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**The
Northstar
Drum
Corps**

presents

THE NORTHSTAR INVITATIONAL



ACKNOWLEDGEMENTS

On behalf of the Northstar Drum Corps Incorporated, I would like to welcome you to a day of Drum Corps activity at Centennial Stadium.

Bell Canada and the Dutch Boy Drum Corps are sponsoring the Cadet Corps International at 2:30 p.m., with the 2nd Annual Northstar Invitational competition starting at 6:50 p.m.

A special Thank You to our sponsors, boosters and advertisers to whom we owe our existence.

The purpose of this program is two-fold:

—To inform you, our public, of our achievements over the first year of operation;

—To interest and educate the young people of the Twin Cities about our non-profit youth organization that teaches the ideals of self discipline in marching and musicianship and offers fun, friends and travel.

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EARL CLOES
Program Chairman

B E S T W I S H E S

to

KITCHENER LIONS NORTHSTAR DRUM CORPS

AND THE

DUTCH BOY CADET DRUM CORPS



GENERAL FOODS, LIMITED

DEDICATION

This 1978 program/year book is dedicated to

BILL THOMPSON

Bill, a parent of two Northstar Corps members, was very active with the Corps — driving a bus on the Chicago tour and the food vehicle on the Denver trip, to name a few occasions.

Bill has been sadly missed by the Corps members and the Northstar Organization. The people that knew Bill have been richer from their association with him.



HISTORY



Several times during June and July of 1976 a three man committee from the Flying Dutchmen Drum Corps Inc., consisting of Earl Cloes, president; Don Bruce, secretary, and Wayne Elliott, corps director, met a committee from the Dutch Boy Cadet Drum and Bugle Corps Inc., represented by Bob Gruber, president and corps director, Barry Humphrey and Keith Pauli, to discuss a merger or the forming of a new drum corps in the cities of Kitchener and Waterloo.

On August 20, 1976, a final agreement was reached by these two committees that a new drum corps would be formed to compete at the DCI level.

This new corps was to be called The Kitchener Lions Northstar Drum and Bugle Corps. The official announcement was to be made to both corps at their separate practices at 8:00 p.m. on August 24, 1976. The news was received by the Boards and Corps members with mixed feelings — some were glad, some were sad.

The Drum Corps public received the official announcement of the Northstars at the retreat at "Nationals" held in Seagram Stadium, September 4, 1976.

A Drum Corps Appreciation Day and recruiting drive was held at Centennial Stadium on Sunday, September 19, 1976, when the Northstars signed up

approximately 25 new members but many of these were in the 12-14 age group.

The Directors of the Northstar Drum Corps felt that in order for a Corps the caliber the Northstars would have to be to compete in DCI they would have to have a constant supply of talent readily available to them each year.

A meeting was held with the Kiwanis Kavaliers to determine if a working agreement with them could be reached to supply corps members after a certain age. This could not be done so it then became apparent to the Directors that they would again have to get into operating two drum corps — something they had just got out of.

On February 13, 1977, a recruiting drive was held for the new feeder corps — The Dutch Boy Drum and Bugle Corps — with 77 signing up to be under Corps Director John Robins.

The Northstar Drum and Bugle Corps completed the 1977 season by finishing third in the Canadian National Championships and 27th in the CDI prelims in Denver, out of 50 competing corps.

The Dutch Boy Drum and Bugle Corps, after only seven months of operation, competed and took first place in the Junior "E" Class in the National Championships at Birchmount Stadium in Toronto.

A century of history...day by day!



**THE NORTHSTAR DRUM CORPS IS PLEASED TO BE ASSOCIATED
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Lions Club Parade, May 27, 1978, Bramalea, Ontario

NORTHSTAR DRUM CORPS INC. 1977-78 BOARD OF DIRECTORS

Chairman	Barry Humphrey
Secretary-Treasurer	Keith Pauli
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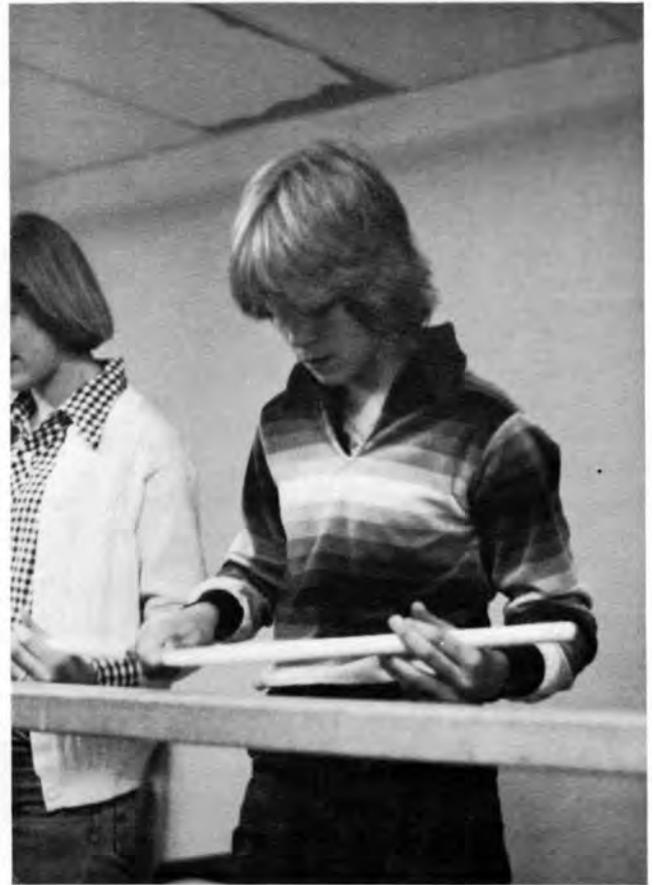
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Fred Miles	Equipment Manager
Jack Reynolds	Equipment
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NORTHSTAR MEMORIES OF '77



Venture Into Music, June 11, 1977

The Venture's show was Northstar's first hometown performance, so it was a very important chance for us to impress the crowd and be accepted as a K-W Corps.

We practised at Electrohome since early that morning and felt very well prepared to compete by that evening. After dressing at Electrohome, the corps boarded the buses and we left for Seagram Stadium.

Northstars were marching towards the starting line just as the Ventures' last strains of music could be heard. The response from the audience was non-stop cheering as we lined up to enter the field and Northstars were introduced. When the show was

completed it was obvious that we were accepted by the citizens of Kitchener.

The retreat ceremonies followed Seneca's performance. Northstar was very successful at this competition. Not only did we win the city's recognition but we also came in second place, just points behind Seneca.

Order of Finish

1	Seneca Optimists	- - - - -	71.15
2	Northstars	- - - - -	63.80
3	Cardinals of Precious Blood		52.65
4	St. Johns Girls	- - - - -	46.60
5	Ventures	- - - - -	36.65



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DCI "SENECA 10"

July 15, 1977



The "Seneca 10" show was our first taste of competing against the best of DCI's. All the corps, other than ourselves and the Velvet Knights, were veterans at competing against the best and since we were virtually unknown this competition could produce the recognition and challenge that the entire corps wanted. Against such greats as Madison Scouts, Phantom Regiment, Anaheim Kingsmen and Seneca Optimists, it appeared that our chances were slim.

We were scheduled to appear second and as we marched on our fiery determination was evident to both the instructors and the audience. The performance was pure dynamite and with the final powerful chord we brought the audience to their feet. The crowd was obviously impressed and we hoped the judges were also.

Next to follow us were the "real" DCI corps. Some of us sat in the stands with our eyes wide open, watching the field as each corps' performance got better and better, while others listened tensely and alert, trying to pick out each tiny mistake that they detected from the proceeding corps. Some of the members were visiting the other corps, improving the relationship between us and many other corps. Finally, the corps were called to their areas to prepare for the retreat ceremonies.

Retreats are always long and tense, especially for the corps on the field. This competition was no exception. There was a rumor that we beat one of the DCI contenders, but the same question was on everyone's mind. "Who?" Our anticipation was finally relieved. The Northstars, a virtually unknown corps, came in 6th, beating the Royal Crusaders by .05! Finally, a name was produced for us, and a status had been established.



Order of Finish

1	Madison Scouts	- - - - -	81.30
2	Phantom Regiment	- - - - -	80.60
3	Seneca Optimists	- - - - -	78.50
4	Anaheim Kingsmen	- - - - -	70.85
5	Oakland Crusaders	- - - - -	67.55
6	Northstars	- - - - -	63.80
7	Royal Crusaders	- - - - -	63.75
8	Velvet Knights	- - - - -	58.90



MAJOR TOUR



Time seemed to pass by quickly and before we realized it the season was half over, and more important than that, our major tour of the year was about to begin.

Early July 29 the members gathered at the Northstar Center, carrying with them anything from gigantic suitcases and shopping bags filled with junk food to homemade cookies and unusual stuffed toys. Everybody helped to load the buses and the trucks and were very anxious to get going. Finally, the corps members crowded onto the small Dutchboy buses and we headed off for our first destination, Burlington Mall.

It was getting dark as we pulled into the mall and the buses drove up next to three of the best looking highway cruisers that anyone had ever seen. None of the members had ever ridden in a cruiser before so this presented a new and exciting experience. After loading the cruisers and grabbing a seat, the buses finally pulled away. We were off for Denver.

Our first stop was at Tonawanda. Our temporary residence was a church and everybody wanted to settle down and get into some serious sleeping. The next day, a full day's rehearsal was scheduled and the area at which we practised was well chosen because while the members practised in the overpowering sun, a cool, refreshing pool sat just a few feet in front of us. Very

tempting, but not conquering, for we continued to practise.

The first competition of the tour was August 1, in Simcoe, Ontario. We were successful at the first of two competitions scheduled for that day, with a third place trophy accompanying us back over the border to Tonawanda, New York. That evening the competing corps present were the same ones as at the Simcoe show and the Northstars proved to again be champions, winning second place that night.

August 2 we travelled to Ypsilanti, Michigan, for a very important competition, DCI North. We bunked out at Willow Run High School and the majority of the corps enjoyed a swim in the indoor pool. The next



day the corps was informed that we were chosen by the DCI committee to perform in downtown Ypsilanti, in order to advertise for the next day's competition. The corps was flattered, as well as proud, to do this favor for the committee.

Our welcome from the downtown audience was as warm as the weather and each Corps member seemed to enjoy the exhibition as much as the crowd. The day ended with an early curfew since we had to get up very early to perform our preliminary show.

The next morning the Northstars were fired up and ready to compete. The show we did that morning showed our determination, however there was a rather large piece of equipment dropped on the field just before 'Johnny One Note'. The members were satisfied with their performance but then came the agonizing part — waiting for our score and position.

For those of you who never had the experience of marching a preliminary show, you will never know how hard it is to wait to see if you made the night finals. We had a messenger watching the prelim show and every hour he would phone in the latest set of scores. The tension broke with the final set of scores and the tension was followed by a volley of screams, cries of joy and tears. Northstars were in the night finals!

Our night finals performance was as exciting as our prelim show and although nobody remembers our position from that night the major idea is well remembered, we had succeeded in our goal for that day.

Excited, but also extremely hot and tired, the corps loaded up the cruisers and we set off for our next destination, Marion, Ohio.

The morning of August 5 we went on the field for our prelim show but the sky threatened rain. The crowd was restless and we were anxious to compete. When we did go on the field the rain started to slowly descend. By the time concert was over the rain started pouring down. Northstars refused to stop because of the "technical difficulty" and the audience was with us until we finished our show.

There was again the long wait for our position for the night finals. However, the rest of the day went fast as we practised at Mount Gilead and ate dinner with Dutch Boy Cadets who were a couple of blocks away from us.

Finally, the next day, we discovered that we were in the night finals and we travelled back to Marion to compete again. When we were on the line to do our night finals show the dark clouds once again opened up and soaked us thoroughly. Northstars were still determined to do our show despite the rain but a signal from the head judge informed us that we had to get under cover until the rain subsided. Dean Mooney, our Drum Major, just had to yell once for the Corps to get off the field.



About an hour later, we once again took our place on the field and we finally completed our show and once again it rained. The audience's response was tremendous as we finished the show with a blare of horns, a clap of thunder and an appropriate flash of lightning.

We quickly loaded the buses and left for Mount Gilead minus the Drum Majors, and hoped that the competition would still continue. And continue it did. Dean, Beth and Joanne returned close to 3:00 a.m. and that morning we learned that the Northstars came in 6th. The last corps competed at 2:15 that morning.

Finally the buses were loaded once again and the businessmen of Mount Gilead bid us farewell with an impressive clock for our newly completed corps hall. The next stop was in Canton, Ohio, where we competed at Fawcett Stadium, next to the famous Football Hall of Fame. During the retreat ceremonies panic struck our corps as we discovered that we were narrowly defeated by the Cardinals. However, the second place trophy was ours and we shrugged off that night's events as we continued on our way to Butler, Pennsylvania.

The corps was ready to compete at 11:51, August 10, and the show was stable and impressive. Once again we headed back to our place of stay and waited for the preliminary results. Later that day we were announced to be in the night finals and to "celebrate" our achievements so far the corps ate well that night, thanks to Mr. Humphrey and those delicious steaks.

We were on 4th on the evening of August 10. Four seems to be our lucky number as

we came in fourth that evening with a score of 73.6.

The next few days were to be a new experience to all the members. It was noted that in order to get to Denver on time we would be required to travel all night so that



we could have practise time during the day. We were supposed to be in Omaha, Nebraska, on August 12 so we had our time planned carefully. Sleeping almost upright in an air conditioned cruiser was fun for the first time, but by the time we got to Omaha everybody seemed to desire a hard gymnasium floor, hot muggy air and a half decent bathroom. The Northstars came in 5th in Omaha and we once again got in the cruisers for another slightly uncomfortable night's sleep.

We were to be in Scotts Bluff, Nebraska, the night following the Omaha competition, but for some unknown reason, we were there a day late. (Sounds like an old drum corps joke, doesn't it?) Anyway, we practised on the field on which the competition was held the previous evening and that night the Northstars headed for the highlight of the tour, Denver, Colorado, and the DCIs.

We stayed at Boulder High School with Anaheim Kingsmen. You wouldn't believe how good it felt to finally brush your teeth and take a shower. We continued our schedule of continuous practise until the evening before our chance at DCI prelims. The corps went to bed very early that night, many kids being excited about competing at the biggest show of the season.

The drum line seemed to enjoy getting up earlier than the rest of the corps throughout the tour and the morning of August 17 was no exception. Finally the rest of the corps awoke and we got ready to do an early morning show.

Northstars was the third corps to compete in Open Class prelims and the audience accepted our show with an arousing approval. The rest of the day, as well as the next day, was free time to do sightseeing, watch the prelims, go shopping or do your laundry. It seemed that everybody wanted to do the latter first. Finally the prelims were over and we just barely missed our goal of 25th place.

However, it was strange because Anaheim Kingsmen missed their 12th place goal by coming in 14th, while the Northstars missed their goal of 25th by coming in 27th.

That night, the members watched the DCI night finals from the impressive Denver Mile High Stadium stands. It sure beats watching DCIs in black and white at home.

Finally the time came to head for home. Everybody was tired and missed the familiarity of their own home. Tour was an adventure that nobody will forget — the tears, the joys, the anguish, the fears shall always be embedded in our minds. This year's Northstars are determined to make this year's tour and success bigger and better than last year.

A special thanks goes to everybody who helped the Northstars make it. Without their help the Northstars would not have been the successful corps that they are.

By Sue Reynolds



NORTHSTAR DRUM CORPS 1977

Horns

Doug Huras
Keith Matthews
Dave Kaye
Donnie Boehmer
Jeff Korsmeier
Ron Wettlaufer
Dan Wettlaufer
Gary Becker
Mark Bannon
Ron Hoekstra
Karim Ladhani
Moyez Ladhani
Rob Whitelaw
Peter Harvey
Chris Stockall
Linda Maurer
Timmy Kroetsch
Terry Dodds
Chris Klaehn
Brian Hill
Glen Bannon
Geoff Knowles
John Anderson
Steve Peace
Mark Sichewski
Terry Clayton
Mark Turnbull
Stefanie Dybowski
Brad Schneider
Randy Knowles
Dave Charlton
John Freeman
Rick Hoekstra
Mark Peace
Brad Knowles
Kevin Witmer
Kevin Dmyterko
Kathy Miles
Matt Erickson
John Becker
Jim Gardiner
Mike Clayton
Klaus Behr
Chris Tschirhart
Rob Dunnington
Danny Grimm
Mark Maloney
Karl Korsmeier
Ted Henderson

Drums

Bill Renaud
Paul Gregory
Dan Coughlin
Harold Vassel
Craig Pauley
Paul Peace
Sue Reynolds
Scott Poser
Jeff Palmer
Monty Pauli
Allan Thompson
Kim Poser
Ron Balcarras
Marty Lidstone
Paul Aultman
Bob McHugh
Linda Hay
Scott Humphrey
Jon Martin
Thomas Heinrichsberg
Reg Leduc
Jay Hebert
John Thompson
Stacy Schneider
Belinda Stockall

National Party

Karen Whitelaw
Brad Gruber
Jason Lidstone

Drum Majors

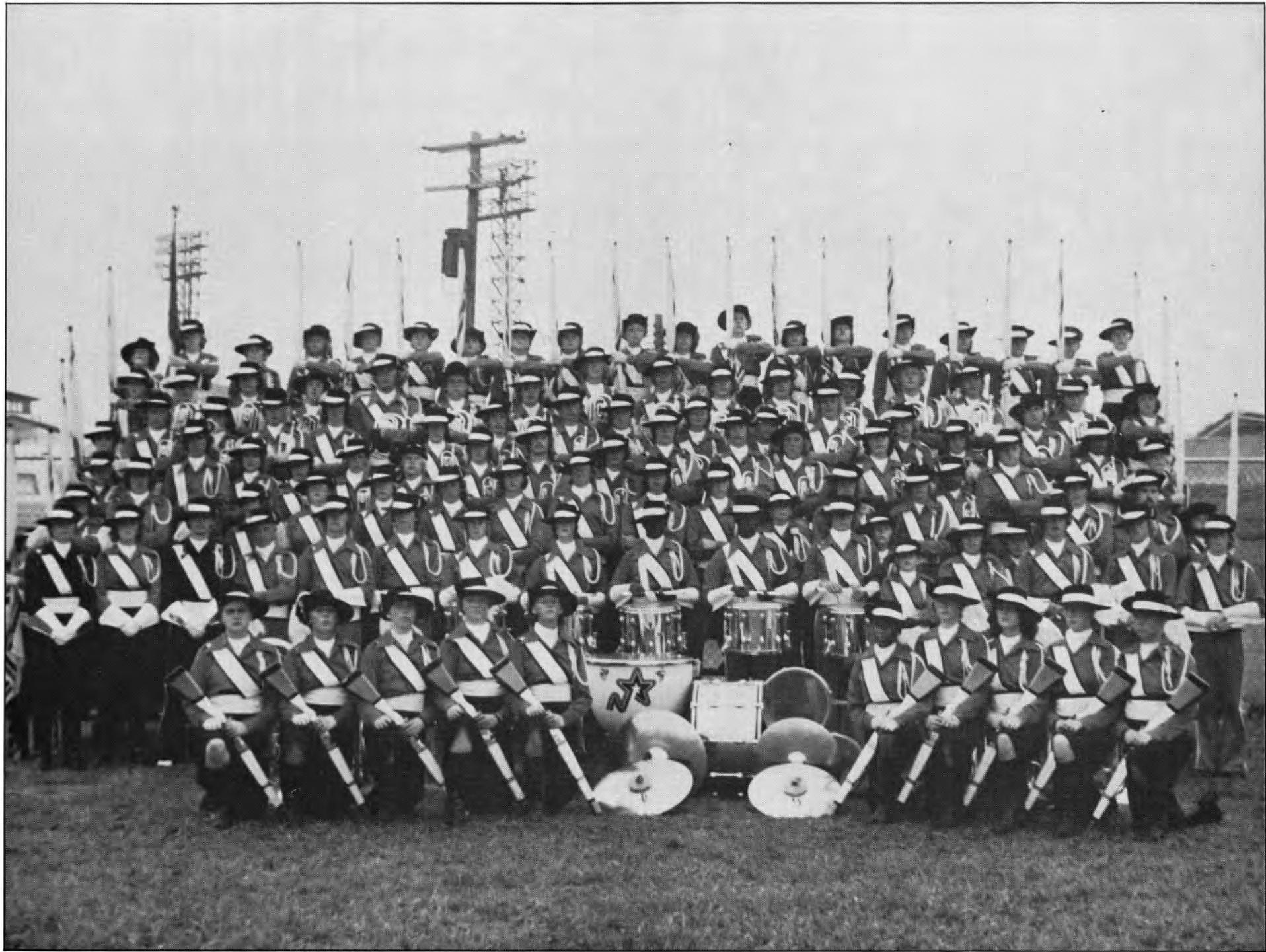
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Beth Williams
Jo-Anne Poole

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Corinne Ross
Kathy Boss
Kathy Collier
Sherry Rolston
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Shawna Carroll
Peggy Binkle
Debbie McLeod
Heather Wilson
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Linda Palmer
Gabriele Dybowski
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Maureen Peace
Sheila Robertson
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The Office of the Mayor
Marjorie Carroll



Marsland Centre
Waterloo, Ontario
N2J 4A8

MESSAGE FROM THE MAYOR

On behalf of the Council and citizens of the City of Waterloo, it is my pleasure to extend a warm welcome to you on the occasion of the 2nd Annual Northstar Drum & Bugle Competition.

Whether you are a competitor or a spectator, we hope that you will enjoy the hospitality of our city.

Sincerely yours,

A handwritten signature in cursive script that reads "Marjorie Carroll".

Marjorie Carroll,
Mayor.



City of Kitchener



Office of the Mayor
MORLEY A. ROSENBERG
City Hall, Box 1118
Kitchener, Ontario, Canada
Postal Code N2G 4G7
(519) 885-7210

June 1978

On behalf of the City of Kitchener, I have great pleasure in extending a warm welcome to everyone attending the 1978 Drum and Bugle Corps Competition, sponsored by the North Star Drum Corps, at Centennial Stadium on July 23rd, 1978.

It is my sincere wish that the competitors from the United States and Canada will have a successful and enjoyable experience. Best of luck to everyone involved!

A handwritten signature in cursive script that reads 'Morley A. Rosenberg'. The signature is written in black ink and is positioned above the printed name and title.

Morley A. Rosenberg
MAYOR

*sg

CADET CORPS INTERNATIONAL CORPS

DUTCH BOY CADETS — Kitchener, Ontario

Director — Brian Haskins
Drum Majors — Stephen Rektor, Mary Beth Boss
Repertoire — Miserlou, Cabaret Theme, Ontario, Chico and the Man Theme

DURHAM GIRLS — Durham, Ontario

Director — Gale Magwood
Drum Majors — Sylvia Aitken, Cheryl Smith
Repertoire — Dixieland Jubilee, Sweet Georgia Brown, Medley from the Chorus Line,
One, What We Did for Love

HYLITERS — Etobicoke, Ontario

Director — Robert Trimble
Repertoire — Themes from Kojak and Swat, African Symphony, Overture from Annie,
I Don't Know How to Love Him

KIWANIS KAVALIERS — Waterloo, Ontario

Director — Jack Turner
Drum Major — June DaSilva
Repertoire — Temptation, Hungarian Dance No. 5, Excerpts from Rocky, The Summer of '42

AMBASSADORS — Aurora, Ontario

Director — Paul Ranson
Drum Major — Leanne Bassett
Repertoire — Medley from Hello Dolly, The Dambusters, Medley of Chicago,
Send in the Clowns

CARDINAL CADETS — Scarborough, Ontario

Director — Warren Baker
Drum Majors — Lynn Methven, Jamie Ladouceur
Repertoire — Mutiny on the Bounty, 2001 Space Odessy, All for the Best,
If You Can Read My Mind

GEORGIAN LANCERS — Owen Sound, Ontario

Director — Rodger Tippin
Drum Major — Ruth Ann Carroll
Repertoire — Theme from Chips, Be Free, Movin In, Sun Goes By

GOLDEN LIONS — Simcoe, Ontario

Director — Len Addley
Drum Majors — Grace Sullivan, Robin Myerscough
Repertoire — March Militaire, Song of Joy, Macarena

MADISON JUNIOR SCOUTS — Madison, Wisconsin

Director — Mike Stormer
Drum Major — Dennis Rose
Repertoire — Let's Hear It for Me, Live and Let Die, Lady Madonna, Magical Mystery Tour,
You'll Never Walk Alone

BELL CANADA CADET CORPS INTERNATIONAL CONTEST



<i>Competing Corps</i>	<i>Position</i>	<i>Time</i>	<i>Your Score</i>	<i>Final Score</i>
GEORGIAN LANCERS	1	2:30		
CARDINAL CADETS	2	2:45		
DURHAM GIRLS	3	3:00		
HYLITERS	4	3:15		
KIWANIS KAVALIERS	5	3:30		
DUTCH BOY CADETS	6	3:45		
AMBASSADORS	7	4:00		
GOLDEN LIONS	8	4:15		
MADISON JUNIOR SCOUTS	9	4:30		
RETREAT	10	4:45		

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Director — Peter Vanderkoff

Drum Majors — Michelle Renaud, Kathy Sichewski

Repertoire — Judy Garland Medley, Nadia's Theme, My Favourite Things,
Sweet Inspiration, Morning Glow

ETOBICOKE OAKLAND CRUSADERS — Etobicoke, Ontario

Director — Bob Duggan

Drum Major — Mark Firth

Repertoire — Sir Lancelot and the Black Knight, Goodbye Yesterday, Spanish Dreams

KITCHENER LIONS NORTHSTARS — Kitchener, Ontario

Director — Paul New

Drum Major — Dean Mooney

Repertoire — Spitfire Prelude, Carminaburana, Elvuelo, Close Encounters of the Third Kind
Theme, Midnight Cowboy Theme, Mightyoaks

CARDINALS OF PRECIOUS BLOOD — Scarborough, Ontario

Director — Jim Towie

Drum Major — Sheila Strickland

Repertoire — Hungarian Rhapsody, McArthur Park, Ritz, I Write the Songs

SENECA OPTIMISTS — Toronto, Ontario

Director — Gord O'Halloran

Drum Majors — Keith Gallagher, Mike Grimes

Repertoire — Sorcerer and the Latin, Puttin on the Ritz, West Side Story Themes,
Barn Dance, Soulero

ST. JOHNS GIRLS — Brantford, Ontario

Director — Peter Sindle

Drum Majors — Mary Beth Halberstadt, Kim Markle

Repertoire — Miserlou, Anything You Can Do—I Can Do Better, Conquistador,
What I Did for Love

ST. ANDREWS — Cambridge, Ontario

Director — Kirk Hughes

Drum Major — Donna Brown

Repertoire — Close Encounters of the Third Kind Theme, Jubilation,
Themes from Duke Ellington, Annie Laurie, Amazing Grace

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<i>Competing Corps</i>	<i>Position</i>	<i>Time</i>	<i>Your Score</i>	<i>Final Score</i>
DUTCH BOY CADETS	1	6:50	Exhibition	
ST. ANDREWS	2	7:00		
ST. JOHNS GIRLS	3	7:19		
VENTURES GIRLS	4	7:38		
SENECA OPTIMISTS	5	7:57		
CARDINALS	6	8:16		
NORTHSTARS	7	8:35		
OAKLAND CRUSADERS	8	8:54		
MADISON JUNIOR SCOUTS	9	9:13	Exhibition	
RETREAT	10	9:35		

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OUR SINCERE THANKS . . .

To the parents, leaders and the many people who have contributed in any way to make this year's show a great success . . . we say THANKS from the bottom of our hearts.

We extend congratulations to the winning corps and to all who have competed in this year's show. We are looking forward to seeing each of you again at our show in 1979.

MADISON JUNIOR SCOUTS

The Northstar and Dutch Boy Drum Corps welcome the Madison Junior Scouts to Kitchener. We in the Northstar Organization are proud and privileged to have the opportunity to be your host at the Northstar Centre. We hope you enjoy your stay with us and when you return to your homes you'll have fond memories of these exciting days in Canada.



Ninety young men between the ages of ten and fourteen make up this feeder corps to the famed Madison Explorer Scouts. Based in Madison, Wisconsin, the corps draws young men from many surrounding communities.

In 1977 they were undefeated in Class "C" Competition, including winning the International Class "C" Championship in Toronto, plus winning every caption in both the Cadet Corps International Round Robin and Championship shows.

The 1978 musical program includes: "Let's Hear It For Me" from Funny Lady; a Beatle's concert with "Live and Let Die", "Lady Madonna" and "Magical Mystery Tour"; a medley from The Wiz: "So You Want to See the Wizard", "If You Believe" and "Slide Some Oil to Me"; a drum solo by Tim Weisberg is from "The Chase" and the Madison Scouts theme is "You'll Never Walk Alone."

The Field Director is Mike Stormer and the Drum Major is Dennis Rose.



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NORTHSTAR - DUTCHBOY BOOSTER CLUB

Shortly following the formation of the Northstar Organization in the fall of 1976, it became apparent that the need existed for an organized approach to fund raising. The expenses associated with operating two Drum Corps are, and continue to remain, overwhelming. The previous sources of income consisted primarily of sponsors, city and industrial grants, Wintario grants, members' dues and various fund-raising projects within the organization itself. However, these sources were not enough to fully cover the cost of the entire operation, thus the dire need of an active Booster Club quickly became evident.

The Booster Club was formed. It was not an instant success, the first 6-8 months produced some revenue, however it wasn't until the late summer of 1977, under the leadership of John Robins, that it really got off the ground. A committee was formed to explore every possible source of revenue. Those projects most likely to succeed were selected. Volunteers were enlisted from a large group of interested and dedicated parents and friends. Thus began some of the following committees: Bingo, Canteen,

Northstar Centre (Hall) Socials, Souvenirs, Wintario Ticket Sales, Hall Maintenance, Oktoberfest Buttons, Hawaiian Lottery, Bake Sales, Auction Sales, Card Party and Christmas Candle Sales. Most proved to be successful, only because of the tireless effort of the people participating, along with the encouragement, guidance and expertise of Mr. Barry Humphrey.

In the first complete year of operation the Booster Club raised more than one-third of the organization's total operating expenses. Some of the projects are dormant during July and August as the parents follow the Corps during the summer as spectators, drivers, cooks, chaperones or helping just wherever they are needed.

Our sincere thanks to all of those willing workers who made our year a success.

The forthcoming year can be as good or better only if we continue to get the support and help of you, the parent. The money that we raise significantly helps to keep the cost of dues and tours down to a level that we can all afford.

SEE YOU IN SEPTEMBER!

THANKS

The Kitchener Lions Northstar and the Dutch Boy Cadet Drum and Bugle Corps would like to take this opportunity to publicly acknowledge the following groups who made practise and meeting facilities available for us during the past year:

The Waterloo County Board of Education
Waterloo Regional Police Association
Kitchener Parks and Recreation
Waterloo Regional Police Department
Dutch Boy Food Markets

Many thanks to all individuals through whose efforts these facilities were made available. Our apologies to anyone we may have overlooked. We are proud to be part of this community and hope you will be even more proud of us this season when we perform in Ontario and U.S.

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DISCO ZODIAK

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During the past few months the members of the Northstar Drum Corps ran a disco as a corps fund raising project. A lot of hard work was put in by the disco committee, members and friends. This enabled them to reach 40% of their intended goal in 15 short weeks.

In the fall of this year we are going to try to make up the balance and in the new year start fresh on the project again. The corps hall supplied the place and with some excellent support from a sound system,

various lights and effects were installed and we were in business. The next step we had to take was obtaining a quality disc jockey. This was done by John Stevens who had previous experience in production and on the air work with CJOY radio in Guelph.

The disco proved to be a learning experience for a lot of us and the input we got from concerned people was appreciated. We would like to thank all the people who came to the disco and we're looking forward to seeing you and others in the fall.

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CORPS TRANSPORTATION

Most people imagine Drum Corps transportation as yellow school buses roaming frantically through the countryside looking for a place to discharge 40 or 50 mini-musicians onto a field or into a parade.

In reality there is far more involved. Transportation also includes transporting a huge mass of equipment that looks like a pipefitter's nightmare. Personal items required by the members when travelling become another large volume of freight that must follow these six-wheeled monsters. Finally, the corps members must eat and so if the corps is lucky enough to have a food preparation vehicle, then many more items have to be carried.



With the increased costs of leasing vehicles many corps are resorting to the purchase and provision of their own vehicles. However, it still requires a large amount of funds (in the neighborhood of \$20,000) to operate and maintain the vehicles throughout the estimated 84,000 miles of vehicle travel that our two corps will travel this season.

Owning your own vehicles presents additional responsibilities. Maintenance programs are necessary, qualified drivers must be provided and adequate insurance must be maintained. The provision of such luxuries becomes a thankless and time consuming chore for the people "lucky" enough to be assigned the responsibility. Schedules never hold up and there are never enough people available to make light work of the assignments.

The next time your corps departs on a tour, hang around for a little while and watch them leave. Imagine, if you will, how lucky we are to have such facilities and how much work goes into organizing a caravan.

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Corps Director - - - - Brian Haskins	Instructors —
Administrator - - - - - Earl Cloes	Horns - - - - - Harry McGhie, Ray Podhornik, Wayne Podhornik
Business Manager - - Doug Boehmer	Drums - - - - Don Rieck, Kim Poser, Jon Martin, Scott Poser
Membership - - - - - Myrna Cloes	Guard - - - - - Wendy McGhie Heather Rieck, Brenda Haskins
Uniforms - - - - - Marg Poole	Rifles - - - - - Penny Boehm
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THE DUTCHBOY DRUM CORPS

7 Great Months

The recruiting drive for the Dutch Boy Cadet Corps was held at the Northstar Hall, Hazelglen Plaza, on Sunday evening, February 13, 1977, with plenty of enthusiastic parents and children present. The new recruits were signed up by Mr. and Mrs. Cloes and Mr. and Mrs. Maloney after the question period conducted by the Corps Director, John Robins.

The first practise was held the following Thursday with the 77 new recruits in attendance. The first few practises were taken up with issuing equipment, answering questions and just generally entertaining the eager members.

An instructional staff was picked from Northstar playing members with Doug Huras, Mark Cloes, Rob Dunnington and Mark Peace on horns; Ron Balcarras, Monty Pauli and Kim Poser on drums, assisted by Northstar instructor Jim Easton. The Guard was under the instruction of Joanne Poole, Chris Tshirhart and Cathie Wilke, with Penny Boehm and Darlene Thompson teaching the rifles. This staff started work on March 22 with a big job ahead of them. Very few of these recruits knew how to march or play an instrument, so needless to say, they had to start from scratch.

The corps progressed very favorably through the first part of April, then nearing the end of the month the Northstar Corps started practising several times a week and the Cadet Corps was left without any instructors.



The administrators immediately went out to find new instructors consisting of former Flying Dutchmen and former Dutch Boy Cadet members who had teaching experience. Harry McGhie and Darrell Kirby on brass; Don Rieck on drums; Wendy Cromwell, Heather Rieck and Debbie Huber on guard and Cindy Edmond doing the rifle line.

On April 23 the annual K-W Drum Corps Walkathon was held. Starting at Cameron Heights Collegiate, walking 20 miles throughout the city, then back to the school again. The weather was very cold and it

rained continually all day but many of the Cadets walked the whole route to raise a substantial amount of money for the corps.

The first Corps Camp for the Cadets was held May 6-8 at the new Northstar Centre. The horn members had just about completed the first number, "Ode to Joy",



but they had never played with the drums or marched to the music so a lot of cleaning up on the number was needed. Camp was hard on some members but it had its fun times too, with bowling or swimming Saturday evening, then movies, a snack and into the sleeping bags. Soon to get up Sunday morning to more practising.

Sunday, May 22, was another tough practise day. The corps met at the Northstar Centre to try on their new uniforms, to make sure that Mrs. Cloes had

outfitted everyone properly. Each member put on his uniform and stood in line waiting for the eagle eye of Mrs. Cloes and Mr. Robins to give them the nod that they were OK. The whole corps then went out in uniform to the parking lot in front of Dutch Boy Food Market to line up in parade formation, to march around and around the lot trying to keep the lines straight and trying to keep in step. Parents lined the parade route, pleased and proud to see their children in the new uniform for the first time.

The next morning, May 23, was the Woodstock parade. The corps met at the Northstar Centre at 7:30 a.m. to load the buses for the trip to Woodstock. The trip was noisy with the anxious and nervous kids singing and shouting most of the way. On our arrival everyone grabbed their uniform bags off the equipment truck and ran to the change rooms, then lined up on the route. Soon the rains came. Everyone scurried



around for shelter, hats were gathered from the members to try to keep them dry, but the parade was still going on. The Scout House took our spot and then the rain stopped so the hats were passed out again and the Cadets lined up once more. The parade was long. The corps started out

vigorously at first but then as they marched block after block they began to drag. The National Party was way ahead of the Guard. The Guard was spread out from the drums and the horns were way behind them. The parade was finally over but everyone was very tired and had sore feet and blisters from the new shoes and boots.

The next Saturday was the Folk Arts Festival in St. Catharines. The corps members felt like old veterans now after one parade, so the St. Catharines parade went off a little smoother.

The first weekend in June the Cadets were busy again with a parade in Streetsville on Saturday and Ontario Place on Sunday. The crowds at Ontario Place followed the corps wherever they marched throughout the area, doing their show. After the second show the corps was given an hours free time. Some members were late getting back to the buses so had to do 25 pushups before we could leave.



June 11 was the Ventures show in Seagram Stadium and the Dutch Boy Cadets were on in exhibition. This was the first time they had performed before the hometown audience.

The weeks went by with more parades — Milverton, Stouffville, Goderich. The corps was getting better all the time. Then on Sunday, July 17, they did another exhibition at the Northstar show at Centennial Stadium. Then there were parades at Walkerton and Paisley.

On August 3 the Cadets left for Marion, Ohio, to attend the U.S. Open for 5 days.



The corps was to stay in the Elementary School at Mount Gilead, which is approximately 10 miles outside of Marion. We arrived at the school about 6:00 p.m. that evening after the long noisy bus ride. The sleeping bags and luggage were unloaded and everyone tried to find a place to sleep. The boys were to sleep in the gym while the girls would use the music room. The kitchen was a large building with all the gadgets to whip up a good meal but there was no dining area so the corps ate outside on the grass for the next few days.

Bedtime was 11:30 but not very many of the corps members were tired so needless to say, there was a lot of fooling around that night. One of the chaperones, George Baker, and his oldest son took it upon

themselves to put the boys to sleep each night so they would patrol around and around the gym until everyone was quiet.

Thursday morning the Cadets got up at 7:00 for breakfast, then out to the practise field at the rear of the school to learn their drill show for the Nationals. Four hours of practise, then lunch and more practise. Then everyone hurriedly got ready for the famous U.S. Open parade. The buses and equipment truck had to unload about 5 blocks from the parade start so the corps had a very long wait before it was their turn. It was a long parade but the Cadets found this parade to be very different from the others they had been in. The streets were packed with people, six and eight deep, and all applauding as the young members marched down the street, lines straight and playing their best. Then they were loaded on the buses once more to go back to the school for supper.

Friday was another practise day, morning and afternoon, but the Cadets quit early as the Mount Gilead Kiwanis Club was coming over to the school to serve supper to the Cadets and the Northstars. It was sloppy joes and watermelon — all they could eat.

Friday evening was free time for the Cadets, so they were taken into Marion to a shopping plaza for 2 hours to shop. Then



out to the Derrick Motel where owner Bob Butterfield so generously let the young corps members have the use of the motel pool for a couple of hours.

Saturday the Cadets were up early again for breakfast and then more practise. After an early lunch it started to rain. Both the Northstars and the Dutch Boys were scheduled to do a parade down the main street of Mount Gilead and a concert in the town square by the bank. The rain continued to fall for a couple of hours so the police called off the parade and the crowd left disappointed. Shortly after, the rain did



stop so the Dutch Boys marched uptown and did their show in the bank lot. The corps administrator was presented with a clock to hang in the Northstar Centre by the business men of Mount Gilead in appreciation for what the Corps has meant to the people of Mount Gilead over the years.



Saturday night was the Open Class Finals at Harding Stadium in Marion and the Kitchener Lions Northstar Drum Corps was in seventh place. Everyone was on the



buses and into Marion by 6:00 p.m. to see the best of the drum corps compete. The corps competed in the reverse order of finish with the twelfth place corps competing first.

Five corps had finished and the seventh corps had just walked out on the starting line and were introduced to the audience when 90 young voices, along with the crowd, started screaming and cheering for their older counterparts. The Northstars had just barely started their show when the whole sky opened up and it started to rain by the gallons. The corps left the field immediately but the Dutch Boy members stayed in their seats determined to see the Northstar Corps compete. The Cadets waited in the pouring rain for more than 40 minutes, then were told they would have to go to the buses, to go back to Mount Gilead. The disappointed members sloshed across the field to the bus parking lot then grudgingly climbed on the bus, wet and chilled, ready for the ride back to the school. The bus engines started just as the announcer again introduced the Kitchener Lions Northstars but it was now too late for the Dutch Boys to watch the Northstars compete. So back to Mount Gilead to get dry clothes on, and a hot bowl of soup, then ready for bed to get rested for the eight-hour ride home the next day.

Saturday, August 13, was the parade at Crystal Beach when the Dutch Boy Drum Corps received their first trophy for marching. The next week was a parade at Lucan Fair and at Elmira.

August 27 was the big day all drum corps wait for — the Nationals. The Dutch Boy Drum Corps was to compete in the Junior "E" Class. This would be their very first contest.

The corps left for Toronto early to have a practise, then arrived at Birchmount Stadium in good time so that things would not have to be rushed. The members changed into their uniforms and then with their equipment were ready to start the long walk

The corps marched on the field before the crowd of proud parents and spectators very nervous, but six minutes later marched off the field relaxed and confident that they had performed their best.



down the hill from the school to the stadium. Steve Sobczuk had the misfortune to step into a large hole in the parking lot, injuring himself, so he was not able to compete.

After the last Junior "E" Corps had competed the sheets were totalled and the scores announced. The Dutch Boy Drum Corps had placed first, 10 points better than the second place corps. The Cadets and their parents were very excited and realized what the many hours of hard work and practise were all about.





DUTCH BOY DRUM CORPS



Horns

Stephen Meikle
Malcolm Watson
Mike Gaus
David Brown
David Fischer
Carey Grant
David Cronkwright
Paul Stillwell
Paul Cloes
Mike Watson
Andrea McLean
Mandy Watson
Shawn Black
Faruq Ladhani
Angela James
Brenda Miller
Lorrie Miller
Martin Hayward
Brenda Brown
Reggie Densmore
John Potoczny
David MacMullin
David Carlisle
Wayne Ireland
Bruce Ireland
Steven Baker
Butch Weiler
Don Starchuk

Drums

Paul Rektor
Carl Kranjec
Chris Black
Mike Maloney
Shawn Seeds
David Meikle
John Kranjec
Paul Baker
Steve Kuehl
Doug Kuehl
Paul Weiler
Matthew Smallegange
Kim Webber
Joe Sosnoski
Steve Sobczuk
Cindy Spehner
Peter Morton
Ed Glaesner
Peter Bernier
Mark Stillwell
Billy Grant
Rodney Murphy

Drum Majors

Stephen Rektor
Mary Beth Boss

Guard Commander

Colleen Davis

Mascot

Darcy Maloney

Guard

Jeffrey Fischer
Patti Gaus
Toni Cobbing
Jackie Cobbing
Penny Schmiedendorf
Tracey Seeds
Janice MacMullin
Kristie Reade
Karen Schmelefske
Tracey Leeson
Toni Casey
Barbara MacMullin
Michelle Walsh
Susan Spehner

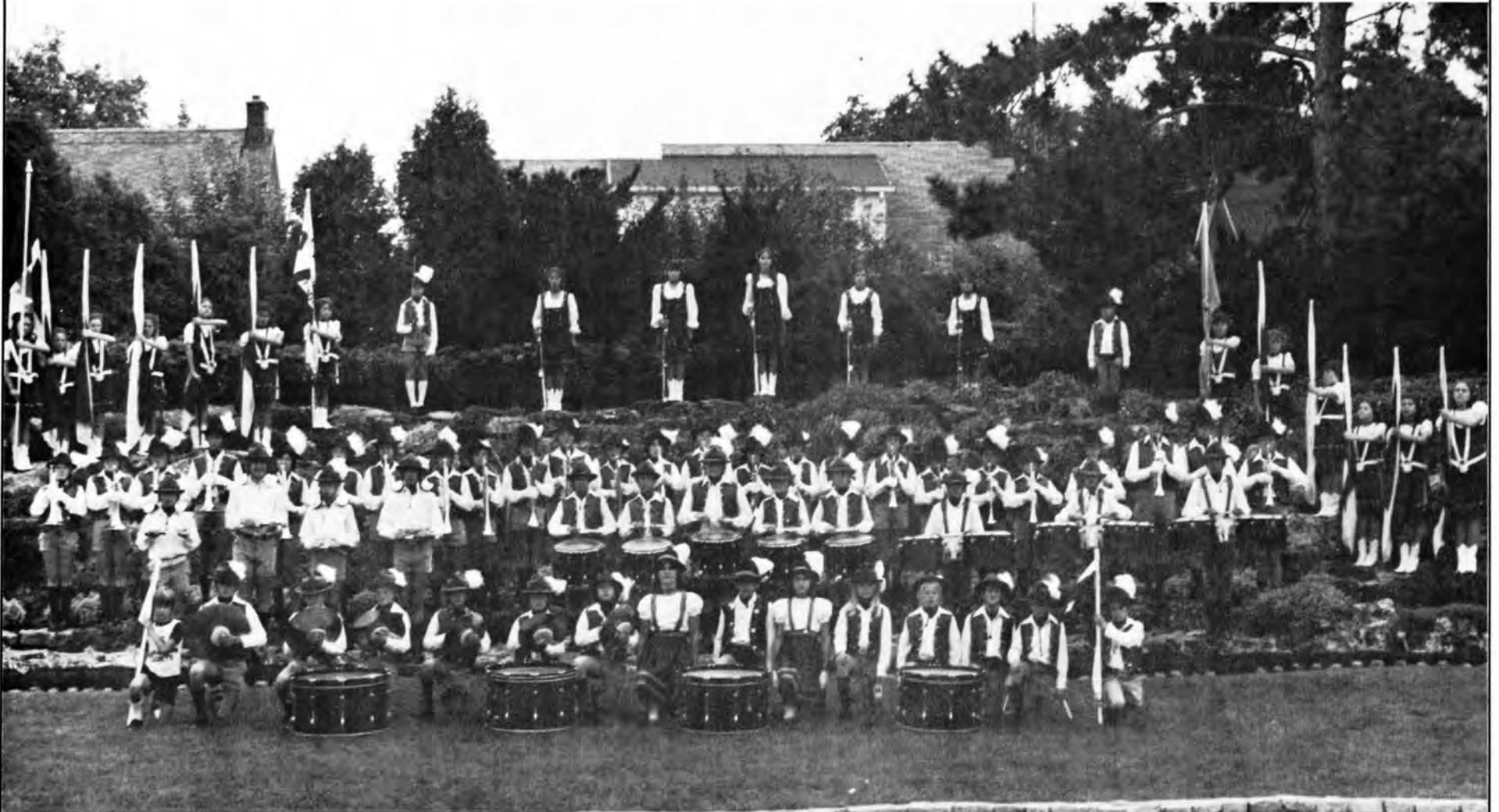
Rifles

Lisa Baker
Karla Popp
Debbie Maloney
Lynn Hughes
Connie Murphy
Cindy Bauslaugh

Lances

John Hewitt
Sean Pickering
Sheldon Doherty
Robbie Plouffe
Todd Kelly
Shawn MacMullin

DUTCH BOY CADET DRUM AND BUGLE CORPS



1977 CANADIAN JUNIOR "E" CHAMPIONS



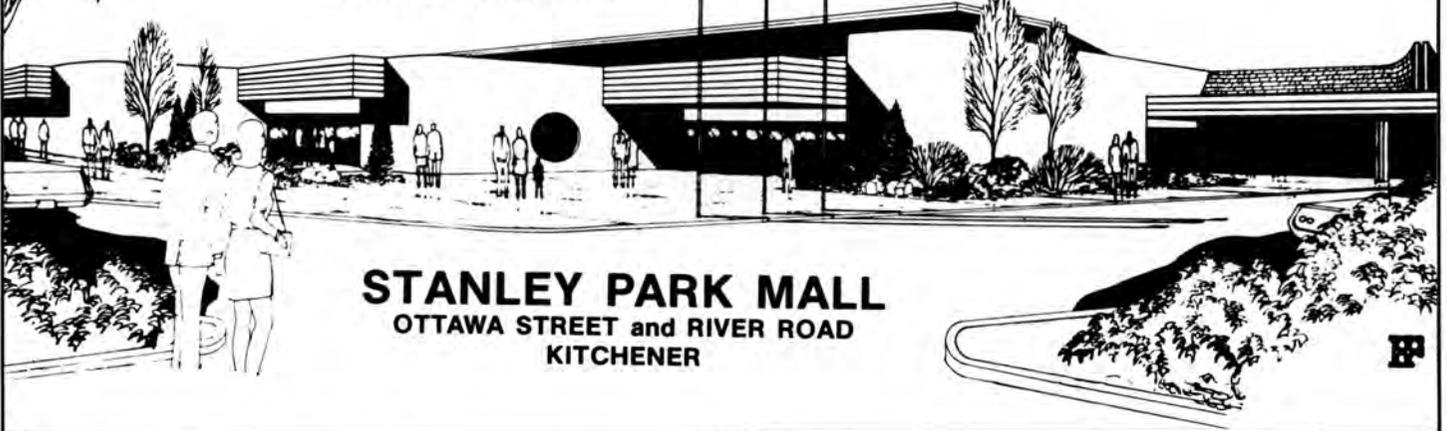
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A LOOK AT DUTCHBOYS IN LAST YEAR'S NATIONALS



If you ask for my opinion, we did darn well for the first year of competition. After many hours of hard work we managed to make our way to Toronto for the National Championships for the first time. Even though we had only been in exhibition twice, once at the Ventures show and the other at the Northstar show, we were well ready for our first title. I thought this because we had the will to win and we worked hard to get this far.

The day of the show we were up bright and early and already making our way to Toronto where it was held. We got there rather early, so out came the equipment and we started to practise. After all — practise makes perfect. After knowing we were ready, out came the uniforms and we were in them in a flash. After getting lined up you could see the pressure starting to build in everyone, especially our Drum Majors, Mary Beth Boss and Steve Rektor and our Guard Commander Colleen Davis. All pressure was on them to do things right and as usual they all came through. As we were getting lined up we only had one mishap. One of our bass drummers managed to fall in an uncovered manhole and put his tooth

through his lip so was unable to be in the show.

After waiting for the corps before us to finish we took the field. Let me tell you something; it was scary going out for the first time. I was there in the line and butterflies were flying in me just like everyone else. As we were being introduced we knew we were ready and we began our show.

After leaving the field and getting back into our street clothes, we awaited the words we were waiting for. Everyone was nervous and finally the word came. We had taken the title by a large margin and were the National Champions. Everyone went just wild for about 15 minutes and then calmed down.

I, along with everyone else, would like to thank everyone that helped us during that season, and we hope that they will keep helping us along with all the instructors who have taught us. We are going to try to do just as well this year as we did last year.

By Reggie Densmore



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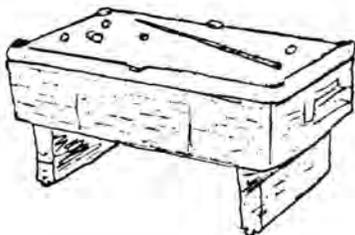
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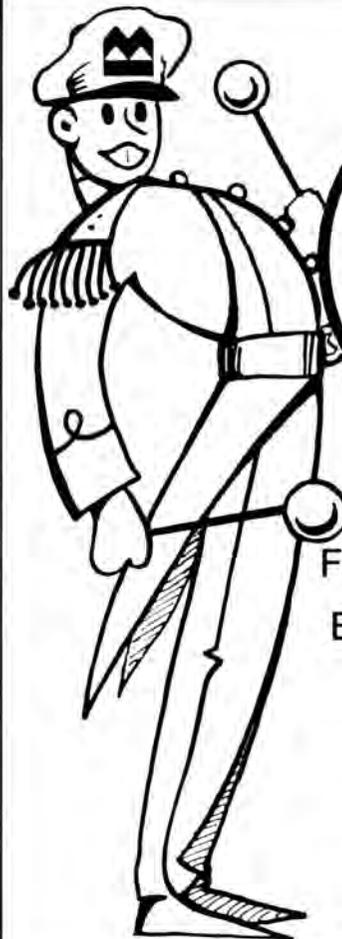
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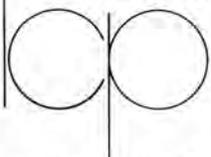


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