

Information Drum Corps

THE OFFICIAL NEWSLETTER OF THE
ONTARIO DRUM CORPS ASSOCIATION

NATIONALS '76 ISSUE:



CRUSADERS



AMBASSADORS

- OAKLAND CRUSADERS –
- AMBASSADORS –
- VENTURES –
- CARDINALS –
- LES JOUVENCELLES –
- CADET LANCERS –
- BELLES OF ST JOHN –
- BEST CORPS IN CANADA



VENTURES

CARDINALS LES JOUVENCELLES



CADET LANCERS

CRUSADERS

BELLES

Information Drum Corps

The Official Newsletter of
The Ontario Drum Corps Association, Inc.
Editorial Offices:
Suite 302, 205 Keele St., Toronto, Ont.,
M6P 2K1.

EDITOR: Don Daber.
ART: Paul McCusker & Don Daber.
PHOTOS: Doug Smith, Pete McCusker,
Eric McConachie & Don Daber.

CIRCULATION: 4,500 printed copies.
This publication is available to each
marching member of the ODCA Member
Corps, and their management staff,
free of charge as part of the corps member-
ship fee.

SUBSCRIPTION RATE to the general
public interested in drum corps in Ont-
ario is \$3.00 per year.

ADVERTISING RATES:

Full Page: \$90.00
Half Page: \$45.00
Quarter Page: \$25.00
Eighth Page: \$15.00
Card Size: \$5.00

A cheque to cover your ad, made
payable to "The Ontario Drum
Corps Association, Inc." must
accompany your copy.

REPRODUCTION RIGHTS:

Any and all items published in
this newsletter may be reproduced
or reprinted in other corps public-
ations without further permission
from us. A credit line, "Reproduced
or Reprinted from Information Drum
Corps" would be appreciated.

Cover photos:
Eric McConachie
& Don Daber.

OFFICIAL ODCA
PHOTOGRAPHERS:
Doug Smith,
Eric McConachie
Don Daber.



Doug Smith



Eric McConachie



Don Daber

"INFORMATION DRUM CORPS" No.76-3 Oct. 1976

COVER COMMENTS:

Best in their Class, The
Oakland Crusaders at Retreat, The Ambassadors receive
the 1st place trophy from CDCA President, Al Tierney...
The Ventures Drum Majors receive their trophy from
Mr. Andrew Lipchak of the Ministry of Culture & Rec-
reational Affairs of Ontario. Mr. Lipchak and Mr. Tierney
congratulate the Cardinals and Les Jouvencelles. Mr. Jack
Turner, President of The 'C' Circuit congratulates the
'C' Champions, the Cadet-Lancers and Mayor Herb Epp
of Waterloo makes the presentation to the Crusaders. The
Belles of St. John with their 'E' Championship trophy.
(Photos by Don Daber and Eric McConachie.)

IN THIS ISSUE:

Review of Nationals '76.....	3
<i>Staff Report.</i>	
Letters To The Editor.....	5
The new "North Stars".....	7
Candid Camera at Nationals.....	9
<i>Comments by Bill & Jim Kane.</i>	
<i>Staff Photos.</i>	
Recap of the Nationals Scoresheets.....	10
The Etobicoke Crusaders Drum Majors.....	11
<i>Interview by Don Daber.</i>	
The Marching Member... <i>Michael Peterson</i>	12
Corpsnews... <i>Staff Reports</i>	13
Equipment For Sale.....	19
The Traveling Corpsmembers.....	15
<i>Interview by Don Daber.</i>	
Recruiting Sheet.....	17
<i>Artwork by Paul McCusker</i>	
Drum Corps Instrumentation.....	18
<i>Art work by Paul McCusker</i>	
THE PRESIDENT'S PAGE.....	21

CORPS PICTURES IN THIS ISSUE:

To order pictures appearing in this publication please
write directly to our photographers:
Eric McConachie, 853 Lansdowne Ave., Toronto.
Doug Smith, Suite 1110, 1001 Main St.W., Hamilton, L8S 1A9
Don Daber, Suite 302, 205 Keele St., Toronto, Ont. M6P 2K1

1976 CORPS MUSIC NOW!

HEAR THE 1976 CORPS MUSIC NOW ON TAPES!!!
We have 4 track reel to reel, 8 track cartridge or cassettes.

The 4 track reel-to-reel 7 1/2 or 3 3/4 IPS at \$2.00 per corps
with a minimum of 2 corps per order... 8 track cartridge
4 corps at \$8.00 per cartridge and/or cassettes at 4 corps
\$7.00 per cassette or 2 corps at \$4.00.

WRITE FOR OUR COMPLETE LISTING OF CORPS FOR
1976, 1975, 1974 etc.

KEN KOBOLD, 838 Congress St., Ottawa, Illinois, 61350.



Part of the overflow crowd at Seagram Stadium for the night finals. (D.Daber, Photo)

GOOD CROWD...GREAT CORPS PERFORMANCES...
EXCELLANT ORGANIZATION
MAKES NATIONALS '76 A SUCCESS....

Nationals '76 was an immediate success this year. Perfect weather during the day an extensive advertising campaign during the week previous, paid off with an overflow crowd at the night finals.

Headquarters for the Judges, Directors CDCA Executive and the Nationals '76 committee was the Waterloo Motor Inn, where the weekend events got underway Friday evening with a dinner hosted by the K-W Association Executive for the Directors of the Association and the Caption Chiefs of the Judge's Chapter headed by Chief Judge Vince Macciocchi. Bill Renaud, President of the K-W Association was the Chairman for the informal dinner, which concluded when he asked each of the Judges present to stand up, identify themselves and explain just why they wanted to become a Judge. Unfortunately, this reporter didn't have a tape recorder with him to record the event

and was too busy breaking up and trying to take pictures at the same time to record the various hilarious remarks.

The Dinner was followed at 9:30 PM by a meeting of all the Directors of the corps, competing the next day, with the Board of Directors of the CDCA, the Board of the K-W Association and the Chief Judge of CJA.

Rules of the day were reviewed and all questions pertaining to the Nationals were answered at this time. Fortunately, this year there were no release problems or questions of overage members, so the meeting went very smoothly.

Following this meeting, and with everyone in a good frame of mind, those present moved to another room down the hall and a cocktail party hosted by the CDCA. Question of the evening... where did the President and his wife disappear to?

At 9:00AM the following day the first corps in competition took the field, The Dutch Boy Cadets. They were followed by The Cardinals of Precious Blood

(continued next page)

WOW!!! THE RIFLE LINE OF ST. JOHNS ADD ON THE G.E. AT NATIONALS '76 !!!! (D.Daber Photo)



(D.Daber photo)

and The London Midlanders. The final prelim scores in this division: Dutch Boys:50.95, Cardinals:61.2 and Midlanders 37.65; placing the Dutch Boys and the Cardinals into the night finals... (the top 10 corps of the day placed in the night finals in reverse order of finish)

Next on were the "A Girls Class" two corps from Quebec, Les Marionettes and Les Chatelaines vs. two from Ontario...The Ventures and St. Johns. Following the intermission after these 4 corps competed the scores were announced...Marionettes--58.25, Chatelaines--58.45, Ventures--61.90 and St.Johns 52.15 placing all 4 girls corps into the night finals.

The "A Class" competed next starting with the Seneca Optimists, followed by The Krescendos The Crusaders and The Flying Dutchmen. Following this division there was an hour's lunch break.

The A Division prelim scores: Seneca-80.8, Krescendos-49.7, Crusaders-81.85, Dutchmen-61.60. All 4 corps in this class competed in the night finals.

The Les Jouvencelles opened the afternoon events competing in the 'Trumpet Class'. They were the only corps entered and won that division with a score of 39.05.

The Class "E" came next with one corps entered, the Belles of St. Johns, although two were listed in the program. They came through with a score of 63.0 to win their class.

Two corps entered in the "D" Class... East Scarborough Kinsmen and The Aurora Ambassadors. This was the Finals in this division and the Ambassadors came through with a score of 74.7. The Kinsmen totaled 63.1.

The "C" Class, the largest division of the day concluded the daytime events with nine corps in competition. The top two corps from these prelims would compete against each other at the opening of the night finals to decide the Champion in that class. The order of competition, starting at about 2:00PM was The Kiwanis Cavaliers, Durham Girls, Rose City Guardsmen, Sudbury Blue Saints, The Coachmen, The Simcoe Lions, The Cadet-Lancers, The Leamington Townsmen and St. Andrews. The Prelim results:

Kavaliars---69.4	Golden Lions-----72.4
Durham-----54.6	Cadet-Lancers----73.0
Guardsmen---68.3	Townsmen-----39.0
Blue Saints-35.6	St. Andrews-----35.6
Coachmen---37.2	

The Golden Lions and The Cadet-Lancers took the top two scores to enter the night finals. ****



Judges for the Night Finals. (D.Daber photo)

The countdown now began with the Night Finals starting about 7:30PM with the introduction of the Judges, who looked a lot better in their uniformed appearance than how they were decked out for the afternoon prelims. The listing---

M&M 1---Johnson.	G.E. M&M---Blundell.
M&M 2---Reifer.	G.E. Drums-Cardwell.
Drums 1-Darch.	G.E. Bugles-Phillips.
Drums 2-Barbaro.	Timing &
Bugles 1-Brown.	Penalty-----Francis.
Bugles 2-Higgins.	Tabulating--Rider.
	Chief-Macciocchi.

The order of appearance for the corps:
 "C" Class: Golden Lions/Cadet Lancers.
 "Open Class"--Krescendos/Dutch Boys/St.Johns
 Marionettes/Chatelaines/Cardinals/Dutchmen/
 Ventures/Seneca Optimists/Crusaders.

About 3 1/2 hours later the reshuffle of positions and the results of Nationals '76...

JR. "C"...Lions:77.8.	Lancers:78.8
Open:	
10---Krescendos.....	50.1
9---Dutch Boys.....	55.65
8---St. Johns.....	56.20
7---Marionettes.....	59.40
6---Chatellaines.....	61.70
5---Dutchmen.....	62.00
4---Cardinals.....	64.10
3---Ventures.....	64.45
2---Seneca Optimists..	83.65
1---Oakland Crusaders.	86.10



PAUL MCCUSKER

"Artwork for drum corps"

Posters, logos, cartoons.
 6 Goldie Avenue, Guelph, Ont
 Telephone (519) 822-5560



SPECIAL

20 issues for a \$5 bill

DCW. . . . Here is my \$5 for 1 year of Drum Corps World!

Name _____
 Address _____
 City _____
 State _____ Code _____
 Corps _____

Check here if you've never seen DCW. We'll send a free sample copy!

DRUM CORPS WORLD
 P.O. BOX 130
 GOLDEN, Colorado 80401.



THE HARD DRIVING BUGLE LINE OF THE OAKLAND CRUSADERS GIVE THEIR ALL AT THE CLOSING OF THEIR SHOW AT NATIONALS '76... (D. Daber Photo)

letters

June 4, 1976.

Just received my June "Information Drum Corps" and frankly could hardly put it down until I got through the whole issue. You may describe this issue as a 'Newsletter' but rather it is one of the best pieces of editorial and advertising publications that I have had the privilege of reading.

When a publication such as this is, chock-full of human interest stories, cartoons, taste fully done advertising, and most important that all of us contribute whatever we can to see that such an outstanding publication continues to appear on the scene for years to come.

Obviously, we were very pleased to read the notation on our own Association here in Kitchener-Waterloo, but I was totally impressed with the small reviews on each of the individual corps. I would very much hope that in issues to come we would be able to hear more about corps in Canada who are from the outlying regions such as the far east or west.

Having spoken to you in person, and corresponded with you, I know how much personal effort you have put into this publication, and we can only say..."keep up the super

effort!!!"

From all of us, associated with corps, we express a sincere "thank you."

Sincerely yours,
K-W DRUM CORPS ASSOCIATION,
Wm.E. Renaud, Chairman.

June 9, 1976.

Dear Don:

My compliments on your SUPER June edition of the CDCA's Newsletter.

It is a very worthwhile project and provides a service to people (the kids) who have been neglected for too long in our activity.

As you know, we have attempted to do the same for the "other" neglected supporters of drum corps (the spectator) with our Newsletter. Our circulation, however, has grown beyond our staff and financial capabilities...the last mailing exceeded 16,000 pieces, and it is still growing.

Our last issue was the first for selling ad space. While I do not particularly like the idea of a newsletter having ads, it really has become necessary to help defray the cost

(continued next page)



ARTWORK BY PAUL McCUSKER

letters:

of this service to our spectators.

We very much appreciate your including DCI information in this issue, and will gladly reciprocate at any time.

Again, congratulations on your fine work.

Yours very truly,
Donald L. Pesceone,
Executive Director,
Drum Corps International.

May 19, 1976

Sir:

I want to tell you that it is terrific that there is a monthly publication such as 'Information Drum Corps' with news and features about the Canadian corps scene. I am a regular subscriber to Drum Corps News, and although it has excellent general coverage, mention of Canadian corps is minimal.

As a marching member of the Krescendos of Peterborough, I have played lead baritone with this corps for over a year since leaving the Kawartha Cavaliers (Sr.) Corps of Lindsay. I have found the "junior" scene far more interesting and exciting.

Yours truly,
G. Skipp, Bugle Rep.
The Krescendos of Peterborough.



Member U.O.E.C.
DCI Assoc.

Squires

Jr. drum & bugle corps, inc.

Steve Rondinaro
Director-Bus. Mgr.
607-535-4372

P.O. Box 7
Watkins Glen, N.Y. 14891

Don:

Just a quick note from south of the border to congratulate you and the staff on a fine looking, informative and enjoyable publication. Your June '76 issue was

an extremely nice piece of work.

I enjoy keeping up with the Canadian scene and you provide a fine vehicle of doing as much.

Please give my regards to the 'colorful' McCusker brothers and keep on pluggin'.

Best of luck for a fine summer.

Sincerely,
Steve Rondinaro,
Director/Business Mgr.
The Squires Jr. Drum Corps, Inc.

Sept. 14, 1976

Dear "Colour-Guardic" (i.e. Directors, Managers, Instructors, Captains, Members or Guard Fans) I am pleased to report, as President of the Canadian Colour Guard Circuit, that the CCGC is alive and well this year.

At this time I am involved in discussions with both the International Colour Guard Circuit and the N.Y.-Penn Circuit regarding competition rules for the upcoming year, so that our rules and interpretations will coincide with those of the other circuits in the area.

We will arrange a full CCGC meeting to inform you of the results of these discussions. Further information as to time and place will be forthcoming.

...Ron Bunyan,
President, C.C.G. C

Sept. 10/'76

Sir:

We attended Nationals '76 in Waterloo, Sept. 4th. and saw the prelims as well as the night finals.

The reason for this letter is because I was wondering about the appearance of the Judges at the Prelims. Why didn't they all wear standard dress as they did at night?

I feel it is an important time for the corps at prelims; they spent a whole year working towards perfection and professionalism and, for some of them this was the final and most important contest of the year. So, they must have found it rather odd to see the Judges dressed like they were out for a fun afternoon with their buddies.

DCI, World Open and other important contests that feature prelims the Judges were
(continued on page 8)



The Marching Members, Management and Instructors of The Seneca Optimists Drum & Bugle Corps, of Toronto, Ontario, Canada, would like to thank all of their fans, their many friends, both new and old, for contributing so greatly to the 1976 Season. Specifically we would like to thank Don Pesceone and Don Whiteley of DCI for their help and cooperation, Raymond Vallee, Yves Gauthier, Claude Cartier and Michel Besner of "Invitation Quebec"; The Rev. Msgr. Robert W. McNeill, Dom Bianculli and Mary Pat Doherty of the CYO, for their assistance above and beyond The Call of Duty.

We would particularly acknowledge the kindness, and the enthusiasm of the drum corps fans in Canada, specifically Ottawa and Montreal. More particularly our season was made complete by the friendliness, and the kindness of our reception in Towanda, Pa., Kingston, N.Y., Oswego, N.Y., Pontiac, Mich., Lynn, Mass., and Worcester and Boston, Mass., Philadelphia and Hershey, Pa.

We look forward to next year and the opportunity to renew the many friendships we established in 1976.

Our Best Wishes to all, from...

THE SENECA OPTIMISTS DRUM & BUGLE CORPS.



ERIC McCONACHIE PHOTO

AIM FOR THIRD CANADIAN DCI CORPS:

FLYING DUTCHMEN & DUTCH BOY CADETS MERGE TO FORM NORTH STAR!

BOB CHRISTIE THE NEW DIRECTOR

WATERLOO, Ont. SEPT. 4: A new corps was born here this evening at the close of Nationals '76 when members of The Flying Dutchmen and The Dutch Boy Cadets joined units and marched off the field together to form the new 'North Star' Drum Corps. Unlike other corps mergers in the past, this one wasn't a secret, and during the late summer both executives were meeting to iron out merger details.

BOB CHRISTIE NEW DIRECTOR OF CORPS

Mr. Bob Christie, who last served on the

Executive of St. Johns Drum Corps has been appointed as the new Director for the North Stars. Mr. Christie brings a varied background of corps experience to his new office of Director.

He began in drum corps at the age of 11 when he joined the Welland Scout Band, a parade corps of 45 members. Before this, his only corps involvement was standing on a street corner and seeing the famed Preston Scout House march by. He was a member of the Welland band for 2 years till the active scout

(continued next page)



ERIC McCONACHIE PHOTO

troop folded, and with it the band. The band wasn't stranded, however, because their instructors were all members of a Sr. Corps, the Welland Lancers, and they absorbed the members.

Then the Lancers ran into some difficulties and came out under the new banner of 'The Merritan Buccaneers. They went two whole years before they sank and by this time Bob was an old man of 19. He was offered the position of Drum Major for "Mighty Grantham", a very good Jr. Corps from St. Catharines. The next year, at 20, he joined the bugle line of the Dennis Morris Majestics, and finally, for his last year as a marching member of a Jr. Corps joined the Toronto Optimists and spent the season travelling to and from rehearsal between St. Catharines and Toronto. He liked the Optimist organization so much that the next year, at 21 he stayed with the corps as a member of the Equipment Department. He served with them for two years, now living in Welland and still driving into Toronto for rehearsals.

In November of 1971 he was appointed the Director of the Toronto Optimists. By now he was living in Toronto. The following year Bob was working in Brantford and shortly joined the staff of St. Johns Girls.

Our Best Regards to Mr. Christie and his new corps, THE NORTH STARS. We look forward to having a new DCI Contender in Kitchener that will give both the Seneca Optimists and The Crusaders of Toronto a run for their money in 1977. Wouldn't it be great to have three DCI Canadian Corps come August of next year?

WHAT IS A DRUM CORPS

by TAMMY SYMONS

- When Tammy Symons, Guard Captain for the Coachmen from Keswick-Sutton, was confronted with this question from staff-writer, Michael Peterson, she replied in 9 short sentences...
- D...for the DETERMINATION to win and be a winner.
- R...for RHYTHM, the steady beat of the drums.
- U...for USAGE of your hands and feet to perform.
- M...for the MEN behind the corps; the Executive and Instructors.
- C...for COLOUR, the flash of the flags.
- O...for OBEDIENCE in following instructions.
- R...for RESPECT to other units.
- P...for the PEOPLE who support drum corps.
- S...for the SATISFACTION of doing your show well.

letters

in uniform the whole day, giving every corps present a feeling of equal importance. As well, most of the corps had their field performances photographed by your staff which would include that hockey player looking for his team.

Lets uniform the Judges all day at the '77 Nationals!

A concerned fan.

Continue to read about Drum Corps in Canada in 1977...SUBSCRIBE TODAY!!!

OUR THANKS...

To Mr. Fred Freeman of 233 Water St. N., Cambridge, Ont...He is keeping us informed of the very active corps activity in the Kitchener Waterloo area; by sending us many newspaper items on the corps in that area, some of which are reproduced in this issue of "Information Drum Corps".

SUBSCRIBE

THIS IS THE LAST ISSUE OF "INFORMATION DRUM CORPS" AVAILABLE FREE TO THE GENERAL PUBLIC...

Beginning with our next issue, in 1977 we ask a donation of \$3.00 per year to aid in covering the cost of publication. ...Marching members of corps in Ontario will continue to receive this publication FREE as part of your corps membership fee in the Association.

SUBSCRIBE NOW and continue to receive this newsletter throughout the 1977 Season.

Yes...enclosed is my \$3.00 for your newsletter. Send it to:

(please print...)

NAME:.....

ADDRESS:.....

CITY:..... Prov/State.....

Postal Code/Zip No.....

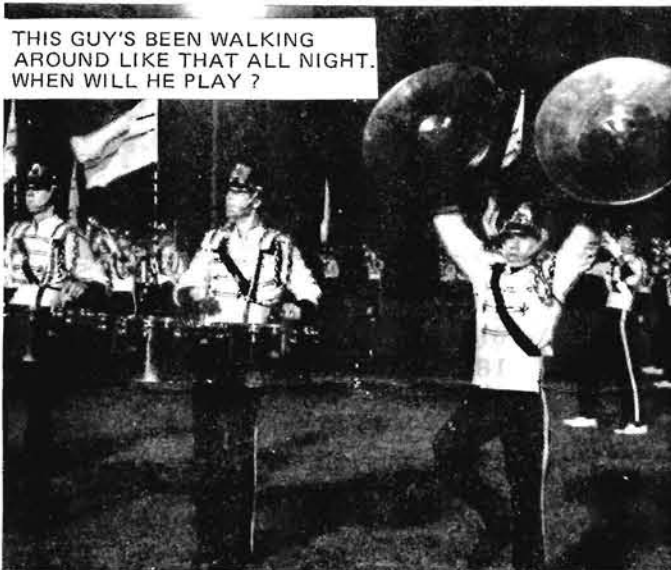
Send to:
 "Subscriptions, INFORMATION DRUM CORPS"
 Suite 302, 205 Keele Street, Toronto, Ont. Canada. M6P 2K1

**THE CANDID CAMERA
AT NATIONALS '76**

D. DABER PHOTO.
TEXT BY BILL & JIM KANE

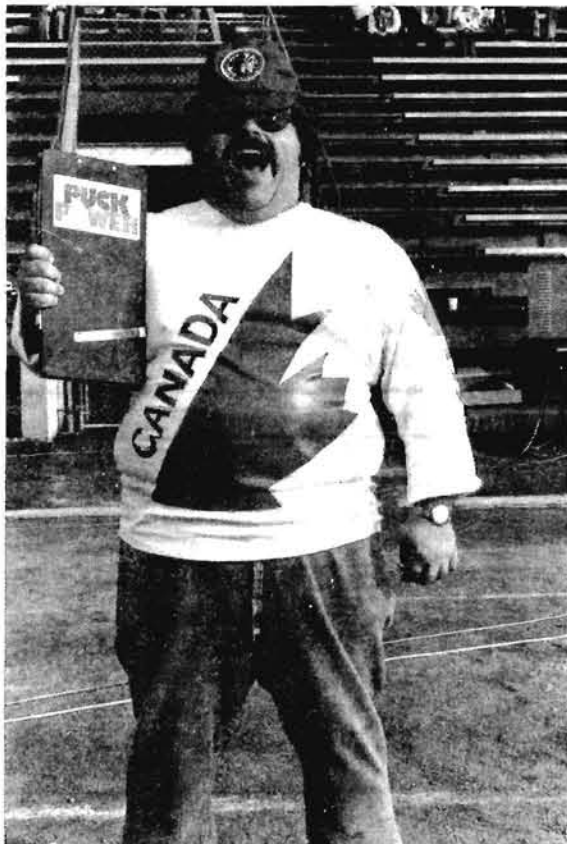


WHADDYA MEAN
I DON'T GET A MEDAL ?



THIS GUY'S BEEN WALKING
AROUND LIKE THAT ALL NIGHT.
WHEN WILL HE PLAY ?

HEY, VINCE...
WADDIYA MEAN DIS ISN'T DA
AFFICIAL CDCA UNIFORM FOR
DA PRELIMS ???



I DON'T CARE
I'M TAKING ALL THE MONEY
AND GOING TO BUY A HOT DOG !!!



CANDID CAMERA AT NATIONALS '76...
ITS BEEN A LONG DAY DEPT.

AS PRESIDENT OF THE CDCA, I'M PLEASED TO
PRESENT TO YOU, AND ALL THE MEMBERS OF THE
CARDINALS DRUM CORPS, THESE CHAMPIONSHIP
MEDALS..."



"AS PRESIDENT OF THE CDCA, I'M PLEASED TO
PRESENT TO YOU, AND ALL THE MEMBERS OF
THE VENTURES, THESE CHAMPIONSHIP MEDALS..."



Nationals '76: RECAP OF SCORES

JR. "C" PRELIMS---

GE-M&M--Johnson. GE-Drums--Darch. GE-Bugles--Brown.

prelims---	M&M	DRUMS	BRASS	GENERAL EFFECT			GE TOTAL	SUB-TOTAL	PEN.	SCORE:
				M&M	DRUMS	BUGLES				
KAVALIERS	17.5	15.6	12.8	80	75	81	23.6	69.5	.1	69.4
DURHAM GIRLS	13.5	9.3	13.5	59	60	64	18.3	54.6	---	54.6
GUARDSMEN	15.5	14.3		67	69	73	20.9	68.5	.2	68.3
BLUE SAINTS	9.0	10.1	6.2	32	44	31	10.7	36.0	.4	35.6
COACHMEN	11.8	9.4	7.1	28	40	26	9.4	37.7	.5	37.2
GOLDEN LIONS	17.7	15.1	16.4	83	66	83	23.2	72.4	---	72.4
CADET LANCERS	15.6	18.2	15.9	78	80	78	23.6	73.3	.3	73.0
TOWNSMEN	10.9	9.4	6.9	35	46	38	11.9	39.1	.1	39.0
ST. ANDREW	11.0	8.2	5.5	27	36	36	10.9	35.6	---	35.6

OPEN CLASS PRELIMS

M&M1-Riefer. M&M2-Blundell. Drums-1: Barbaro, Drums-2:Cardwell. Bugles-1: Crawford. Bugles-2: Phillips. MA-Brown. GE-M&M:Johnson. GE-Drums:Darch. GE-Bugles:Higgins.

Corps:	M&M-1	M&M-2	AVER:	DRUMS-1	DRUMS-2	AVER:	BUGLES-1	BUGLES-2	AVER:
Dutch Boys	13.1	13.5	13.3	11.2	12.7	12.00	66	75	7.05
CARDINALS	12.3	14.6	13.45	15.1	14.6	14.85	69	91	8.0
Midlanders	13.3	12.6	12.95	4.3	9.4	6.85	.7	40	2.35
Marionettes	14.8	13.4	14.1	11.1	9.6	10.35	77	95	86
Charelaines	11.8	14.4	13.1	12.1	11.6	11.85	57	93	75
VENTURES	14.8	15.2	15.0	12.3	12.0	12.15	73	96	84.5
St. Johns	11.9	12.4	12.15	11.0	12.7	11.85	52	57	54.5
Seneca Optim	18.3	18.5	18.4	16.6	17.3	16.95	99	11.8	10.85
Krescendos	12.3	12.7	12.5	14.2	13.7	13.95	.4	39	2.15
CRUSADERS	18.9	17.6	18.25	18.4	18.0	18.2	9.0	11.8	10.4
Dutchmen	14.2	14.6	14.4	12.1	14.2	13.15	6.6	97	8.15

	M.A.	Total Bu:	GE/M&M	GE/Dr:	GE/Bu:	Tot'l GE	Sub.T.	Pen:	SCORE
Dutch Boys	45	11.55	39	69	46	15.4	52.25	1.3	50.95
CARDINALS	64	14.4	61	74	55	19.0	61.7	.5	61.2
Midlanders	51	74.5	28	45	34	6.7	37.95	.3	37.65
Marionettes	69	15.5	62	57	64	18.3	58.25	--	58.25
Chatelaines	63	13.8	65	66	67	19.8	58.55	.1	58.45
Ventures	65	14.95	66	62	70	19.8	61.9	--	61.9
St. Johns	59	11.35	59	59	52	17.0	52.35	.2	52.15
Seneca Optim	84	19.25	88	90	86	26.4	81.00	.2	80.80
Krescendos	65	865	37	65	48	15.0	50.1	.4	49.70
CRUSADERS	83	18.7	86	94	89	26.9	82.05	.2	81.85
Dutchmen	60	14.15	60	76	65	20.1	61.80	.2	61.60

NIGHT FINALS:

M&M-1:Johnson. M&M-2:Reifer. Drums-1:Darch. Drums-2:Barbaro. Bugles-1:Brown. Bugles-2:Higgins. GE/M&M: Blundel. GE/Drums:Cardwell. GE/Bugles:Phillips. Timing & Pen: Francis.

	M&M-1	M&M-2	Aver.	Drums1	Drums2	Aver.	Bugles-1	Bugles-2	Aver.
Krescendos	116	130	123	133	143	13.8	64	22	4.3
Dutch Boys	137	136	13.65	129	118	12.35	81	94	8.75
St. Johns	108	116	112	125	113	11.9	88	80	8.4
Marionettes	157	138	14.75	112	99	10.55	109	107	10.8
Chatelaines	136	134	13.5	125	116	12.05	107	94	10.05
Cardinals	130	123	12.65	151	150	15.05	115	93	10.4
Dutchmen	119	139	12.9	154	145	14.95	94	89	9.15
Ventures	171	153	16.2	118	121	11.95	113	113	11.3
Seneca Optim:	185	197	19.1	175	161	16.8	127	124	12.55
Crusaders	188	185	18.65	186	182	18.4	131	128	12.95

	M.A.	Total Bu.	GE/M&M	GE/DR	GE/Bu	Total GE	Sub.T.	Pen:	SCORE
Krescendos	54	9.7	42	68	34	14.4	50.2	.1	50.1
Dutch Boys	49	13.65	51	71	40	16.2	55.85	.2	55.65
St. Johns	59	14.3	69	69	51	18.9	56.3	.1	56.2
Marionettes	56	16.4	60	63	54	17.7	59.4	---	59.4
Chatelaines	63	16.35	71	65	62	19.8	61.7	---	61.7
Cardinals	59	16.3	66	75	66	20.7	64.7	.6	64.1
Dutchmen	53	14.45	60	77	61	19.8	62.1	.1	62.0
Ventures	61	17.4	68	68	59	19.5	65.05	.6	64.45
Seneca Optim:	83	20.85	94	90	90	27.4	84.15	.5	83.65
Crusaders	86	21.55	89	95	93	27.7	86.3	.2	86.10

corpspeople:



JOEL ALLEYNE...Mr. Dynamic !



MARK FIRTH...Drum Major for 1977

JOEL ALLEYNE LAST CONTEST AT NATIONALS...MARK FIRTH THE NEW D.M. FOR OAKLAND CRUSADERS !

This year, at Nationals '76 the Oakland Crusaders were the last of 12 corps to perform in the evening finals, according to the reverse order of finish from the afternoon prelims...and the final act of performance for their corps that evening was a salute to Drum Major Joel Alleyne who had just completed his final contest in his 8 years in corps activity. With this announcement, before the corps marched past the stands, he received a standing ovation from both the corps and his many fans in the stands.

Eight years ago, when Joel enrolled in grade 9 of DeLaSalle College he wanted to play cello that he learned to play when he was in grade 8 at his school in the Barbados. He soon found out that the school didn't have an orchestra where he could develop his talents on the cello so he joined the school corps in January of 1969 and, as he says..."played a good flag for about three years..." till the position of Drum Major became available. The year 1972 was his first season as DM...and perhaps the toughest..."when you've got to earn the respect of the corps," Joel stated. In the years that followed Joel also took the opportunity to develop his entertaining style, not only for his corps but for the audience as well. Watching Joel perform you feel he is not only in control of his corps at all times, he can also perform for the audience. As a result, over the years he has earned many drum major trophies for his excellent musical interpretation, control and entertaining style.

His most successful year with the corps? "1976 had to be the year..." he stated.

His advice to other corps members who may want the DM position, "If you want it badly enough and work hard for it, you'll get it."

Joel attends the University of Toronto,

entering his 4th year as a Computer Science major.

Mark Firth, a follow student, at the U of T., who is in his second year on General Arts & Science, becomes the Crusaders Drum Major for 1977. During this past season he was 'learning his craft' as Assistant DM with Joel.

Mark entered DeLaSalle College at Grade 1, so, all during his school years he was aware of drum corps. He finally joined the corps in

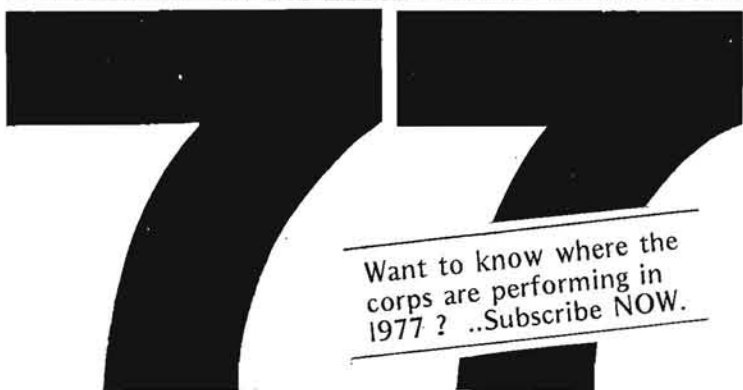


Oakland Crusaders afternoon prelim performance.

(D.Daber Photo)

1970 and spent the first 3 years in the Guard, then moved on to cymbals for 2 years, after trying out for the DM position in 1973 for a month. His chance came up again at the close of the '75 season and he didn't hesitate to 'have another go...'

1977 should be an interesting year for Mark and we look forward with interest to his performance on the field in front of a great corps.



THE
MARCHING
MEMBER

by
Michael Peterson

a review of the
1976 QUEBEC INVITATIONAL -



During the summer months of July and August, drum corps events dot both the calendar and North America. Although the United States steals most of the glory of these competitions, Canada has it's moment of glory in the DCI circuit. This year, Canada's only DCI event was the "Quebec Invitational" at Verdun Stadium in Montreal the evening of Friday, August 13th.

To the sound of a blaring bugle, announcing the arrival of The Muchachos of Hawthorne N.J., the evening of competition began. This corps, who were late entrants, had an excellent show from a musical standpoint consisting both Spanish and North American music. But, in my opinion this was the only area where their show stood out. The show was good enough to pull a sixth place with a score of 69.65.

Next came The Commodores of Stockton, California. After a re-organization of the corps last year they have started a slow but steady climb to the top...but they still have a long road ahead of them. Their repertoire consists of "The Russian Sailor's Dance", "Livin' In The City", "Band Stand Boogie", "Pete's A Four Letter Word", and "99 Miles From L.A." was excellent in selection only. It would have been accented by a stronger horn line and percussion section. Both the M&M and GE seemed to lack the spark needed to generate a good crowd reaction. This corps finished 7th with a score of 64.90.

Next came the Seneca Optimists. They had a first-rate Field Show accompanied by top-notch playing which brought the crowd to it's feet! Their fine repertoire was well accented by an excellent colour guard which won them the trophy for 'Best-Guard' and an overall score of 81.90 for third place standing.

The Pioneers from Greenfield, Wisc. entered the field next. I thought the corps put on an excellent show but the Drum Major's antics bothered me. One even took a break during the concert and sat in the stands with the paying public! The corps scored 64.3 for 8th spot.

Next, The Troopers from Casper, Wyoming. They did a fine show which included the traditional Trooper Sunburst several times but the performance seemed to lack the old spark the corps once had. Their Repertoire: "Stagecoach", "Orange Blossom Special", "Alabama Jubilee,"

"Land Of Make Believe", and "Looking For Space." They grabbed 4th spot with 79.80.

The 1975 DCI Champs, Madison Scouts were next. Their top-notch bugle line took the 'high bugle' marks of the evening with their show of "Shaft", "MacArthur Park", "Pick Up The Pieces" and "Mahogany." They placed second in the contest with an 86.35.

The 7th corps on the night was Argonne Rebels from Great Bend, Kansas. Back this year with a new look they did a fairly good show from the spectator's point of view but placed 5th with a score of 74.30.



And finally, last year's 'Invitational Champions' The Santa Clara Vanguard. Again, they did a very fine performance that earned them the Best Drum Line trophy, along with High GE and High M&M. They also took home the first place trophy with a score of 87.45. Their repertoire: "Harry Janus", "Appalachain Spring", "Black Orchard", and "Send In The Clowns."

Our congratulations to the sponsors for a fine contest. We look forward to the 1977 event.

Attention, Marching Members---Do you have anything you would like to say about the drum corps scene? My column is for YOU. Write: Michael Peterson, 232 Church Street, Keswick, Ont. L4P 1J8.

FLASH...
A DCI CONTEST IN TORONTO IN '77 ?

Top calibre DCI corps may be back in competition in Toronto in 1977 with the possibility of a DCI contest here. The last big DCI contest in Toronto was 'Drum Corps North' held at the Borough of York Stadium in west Toronto, August of 1974.

Who may sponsor the event in 1977? Its The Seneca College of Applied Arts and Technology who will be meeting with DCI officials in October to discuss the contest here. Good news for the corps fans in Ontario.



The Optimist Club of York-Toronto and
The Seneca Optimists Drum & Bugle Corps
CONGRATULATE
THE CADET-LANCERS
AS THE 1976
"JR. C" NATIONAL CHAMPIONS

corpsnews:

SENECA OPTIMISTS LAUNCH NEW CORPS IN OWEN SOUND



Left to right, Sue Edwards, Drum Major Mike Williams, Wolfgang Petschke, Roger Tippin, Remi Blais and a few members of the Lancers discuss drum corps. (D. Daber photo)

The Seneca Optimists helped launch a new parade corps in Owen Sound the weekend of Oct. Sept. 25th. when they performed their music in the gymnasium of the West Hill Secondary school to members of the new 'Georgian Lancers' corps.

In an interview with press representatives and the local radio and television station, Mr. Tippin, a Director of the corps, stated, "We had two objectives in asking the Optimists to appear in Owen Sound; to teach the community a little more about drum corps and to interest more kids in this area to get involved."

Earlier in the day, on Sunday, Sept. 26th the Optimists had appeared in Flesherton, where they have their spring camp, to appear at their "Split Rail Festival" community weekend event. The corps then traveled the 35 miles north to Owen Sound, in uniform to perform for the Lancers.

The idea of forming a parade corps was first discussed by the three people who are now the Directors of the Corps, Sue Edwards, Rodger Tippin and Remi Blais, in June of 1976. They were involved in instructing Majorette groups in the Owen Sound and Meaford area.

After a number of meetings the recruiting program was unofficially started on July 1st when Mr. Tippin took three people to a corps exhibition in Port Dover. They attended about six more events after that concluding with a



The Seneca Optimists perform their music for the new members of The Lancers and their parents in the high school gym.

group of 22 going to the Nationals in Waterloo, 12 recruits and 10 adults.

As in most smaller communities, the new corps has received excellent co-operation from the local television station and newspaper, The Owen Sound Sun-Times in giving valued publicity to their program. The evening of Sept. 9th the cable station featured an interview, films and slides about drum corps to introduce the activity to the community and the Sept. 21st edition of the newspaper followed up with a 1/4 photo feature on the corps.

The corps is now a general partnership under the control of their three directors, and registered with the Province as a non-profit youth organization. They are now working on the obtaining of a tax number necessary for fund raising in the community.

They will be rehearsing every Sunday, starting at 1:00PM at Georgian College in Owen Sound.

As with any new band or corps, an immediate problem is obtaining good used equipment... especially bugles. Any corps with equipment for sale is asked to send a list to:

Mr. R. Tippin, 795 Second Ave. West,
Owen Sound, Ont. N4K 4M2.

Sept. 28/'76

Mr. Daber:

We would like to use the facility of your publication to extend a hearty thank you to the Canadian Drum Corps Association and several of its members. The Georgian Lancers is a new drum corps forming in the Owen Sound and Georgian Bay area, not only with the usual tasks of recruiting and finding sponsorship, but also the duty of educating the entire area about "drum corps" It's a tough job that has to this point been left to the Durham Girls.

The people involved in the organization of this new corps have been and still are in need of a great deal of assistance and information. One thing that is making our job a lot easier is the amount of co-operation we have received from several corps directors. In an activity that is as competitive as drum corps, we are continually impressed with the way individuals are willing to give good advice.

In particular, we'd like to thank Don Harris of the Midlanders, Gayle Magwood of Durham Girls, and especially Al Tierney, Wolfgang Petschke and the whole Seneca Optimist organization and membership. The Optimists came out of their way after attending a rainy and wet 'Split Rail Festival' in Flesherton to put on a demonstration for us. Although it was indoors, the people attending were very impressed and were encouraged to get behind our corps. Our new recruits were equally impressed and are now very much aware of the job ahead of them.

We would also like to thank the CDCA for making the Optimist visit possible and also for all the help they have given us.

With some luck and continued co-operation we hope that the Georgian Lancers can soon become a beneficial entity to the CDCA.

We are well aware of the great amount of work we have ahead of us and really appreciate all the help you people have given us.

Thanks, again!

Sincerely,

Rodger Tippin, Sue Edwards,
and Remi Blais,
Corps Directors.

THE FUNCTION OF AN EXECUTIVE...

- As everyone knows, an executive has practically nothing to do except to decide what is to be done:
- To tell someone to do it,
 - To listen to reasons why it should not be done, ...why it should be done by somebody else, or why it should be done in a different way,
 - To follow up to see if the thing has been done; ...to discover that it has not ...to inquire why ?
 - To listen to excuses from the person who should have done it,
 - To follow up again to see if the thing has been done, only to discover that it has been done incorrectly; to point out how it should have been done,
 - To conclude that as long as it has been done, it may as well be left where it is;
 - To wonder if it is not time to get rid of a person who cannot do a thing right; to reflect that he probably has a wife and large family, and that certainly any successor would be just as bad, or maybe worse; to consider how much simpler and better the thing would have been done if one had done it oneself in the first place, to reflect sadly that one could have done it right in twenty minutes and, as things turned out, one has had to spend two days to find out why it has taken three weeks for somebody else to do it wrong.

order payable to "Drum Corps News"
VOLUME 1: (DCN-1018)
 Muchachos, Seneca Optimists, North Star, Commodores.
VOLUME 2: (DCN-1019)
 Bridgemen, Crossmen, Boston Crusaders and Argonne Rebels.
VOLUME 3: (DCN-1020)
 St. Ignatius, Jean-ettes, Bengal Lancers, Conn. Classizs.

IN THIS ISSUE:

For the use of drum corps in their recruiting program, artwork by our talented Paul McCusker..."HEY YOU" (on recruiting) and, on the reverse side...drum corps instrumentation.

Imprint your corps name, phone number and other details and take to your printer.

FROM THE NEWSPAPERS...

THE TORONTO STAR, Thurs., September 9, 1976

**ETOBICOKE DRUMS
 BEAT COMPETITION**

After only two years of trying, the Etobicoke Cadet-Lancers Drum and Bugle Corps have beat their way to the top.

Its more than 100 members reign today as champions of the Canadian junior C class for drum and bugle corps.

The Cadet-Lancers finished ahead of 10 other corps at the national championships in Kitchener last weekend. A group from Simcoe finished second and a Kitchener corps placed third.

The corps' score was 78.6 out of a possible 100.

Members of the Cadet-Lancers come from Oakville to West Hill, although the corps is based in Etobicoke. They range in age from 10 to 18 years.

The national championship was their second title in the past month. They were hosts at a competition in Etobicoke the last weekend in August and marched off in first place.

YOU CAN ORDER ANY PHOTO APPEARING IN THIS PUBLICATION... Please write the photographers directly.



DRUM CORPS INTERNATIONAL
 P.O. BOX 192 VILLA PARK, ILLINOIS 60181

DCI ANNOUNCE 1976 CHAMPIONSHIP RECORDS:

The 1976 DCI Championships as recorded in Philadelphia are now available in 5 albums at \$7.00 each.

To order write DCI at P.O.Box 192, Villa Park, Illinois. 60181

VOLUME 1--

Blue Devils, Bridgemen, Cavaliers, Guardsmen.

VOLUME 2--

Madison Scouts, 27th Lancers, Oakland Crusaders, Capital Freelancers.

VOLUME 3--

Santa Clara Vanguard, Phantom Regiment, Blue Stars, Seneca Optimists.

VOLUME 4--

Troopers, Marquis, Squires, Boston Crus.

VOLUME 5--

Garfield Cadets, Royal Crusaders, Argonne Rebels, Kingsmen.

1976 WORLD OPEN RECORDS NOW AVAILABLE:

'Drum Corps News', sponsors of the World Open Championships announce the 3 albums featuring corps at this contest. Each album is available at \$7.75 for Canadian orders, \$6.25 USA orders. When ordering please make cheque or money



Suppliers of Corps Crests and Jackets to THE SENECA OPTIMISTS Drum & Bugle Corps.

Let us quote on your needs...fast service...reasonable prices
 SHAIN of Canada, 461 King St. W. Toronto.....363-4519
 J.E. Taylor, Director of Sales.

BEHIND THE SCENE:

THESE CORPS MEMBERS TRAVEL AN EXTRA 7,200 (OR MORE) MILES A YEAR...



Left to right—Linda Woods, Rod Hoffman and Tony Lidstone former marchers in Kitchener corps travel twice a week to Toronto as members of the Seneca Optimists.

Across Ontario there are small groups of corps members willing to go those many 'extra miles' to belong to a certain corps. We talked to three representatives to find out their background and why they travel at least twice a week the 65 miles from Kitchener to Toronto to belong to a DCI corps.

Linda first marched with a corps in 1971 when she joined the Kitchener-Waterloo Dutchmen. Her older brother, Barry had been a member of this corps and later joined the Toronto Optimists and he was the type who would march in the Optimists forever, but the age of 21 caught up with him, so he did the next best thing and joined the corps staff. Barry was now driving to Toronto on a regular basis so this gave Linda the opportunity she was waiting for and she joined the guard of the Seneca Optimists. She was now 18, out of high school and working in Kitchener.

Rod first joined a corps at the age of 11 in December of 1971 when he joined the Cavaliers. His brother Brad had been in the Guard of the Dutchmen in 1967, so Rod knew about drum corps.

He played bass drum then snare in Cavaliers then, at the age of 13 he decided to move up to the Dutchmen. But he forgot about one important item...he needed a release, and the release month was 3 months earlier, in October. So, he sat out the summer, then joined the Dutchmen in September and moved into the triple drum section. After two years, when the corps won both the Ontario and National "B" Championship, Rod got thinking about moving up again. At the close of that season he attended the St. John's Girls Banquet with a friend and afterward, the same evening he was invited to a private party. It was here he got talking to some members of the Toronto Optimists and a week later he took up their challenge and attended their rehearsal in Toronto, to see the corps in action.

He decided to join and this time applied for his release in the right month and he was a member of the Toronto corps.

Tony originally joined the Dutchmen's feeder corps, The Apple Cadets, at the age of 14 he moved up to the Dutchmen playing double

tenor and then snare. At the Individual Championships in the Spring of 1975, Tony first made friends with members of the Optimists snare line and in October of the same year, at the Octoberfest Parade in Kitchener, again talking to the Optimists, he decided to open new horizons and compete in DCI, so he applied for his release.

Now, that they had joined a Toronto corps, they had to get to Toronto at least twice a week for rehearsal and more often during the summer when the 'pressure' was on. At times they got a ride with Linda and Barry, sometimes they took a train or bus and at other times they hitch-hiked.



Artwork by Paul McCusker

Talking to Tony about hitch-hiking, he said, "It was a real hassle sometimes, but it made it much more enjoyable on the long run because it made the rehearsals really something to look forward to. It certainly wasn't the usual ride across town..."

He continued, "We found that all the hours spent on the road during the season did pay off...that night we won our first contest back in June...the long tours competing with the best in drum corps almost every night... and finally ending up at the ultimate, the DCI Night Finals!"

All three plan to march with the Seneca Optimists again in 1977, despite the problems of getting back and forth to Toronto. Of the hundred or more members in an average corps there are always a few who go those extra miles.

Please note:
To receive the next issue of this publication you must subscribe.
See subscription ad in this issue.

Members of drum corps in Ontario will continue to receive this newsletter free as part of their corps membership. All others, \$3.00 per year.



THE DYNAMIC SNARE SECTION OF THE SENECA OPTIMISTS A HIGHLIGHT OF NATIONALS '76
(D. Daber photo)

FROM THE NEWSPAPERS...

Toronto Star, Aug. 9, 1976

Three Etobicoke groups get \$15,777 from Wintario

Three Etobicoke groups recently received a total of \$15,777 in Wintario grants from the Ministry of Culture and Recreation.

The Etobicoke Oakland Crusaders Drum and Bugle Corps was given \$13,557 to help finance the group's 23-day tour of the eastern United States.

The band will be competing in the Drum Corps International competitions this month in Philadelphia, Pa.

The Etobicoke Tomahawks Juvenile Lacrosse Club netted \$1,720 for its teams.

The boys' team was awarded \$1,000 and the girls' team got \$720. The money will be used to purchase equipment. Some funds will also be spent on uniforms.

The Bloordale Girls Softball League picked up a \$500 to help buy its teams uniforms and equipment.

THE TORONTO STAR, Wed., August 11, 1976

Seneca Optimists win band prize

The \$2,500 first prize for marching bands in an Attawa competition has gone to Seneca Optimists of Toronto. There were 19 bands from across North America in the annual Canadian Capitol Open Championships for drum and bugle corps, with about 2,500 bandmen.

The Galt Reporter, July 6, 1976.

A Big Thank You!

from St. Andrews Drum Corps
our ... **EQUIPMENT VAN IS
NOW ON THE ROAD
THROUGHOUT S. ONTARIO**

St. Andrews Drum Corps wished to thank those who contributed to the purchase of our equipment van.

- Those who walked in our walk-a-thon
- The weekly supporters of our bingo
- A & Z Paint Company
- Cambridge Collision
- All those local industries and organizations who have given donations


THE TORONTO STAR, Mon., July 12, 1976

20 groups get Wintario largesse

Wintario has granted \$87,228 to 20 Metro groups, ranging from \$16,600 to the Toronto Optimist Drum and Bugle Corps down to \$100 to the Canadian Fencing Association. Other recipients include groups in adult education, Girl Guides, lacrosse, table tennis, gymnastics, camping, bowling, aquatics, photography, hockey, soccer, boxing, track, ballet, softball, skiing and theatre.

DRUM CORPS NEWS

CIRCULATION
BOX 146
REVERE, MASS. 02151



KEEP INFORMED WITH...

DRUM CORPS NEWS

Drum Corps' largest publication bringing you the news weekly during the summer when you need it most!

SUBSCRIBE TODAY!

One year (30 issues) only \$9.00

Name _____

Address _____

City _____ State _____

Zip _____

P.O. Box 146, Revere, Mass. 02151

HEY YOU

WHO ME?

YES YOU! WHAT ARE YOU DOING THIS SUMMER?

OH YOU KNOW, JUST HANG AROUND, I GUESS.

HAVE YOU EVER THOUGHT OF TRAVELING IN THE SUMMER?

SURE BUT THAT WOULD COST A PILE OF DOLLARS AND BESIDES, WHO WOULD I GO WITH?

WELL, LET'S WORRY ABOUT THAT LATER... ARE YOU TURNED-ON BY MUSIC?

SURE, BUT I AIN'T NO MUSICIAN.

YOU DON'T HAVE TO BE, NOT TOO MANY KIDS ARE WHEN THEY FIRST JOIN!

JOIN!

JOIN WHAT?

JOIN A DRUM AND BUGLE CORPS.

HEY, WHERE DID THESE CLOTHES COME FROM?

THE UNIFORM, OH THEY'RE SUPPLIED BY THE CORPS EXCEPT FOR YOUR SHOES THAT IS.

OKAY, I'LL BITE. WHAT DO I HAVE TO DO?

ARE YOU THE TYPE OF KID (BOY OR GIRL) WHO CAN STRIVE TO ACHIEVE A SET GOAL WITH A GROUP OF OTHER KIDS IN YOUR OWN AGE GROUP?

THAT SOUNDS A LOT LIKE SCHOOL, BUT SINCE I'VE GOT THESE CRAZY DUDS ON, I MAY AS WELL FIND OUT MORE.

WHAT IS A DRUM CORPS?

DRUM CORPS IS AN ACTIVITY FOR YOUNG PEOPLE, BETWEEN 10 AND 21, YEARS OF AGE (ALTHOUGH A LOT OF PARENTS USUALLY GET A KICK OUT OF IT, IT HAPPENS ALL YEAR ROUND AND IS KIND OF LIKE A "BAND."

YOU MEAN LIKE A ROCK BAND?

NO, IT'S MORE LIKE A MARCHING BAND.

FORGET IT. I HATE MARCHING BAND MUSIC... J.P. SOLISA ISN'T MY IDEA OF... MUSIC.

THAT'S GOOD! BECAUSE DRUM CORPS DON'T PLAY THAT STUFF ANY MORE... THEY PLAY EVERYTHING FROM JAZZ TO THE CLASSICS, AND EVEN ROCK.

SOMETHING LIKE A SCHOOL BAND, HUH?

KIND OF, BUT NOT QUITE... DRUM CORPS USE ONLY BRASS AND PERCUSSION INSTRUMENTS. ALSO DRUM CORPS PERFORM OUTSIDE, AND DO PRECISION DRILL ROUTINES ON A FOOTBALL FIELD.

OKAY, SO WHAT'S ALL THIS BIT ABOUT ACHIEVING GOALS?

WELL, MOST DRUM CORPS COMPETE FOR TROPHIES AND AWARDS AT NUMEROUS CONTEST THROUGH-OUT THE SUMMER, EACH CORPS COMPETES IN IT'S OWN CLASS. CONTEST TAKE PLACE ALL OVER ONTARIO AND THE UNITED STATES... WITH NATIONAL CHAMPIONSHIP CONTESTS AT THE END OF THE YEAR... TO THE VICTOR'S, GO THE SPOILS.

YEH, I GUESS EVERYONE LOVES A WINNER!

BUT TO BECOME A WINNER MUST TAKE HARD WORK

SURE BUT WHEN YOU HEAR THE ANNOUNCER SAY YOU'VE JUST WON... ALL THE TIME YOU SPENT SEEMS WELL WORTH IT

THERE MUST BE SOME CORPS THAT NEVER... WIN ANY CONTEST.. WHAT'S IN IT FOR THEM?

LOTS - IF THEY'RE THE KIND OF PEOPLE WHO ENJOY FRIENDLY COMPETITION!

- MEETING NEW FRIENDS IN THEIR OWN AND OTHER CORPS!
- LEARNING TO PLAY AND APPRECIATE MUSIC BETTER.
- TRAVELING TO DIFFERENT CITIES AND BEING CHEERED BY THOUSANDS OF PEOPLE!
- BEING PART OF THE EXCITEMENT OF A PARADE INSTEAD OF JUST WATCHING!
- AND OTHERWISE HAVING SOMETHING CONSTRUCTIVE TO DO AND PEOPLE TO DO IT WITH, KNOWING YOU'VE DONE YOUR BEST.

THAT SOUNDS GOOD TO ME. I GUESS I'LL JOIN A DRUM CORPS.

GOOD THINKING /BUT, BY THE WAY, YOU DON'T SEEM TO HAVE MANY FRIENDS AROUND.

OH, THEY JOINED A DRUM CORPS LAST YEAR. RIGHT NOW THEY'RE IN PHILADELPHIA.

SEE WHAT ARE YOU WAITING FOR? MOST CORPS LEARN THEIR NEW MUSIC IN THE FALL. THAT'S THE BEST TIME TO JOIN.

HOW DO I JOIN?

JUST PHONE THE NUMBER BELOW... LEAVE YOUR NAME AND ADDRESS. A SHORT TIME LATER YOU WILL GET AN APPLICATION FORM AND FURTHER INFORMATION ON WHEN AND WHERE TO GO.

IMPRINT YOUR CORPS NAME HERE

DRUM CORPS INSTRUMENTATION

A GUIDE FOR THE DRUM CORPS FAN!

1. **DRUM MAJOR** - LEADS THE CORPS ON THE FIELD, CONTROLS THE SHOW.

2. **BARITONE**, THE LARGE BORE EMPHASISES THE FULL RICH TONE. USED AS A LOW TONE OR BASS VOICE OF THE HORNLINE.

3. **SOPRANO** - ITS BRILLIANT PITCH MAKES IT THE BEST HORN TO PLAY THE MELODY IN MOST NUMBER

4. **MIDDLE SECTION:** MADE UP OF MELLOPHONES AND FRENCH HORNS, THEY FILL IN THE SOUND GAP BETWEEN THE SOPRANOS AND BARITONES.

5. **CONTRA-BASS** - A FULL GUTSY SOUND ADS TO THE OVERALL FULL SOUND OF THE HORN LINE.

6. **FLAGLINE** - ADD COLOUR AND VISUAL HIGHLIGHTS TO DRILL - ACT AS MARKERS FOR DRILL.

7. **RIFLES** - ADD VISUAL HIGHS AS FORMATIONS ARE SET-UP AND THROUGH-OUT SHOW.

8. **SNARES** - A CRISP, CLEAN SOUND, PLAYS THE INTRICATE MELODIES TO COUNTER-BALANCE THE HORNLINE.

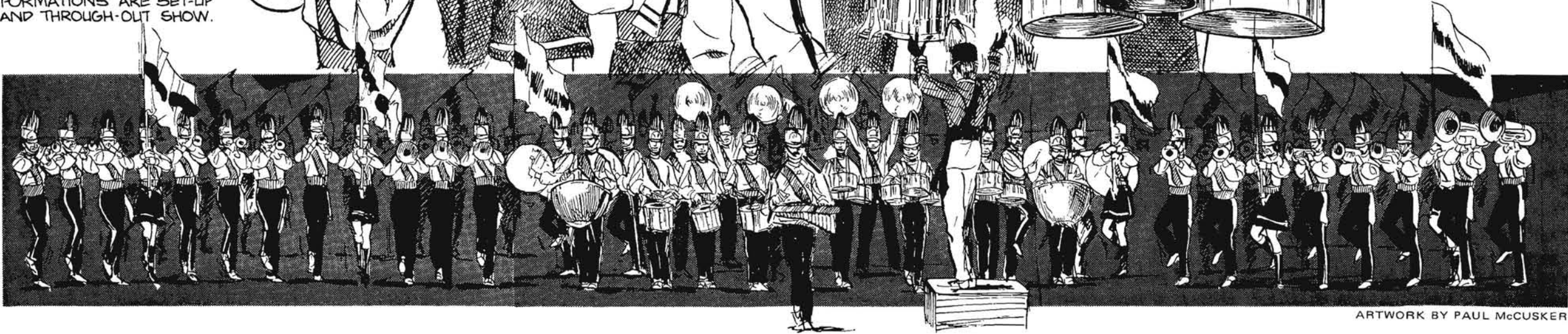
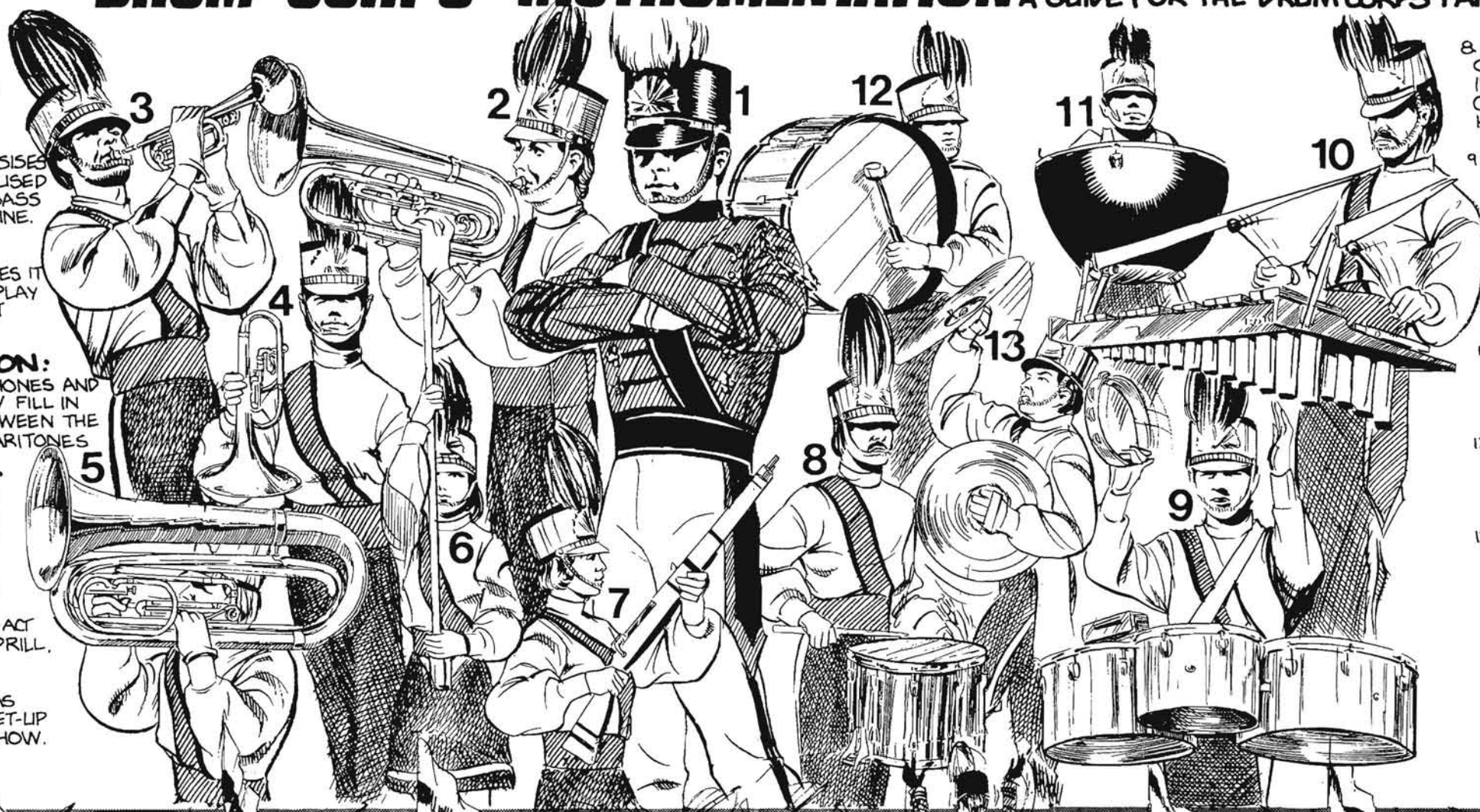
9. **TENORS** - THE LOWER VOICE, GIVES BODY TO THE DRUMLINE.

10. **BELLS** - IS HIGHLIGHTED DURING DRUM SOLOS, IT IS THE PIANO OF THE DRUM SECTION

11. **TYMPANI** - PLAYS A FULL OCTAVE BY TIGHTENING OF HEAD

12. **BASS DRUM** - IT IS THE PULSE OF THE CORPS - KEEPS THE BEAT.

13. **CYMBALS** - ADD VISUAL AS WELL AS AUDIO HIGHLIGHTS.



FOR SALE:

USED CORPS EQUIPMENT AVAILABLE:

- 3- tymps...26" black.
- 1- tymp....23" black and 1 tymp 29" black.
- 30 flag poles 8' and 1" diam. Heavy.
- 2 Imperial Contras (not in good shape)
- 34 Olds sopranos.
- 5--15" snares, red.
- Bass Drums as follows: 30" red,

- 26" red, 22" chrome, 24" chrome, 28"
 - 2--Open end drums 16" red.
 - 15 drum cases of various sizes.
 - 46 red blouses, small.
 - 33 black trousers, small.
 - 53 police style caps, black with red trim.
 - 1--15" snare drum, blue.
- All equipment listed above available from: The Seneca Optimists,
P.O. Box 464, Postal Station 'D'
Toronto, Ont., M6P 3K1.
or phone the Equipment Manager:
Mr. Evert Botterweg, (416) 742-2072.

THE CLOTHES MAKE THE MAN...

JOHN AGNELLO, ANNOUNCER...



AFTERNOON COMMENTARY — "NOW, FROM TORANNA...DE SENECA APTIMISTS..."



EVENING COMMENTARY — "AND NOW, LADIES AND GENTLEMEN, FROM TORONTO, THE SENECA OPTIMISTS..."

wanted:

The AURORA AMBASSADORS require the following used equipment:
--Bass Baritones.
--A 30" Bass Drum, cymbals,
--1 set of triples, 14-16-18"
Please contact,
Mr. Paul Ranson, Apt. 517,
35 Confederation Dr.
Scarborough, Ont.
(telephone: 416--431-4006)

WANTED IMMEDIATELY:
any used corps equipment for a new parade corps in Owen Sound. Please contact:
THE GEORGIAN LANCERS
Mr. Roger Tippin,
795 Second Ave. West,
Owen Sound, Ont. N4K 4M2
(phone: 519-376-4846)

DOES YOUR CORPS HAVE USED EQUIPMENT FOR SALE? List it in this publication...

Drum Corps MILLIONAIRE'S NIGHT NOV. 5!

FRIDAY, NOVEMBER 5, 1976 starting at 7:30PM
at the FINNISH SOCIAL CLUB, 126 Manville, Scarborough
\$5.00 advance...\$6.00 at the door. Your admission includes the Buffet meal, games and prize draws and the "Surprise Auction" of the original Toronto Optimist Corps flags. EVERYONE WELCOME... bring your lady friends!!!

For tickets contact any of the following:
Rich Robida at 284-8819 (home) or 446-2546 (business)
Mike Thys at 463-2568; Joe Gianna at 742-3647.

Entertainment

By ROY WILSON

From marching band to championship drum corps is a challenging step



Horn players Tim Watt (1) and Phil McArthur are former Teen Tour Band members.

After five years in the Teen Tour Band, trombone player Phil McArthur felt he had new musical worlds to challenge.

After all, in those five years he had marched in all the major Bowl appearances the Band made in the southern United States, helped win the Philadelphia March of Champions against the top marching bands in the U.S., and toured Europe. Like many veteran members of the band, 20-year-old McArthur felt there will be little else to accomplish when the band returned from its European tour last summer.

Now, he and brothers Tim and Shawn Watt — both former Teen Tour Band members — are members of the Seneca Optimists drum and bugle corps of Toronto. The Burlington connection is further strengthened in that the Watt brothers' father — a former president of the Teen Tour Band Boosters — is now business manager of the Optimists.

"I probably would have joined the Commanders (a senior drum and bugle corps) if they'd still been going in Burlington," McArthur said. But, after watching the Drum Corps International championships at the end of last summer, he decided to join the Optimists. The intricate and precise marching routines performed by drum corps in the course of a contest was one of the strong attractions, he said.

Another challenge was the music. McArthur plays a baritone horn — one of 18 baritones in the line of 58 horns. The Optimists compete with 128 members on the field — the limit allowed by the current rules. The corps includes 30 percussion instruments, 30 flags and 10 rifles.

With all his musical background in the Teen Tour Band, McArthur still finds the music of the Optimists "challenging — really hard". The arrangements range from the classical show opener, "Mahler's 7th Symphony", to a 5-4 jazz version

of "Indian Lady" as the concert selection.

Another aspect of drum corps life that has acquired some adjustment is the rigid practice schedule. During the summer contest season, the corps will still practice three nights a week — meaning travel to Toronto after work in the evening. The two-hour sessions that the Teen Tour Band held were merely warmups for the marathon. Optimist practices — which regularly run from 10 a.m. to 5 p.m. on a Sunday. During the special weekend camp held in late spring as the final preparation for the season, the Optimists rehearsed from 9 a.m. to 1 a.m. — with only an hour break for lunch.

The Optimists attract members from distances even farther away from Toronto than Burlington. One Hamilton

member travelled to practice at Seneca College in east Toronto by bus, until other members from the area provided car transportation. Last year, a corps member retained his membership after moving to Ottawa — commuting to Toronto for shows and practice. This season, a girl from Quebec has moved to Toronto specifically to play in the Optimists.

Because the Burlington area members live outside a 30-mile limit, they do not have to pay any dues. All those living in the Toronto area have to pay, to help defray operating expenses.

It is not only the corps members who travel long distances to join the organization. Gary "Chops" Czapinski had previously worked with corps in California and Wisconsin before taking over the Optimists.

The green and black uniforms of the Toronto Optimists have been a familiar sight in Burlington for the past decade or so — as the group has appeared here in parades and special events.

This season, the corps has a new name — and a new look. The Optimists amalgamated with the Seneca College Princemen at the end of the 1975 season. The new Seneca Optimists took the field this year in yellow cadet-style jackets, black shako with white plume, white sash, black pants and white shoes.

Between 1958 and 1972, the Optimists won the national junior championship — for those up to age 21 — 12 times, including 11 years in a row. Seneca Princemen, formed in 1961 as the Scarborough Firefighters, won the national title in 1974.

Drum and bugle corps are judged on their playing, marching, and audience appeal, on the following basis: marching and manoeuvring execution, 25; marching and manoeuvring general effect, 10; drumming execution, 20; drumming general effect, 10; bugling, execution, 15; bugling musical analysis, 10; bugling general effect, 10. A perfect score is 100, and a tenth of a point is deducted for each mistake in any execution caption.

CANDID CAMERA

Comments by
JIM & BILL KANE

"LISTEN, AL...TO HAVE
A CHAMPIONSHIP CORPS,
HERE'S WHAT YOU HAVE
TO DO...."



Bob Duggan, in jacket, the Director of the Etobicoke Crusaders with Al Tierney, Director of the Seneca Optimists.

Doug Smith Photo

THE DIRECTOR



The one person who seems to represent, and speak, for every corps, is the one they call THE DIRECTOR. This one person seems to do everything, but when a new organization is being formed, the first question that is asked is, "what are the duties and responsibilities of the Corps Director". The answer to this is so important, that Corps have folded because they guessed wrong, or the Director didn't follow a specific program of leadership.

Based on actual results it is safe to say that a corps can rise or fall dependent on the choice of a Corps Director, or the degree that the Corps Director is prepared to accept, and direct, his responsibilities. A successful Corps Director is virtually a dictator, and the framework in which he works must allow him this freedom. A corps Director who must get permission from a Board, or a Committee, before making any decision, soon becomes ineffectual, and resultant delays in making decisions soon leads the corps into a virtual standstill. There is an old saying that a camel was a horse, designed by a committee. A good Corps Director will consult with the experienced people in his organization, but ultimately the decision will be his, and the success or failure of these decisions separates the good Corps Director from a bad one.

Every Corps should provide the Corps Director with a contract that outlines what he can do, and what he cannot. This is necessary in order to forestall future arguments, and is necessary to put in black and white what is really expected of the Director. You can't play any game unless you know what the rules are. Once these rules are established the Corps Director is then in a position to do his job.

The first requirement is to establish the management group, which includes the instructors. The calibre of instructors he chooses will be based partly on the calibre of the Corps, partly on the location of the corps, partly on the costs. It has been the custom of the newer corps to use instructors who are just learning the trade, because they are enthusiastic, will work hard, and the price is reasonable. There is nothing wrong with this, so long as the techniques they are teaching are acceptable, and in keeping with the approved practices in use by the more experienced instructors. It is proven fact that resident instructors are a definite requirement, in order that a corps may progress. The next step is to recruit several people to help out in a management capacity. A definite must is a dedicated and capable equipment manager. Other requirements could be an assistant, to take over in the absence of the Director, a Treasurer, to collect dues, pay the bills, and keep a set of books that allows the Director to know the financial position of the Corps at all times.

It is the Responsibility of the Corps Director to establish this management group, and again his success in getting competent people will determine the degree of success that the corps can expect.

The Corps Director is responsible for the recruiting program, and a definite plan for this most important function should be established right away. The Director should appoint a member of management to organize and carry out a comprehensive recruiting campaign, as early in September as possible. The Corps Director is responsible for obtaining adequate rehearsal facilities, which generally means a school, with about nine or ten classrooms, for section rehearsals, and a large gymnasium for the guard, and drill rehearsals, and ensemble. It is also his responsibility, with the assistance of a Business Manager, to book the Corps appearances, and get as much money as possible for these appearances. He must also represent the Corps with all other Corps Associations, such as the CDCA and DCI.

As you can see the responsibility falls completely on his shoulders, and in order for him to carry out his job, he must have total authority. If the sponsor of the Corps, or its Board of Directors feel that the Corps Director has not adequately carried out his duties, it is their prerogative to let him go and take on another, but they shouldn't harass him if he is doing a good job.



Big in more ways than one

Preston Kinsmen donated a large cheque to the Preston Scout House in more ways than one as can be seen in the above photo. The Kinsmen filled out a gigantic cheque for \$11,000 to assist the Scout House executive in reforming and reactivating the band to the status it boasted during the 1950s. Of the total donation, \$6,000 will go towards rebuilding the first phase of construction to the building. The \$5,000 balance is to refurbish musical instruments and equipment to outfit the band itself. Above, Kinsmen president Gary Fraser, vice-president Francis Bonson and project chairman Ron Schindler hold the huge cheque in front of the Scout House building at the presentation Tuesday night. (Reporter Photo)



CDCA's Don Daber caught this shot of two proud members of the new Scout House, selling booster items at the June 5 show in Toronto.

WINGJAZZ
records

288 Queen Street West
Toronto, Canada M5V 2A1 (416) 363-3208

IS YOUR
CORPS
REPRESENTED
IN
"INFORMATION
DRUM CORPS"
?????? ??????
IF NOT...
WHY NOT
SEND IN
INFORMATION
TODAY !

Information Drum Corps
the official publication of

ODCA

The Ontario Drum Corps Association, Inc.
SUITE 302, 205 KEELE STREET
TORONTO, ONTARIO M6P 2K1