinator. The guard clinicians, Cindi and Sheri Klaffka, from Williamsville, N.Y. arrived by car.

A brief review of the schedule was done by Phil McArthur, the Corps Director of the All-Stars, and rules, etc., were discussed by Bev Ranson. Very shortly the members were asked to retire, and the comments were unanimous on how quickly everyone fell asleep.

Breakfast was served at 7.30 A.M. until 8.30 P.M. Again a brief meeting followed, conducted by John Phillips. John introduced our American friends, and also introduced members of our own educational staffs, who would be assisting. The leaders in Ontario included, on brass, Dave MacKinnon and Bill Thomas, Ventures, Wayne Dillon, Rebels, Doug Thrower and Ray Bassett, Canadian Knights, and Sam King, Blue Devils, formerly Ambassadors. On percussion Dave Phillips, Ventures, Terry Kirkpatrick, Canadian Judges Association, John Cameron, Kiwanis Cavaliers, Jeff MacKay and Ron Huckstep, Rebels, and Bob Gilligan, Canadian Knights, Larry Blandford, St. Andrews, Brian and Chris Fazackerley, CJA, and Gary Tomlin,



*The Kitchen Staff at last meal at camp, the day of the parade.*

CJA. Guard instructors were Chris Batley, Canadian Knights, Kim Thomas, Ventures, and Dave Lockie, Rebels. Marching was looked after by Lucy Chilco of the Ventures.

The rest of the day was made up of clinics, and learning the first piece of music, St. Thomas. This number was used as an experimental piece, accompanied by an electric guitar, and a drum set. Usual meals were provided, and rehearsals went until 9.00 P.M. The rehearsal ended with an ensemble in the courtyard. The number, St. Thomas, was very rough, and could have been discouraging to a less experienced membership. The videos of the 1985 DCI Championships were shown, on a bank of three screens, much to the enjoyment of everyone there. Following a late night snack, everyone went to bed.

Sunday morning started with breakfast, and rehearsals were under way by 9.00 P.M. The brass began to learn the second number, Voice of The Guns. Probably got through about a third of the number, when they returned to St. Thomas, for the rest of the day. The ensemble that ended the rehearsal was entirely on St. Thomas, and it was obvious the vast improvement over the previous night. Following announcements, and appointment of volunteers to clean up the premises, the corps was dismissed until September 21st.

The meals provided by the cooking staff, headed by Jacqui Kennedy, were second to none. Many comments on the quality and quantity, were heard, and the observation made that these were the best meals ever served at a corps camp. The school, Laurel Vocational School, were very cooperative, and the janitorial staff did everything they could to help. To repay them for their hospitality, we stole their electric extension cord. We have returned it, of course. However, although using much of the equipment in the kitchen, we still had to use propane stoves out in the parking lot, and this added a bit of difficulty for our cooking staff, a problem that they easily overcame, if the quality of the meals is any indicator.

Would you believe that someone went home and left their contra bugle at the school?

## SECOND REHEARSAL / CLINIC

On September 21st, the second rehearsal was held, and membership grew to 150 +, and no further recruits were to be added, before the parade. The clinician for this rehearsal was Mickey Kelly, from the U.S., a guard specialist. He was associated with the Skylarks Colour Guard, who were twice winners of the WGI Championships. Again he was assisted by Chris Batley of Canadian Knights, and additionally, by Kim Thomas, of Ventures. Bugles and drums worked on our two numbers, St. Thomas, and Voice of the Guns, but only St. Thomas was put together with the full corps, including the guard who have worked out a routine to be used on the parade route. The entire corps was put together in a parade formation as designed by Lucy Chilco in consultation with Dallas Niemeyer.

Rehearsal started at about 10.20, due to late arrival of some members who came from Toronto or east, due to a traffic tie-up, on the 401 Highway. With breaks for lunch and dinner, the final dismissal was at 8.30 P.M.

Again the hard working instructors who have volunteered their time to put on this program, did a great job. It is difficult to put together a group of this kind with the wide divergence in ages, style and expertise. All of the instructors who have taken part have put in a lot of time and enthusiasm, to make this program a success.

## FINAL WEEKEND

With three full days of rehearsal behind us we came to the final weekend, which really just gave us one day of rehearsal, with a lot to accomplish. Again, rehearsal was at Laurel Vocational, and started at 10.00 A.M. on Sunday, October 13th. The morning was spent on music, with the afternoon devoted to marching in the parade formation arranged by Lucy Chilco. The local citizens could'nt believe their eyes when they found their way blocked by a huge drum and bugle corps that was marching up and down a nearby street. At one point the corps disappeared over the hill, and for some time concern was expressed that they were doing a march past at Corps Director Phil McArthurs' home. After dinner



*Getting into uniform for the parade...and on the busses.*

ensemble rehearsals continued, putting the finishing touches on the music.

In an effort to continue the uniformity of the corps, brought about by the white overlays, and caps, the colour guard were issued blue flags, made by guard instructor Chris Batley, and red poles, the property of Canadian Knights. The snare drums were covered in red material, while quads and bass drums, that were not already black, were covered in black material.

Rehearsal finished shortly after 9.00 P.M. and the members were encouraged to put lights out at 11.30 P.M., as we would be getting up at 6.00 A.M., to get ready for the parade. Rumour has it that the "natives were restless", perhaps reluctant to see this experience coming to an end, and trying to get the most out of the time remaining.

Breakfast was served between 6.30 A.M. and 7.30 A.M., and then into uniform. Each member put on the uniform of their corps, and then the white overlay. Three buses moved the corps to the parade site, arriving about 8.20 A.M. All sections went into their warm-up procedures, following which the parade music was reviewed. The Parade Committee said that there were about 300,000 people on the parade route, and that about 1,000,000 people would see the parade on television. Despite threatening rain, and a few showers, and a lot of delays on the parade route, the performance of the All-Stars was terrific. Mention must be made here to the members of the corps who did the parade twice. Because Ventures Drum Corps was also in the parade, the members of that corps who were also in the All-Stars, did the parade first with the Ventures, then hurried back along the route to do the parade again with their friends in the All-Stars. Elsewhere you will see a newspaper clipping that describes the corps as the media saw it. The T.V. coverage was excellent, and indeed, every bit as complimentary as the newspaper. The parade ended at 12.00 Noon, and the corps was then bused to the Memorial Arena. Permission had been given for us to use the nearby ball park for a formal picture of the corps that also appears in this issue, and we were fortunate to have the services of Eric McConachie, a long time corps photographer, and a professional, to do

the honours. Lunch was then provided in the Annex, by the Parade Committee, complete with entertainment.

For our next, and last, appearance of the 1985 All-Stars, we would perform in the Memorial Arena, now renamed Karlsberghaus, for Oktoberfest Week, in an event referred to as Musikfest. This is the largest of the festhalls, with a seating capacity of 2,200. The corps entered the building and set up in a semi-circle in the middle of the arena floor. The program consisted of the chorale that the corps had learned as a warm-up number, the street beat, then St. Thomas, and finished with The Voice of the Guns.

After this performance, in a circle at the buses, it was announced that the corps members could keep the uniform caps as a memento of the occasion. We then bused back to Laurel Vocational School, everyone packed up and cleaned up, and changed, and then assembled in the cafeteria for the closing ceremonies.

John Jones, President of ODCA, expressed his pleasure at the way the All-Stars had performed both musically, and personally. He thanked all of the members, the instructors, and the support staff, for their contribution to the success of the program, and thanked specifically Phil McArthur, the Corps Director and Al Tierney, the Executive Director, ODCA, for their major contribution.

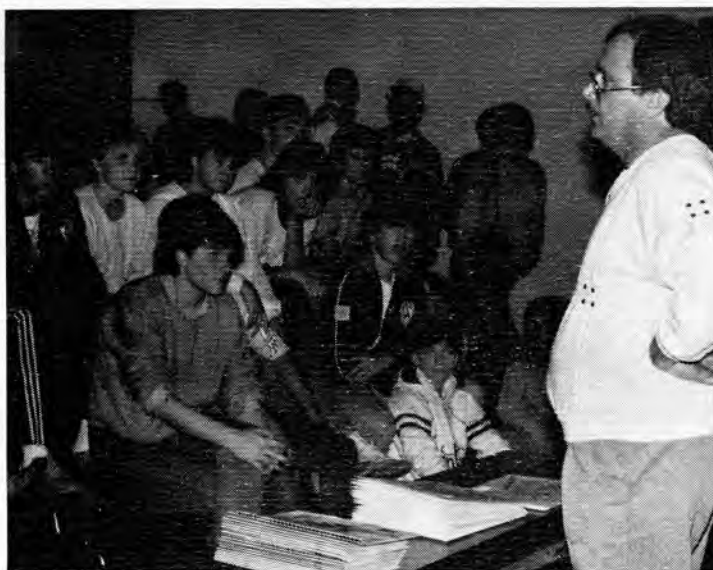
Everyone that had taken part in this program was then presented with a laminated certificate, personally identified, and a crest identifying them as members of the 1985 Ontario All Star Drum & Bugle Corps. After a few additional remarks by Phil McArthur, and John Phillips, the Program Coordinator, and a special presentation of a stein to John Phillips, on behalf of the entire group, the corps was dismissed, and the 1985 All Stars is history.

The superb kitchen staff served sandwiches and soft drinks to the departing members, who gradually disappeared for home, and the school was abandoned by 5.00 P.M.

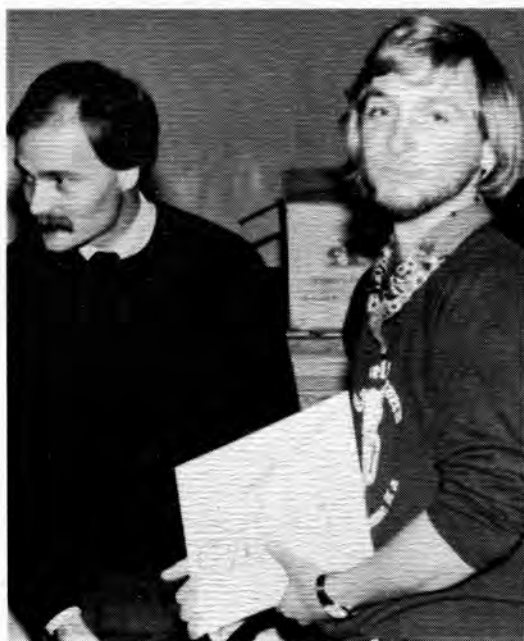
GONE BUT NOT FORGOTTEN.

## SPECIAL THANKS

At the risk of missing someone, we do feel that efforts over and beyond the call of duty, should be recognized. We thank the Royallaires for the use of their equipment, and the use of their equipment truck. We would also thank Conqueror II for the use of their equipment and equipment truck. Thanks also to Rebels and St. John's for the use of their cooking vehicles, and to Ventures for their equipment van, and the use of miscellaneous equipment. We also appreciate the co-operation of Phillips Percussion in being available to supply the necessary repair parts as needed. We would also acknowledge, with thanks, the help and co-operation of the caretaking staff of Laurel Vocational School, and their leader, Bill Scoley.



President John Jones at  
Certificate Ceremony



Popular instructor  
Jeff MacKay with  
John Phillips



Zara Cumming with  
Phil MacArthur

Instructors listen to the corps  
Sunday evening



### THE 1985 "ALL-STAR" STAFF-

EDUCATORS & MANAGERS: BRASS: Dallas Niermeyer, Ray Bassett, Wayne Dillon, Sam King, Dave MacKinnon, Bill Thomas, Doug Thrower, PERCUSSION: Mike Kumer, Larry Blandford, John Cameron, Brian Fazackerly, Chris Fazackerly, Bob Gilligan, Ron Huckstep, Terry Kirkpatrick, Jeff MacKay, Dave Phillips, Gary Tomlin.

GUARD: Mickey Kelley, Christine Batley, Cindi Klaffka, Sheri Klaffka, David Lockie, Kimberly Thomas, MARCHING: Lucy Chilco.

PROGRAM COORDINATOR: John Phillips.

CORPS DIRECTOR: Phil McArthur

STAFF: Al Tierney, Rev Ranson, Jacquie Kennedy, John Jones.

PHOTOGRAPHERS: Don Daber, Richard Tracey, Eric McConachie.

EQUIPMENT: Jack Turner, Roy Shaw.

SUPPORT STAFF: Linda Jones, Paul Ranson, Don McConnell, Sheila McConnell, Gerri Cameron, Warren Baker, Chris Lake, Gord Lake, Sarah Collins, Judy Burke, Manning Burke, Ernie Chartrand, Myrna Wolke Zara Cumming, Margie Antoine, Sonny Antoine, Bud Tierney, Janice Bower, Brenda Gill, Pam Bussell, May Bennett, Sharon Shaw, Wendy Oldham, Tom Oldham Phyllis Chubbs, Carol Eagle, Sandy Wallace, Shirley Leslie, Jean Bastien.

Tuesday, Oct. 15, 1985



By Bob Rittinger  
Record staff

Uptown Waterloo and downtown Kitchener were at their cheeriest Monday morning for the Oktoberfest Thanksgiving Day parade.

For the thousands of people lining four kilometres of King Street, the cloudy, but bright morning was a welcome sight after overnight showers.

From start to finish, the brassy blasts and bold pounding drums of the Ontario All-Star Drum and Bugle Corps drew excited applause from the crowd. People craned from windows above street-level stores, looked down from rooftops and climbed stepladders to see the parade favorite pass.

With just a few weekends of practice, the best performers from dozens of Ontario's finest drum and bugle corps were able to put together a program that stole the show from the floats and other bands in the 90-minute parade.

Marching smartly down the Twin Cities' main street, the massed all-star corps filled the canyon-like stretches with a rich, lively sound. In open areas, the music escaped and could be heard several blocks away.

Even a brief period of showers couldn't dampen the festivities. Hundreds of umbrellas sprouted to ward off a few drops of rain. They were soon folded again when a break in the clouds let through brief sunshine.

The all-star band, believed to be the largest marching band to perform in the province, was just one of the new features and personalities of this year's parade.

Having only been sworn in on Sept. 20, Lt.-Gov. Lincoln Alexander was greeted warmly along the route as he performed his first official function in the Twin Cities — Oktoberfest parade marshal.

Banner-trailing planes and helicopters turned faces skywards, but not as quickly as the Snow Birds'

See Parade—Page B2

## Thousands line route for Thanksgiving Day parade



ALL-STAR MARCH DOWN KING STREET IN KITCHENER







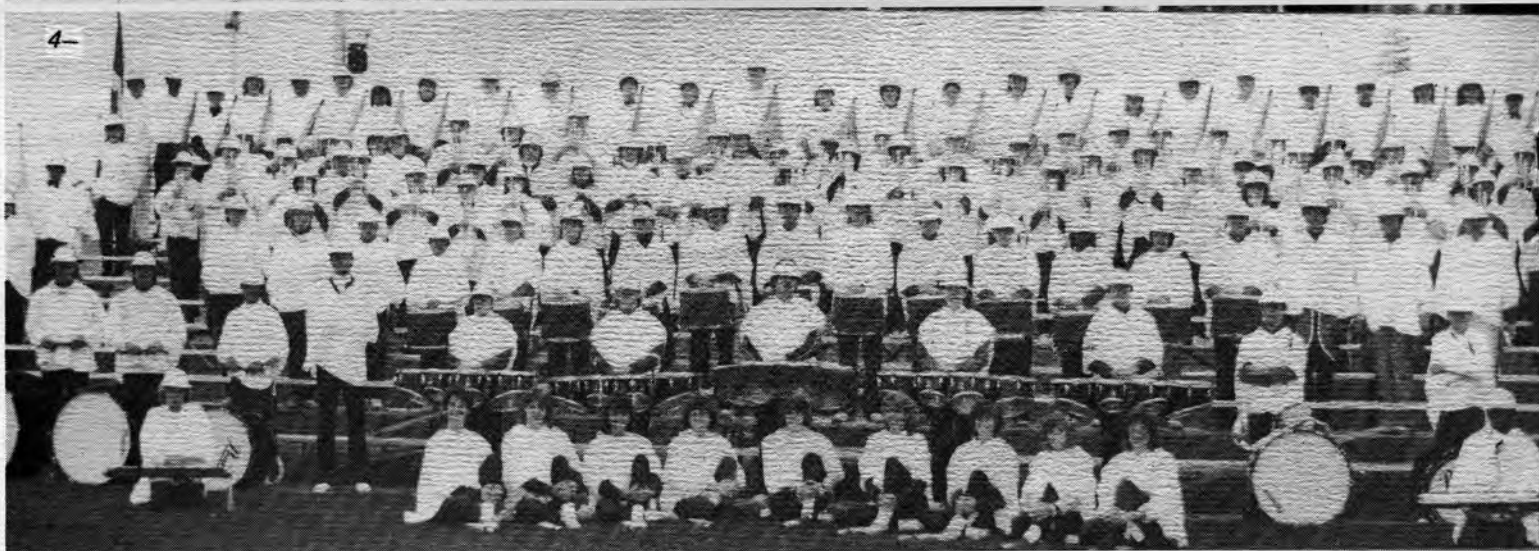
*Outdoor rehearsal  
and indoor rehearsal  
in the school gym.*



*Drum line in front of the school...  
no complaints from the neighbours...*



PHOTOS: 1—Learning the music with instructor Doug Thrower. 2—Programme Director John Phillips toasts the "All-Stars" at the ( )  
3— End of the parade — John Phillips thanks the corps. 4— Formal portrate. 5—Some people stand tall to see the All-Stars.







**THE PRESIDENT SAYS...**

by John Jones

*In a drum corps one frequently hears the organization described as being "like a family". This indicates an emotional attachment to the organization and a shared concern by the members for the organization and for each other.*

*The ability of an organization, and of the drum corps activity, to generate this type of emotional attachment is a great strength. It provides a foundation upon which the organization can achieve success. It also supports the organization during difficult times.*

*The All-Star projects greatest success was that it helped extend this feeling of family beyond the individual corps community to which we all belong. Too frequently in the heat of competition, or the need to focus on the demands of our corps, we forget the things we have in common. These common things are far greater than our differences as corps or as people.*

*The fact that the All-Star project could be conceived, or carried out, is an indication of the calibre of the people we have in our organization, and their commitment to the drum corps activity. Actions speak much louder than words.*

*I would like to thank each person who participated, for your hard work, your support and your talents. They make the All-Stars very special.*



**Can we talk about...**

**THE 1985 ONTARIO**

**ALL-STAR EXPERIENCE**

by Phil McArthur, Corps Director

*I can hardly believe that it is all over. After months and months of planning and organizing, and after a few short rehearsal weekends and the final performance, the All-Stars are now history.*

*I sincerely believe that the All-Star project is significant accomplishment in the history of our activity. Where else in the drum corps world have we witness such a tremendous example of cooperation between different corps? Taking for granted that there is a strong competitiveness between our organizations, the formation and subsequent staging of the All-Stars is truly a milestone that everyone involved with Ontario drum corps can be proud of.*

*We certainly were very fortunate to accomplish the original goals that we set out in January of this year. We provided the marching members with a target that gave them something to look forward to beyond the National Championships. We provided a focal point for all of our corps to get involved and to*

*share the experience. We assembled a fine team of educators to provide a meaningful educational experience for the individual corps members. Finally we proved to ourselves and the general public that drum corps is alive and well (even thriving) in Ontario ....the All-Stars proved to be a solid public relations tool for our activity.*

*When you consider the parameters that we all had to work with in assembling this corps, it helps put the accomplishments in proper perspective. Just look at the variety of corps styles, experience levels, age groups, educational backgrounds, the educators had to deal with and still try to put together a program that would be satisfying to the members.... it was truly awesome.*

*Probably the most satisfying achievement of the All-Star experience was the friendships and comradery that was developed between marching members, educators, chaperones, cooking staff, equipment people and management. We all left our individual corps for the six week period and worked together for a common goal. Could you imagine this happening five or ten years ago? This unprecedented example of cooperation between all corps at all levels would be like having McDonalds, Wendy's and Burger King work together on developing a new hamburger project, or like Coke, Pepsi and 7up teaming up to work on a new formula for a soft drink... it just doesn't happen that often.*

*The 1985 All-Stars have set many precedents for similar future projects. I could continue to wax lyrically about the accomplishments of the All-Stars, however we must never "rest on our laurels." OUR challenge for 1986 is to continue to cooperation and spirit that was developed in this project. I am thinking specifically of projects such as Symposium, Individuals, Field Day, the Massed Band projects, and of course, the 1986 All-Stars.*

*All members of the Association should take advantage of all of the 1986 programs. You, your staff and marching members all deserve to enjoy the benefits that can be derived by everyones involvement. The cliché that "its your Association and you make it what it is", has never been more meaningful. You proved it by the success of the 1985 All-Star Drum & Bugle Corps.*



**FROM THE KITCHEN...**

by Jacquie Kennedy

**TALK ABOUT YOUR ALL-STARS.** *The corps members appointed to the Ontario All-Star Drum & Bugle Corps by their management showed us the reasons they were chosen. Their positive and cooperative attitude and their willingness to learn, along with their obvious talents, must have made the project a real pleasure for their educators.*

*How, you may wonder, did these kids develop these attitudes? I'd guess that a good deal of the credit must go to the staff members of their own*

corps. It must RUB OFF.

In addition to the members, the ODCA requested the corps to provide assistance in the way of support staff for food preparation, equipment handling and chaperones, and the corps came through by sending us their "all-stars". All of the support staff showed us the same positive and co-operative attitudes, contributed their expertise, and made the job at hand seem more like fun than work. Some of the folks were reasonably new to the game-- they found it beneficial, in talking to other staff members, to find that their own situations were not unique and that there were others willing to talk and help with problems. Many of us were old hands, but not necessarily familiar with each other, and we enjoyed the pleasure of working together, sharing a floor to sleep on, and best of all, becoming friends - just as the corps members did.

The drum corps fraternity will seem even more closely knit in the seasons to come with the many new friendships made and old friendships rejuvenated during the past several weeks.

Our thanks to all who helped - you made us all look good.

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**LETS HEAR IT FROM YOU...** Here are some of the comments received on the questionnaires handed out at the final All-Star rehearsal:

**WHAT DID YOU LIKE THE BEST...**the food was good...meeting other corps members ...the music...the experience...Having different instructors...Learning new things...Belonging to an organization of such high Togetherness...co-operation without The instructors were impressive...The friendships made...Being there...loved every second. ...Being treated as adults...Excellent organization of every detail...Everyone was treated at the same level...Exciting working with so much talent...The intense feeling of drum corps...Marching with over 100 people...The way the drill was taught...John Phillips...Helpful kitchen & equipment staff...The warm-ups ...No yelling, just suggestions...Dance and aerobics...

Throughout there were a number of remarks that appeared on most of the questionnaires. They all liked the food. Not one negative statement in this area. They all liked the instructors, both for their expertise and their techniques. Most enjoyed the opportunity to meet new people, from other corps, and the chance to make new friends. Most expressed their joy, and appreciation, in just being there.

**WHAT DID YOU LIKE THE LEAST...**

...Nothing...Couldn't get off the property... Food lines...Not enough free time...Positions should be based on abilities...Leaving Sudbury at 3:00 A.M....That it didn't last longer...Pract

icing outside...No guard routine for the 2nd number...Shower times not convenient...Some members were too young. Better selection process required...Sunday practices restrict church...Lack of sleep...Not enough practices to learn the music "in-depth"...I don't know ....Too much emphasis on 'dance' for the guard...Nothing to not like...The sleeping conditions...

**WHAT WOULD YOU LIKE TO SEE ADDED**

...More practices...tryouts...More people...Add a tuck shop...Older kids...The opportunity to learn more...More tunes & clinics...Nothing, it's good as it is...One more song...More parades & shows...Tryouts for Clinics for technique...A chiropractor...Rifle work for everyone in the guard...Exercise for the whole corps...I can't think of anything you missed...Weekend tour...More American instructors...

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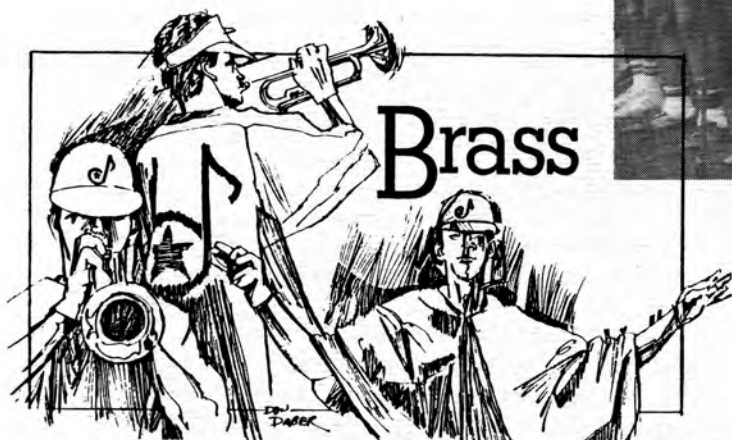
The general themes were on more rehearsals, more clinics, more tunes, and more appearances.

**GENERAL COMMENTS:**

...I really enjoyed myself... overall it was great...Food not traditional drum corps, thank God... Hed mega-fun...Very rewarding experience...I'm very proud to have taken part...Too bad it has to end...Thank Real neat, and a lot of fun... This was a great way to end the '85 season...I love it...see you next year...I always wanted to play jazz. Thanks...Overall I enjoyed myself...I'm glad you put up with me...A fun, educational and unforgettable experience...Happy, satisfied and proud to be a member...I did enjoy it-- I really did...Love the people--had a super time...I made many friendships that I hope will last...A great experience for me and my friends... We were fed good...FANTABULOUS ...Everything very organized...Great to be one of the 'chosen few'...Let me tell you, you certainly ran us ragged...Excellent...I learned from and enjoyed every aspect...Management did an excellent job...I want to join next ...Everyone was real nice...Thanks to the cooks--they ruined my diet...Nice to be part of a unique drum corps...Thanks, Chris & Kim I learned a lot...More corps should practice that long and hard...

Throughout was expressed how much fun it was, what a good time everyone had and how much they would like to be part of the 1986 program.

1985 MEMBERS



Rob Boshaw  
Cdn. Knights  
Peterborough  
Drum Major



Dan Andrews  
Ambassadors  
Newmarket  
Flugel



Derrick Bertrand  
Ambassadors  
Newmarket  
Soprano



Dale Casson  
Ambassadors  
Newmarket  
Flugel



Tim Fallows  
Ambassadors  
Newmarket  
Baritone



Erin Mulcahey  
Ambassadors  
Richmond Hill  
French Horn



Luc Chartrand  
Blue Saints  
Sudbury  
Baritone



Lynn Dionne  
Blue Saints  
Hammer  
French Horn



Ann Johnson  
Blue Saints  
Sudbury  
Flugel



Mark Ripley  
Blue Saints  
Chelmsford  
Soprano



Wendy Rodgers  
Blue Saints  
Sudbury  
Baritone



Christine Teeple  
Brassmen  
Port Dover  
Mellophone



Kerrie Teeple  
Brassmen  
Port Dover  
Soprano



Denise Hamel  
Buccaneers  
Samia  
Soprano



Missy Kett  
Buccaneers  
Warren  
Soprano



Scott Archer  
Cdn. Knights  
Peterborough  
Contra



Scott Bishop  
Cdn. Knights  
Peterborough  
Contra



Jason Klincans  
Cdn. Knights  
Peterborough  
Flugel



Chance Minicoala  
Cdn. Knights  
Oseeme  
Baritone



Hilary Moreau  
Cdn. Knights  
Sudbury  
Baritone



Derek Perritt  
Cdn. Knights  
Peterborough  
Flugel



Cheryl Docherty  
Cardinals  
Scarborough  
Soprano



Clayton Ellis  
Cardinals  
Scarborough  
Baritone



Lestie Gatchalian  
Cardinals  
Don Mills  
Soprano



Donnamarie Gill  
Cardinals  
West Hill  
Contra



Peter Tan  
Cardinals  
Agincourt  
Soprano



Avril Bennett  
Conqueror II  
Hamilton  
Mellophone



Philip Guy  
Conqueror II  
Hamilton  
Mellophone



Kathleen Linehan  
Conqueror II  
Hamilton  
Contra



Erin Martin  
Conqueror II  
Brantford  
Soprano



Becky Shaw  
Conqueror II  
Hamilton  
Soprano



Charlie Sloan  
Conqueror II  
Hamilton  
Baritone



Jennifer Sloan  
Conqueror II  
Hamilton  
Soprano



Paul Gould  
Emerald Cadets  
Mississauga  
Baritone



Tracy Guerin  
Emerald Cadets  
Mississauga  
Soprano



Mechelle Thomas  
Emerald Cadets  
Mississauga  
Soprano



Kelley Cameron  
Kiw. Cavaliers  
Brampton  
Soprano



Theresa Lacroix  
Kiw. Cavaliers  
Kitchener  
Mellophone



Jim Riley  
Kiw. Cavaliers  
Kitchener  
Contra



Sue Allport  
Oak. Crusaders  
Weston  
Soprano



Terry Irwin  
Oak. Crusaders  
Weston  
Baritone



Clay MacDougall  
Oak. Crusaders  
Downsview  
Soprano



Claire Sautner  
Oak. Crusaders  
Etobicoke  
Soprano



Sudesh Sundraiya  
Oak. Crusaders  
Toronto  
Baritone



Bob Brant  
Rebels  
Oshawa  
Soprano



Jeff Brown  
Rebels  
Oshawa  
Baritone



Heather Montgomery  
Rebels  
Waterloo  
Contr



Monique Dignard  
Rebels  
Oshawa  
Baritone



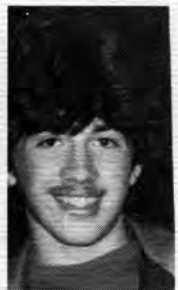
Robin Leslie  
Rebels  
Oshawa  
French Horn



Dave McPhee  
Rebels  
Oshawa  
Flugel



Jamie Oatt  
Rebels  
Toronto  
Soprano



Tony Rice  
Rebels  
Oshawa  
Flugel



Steve Worrall  
Rebels  
Oshawa  
Soprano



Ian Matthews  
Ridge Raiders  
Hamilton  
Baritone



Teri Ling  
Royalaire  
Toronto  
Baritone



Melania MacLean  
St. Andrews  
Guelph  
Baritone



Terry Silvestro  
St. Andrews  
Guelph  
Contra



Don Taylor  
St. Andrews  
Cambridge  
Soprano



Don Wildfong  
St. Andrews  
Kitchener  
Contra



Vicky Berkeley  
St. John's  
Brantford  
Soprano



Lori Collard  
St. John's  
Brantford  
Mellophone



Cindy Colford  
St. John's  
Brantford  
Soprano



Shelina Ladak  
St. John's  
Brantford  
Soprano



Adrienne Finkle  
Ventures  
Kitchener  
Contra



Kathy Fischer  
Ventures  
Kitchener  
Soprano



Gabrielle Kaminski  
Ventures  
Kitchener  
Baritone



Paula Pfeiffer  
Ventures  
Brantford  
Baritone



# Percussion



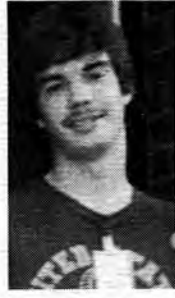
Lisa Atkins  
Blue Saints  
Sudbury  
Cymbals



Henry Gauthier  
Blue Saints  
Sudbury  
Snare Drum



Kam Dougherty  
Brassmen  
Port Dover  
Bass Drum



Chris Mensinger  
Buccaneers  
Port Huron  
Bass Drum



Peter Thorpe  
Cdn. Knights  
Toronto  
Quads



Greg Baker  
Cardinals  
Scarborough  
Bass Drum



Noel Harmon  
Cardinals  
Toronto  
Bells



Jeff Nicholls  
Cardinals  
Scarborough  
Snare Drum



Mark Bennett  
Conqueror II  
Hamilton  
Bass Drum



Chris Inrig  
Conqueror II  
Hamilton  
Cymbals



Kathy Inrig  
Conqueror II  
Hamilton  
Cymbals



Dan MacFarland  
Conqueror II  
Stoney Creek  
Bass Drum



Tamara Shaw  
Conqueror II  
Hamilton  
Snare Drum



Gary Burke  
Emerald Cadets  
Mississauga  
Bass Drum



Tony Marshall  
Emerald Cadets  
Mississauga  
Snare Drum



Jason Parent  
Emerald Cadets  
Mississauga  
Snare Drum



Tracey Pollock  
Emerald Cadets  
Mississauga  
Cymbals



Tiffany Cameron  
Kiw. Cavaliers  
Brampton  
Bass Drum



Jeff Chubbs  
Kiw. Cavaliers  
Kitchener  
Snare Drum



Lisa Nunn  
Kiw. Cavaliers  
Kitchener  
Bells



Donny Smith  
Kiw. Cavaliers  
Kitchener  
Bells



Teri Teutsch  
Kiw. Cavaliers  
Kitchener  
Quad Drums



Dave Ellis  
Rebels  
Oshawa  
Quad Drums



Paul Phillips  
Rebels  
Ajax  
Snare Drum



Rob Sibb  
Rebels  
Scarborough  
Quad Drums



Scott Blandford  
St. Andrews  
Toronto  
Snare Drum



Dave Roe  
St. Andrews  
Cambridge  
Snare Drum



Jackie Fowler  
St. John's  
Brantford  
Snare Drum



Patty Hurley  
St. John's  
Brantford  
Quad Drums



Paige Morden  
St. John's  
Brantford  
Cymbals



Beth Morris  
St. John's  
Brantford  
Snare Drum



Lara Morris  
St. John's  
Brantford  
Snare Drum



Lisa Scott  
St. John's  
Brantford  
Quad Drums



Joanne Fishburn  
Ventures  
Kitchener  
Snare Drum



Terry Nicholls  
Graduate  
Scarborough  
Cymbals



*Lois Nicholls  
with the  
National party*

# Guard



Lois Nicholls  
Graduate  
Scarborough  
Nationals



Billy-Jo Docherty  
Cardinals  
Scarborough  
Nationals



Chris Guerin  
Emerald Cadets  
Mississauga  
Nationals



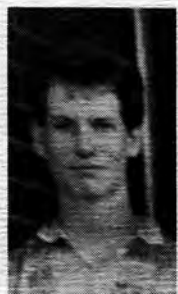
Judy Wristen  
Conqueror II  
Hamilton  
Nationals



Heather Hanwell  
Blue Saints  
Sudbury  
Flag



Kim Bridekirk  
Buccaneers  
Samia  
Flag



John Lashbrook  
Buccaneers  
Port Huron  
Flag



Michelle  
McConnell  
Cdn. Knights  
Peterborough  
Rifle



Triscia Avon  
Cdn. Knights  
Peterborough  
Rifle



Beth Burford  
Cdn. Knights  
Peterborough  
Rifle



Colleen Finney  
Cdn. Knights  
Brampton  
Rifle



Cathy Oliver  
Cdn. Knights  
Peterborough  
Flag



Kelly Winter  
Cdn Knights  
Peterborough  
Rifle



Stacy Baker  
Cardinals  
Scarborough  
Flag



Danita Hosking  
Cardinals  
Scarborough  
Flag



Heather Irwin  
Cardinals  
Scarborough  
Flag



Laura DeCoste  
Conqueror II  
Hamilton  
Rifle



Jane Inrig  
Conqueror II  
Hamilton  
Flag



Michele Shaw  
Conqueror II  
Hamilton  
Flag



Amy Sloan  
Conqueror II  
Hamilton  
Rifle



Sandy Stachura  
Conqueror II  
Hamilton  
Flag



Evelyn Blackwell  
Emerald Cadets  
Mississauga  
Flag



Angela Little  
Emerald Cadets  
Mississauga  
Flag



Tracy Guthrie  
Emerald Cadets  
Mississauga  
Flag



Stacey Pederson  
Emerald Cadets  
Mississauga  
Flag



Patti Korell  
Kiw. Cavaliers  
Waterloo  
Flag



Cathy Bastien  
Oakland Crusader  
Scarborough  
Flag



Shelley Simonelli  
Oakland Crusaders  
Mississauga  
Flag



Charlene Butland  
Rebels  
Oshawa  
Flag



Janis Ellis  
Rebels  
Oshawa  
Flag



Sandy Pope  
Rebels  
Oshawa  
Flag



Melanie Raposo  
Ridge Raiders  
Hamilton  
Rifle



Lisa Tonalty  
Ridge Raiders  
Hamilton  
Flag



Tanya Deres  
St. Andrews  
Kitchener  
Flag



Angela Guy  
St. John's  
Brantford  
Flag



Ginny Johnston  
St. John's  
Brantford  
Flag



Salima Ladak  
St. John's  
Brantford  
Flag



Melissa North  
St. John's  
Brantford  
Flag



Susan Yourth  
St. John's  
Brantford  
Flag



Lori Karaba  
Ventures  
Brampton  
Flag



Michelle Marcella  
Ventures  
Waterloo  
Flag

Cover Photos: End of the project, members receive their certificates and the 1985 All-Star crests. Kitchener TV films a rehearsal of the colour guard. Now there's a snare line (front cover) Parade TV coverage and a standstill performance in the Auditorium.

