



OPTIMIST CLUB OF TORONTO

*Incorporated*

P R E S E N T S

25¢

**Ontario  
Junior  
Championship  
TRUMPET  
BAND  
Contest**



**EAST YORK MEMORIAL STADIUM  
SATURDAY JULY 6th 1957**



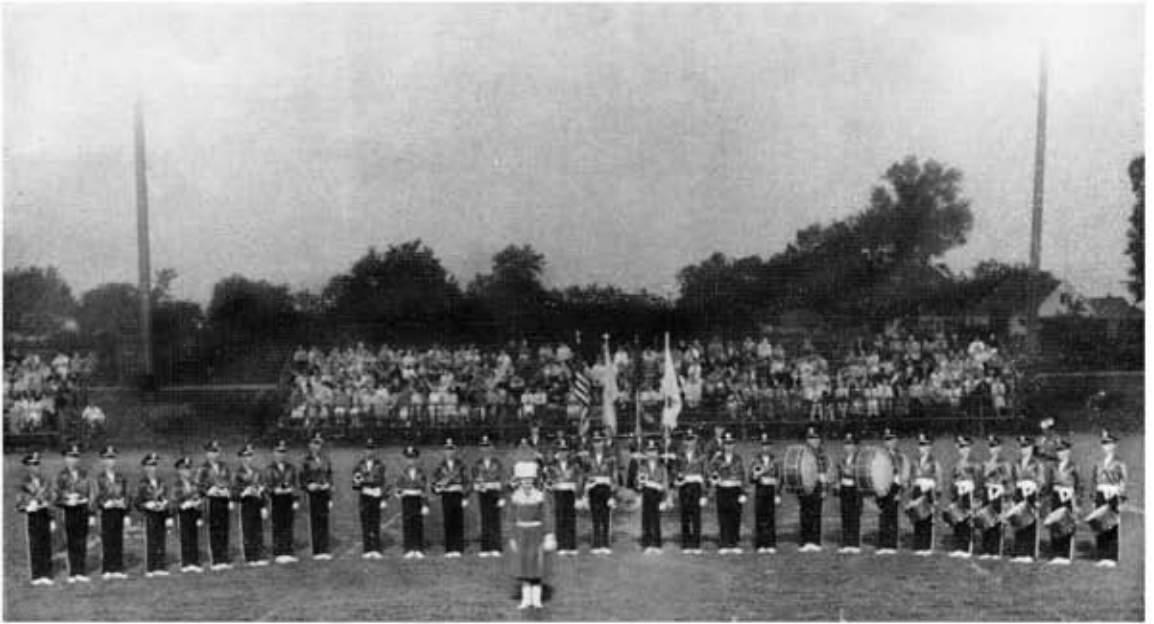
## **OPTIMIST CLUB OF TORONTO TRUMPET BAND**

### **"OPTI-CORPS"**

The Opti-Corps is a relatively new project of the Optimist Club of Toronto. Sponsorship of the band was taken over approximately two years ago. Since then the corps has been expanded to almost twice its original strength by the addition of new instruments and a color party.

The band has given a very good account of itself by winning the Canadian Novice Championship 1956 at Merriton. It placed 3rd amongst the many bands competing in the Maid of the Mist Festival at Niagara Falls, N.Y., and 1st at the Welland Chamber of Commerce parade. More recently they won the trumpet band class at the Kiwanis Music Festival 1957, and at the Parade of Champions held during April at Stouffville, placed 3rd. At this latter contest the judges awarded a special trophy to the band for having made, in their opinion, the most progress. On June 1st of this year the Corps travelled to London, Ont. and entered the Junior Open Class in the London Music Festival where they placed 1st amongst bands from Galt, Simcoe, Kitchener and Waterloo.

The Corps is led on the field by Drum Major Phil Tachauer, drum instruction is under Don McVicar, trumpets, Rolly Formica, and the musical arrangements and special numbers are written by Drum Sergeant Harry Clark. Business manager and director of the band is Optimist Alan Baggs.

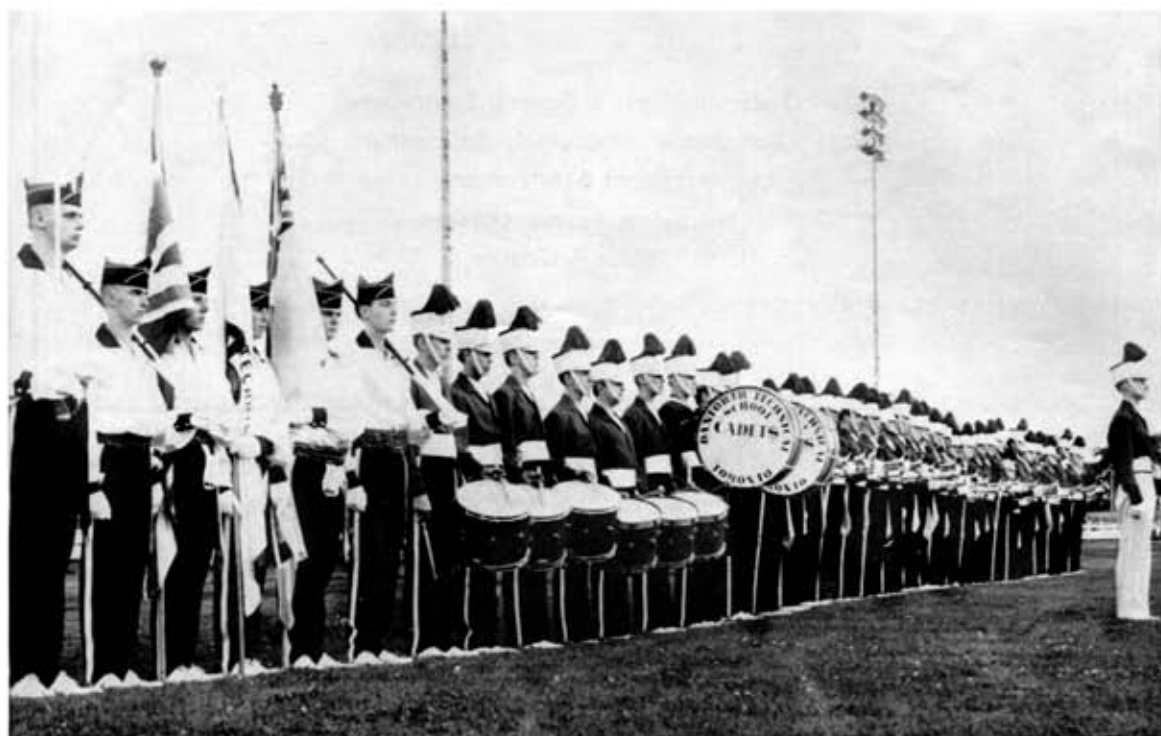


**ST. JOSEPH'S DRUM & BUGLE CORP.  
BATAVIA, NEW YORK**

We are very pleased to have at our show this fine junior corp from Batavia, N.Y. This will be their 26th year of operation, a record to be proud of. The corp consists of 40 members which includes an 8 girl color guard and a girl drum majorette.

At present they are the New York State Junior V.F.W. Champions, and past Lions State Champions. The all girl color guard is the present State Junior Champions. Through the years the corps has travelled widely and appeared in many State and National contests.

The officers of St. Joseph's are as follows: Moderator, the Rev. T. Bernard Kelly, founder of the Corp in 1931; Business Manager, Rbt. Owens; Director, Jack Sherwood; Music Instructor, Bill O'Connell; Drum Instructor, James Ransier; Color Guard Instructor, Paul Sherwood.



## **DANFORTH CRUSADERS JUNIOR DRUM & BUGLE CORPS**

The Crusaders are sponsored by the Danforth Technical School and the 330th Royal Canadian Air Cadet Squadron. They are entering their second year of competition with a larger improved bugle line and a terrific drum line. The music this year is a combination of military marches and old favourites set to fast moving drill manoeuvres.

This year the Corps is carrying 36 playing members plus a 6 man colour guard. The average age of the boys is 16 years. The musical director and drum major of the band is Barry Bell. Drum and trumpet instruction is under the direction of Lorne Ferrazutti and Art Chappel respectively. Business manager is Fred Johnson.



### **POLICE BOYS' BAND OF GRANTHAM TOWNSHIP**

The Police Boys' Band of Grantham Township has participated in a host of parades and band competitions, both in Ontario and the United States. They have brought home many honours, not only for themselves, but also for the community in which they live. In 1956, they became Junior "B" Champions of Canada when they participated in the Canadian Championships at Merritton, Ontario. They also had the singular honour of representing Canada as the only band to have participated in the All American Soap Box Derby Trials at Akron, U.S.A., in August, 1956.

Their marching and music ability has improved a great deal since their first appearance in public, and their practises are as numerous now as they were then. It is believed that their original purposes have been well fulfilled. The band members have received an education in music, relations between the Police Department and the younger people of the Township are definately better as the result of the association of the members of the Department with such an organization, and the band has truly entertained many thousands of appreciative audiences since its inception.

This band is under the direct management of Chief Constable Norman P. Fach. Mr. Charles Hill, formerly with the late John Philip Sousa, is their musical director and bandmaster. Drum instruction is by Don Gill of St. Catharines and the Drum Major is John Kerr.

# **PROGRAMME**

## **OPTIMIST CLUB OF TORONTO TRUMPET BAND**

---

### **COMPETITION**

**DANFORTH CRUSADERS JUNIOR DRUM & BUGLE CORPS  
WESTERN TECHNICAL COMMERCIAL SCHOOL CADET CORP  
TRUMPET BAND**

### **PRESTON SCOUT HOUSE**

**POLICE BOYS' BAND OF GRANTHAM TOWNSHIP  
LEASIDE LIONS JUNGLE KINGS SENIOR BOYS' BAND**

The position in which the Bands play is decided at the start  
of the programme by drawing.

---

### **EXHIBITION**

**ST. JOSEPH'S DRUM & BUGLE CORP.  
BATAVIA, NEW YORK**

---

### **LUCKY NUMBER DRAW**

---

### **ANNOUNCEMENT OF RESULTS OF COMPETITION**

---

### **DONATION OF PRIZES**

TROPHY FOR FIRST PLACE — Donated by **Whaley Royce & Co., Ltd.**  
FLAG TO WINNERS — Donated by **Optimist Club of Toronto Incorporated**

---

### **FINALE — MASS BAND PERFORMANCE**

## BOX SCORE

	YOUR SCORE	JUDGES SCORE	AMOUNT	RANK
DANFORTH CRUSADERS				
GRANTHAM POLICE BOYS' BAND				
LEASIDE LIONS				
PRESTON SCOUT HOUSE				
WESTERN TECHNICAL & COMMERCIAL SCHOOL				

## JUDGES

Chief Judge ALF. SMITH

Brass - - - - - ALF SMITH	General Effect - - - TED RILEY
Drums - - - - DON. McVICAR	Marching &
Inspection - - - RAY. LEONARD	Manoeuvring - - B. McKEOWAN

---

## ACKNOWLEDGEMENT

We wish to extend our thanks to the Canadian Trumpet and Bugle Band Association and for their kind co-operation and assistance in helping to arrange for this show.

---

**LUCKY NUMBER - - N<sup>o</sup> 25**

# How Contests Are Judged

## INSPECTION

At the end of the field each Corps is set up in a Corps front. Mister Curiosity is there with his pad to insure the primary basis of a good Drum Corps — neatness. For each infraction he finds, he takes off a tenth of a point. Failure to be clean shaven, lack of a haircut, spots or dirt on uniforms, unpolished shoes are individual items for which he takes off a tenth of a point. Equipment such as drums and bugles must be spotless — infraction thereof means a tenth of a point. Mr. Curiosity is there to find each minute violation — that is his job and he does it.

## MARCHING and MANEUVERING

As the Corps lines up on the field — two nasty little rabbits with pads under their arms suddenly pop up playing the game of Hounds and Hares. On the competition field the hares are after the hounds.

No army general is more exacting. A mistake is not the glaring error noticeable to the public, it is the minute failures which detract from perfection that constitute their meat. Interval between men, distance between ranks, files not covered, dress or ranks, squad, sections, platoons and Corps fronts must be in perfect array. Any failure, even of the slightest degree, means the loss of a tenth of a point for each unit infraction.

The perfection of detail must be carried out to such a degree that any bad break of formation or any non-conformity of even a pivot meets with disapproving check of Mr. Rabbit to the tune of a tenth of a point. The unforgivable Drum Corps crime — out of step — is greeted with a tenth of a point for every sixteen steps. Should the hound decide to become a little lazy and fail to pick up his feet, marking time or become sloppy in his bearing, Mr. Rabbit is there to take off one-tenth of a point. An unmerciful cuss is Mr. Rabbit but he must do his job and he does it.

## BUGLING

If you take special notice of a couple of individuals with big ears, they are the Bugle Judges. The poor fellows have been straining their ears so long to detect mistakes, their ears almost leave their heads, propel a pencil and note a tick for each mistake. Theirs is the task of ascertaining that each man in the bugle line is a musician, playing his part. Tone quality, musical accents, proper musical blend, tone and release are all qualities which a good Drum Corps must effect. Failure to do so in any way means the loss of a tenth of a point. Musical contrast, diminuendo and crescendo, accelerando and retard are vital qualities of a good musical unit; each failure means the loss of a tenth of a point. Handling of equipment such as position of bugles while marching and playing, bringing them up and down at the beginning and completion of a song lend to the good order of the unit. Each failure means a tenth of a point. The poor fellow has a

tough job — no wonder his ears become big and his eyeballs hang from their sockets.

## DRUMMING

These fellows are really stinkers. They sneak behind the Corps, they walk beside the drummers, they have no respect for privacy. If you suddenly see someone take out survey equipment, it is the drum judge trying to ascertain the proper angle of the drums, the exact position and height of the stick. Each failure means a tenth of a point. Each drum rudiment which corresponds to the musical note on the bugle, must be done to perfection. Attack, release, contrast, diminuendo, crescendo are all tonal requisites of a good drummer. Any time he errs in any one of these departments, he loses a tenth of a point for his unit.

## GENERAL EFFECT

Showmanship is a vital part of a Competition. Hidden in the stand at vantage points are two big judges spotting their prey. These men ascertain the effect of the Corps on the audience, the smoothness of execution of the drill, the general temper of the bugling and drumming, the action of the drum major and the Color Guard. Are the maneuvers simple or complex, are they set to the music, does the entire show have the harmony and blend it should have? These are questions the General Effect Judge must determine and score the Corps accordingly. It is a difficult task and takes a capable man.

## TIMER

The poor fellow has a gun and a clock. The clock is not to see whether or not it is time to blow out his brains. He shoots the gun at the first step off the line or at the first note of music. A Corps must be on the field from thirteen to fifteen minutes. He times them as to the length of time in motion. He fires the warning gun at thirteen minutes. He times the Corps as they leave the field to make sure they are within the specified time. If a Corps is under or over, there is a penalty of one whole point.

We have tried to present a brief picture of a competition in a light vein to make it more impressive. Our purpose is to pay real tribute to the Judges who are men of high calibre and of precise training. They are the watchdogs of fair play, they perform a difficult task and deserve real tribute. We salute them today and on each occasion, congratulate them for their fine work. You, the people, can enjoy a competition because of their watchfulness and hard work.





## **WESTERN TECHNICAL COMMERCIAL SCHOOL**

### **CADET CORPS TRUMPET BAND**

This band is composed of "Western" Students 14 to 18 years old. They tackle everything with spirit and enthusiasm and have always managed to stay up among the firsts and seconds in the Canadian Championships.

The yearly turn-over of our older players is always our big problem, but also our challenge. It is a pleasure to see the senior bands march by, and note the large numbers of ex-Western bandsmen swelling the ranks.

Last year this band chose a Scottish Theme which was composed of all Scottish music and even included two Scottish Lassies dancing the Highland Fling and the Sword Dance as the band carried out its drill.

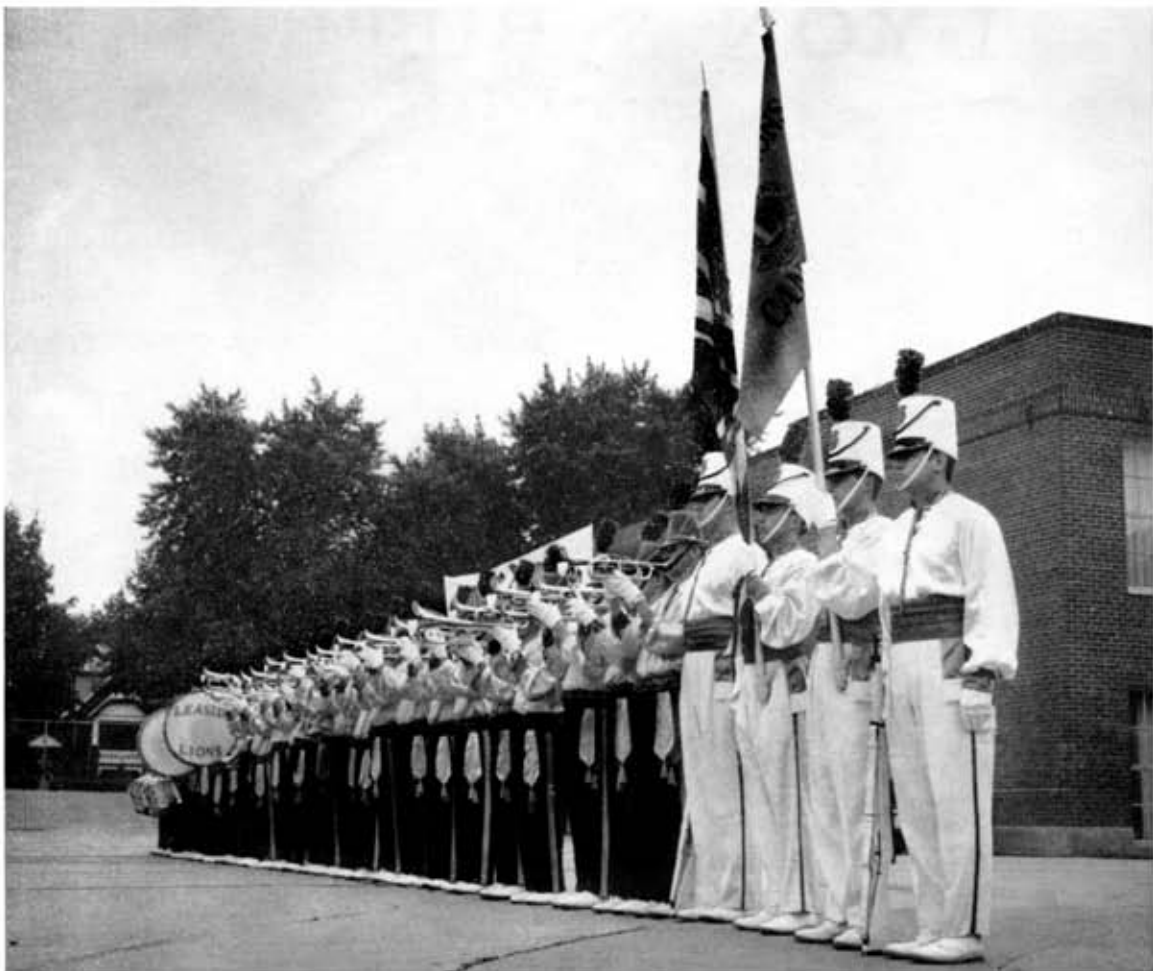
This year the band has switched back to the "Western" Theme which has always been popular with the boys, and they feature such tunes as The Dying Cowboy, Don't Fence Me In, and South of the Border. They hope this will find the same favour with the audience as last years theme.

The band is under the direction of Don McIntyre and Claire Reid.



### **PRESTON SCOUT HOUSE**

This stirring audience appeal band with its wide diversity of marching, playing, and singing, has a complete two hours show. They were First Place Winners of the Open Class for two consecutive years — the first time a Junior Band has accomplished this feat. For seven consecutive years, Scout House was the First Place Winner of Street Parade and the First Place Winner of Fancy Drill. They created an all-time record at the Waterloo Band Festival in 1954 by winning four firsts, and then unbelievably repeated this record in 1955. Scout House held the Canadian Junior Championship in 1954 and 1955. However, in 1956 they had to choose between protecting this title or sticking with Waterloo. The band felt it owed allegiance to Waterloo so in 1956 Scout House did not contest its championship.



### **LEASIDE LIONS JUNGLE KINGS SENIOR BOYS' BAND**

This Trumpet Band, comprised of 32 boys from 15 to 20 years of age, is under the musical direction of Mr. George Arnold. Bob Carruthers is their capable Drum Major.

The Color Guard of five members has added finish to their spectacular drill.

Many of the boys have come up from the Leaside Lions Junior Boys' Band.

The Jungle Kings have a great record for 1956 —

— Champions of "Music on the March", Parkdale Lions Club's great show at Maple Leaf Stadium on June 9th.

— Canadian Junior Champions — Class A — Fancy Drill, at Merritton on June 30th.

They have also appeared in numerous other parades, tattoos and community activities throughout Ontario, where George Arnold's arrangement of selections from "South Pacific" has thrilled their audiences.

# The Optimist Creed

## Promise Yourself

To be so strong that nothing can disturb your peace of mind.

To talk health, happiness and prosperity to every person you meet.

To make all your friends feel that there is something in them.

To look at the sunny side of everything and make your optimism come true.

To think only of the best, to work only for the best, and expect only the best.

To be just as enthusiastic about the success of others as you are about your own.

To forget the mistakes of the past and press on to the greater achievements of the future.

To wear a cheerful countenance at all times and give every living creature you meet a smile.

To give so much time to the improvement of yourself that you have no time to criticize others.

To be too large for worry, too noble for anger, too strong for fear and too happy to permit the presence of trouble.

— Christian D. Larson