

THE OPTIMIST CLUB OF TORONTO INC. PROUDLY PRESENTS

PRESTON SCOUT HOUSE 6

THE GARFIELD CADETS 1

DE LA SALLE, TORONTO 4

ST. CATHERINE'S QUEENSMEN 3

TORONTO OPTIMISTS 2

ST. JOSEPHS, BATAVIA

THE MIDTOWNERS



THE JUNIOR INTERNATIONAL PARADE OF CHAMPIONS

Varsity Stadium TORONTO June 2, 1962

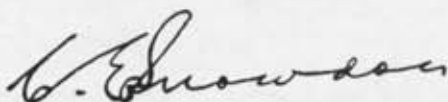


SOUVENIR PROGRAMME — 25c

The Optimist Club of Toronto is proud to present for the first time in Toronto the Junior International Parade of Champions. There are over 2,000 Optimist Clubs in Canada and the United States, and it is significant that this competition is International, bringing together here in Varsity Stadium six of the best Canadian and United States Junior Drum Corps for their initial full scale outdoor competition of the season. These boys have practised diligently during the winter months in order to reach the degree of perfection necessary to be competitors in such a show as we are presenting here tonight. The Optimist Club congratulates each Corps, and wishes them success during the coming season.

Since its inception in 1924, the Toronto Optimist Club has sponsored many boys' work projects. The members have given freely of their time and energy to further Scouting, to conduct oratorical classes and contests, and to the successful operation of a large boys' club, including our Junior Drum Corps. The slogan for the Optimist Club is 'Friend of the Boy', and it is only fitting that our efforts should be directed to the furtherance of such wholesome activities for the youth of our community. We are justly proud of our long record in Boys' Work and look forward to making larger contributions to this important part of community life.

May I take this opportunity of thanking our many friends and supporters for their help and generous contributions towards this show.



President

THE OPTIMIST CLUB OF TORONTO INCORPORATED

ALEXANDER & SON, LIMITED

643 QUEEN ST. E. EST'D 1873 PHONE NO. 1-0351
C O N T R A C T O R S

- **New Construction**
 - **Building Additions and Alterations**
 - **Repairs and Maintenance**
 - **Modernization and Renovation**
 - **Painting and Decoration**
 - **Masonry and Concrete**

THE CANADIAN DRUM CORPS ASSOCIATION JUDGING

In order to make the show more enjoyable, a few details of the duties of judges and officials will be described.

On the field you will see a group of men who, to your mind perhaps, seem to be in the way of various units while they are doing their show. These men are the judges. There are nine of them, and each one has a particular job to do.

MARCHING AND MANOEUVRING

There are two judges for Marching and Manoeuvring. No one could be more exacting than these men. Any slight error in the drill, intervals between men, distance between ranks or sections, or line dressing, is penalized one-tenth of a point. These men are trained to see the slightest error, many of which are not noticed by spectators.

BUGLING

There are two judges for Bugling. These men are picked for their ability to detect the slightest imperfections in tone, musical accents, proper musical blend, as well as to rate the quality of the music. They also watch the handling of the instruments and positions while playing and marching. One-tenth of a point is the penalty for each bad note or lack of precision or uniformity in any way.

DRUMMING

There are two judges for Drumming. Angle at which the drums are carried, uniformity of height, position of drum-sticks are watched at all times. Each drum rudiment which corresponds to the musical note of the trumpets must be done to perfection. Attack, release, contrast, diminuendo and crescendo are all tonal requisites of a good drummer. Any time he errs in any of these departments, he loses a tenth of a point for his unit.

GENERAL EFFECT

There are three judges for General Effect. Showmanship is a vital part of a competition. Located in the grandstand at suitable points are three "G.E." judges. These men evaluate the overall effect of each unit from the standpoint of the seasoned spectator. They judge the smoothness of execution of the drill, the general temper of the bugling and drumming, the action of the drum-major, and the Colour Guard. They consider whether the manoeuvres are simple or complex, whether they are properly set to the music, and whether the whole show of the particular corps has the harmony, co-ordination and polish it should have. They score each corps accordingly.

The task of the General Effects judge is a difficult one, and demands a capable man.

TIMING

There are two timers.

A gun is fired at the first step from the starting line, or at the first note of music. Each unit must be on the field from eleven to thirteen minutes. A warning gun is fired at eleven minutes and the corps is checked when it crosses the finish line. If a unit is over or under time there is a penalty of a full point.

The painstaking and conscientious work of the judges such as we have to-day, has had the effect of producing better music and drill each year. They are to be highly commended.



THE BEST BAND IN THE LAND
VICEROY RUBBER BANDS
VICEROY MANUFACTURING COMPANY LIMITED

Judges Assigned to the Contest by the Canadian Drum Corps Association and the All American Association of Contest Judges

GENERAL EFFECT — BUGLES	M. SHETLER, U.S.A.
GENERAL EFFECT — DRUMS	N. PETH, U.S.A.
GENERAL EFFECT — MARCHING & MANOEUVRING	A. TEVELS, U.S.A.
FIELD BUGLES	P. DeATH, Canada
FIELD BUGLES	S. SPARRAZZA, U.S.A.
FIELD DRUMS	D. DOWDING, Canada
FIELD DRUMS	P. TACHAUER, Canada
FIELD MARCHING & MANOEUVRING	R. LEONARD, Canada
FIELD MARCHING & MANOEUVRING	L. WARD, U.S.A.
ACTING CHIEF JUDGE	R. LEONARD, Canada

FURTHER DRUM CORPS SHOWS IN '62 YOU WILL ENJOY



- PORT HOPE — 2:45 P.M. JULY 2nd (DOMINION DAY)**
 JUNIOR "A" COMPETITION — PORT HOPE AGRICULTURAL PARK
 Sponsored by the Kinsmen Club of Port Hope.
- BRANTFORD — JULY 7th 7:30 P.M. — JUNIOR "A" COMPETITION**
 COCKSHUTT PARK, BRANTFORD
 Sponsored by the St. John's Girls' Drum Corps.
- EAST YORK — JULY 28th — 7:30 P.M.**
 THE JR. INVITATIONAL CHAMPIONSHIPS
 Sponsored by the Ambassadors Drum Corps.
- TORONTO — AUGUST 18th — 8:00 P.M. — YORK MEMORIAL STADIUM**
 ONTARIO JR. "B" CHAMPIONSHIPS
 Sponsored by the York Lions Drum Corps.

A Prescription Pharmacy

Designed To Meet

The Physician's Professional Needs

OSBORNE'S PHARMACY

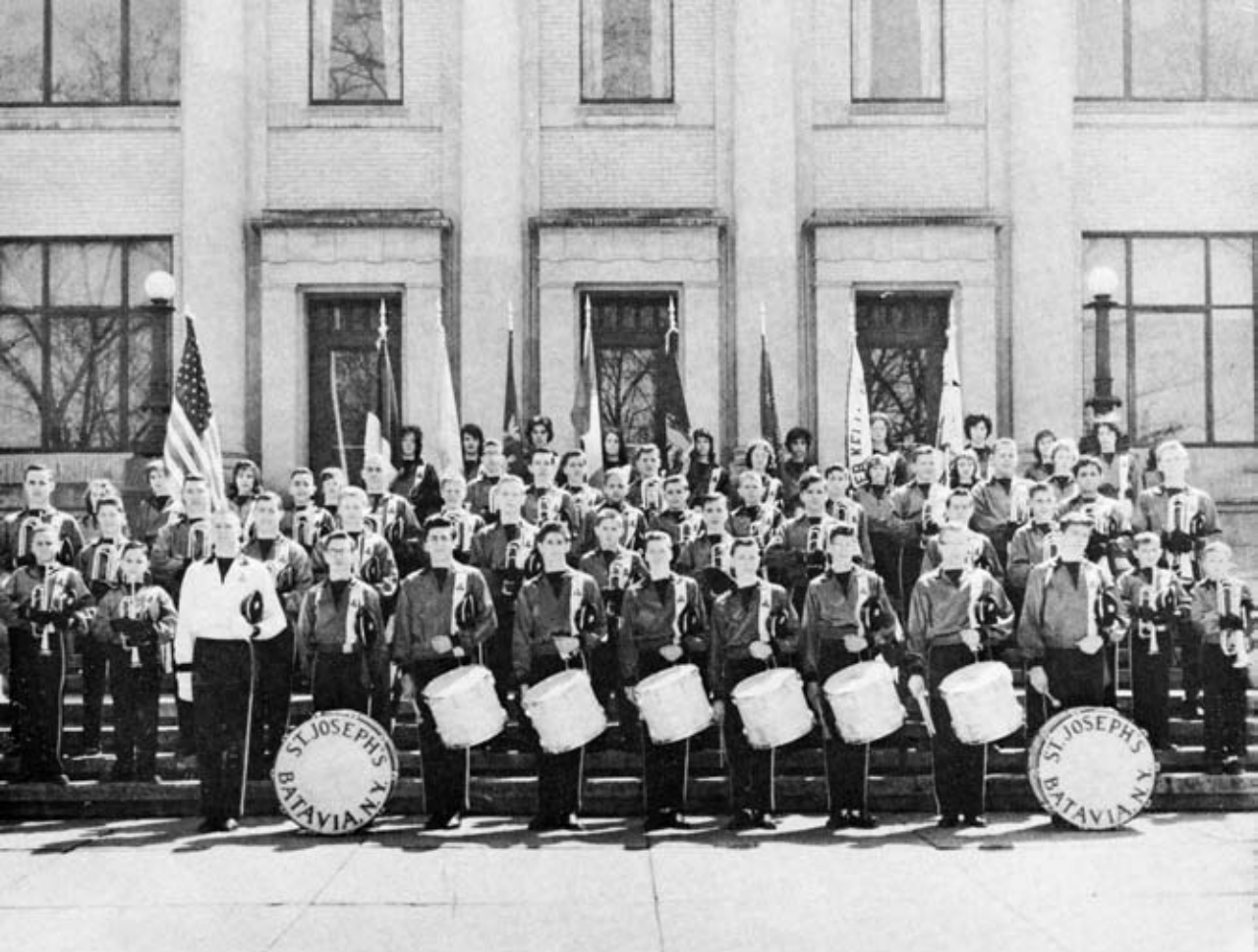
Ground Floor, Medical Arts Bldg.

WA. 2-2156

Our Dispensary Is Open From 8.30 a.m. Until Midnight Daily



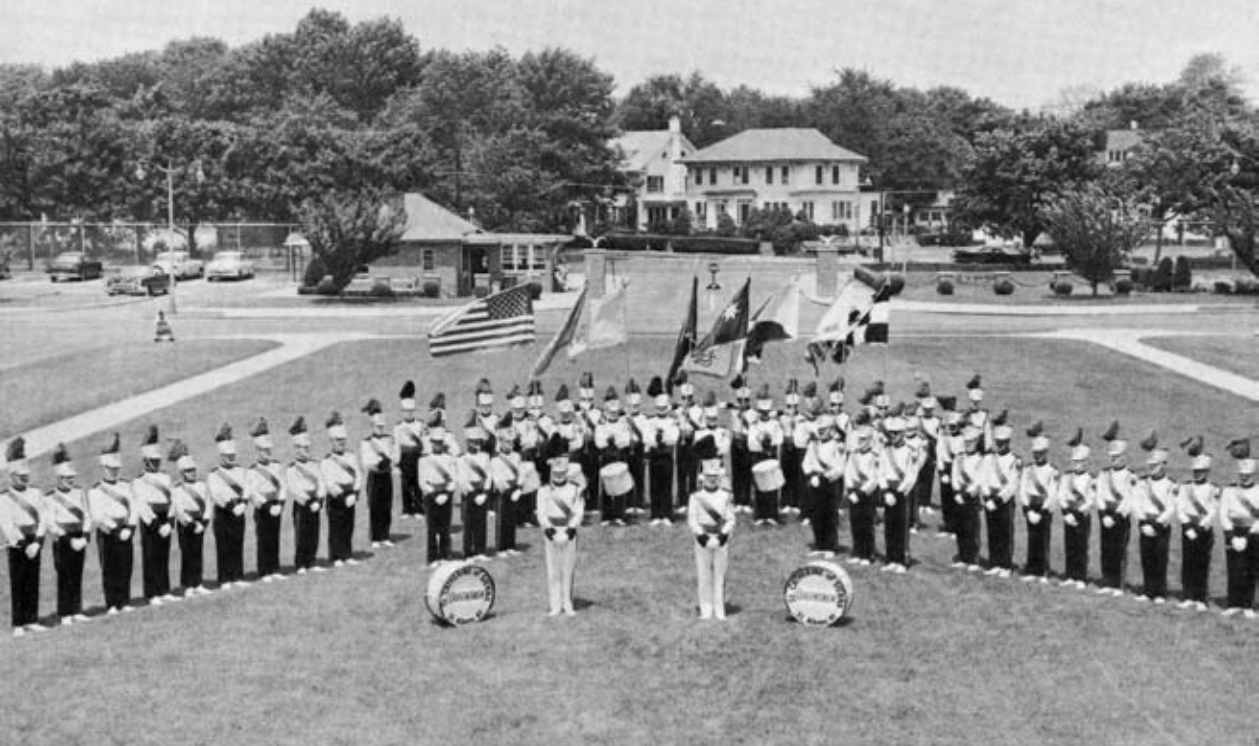
THE CADETS OF GARFIELD, New Jersey. The Garfield Cadets are one of the oldest and most well known Corps in America. Organized in 1934 as The Holy Name Cadets, and reorganized in 1958 as The Garfield Cadets, the Corps has been in continuous operation for a period of 28 years. They are the present NATIONAL CHAMPIONS OF THE AMERICAN LEGION. This title they have also held in 1940, '48, '49, '50, '53, '57, '60 . . . a record unmatched in Drum Corps competition.



ST. JOSEPH'S OF BATAVIA, N.Y. This Corps was founded in 1931 by the Rev. T. Bernard Kelly, Pastor of St. Joseph's Church in Batavia, St. Joseph's was strictly a parade Corps until 1956, when its Directors began a gradual, concentrated program toward developing the caliber M&M Corps before you today. This Corps is the 1961 New York State V.F.W. Junior Champions.



ST. CATHERINE'S QUEENSMEN OF ST. ALBANS, N.Y. The Queensmen were organized in 1954. They won the New York State American Legion Jr. Championships in 1955, '56, '57, '58, '59, '60 and '61; The Greater New York M&M Circuit Championships in 1956, '57 and '58 and are now considered one of the top Junior Corps in the United States.

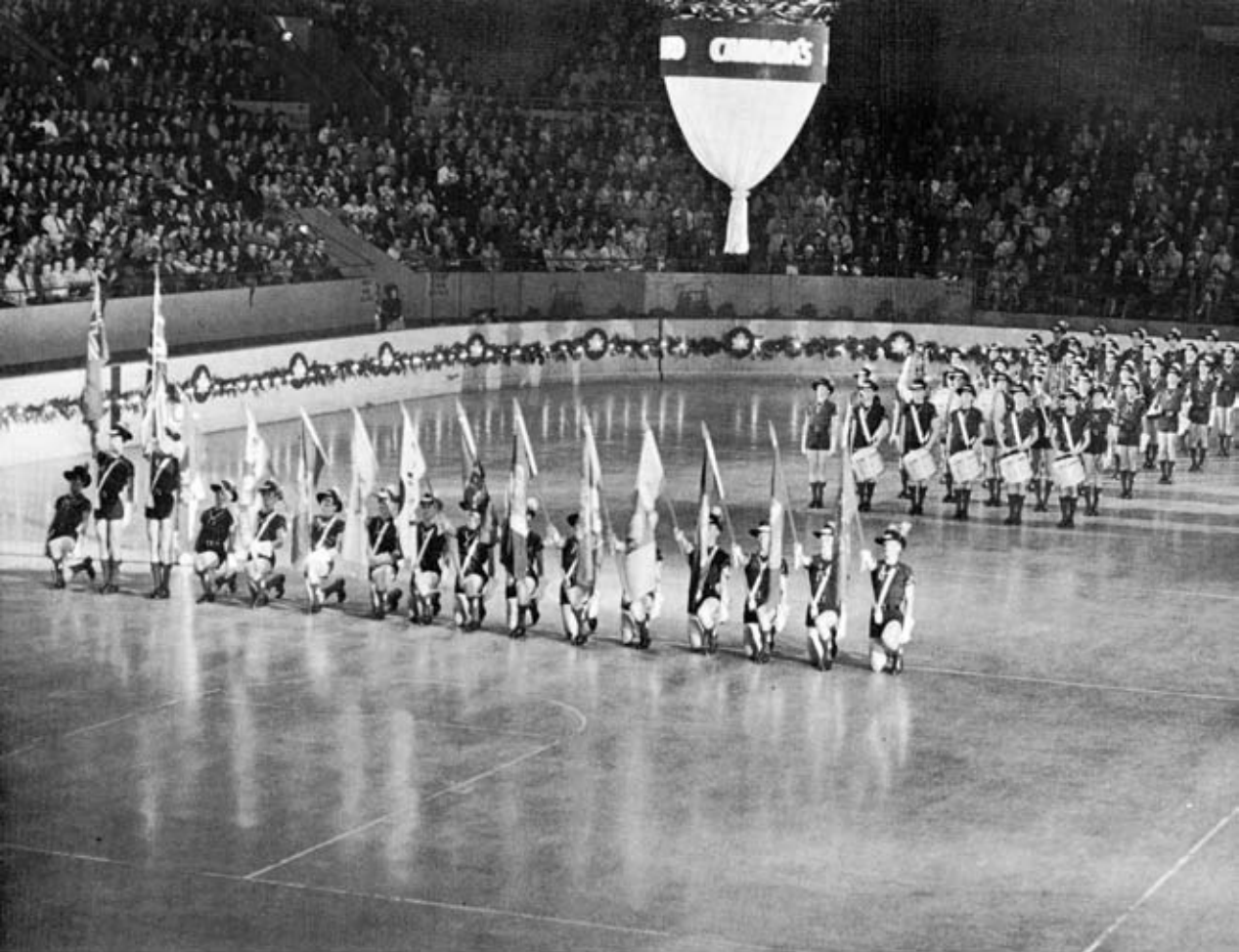


ST. CATHERINE'S QUEENSMEN OF ST. ALBANS, N.Y. The Queensmen were organized in 1954. They won the New York State American Legion Jr. Championships in 1955, '56, '57, '58, '59, '60 and '61; The Greater New York M&M Circuit Championships in 1956, '57 and '58 and are now considered one of the top Junior Corps in the United States.



DE LA SALLE DRUM CORPS. This Corps is sponsored by De La Salle College "Oaklands" and was founded by the school in 1910 as a Bugle Band. It reached the peak of its fame in the late thirties and forties with its famous Blue and Gold uniforms, 100 bugles and 50 drums.

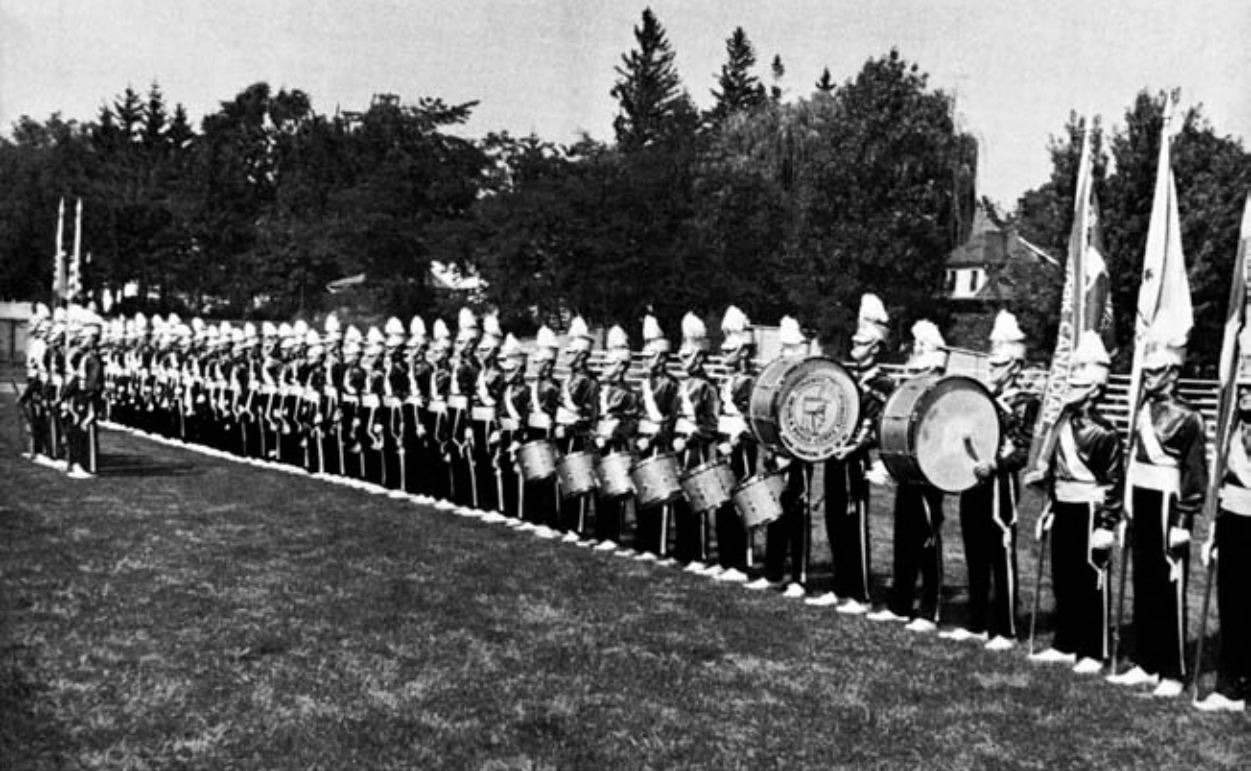
Del switched to M&M in 1958. 1961 was its best year, when it defeated the Canadian Champions, Toronto Optimists, on three occasions, only to lose out in the Championships by 1/20th of a point.



SCOUT HOUSE . . . Two magic words marching across Canada and the United States. They conjure up visions of proud Canadian boys, precision trained, sunlight flashing on colourful flags, tanned knees and arms swinging along to the inimitable lilt of music that is SCOUT HOUSE. Sixty trophies attest to their winning ability . . . repeated years of winning at the Waterloo Festival . . . three time holders of the Ontario and Canadian Championships have contributed to an enviable tradition.



THE MIDTOWNERS, Toronto. This Corps was founded in the fall of 1958, under the sponsorship of the Midtown Lions Club of Toronto. The Corps entered its first competition as a Junior "B" Standstill Corps in 1959, with 24 players and a 3 man guard. That year they won both the Ontario and Junior "B" Championships. In 1960 they entered Jr. "B" M&M class and again won both the Ontario and Jr. "B" Championships. 1961 saw the Corps increased in size and entering the Junior "A" Class.



THE TORONTO OPTIMISTS. This Corps is sponsored by the Downtown Optimist Club of Toronto as part of their Boy's Work activities. The Optimist's Field Presentation is designed to give you, the audience, the finest in Drum Corps' entertainment while striving to win every possible Championship and Contest. Titles held include: The Canadian Jr. Championships, since 1958; The New York - Canadian Championships since 1959; The 1961 Ontario Jr. Championships, The '60 Internationals and the CNE 1958-'59-'60.



THE 1962 JUNIOR INTERNATIONAL "PARADE OF CHAMPIONS"
OPTIMIST CLUB COMMITTEE:

Ways & Means Committee Chairman	G. E. ALEXANDER
1962 Competition Committee Chairman	L. L. WARDLE
Secretary	H. W. JONES
Treasurer	M. A. McCARTHY
Accommodation of Corps	C. R. HOWELL
Reception	A. W. BAGGS
Ticket Sales	C. L. WHITE
Advertising	C. C. OSBORNE
Program Ads and Production	W. R. JOHNSTON
Program Sales	J. A. FAIRLEY
Rules and Stadium	B. F. BEER

Our sincere thanks to our advertisers in this program, the donors of the trophies, and the many other wonderful people who have given their time, energy and talents to complete arrangements for this, the first Junior International PARADE OF CHAMPIONS.



ROYAL ALBERT

Bone China ENGLAND
Unrivalled

- For Quality* Hold it up to the light and note its translucency. Feel the velvet texture of its glaze.
- For Beauty* Look at the gracious shape of each piece and the excellence of the design.
- For Durability* Will give a lifetime of pleasure. Made from the finest of materials in the hands of experienced British Craftsmen.
- For Value* Royal Albert invites comparison for value. Always the most for your dollar.

To be used To be admired

Optimist WARREN STEINER



The Optimist Creed

Promise Yourself

- To be so strong that nothing can disturb your peace of mind.
- To talk health, happiness and prosperity to every person you meet.
- To make all your friends feel that there is something in them.
- To look at the sunny side of everything and make your optimism come true.
- To think only of the best, to work only for the best, and expect only the best.
- To be just as enthusiastic about the success of others as you are about your own.
- To forget the mistakes of the past and press on to the greater achievements of the future.
- To wear a cheerful countenance at all times and give every living creature you meet a smile.
- To give so much time to the improvement of yourself that you have no time to criticize others.
- To be too large for worry, too noble for anger, too strong for fear and too happy to permit the presence of trouble.

— Christian D. Larson



*smart people
use*

PERSONAL
CHEQUING
ACCOUNTS

at

THE
TORONTO-DOMINION
BANK

Where People Make the Difference



THE JUNIOR INTERNATIONAL PARADE OF CHAMPIONS

1962

Varsity Stadium TORONTO June 2



Programme

- 1. Pre-Programme 7:45 p.m.**
Exhibition by:
THE MIDTOWNERS DRUM CORPS,
Toronto
1960 Jr. "B" Champions.
- 2. THE QUEEN**
THE STAR SPANGLED BANNER
- 3. The JUNIOR INTERNATIONALS 1962**
Three Canadian and three American Corps will compete. The order of their appearance is determined by a draw at the start of the programme.
THE GARFIELD CADETS,
Garfield, N.J.
National Champions of The American Legion.
THE ST. CATHERINE'S QUEENSMEN,
St. Albans, N.Y.
New York American Legion Jr. Champions.
ST. JOSEPHS, Batavia, N.Y.
1961 New York State V.F.W. Jr. Champions.
DE LA SALLE, Toronto
1960 Ontario Jr. Champions.
PRESTON SCOUT HOUSE
Canadian Jr. Champions, 1954, '55, '57.
THE TORONTO OPTIMISTS
Canadian Jr. Champions.
- 4. THE RETREAT CEREMONY**
All the corps will present themselves on the field.
- 5. The Presentation of Awards by Mr. C. E. SNOWDON**
President,
The Optimist Club of Toronto Inc.
- 6. THE FINALE: March Past.**

Your Commentator:
MR. BRUCE SMITH



Scores

COMPETING CORPS	POSITION DRAWN	YOUR SCORE	JUDGES' SCORE	ORDER OF FINISH
5 THE GARFIELD CADETS	5		85.69	1
3 THE ST. CATHERINE'S QUEENSMEN	3		79.9	3
1 ST. JOSEPHS, Batavia	1		73.95	5
6 PRESTON SCOUT HOUSE	6		69.76	6
2 DE LA SALLE, Toronto	2		79.5	4
4 THE TORONTO OPTIMISTS	4		85.33	2

THE TROPHIES:

THE MALABAR TROPHY awarded to the Corps scoring the highest points.
THE WHALEY, ROYCE TROPHY awarded to the Canadian Corps receiving the highest points.

Contest under the jurisdiction of the
CANADIAN DRUM CORPS ASSOCIATION.
Mr. Stan Biggs, President.
Mr. Clare Reid, Secretary-Treasurer.
Mr. A. W. Baggs, Chief Judge.

Program Art
& Design: DON DABER
Printed by: MUNDY BROTHERS LIMITED

Mr. Geoff Curtis of Malabar Ltd. presents the Malabar Trophy to the Optimist Club president, Mr. C. E. Snowdon.

