

INFORMATION DRUM CORPS:



A HIGHLIGHT OF SYMPOSIUM '6' was the Annual CDCA Banquet...Dr. Bernard Baggs (top photo) was the guest speaker. This year's Banquet also honoured several members of ODCA Corps for the first time several of whom are pictured at one of the front row tables. (ODCA Publicity Photo—D.Daber.)

INFORMATION DRUM CORPS:

MARCH, 1978

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FROM THE
EDITOR'S DESK—

This is the largest issue of Information Drum Corps since we began publishing a number of years ago. Nine pages salute the best Symposium to date and I'm sure to all those who attended this will bring back many memories. Our thanks to Robert J. Peters who again this year wrote what happened during this two day event, and wrote not only for this publication but also the many readers of his column in DRUM CORPS NEWS.

We were delighted too that another major Drum Corps publication was represented at this year's Symposium, the Editor and Publisher of DRUM CORPS WORLD, Mr. Steve Vickers, who wrote his own report on Symposium beginning on page 5.

Our thanks to the Drum Majors at Symposium who took the time to write me their impressions and comments on the weekend. I hope a number of them will continue to write for this publication.

Beginning with this issue the CJA are represented in the "AL ANDERSON FILE" (Page 6)...and once again the President has his interesting column, this time on drum corps and 'Parades'.

In a few months the corps again will be presenting their new productions...we look forward to the upcoming season. See you in May, I.D.C.



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Stadium location, ticket order form, etc in the May issue of this publication.





At Symposium 6:

Dick Brown... Award of Merit & Guardsmen Most Improved Corps of '77!

by Robert J. Peters
Canadian Correspondent--Drum Corps News

The massive Sheraton Centre Hotel complex, located in downtown Toronto, was the scene of the ODCA's 'Symposium 6'. This annual Symposium is rapidly becoming one of the finest in North America emphasizing the drum corps activity. A large number of drum corps managers, instructors, judges and marching members fought their way through some of the worst winter weather in recent years to attend this event and make it an outstanding success.

This total drum corps weekend started Friday evening with a drum corps suppliers Trade Show coupled with a display area where individual corps could show booster items along with used equipment. The Trade Show was fairly well represented by the majority of the major Canadian drum corps equipment suppliers. The corps booster and sales area was a little sparse, probably due to the weather. This weather problem also caused the cancellation of a planned meeting with several Ontario senior corps scheduled to discuss the possible re-entry of the seniors into the ODCA and Jack Roberts was to be in attendance. I sincerely hope that all the parties concerned can get together in the future and have this meeting, as it is important for the entire drum corps fraternity in Ontario to work together.

On Saturday morning, January 21st, the morning clinics got underway right on schedule. In order to pick up as much information as possible, I decided to take a look at the management clinics and then move over to review the Instructional Clinics.

This year there was again a strong emphasis put on the management clinics and they were very well

attended by over 100 persons.

The Financing presentation was given by Jim Towie, of The Cardinals. He covered in depth all areas of corps' budgeting, accounting and long range financial planning. Special emphasis was given to the subject of preparing records to meet Government standards.

Wendy Ratcliff and Victor Chan from the Ontario Government Wintario Arts Division, gave a presentation on how corps can correctly prepare applications for assistance from Wintario. They also went into some detail on what other Ontario Government funding was available to drum corps.

Wintario grants are available in the Province for corps who have specific projects in mind, such as the purchase of uniforms, other capital expenses or a specific trip or tour. The corps must apply for the grant, and describe their project in detail, along with it's total cost. Wintario will then authorize a grant to cover 50% of it's total cost. This money is then set aside till the corps raises it's 50% share of the total. The Wintario money is then released. This is an oversimplification of the entire grant procedure as there are many checks and balances to ensure that these grants are not misused. These Wintario grants have been instrumental in the development of a more aggressive drum corps movement in Ontario during the last number of years.

Bill Robinson and Jacqui Kennedy of the Etobicoke Oakland Crusaders gave two very interesting presentations covering Medical Records and First Aid for Drum Corps and the Care and Feeding of a corps on Tour. They stressed the importance of



COSMO BARBARO and the Oakland Crusader Percussion in the Saturday afternoon session.



JOHN JONES, Vice-President of ODCA, heads a discussion with corps Directors on the topic "Drugs, Alcohol & Moral".

proper medical records and release forms for all members of a corps on tour. Corps members will not receive any treatment in hospitals in the United States unless release forms are available signed by their parent or guardian. Jacqui stated that the most important factor to take into consideration when feeding a corps on tour is good pre-planning. It is also helpful if the staff has a good sense of humor...if you can hang on to your sense of humor, she reminded us, you might just survive the tour.

Evert Botterweg, Equipment Manager for the Seneca Optimists gave a lively presentation on the subject of Inventory Control and Purchasing with special emphasis on the problems Canadian Corps seem to have with Canadian Customs. It appears that the Canadian Customs Service operates under the assumption that everyone is guilty until they prove themselves innocent. This assumption, coupled with a minor bureaucrat, who may have had a bad day, can lead to some real problems.

Mr. Brian Costan, of the Public Relations Department for Canadian Gas took charge of the Symposium P.R. Clinic. He covered the areas of laying out a "fact sheet", writing the "Press Release" and the proper use of advertising.

After the lunch break all the participants on the Management Clinics got together for an interesting afternoon of rotating Workshops covering 4 important areas: "Corps Conduct & Pride" presented by Al Tierney, former Director of Seneca and the President of the CDCA; "Drugs, Alcohol & Moral" a presentation by John Jones, Vice-President of The CDCA; "Staff Selection, Motivation & Control" by Jim Towie and "Realistic Obtainable Objectives" an 'in depth' presentation by Don Pesceone, the Executive Director of DCIA. A valuable opportunity for the corps management present to exchange many valuable ideas with one of the more important and informative persons involved with drum corps today. This session was almost worth the price of admission alone.

These Workshops used situation sheets describing various problems that could occur in any corps given the necessary circumstances. ...situations that had to be dealt with by team effort by the entire management of a corps. These situations were most interesting and informative.

On to the Clinics:

The M&M Clinic was presented by two of the top authorities in this field. Ralph Pace, Drill Instructor with the 27th Lancers and Gary Czapsinski of Vanguard and Optimist fame gave excellent presentations that was well received by all in attendance. There appeared to be older group of people involved in these sessions than in past years, the most notable being CJA Judges and upper management groups from senior corps.

The Drum Majors seemed to attract the smallest



GUARD CLINIC--Stanley Knaub, past Guard Instructor of the Santa Clara Vanguard reviews drill attitudes and showmanship with 'The Majestics' of St. Catharines.



ON BUGLES--Jim Elvord, of Madison Scouts & DCI Judge John Phillips & Instructor with Northstars, discuss a point with the bugle staff of the Seneca Optimists. Left to right, from Seneca--George Nusello, Myron Melnick & Peter Byrne with Jim Elvord and John Phillips.

number of people, but then again how many openings are there for this position? Joel Alleyne, well known as the former drum major for the Etobicoke Oakland Crusaders shared the responsibility for this clinic with Ted Key, well known educator and Brass Judge. Their lively interpretation of the drum majors art was well received and enjoyed by everyone. Ted was replacing Paul Higgins, who was originally scheduled to do this clinic.

The Brass Clinic also had a good turn out. Jim Elvord, Brass Instructor and Show Designer for the Madison Scouts, put the Seneca Optimist 50 member brass section through their paces to the delight of all in attendance. Jim was ably backed up by Dr. Bernard Baggs, Chairman of the DCI Task Force on Brass, and John Phillips, Brass Instructor for Canada's North Stars.

Cosmo Barharo and Bruce Lages packed them in for the percussion session. The excellent use of taped sequences, along with the famed Crusaders drum line contributed to the success of this clinic. Many young people were in evidence...should this indicate a good group of percussion instructors and judges in the near future?

If there had been an attendance award for the

SYMPOSIUM 6 IN PICTURES:

Official ODCA Photos by Don Daber.



MANAGEMENT—Conducting the Saturday Management Sessions, left to right—Bill Robinson & Jacqui Kennedy on 'Corps First Aid'—Jim Towie on 'Corps Financing'— Brian Coston on 'Public Relations in Corps' and Evert Botterweg on 'Equipment, Inventory & Purchasing...'



GUARD DRILL— CTV Television News captures the Majestics in action and, on the sidelines, the National Party relaxes with Instructor Len Kruszecki.



BUGLES— When famed Instructor Jim Elvord walked into the room the Brass Section of Seneca Optimists all fell down in a demonstration of 'warm up' techniques at rehearsal.

CORPS DIRECTORS— Non-DCI Corps Directors took advantage of the rare opportunity to meet with DCI Executive Director Don Pesceone on the topic "Realistic Attainable Objectives For Your Corps". This discussion started on Saturday afternoon and proved so popular it continued all of Sunday afternoon.

greatest number of people viewing a clinic, the Guard Clinic would have won hands down. The Majestics competition guard from St. Catharines was put through their paces by clinicians Len Kruszecki, Marie Grana and Stanley Knaub. The Majestics, directed by Mrs. D. Bunyan, were the '74-'75 Canadian Champions. They were reorganized in '76 and came out strong in '77 when they won the New York-Penn Circuit Championship and placed second in the International circuit. They missed the Canadian title by .05 losing the title to Excalibur.

THE AWARDS BANQUET:

The Annual Awards Banquet of the CDCA got underway right on time Saturday evening in the beautiful Sheraton Hall. Mr. Jack Roberts, the Executive Dir-

ector of ODCA, and the Chairman of the evening got things underway by thanking everyone who was involved in the '78 Symposium.

President of the Association, Al Tierney said Grace followed by Jack Roberts introduction of the Head Table which included Mr. and Mrs. Don Pesceone, Mr. and Mrs. Al Tierney, Mr. and Mrs. John Jones, Dr. Bernard Baggs, Jack's secretary, Susan and Mr. Vince Maccocchi, Chief Judge of CJA.

On conclusion of an excellent meal, Don Pesceone, the Executive Director of DCI introduced the Guest Speaker, Dr. Bernard Baggs, Chairman of the DCI Brass Task Force, and a professional educator.

Dr. Baggs presented a very appropriate speech. He reminded all those present that when anyone asks

SYMPOSIUM 6 IN PICTURES (Continued from page 3)

photos by Don Daber

**The Banquet—**

More outstanding members of ODCA Corps enjoying the CDCA Banquet programme. ...And, at the Head Table, left to right—Mr. and Mrs. Don Pesceone, Guest Speaker, Dr. Bernard Baggs and Mr. and Mrs. Al Tierney.



Round and About— Left to right, Steve Vickers, Editor and Publisher of Drum Corps World Magazine, Denver Colorado confers with ODCA President, Al Tierney. Northstar members Harold Vossell and Bill Renaud examine the Olds Bugles at the McCormick display. M&M Instructor, Gury Czapski takes a Sunday morning break with members of the Seneca Optimists.



MR. DONALD E. GETZEN, President of the DEG Dynasty Bugle Corporation points out some features of his bugles to the Instruction Staff of The Ventures Drum Corps of Kitchener-Waterloo.

CHECK OUT TIME....Sunday afternoon and the main lobby of the Hotel as Symposium 6 comes to an end.

why we are involved in drum corps, the majority will reply that they are in it for the 'kids'. The more experience we acquire, the more successful we become and the longer we remain in drum corps we sometimes lose sight of our original motivation. Dr. Baggs suggested that we should all make a mid-winter review of our own motivation, remembering that it all started for the kids, and we should always keep the kids in mind.

To tie-in with the speakers address, in reference to 'the kids...the marching members' John Jones, the Vice-President of the CDCA then introduced all the young people at the Banquet who represented the marching members of the various member corps of the ODCA.

The Awards section of the Banquet opened with the presentation by the President of the Association of the annual 'Award of Merit' plaque, this year presented to the Director of the Hyliters Drum Corps, Mr. Dick Brown, in recognition of his many years of service

with numerous corps in Toronto and as Secretary-Treasurer of the CDCA for many years. This award, in effect is an election into the Canadian Drum Corps "Hall of Fame". Previous recipients include Don Daber of the Toronto Optimists, George Mellor Director of St. Johns Girls, John Robins, Past President of the Association and now Director of Northstars and Barry Bell a bugle instructor with numerous corps including the Toronto Optimists during their most famous years in the 1960's.

The spotlight then swung on the CJA when Chief Judge Vince Maccocchi announced the winner of the "Most Improved Corps of '77" which went to The Windsor Guardsmen. The young Director of the corps, John Zavitz accepted the Award and, in accepting, gave one of the more emotional speeches of the evening. In previous years this Award went to The Optimists Lancers, The Peterborough Krescendos, The Ventures and the Simcoe Golden Lions.

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REFLECTIONS OF SYMPOSIUM 6

by **STEVE VICKERS, Editor-DRUM CORPS WORLD**

After hearing enthusiastic raves about the imaginative seminar that the Ontario Drum Corps Association puts together each year under the banner of SYMPOSIUM, I decided it was time for DRUM CORPS WORLD to make an appearance at this prestigious gathering.

Being my first visit to Canada, I wanted to see the surroundings as well as attend the weekend meetings. So, Don Daber arranged for me to be met at the airport on Thursday morning, January 19th., by Mike Grimes the editor of the Seneca Optimist Yearbook, and his father Keith. They gave me the royal treatment as we toured beautiful Toronto from city limit to city limit. There are only a few other cities I would say this about, but my short time in Toronto convinced me that I could learn to enjoy living there.

Friday I spent with DCW staff member, J. Ian Stott and his family in suburban Greensville (a suburb of Dundas I found very few people even knew existed, including the telephone information operators). The growing snow-storm that eventually kept several hundred Symposium registrants from attending, almost kept Ian and I in the suburbs since the trip back into Toronto was more than double the normal travel time.

The first evening of Symposium was spent renewing old acquaintances and meeting new ones at the trade show. The attendance for Friday night was rather sparse because of the weather, but the lower number of people gave exhibitors a chance to talk longer with those who did make it to the Sheraton Centre the first evening.

Saturday's seminars were greeted by a record number of Symposium attendees, one more than last year. According to ODCA officials, the total registration would have been in the excess of 850 had the winter snow storms not hit the northeastern United States and southern Ontario.

Subject matter was diverse and much more sophisticated than the DCI Management Seminars I have attended in prior years at the Hyatt Regency O'Hare in Chicago and the Claremont Hotel in San Francisco. I was particularly impressed by Jim Elvord's brass clinic using the Seneca Optimist hornline, Cosmo Barbaro's percussion clinic with the Oakland Crusaders' fine drum line and the discussion on the Wintario Lottery by representatives of the Ministry of Culture and Recreation.

The Seneca Optimists performed their new opener, "Procession of the Nobles", for the brass clinic crowd following the formal part of the Saturday seminar. With 52 members in the line, the difficult Ray Baumgardt chart is strong indication that the corps will be a very competitive challenger during the coming drum corps season.

Saturday evening came all too soon and the annual ODCA/CDCA banquet got underway in the grand ballroom. Dr. Bernard Baggs was the featured speaker with both humorous and serious remarks about the state of this youth activity. Following Dr. Baggs, Al Tierney and Jack Roberts announced the coveted corps and individual honours awarded annually by the two Canadian drum corps organizations. The unusually fine banquet meal was followed by a cable television showing of the 1977 DCI Championship.

(Continued on page 7)

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Writers confer...

Editor, publisher Steve Vickers of Drum Corps World magazine enjoys an opportunity to meet with a number of his Canadian Staff of writers during the weekend of Symposium 6 at the Sheridan Centre in Toronto. This was Mr. Vickers first visit to Toronto.

During the weekend, Mr. Vickers also met with many of the Directors of the Canadian and American Corps present and distributed over 600 copies of the February issue of 'World' Pictured, left to right, Mac Gunter, Andy Walker, Ian Stott and Steve Vickers

drum corps world

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To close the evening, the ODCA then presented 3 Awards for recognition of Achievement in International Competition. The Cardinals were recognized for placing First in the "A" Category at the 1977 US, OPEN.

Next, the Etobicoke Crusaders received a plaque as an Associate Member of DCI. In accepting this Award, Mr. Bob Duggan, the Director of The Crusaders stated that when he heard this Award was being presented his first impulse was not to accept, but after further reflection and discussion with his Executive they decided to accept, partly as recognition that the corps went through a very difficult year in 1977. They fought their way back from a disastrous early tour with scores in the low 50's to a point where they were in contention for National and International honours in the month of August. This comeback was a tremendous achievement for the corps and Bob accepted the award on behalf of all the Crusaders who worked so hard in '77. In closing

he extended congratulations to Al Tierney and The Seneca Optimists for their outstanding achievements of the past season.

Al Tierney received a plaque on behalf of the Seneca Optimists for placing in the top 12 of DCI, placing first in the US OPEN and also winning the '77 Ontario and CDCA National Championships.

Immediately following the Banquet ceremonies most of the people there retired to their rooms in the hotel to watch the '77 DCI Championship on cable TV, courtesy of DCI.

Sunday morning saw a continuation of the clinics and a meeting of Management with the ODCA/CDCA Board of Directors. Most of the clinics continued into Sunday afternoon.

Symposium 6, in the view of this writer, was generally well run and kept to a tight schedule. The one negative factor for the entire weekend had to be the weather...but in spite of this the annual event was another success and I'm sure that Symposium 7 will be even bigger and better.

CLOSE ENCOUNTERS OF THE FOURTH KIND...

HOW DID THAT GUY EVER BECOME A JUDGE?

... From the Al Andersen File

This fine drum corps publication like all others mainly features articles expressing the views of the spectator and marching member of drum corps. Seldom, if ever, has there been an article written from the judges' viewpoint, or, in other words, FROM THE OTHER SIDE OF THE FENCE.

Having agreed to contribute an article on judging, I was confronted with the task of selecting a topic from the wide variety available. I could write about an objective topic such as execution, a subjective topic such as General Effect or I could open up a whole 'can of worms' and explore such highly opinionated areas as Exposure and Tolerance. Knowing that there must be a beginning to any endeavour, I decided that the beginning would be the logical topic for this, the first and hopefully not the last, article on judging. At the same time, this column may answer the question, or is it a statement heard after some contests "How did THAT GUY ever become a judge?"

That Guy, or Gal, almost without exception came up through the ranks of drum corps. Most distinguished themselves by becoming section leaders, or soloists or perhaps the drum major in their particular corps. After graduating from the junior ranks they entered the instructional or management sections of junior corps or senior units. During this period they were establishing themselves in their chosen profession or pursuing higher education. After spending many years perfecting their instructional and writing abilities they decided to take the next step in their drum corps career and become an adjudicator.

Becoming a member of the Canadian Judges Association is basically a four step process involving a screening, the writing of a technical exam, field trials and a final exam. After submitting an application, obtainable from CJA, along with three letters of recommendation, the applicant appears before a screening board comprised of CJA Executive. They determine, through verbal question-

ing, whether or not the candidate possesses the potential necessary experience and personality to warrant taking the next step which is to write an intensive technical exam for their chosen caption.

Following successful completion of this exam, the applicant becomes a trainee and under the tutelage of an experienced judge begins to learn such fundamentals of adjudicating as execution sheet techniques, field positioning, rule interpretations, etc. During the contest season, the trainee undergoes field trials, one of the most important steps. It is through extensive trials or 'practice judging' that he or she perfects their techniques and gains much needed confidence. Following completion of field trials (usually 2 years), a final exam is written. Unlike the first exam, this one is based strictly on judging principles and the rule book. Passing this exam will see the trainee a full member of CJA but able to judge 'execution' only. Further trials and testing are necessary for General Effect, Musical Analysis and Percussion Analysis captions.

Now that he or she is a full fledged judge, the novice, along with all other judges will have their performance continually monitored and critiqued by their caption leaders, and be expected to attend and participate in the numerous off-season clinics and seminars.

In closing, just a reminder that CJA finds itself with an acute shortage of Brass judges and would be very interested in hearing from any instructors considering becoming a judge now or in the future.

Also, if there are any questions, as a marching member of the ODCA or an interested spectator at drum corps contests throughout Ontario, on or about any aspect of Judging write:

Mr. Al Andersen, Suite 905,
55 Oakmount Road, Toronto, Ontario.

REFLECTIONS OF SYMPOSIUM 6: (Continued from page 5)

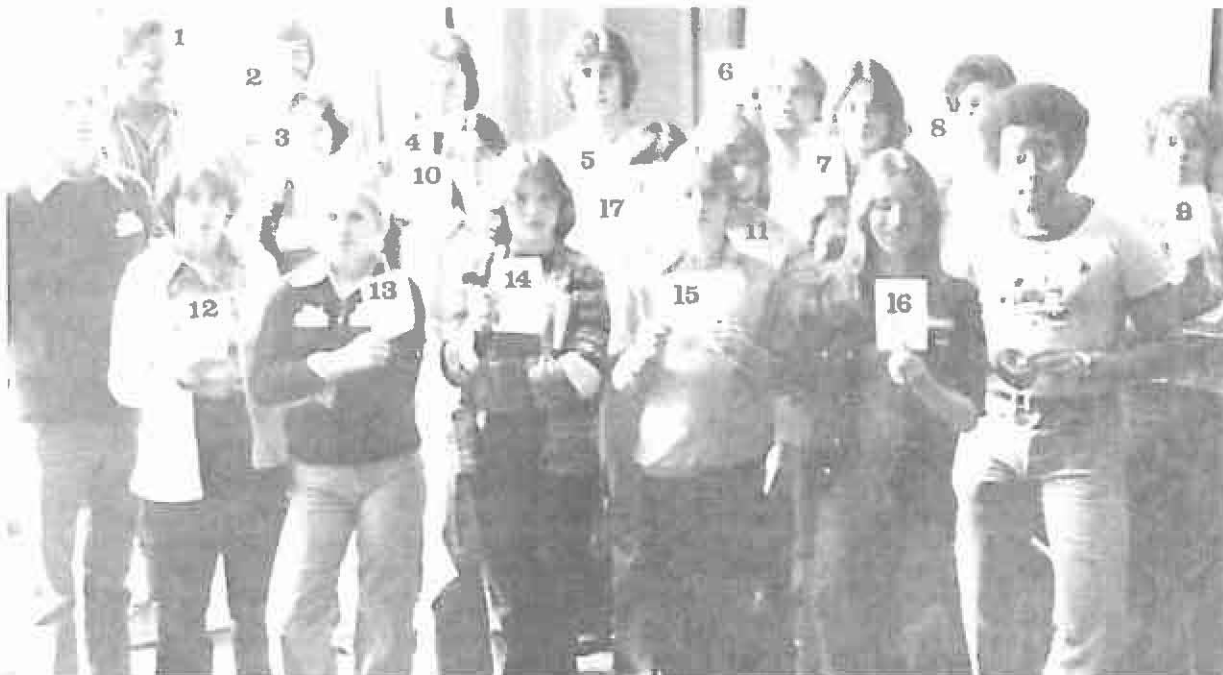
Sunday morning included conclusions of the various clinics and a meeting of the Ontario Drum Corps Association. Reports on specific topics are included elsewhere in this issue of Information Drum Corps.

I left at mid-day Sunday to fly to Boston and a rehearsal of the Boston Crusaders. My trip to Toronto was superb and the ODCA/CDCA personnel who annually put together this fine creative weekend have something to be truly proud of. I heartily recommend it to everyone and I'll more-than-likely be back again next year as well.

My sincerest thanks to Don Daber, Jack Roberts and Susan, Al Tierney, Mike Grimes and the ten Canadian members of my staff for a weekend I'll not soon forget.

The Symposium Six Organization Committee wishes to thank
FOODEX SYSTEMS LIMITED for again supplying the attractive Blue Briefcases to each registered representative...**THOMAS FOIL STAMPING LTD.** who supplied the registration badges....**THE 6 SECURITY GUARDS** Courtesy of The Oakland Crusaders and The Cardinals Drum Corps....and all the volunteers who worked on the Registration Desk.

You helped make "Symposium 6" another memorable event.



WHAT ABOUT THE KIDS...

At Symposium 6, seventeen Drum Majors take time out from their clinic with Instructors Ted Key and Joel Alleyne for a picture for 'Information Drum Corps'. They are:

- 1-CHRISTOPHER ARCHER, 16--Lions of London.
- 2-MARK FIRTH, 21--Etobicoke Oakland Crusaders.
- 3-SHEILA STRICKLAND, 19--The Cardinals.
- 4-SCOTT THORNHILL, 17--Lions of London.
- 5-BRUCE MARTIN, 18--The Guardsmen, Windsor.
- 6-DAVE SHIFA, 20--The Guardsmen, Windsor.
- 7-SUSAN DAVEY, 17--The Bandettes, Sault Ste Marie.
- 8-NANCY SCOTT, The Hyliters, Toronto.
- 9-TRACY ZIEBARTH, 16--Coachmen, Grand Rapids, Mich.
- 10-DANTELE LEGAULT, 16--Companions, Ottawa.
- 11-EVELYN BONNER, 16--The Coachmen, Keswick.
- 12-MARY-BETH HALBERSTADT, 17--St. Johns Girls.
- 13-KIM MARKLE, 16--St. Johns Girls.
- 14-LEANNE BASSETT, 12--Aurora Ambassadors.
- 15-SYLVIA AITKEN, 13--Durham Girls.
- 16-JANE CASOLA, 16--The Bandettes.
- 17-JUNE DESILVA, 15--Kiwanis Cavaliers, Kitchener.

In reply to a questionnaire from this publication sent to the Drum Majors who attended the Symposium 6 Clinic here are a number of replies received by date of publication

From the Lions of London Drum Corps, CHRISTOPHER ARCHER (#1). Chris, who is now 16, first saw the corps in a parade and decided to follow up and see what joining a corps was all about. This is his first year as Drum Major but he has also played bass drum, Bells and was also in the horn line for a short while. He is in Grade 12 and besides drum corps is very active in track and field at school. His favourite corps and corps music is Phantom Regiment, Santa Clara Vanguard and Vanguard's "Send In The Clowns..."

Chris was his corps rep. at the Symposium Banquet and thought it was very nice being recognized by the Head Table Introduction. Besides the banquet another highlight of the weekend was meeting other drum majors and seeing the DCI Championship on TV again.

(Continued on page 8)

SYMPOSIUM
6
JAN. 20-22
FOR DRUMMAJORS
FROM THE 1980'S

The complete drum corps educational weekend...

DRUM MAJORS



*DRUM MAJORS: Continued from page -7-

From the Cardinals of Scarborough, SHEILA STRICK STRICKLAND (#3). Sheila, who is presently attending her first year at York University became involved with the Cardinals as a member of a majorette group who amalgamated with The Cardinals. Previous to her position as Drum Major, Sheila was in the Colour Guard and on the rifle line. Her favourite corps music...Seneca's "West Side Story" medley. Sheila has a twin brother, Dan, 19 who is on contra bass with the Cardinals.

Her comments on the Symposium:

"I totally enjoyed the drum major's clinic at Symposium 6. We discussed many aspects of being a Drum Major including roles, responsibilities, the corps members' expectations, as well as the relationship with the corps executive. I found being able to conduct before a video tape was very helpful in improving my conducting technique. Both Joel and Ted had excellent presentations and were most helpful when we actually conducted out music.

The only suggestion I have for next year's Symposium is that there should be a dance following the banquet. Also the corps representatives should be given front centre tables in relation to the Head Table, and not on the side as this year. They were representing hundreds of kids and their efforts." But generally I feel that the Symposium 6 was very well organized and worth the registration fee."

From the Lions of London, SCOTT THORNHILL (#4). Scott age 17 has been in drum corps for 2 years and first became interested in the activity when he saw a recruiting ad on TV. He is in grade 12 and has been in drum corps for 2 years. Besides corps he plays hockey, football, jazz music and enjoys writing. Favourite corps music and corps... 'Jazz'...the Seneca Optimists, Santa Clara and Phantom & Madison.

His comments on Symposium 6... "It was a very informative corps educational weekend, however some of the instructors from my corps felt some of the clinics were too geared towards the corps in the "A" Class rather than

"B" or "C". I felt that the TV broadcast of DCI's after the banquet was the highlight of my weekend because I missed seeing them when they were originally on TV in August."

From the Guardsmen of Windsor, DAVID P. SHEA (#6)... David, age 20 has been in drum corps for a total of 7 years and during this time has been in all sections of the corps...horn, drum and sabre. This is his first year as Drum Major. When not with the corps he is into custom cars and motorcycles. Favourite corps?...Northstar, The Cavaliers, Madison, Kilts.

His comments on the weekend...

"The 'Six' being the first Symposium I ever attended, all I can say is...how soon is the Seventh??? If anyone ever has the opportunity to attend this type of weekend, GO because if you don't you will be missing the greatest learning experience, other than marching.

The Drum Major's Clinic was excellent. I liked being talked to and not 'at'. Joel Alleyne and Ted Key brought the sessions down to where it became personal involvement and participation. ...not lecture and learn. The marching members who attended this two day clinic had to be either asleep or unable to think to have not learned anything.

The Banquet meal was pleasing but looked out of place...I think hot dogs and potatoe salad would have been more in line of corps food. Dr. Baggs was a new face to me and I found his speech very interesting.

A good friend, who I attended with was the corps representative at the Member's Table. His name, Ed Warren (no relation to Don Warren of Cavies.) Ed is an 8 year member having been with the Guardsmen the longest of any person in the corps. He mentioned that he liked all the people at the "reps" table and made many friends.

The Sheraton was nice but I found it a bit high priced for a corps function. I attended with 10 people and we ate our meals outside the hotel because of the high price of meals there. I would have liked to have had dancing after the banquet...also a social room for Friday night would have given people a chance to meet others who were not at the particular clinics they were at...

In closing, if there's food for thought, make corps the main course..."

(Continued on page 9)

DRUM MAJORS: (Continued from page 8)

From St. Johns Girls, KIM MARKIE (#16), Kim has been in drum corps for 3 years. Before Drum Major her previous section was the Guard. Favourite Corps: Madison Scouts, Seneca and Blue Devils. Favourite Corps Music: The Seneca Optimist Repertoire.

Comments on Symposium: "Mary Beth Halbertstat and I were the representatives for St. John's at the Banquet. We found the Banquet nice and the food was great but the rest of the hotel was a bit expensive. The speeches were too long. I saw the DCI TV presentation before but I still enjoyed it."

From Durham Girls, SYLVIA AITKEN (#15)...Sylvia has been in drum corps for 4 years, she is 13 now. Her older sister introduced her to the corps.

Her comments on the weekend: "This was my Symposium and I really didn't know what to expect. I thought the Banquet was great and I found this was a good time to meet members of other corps. I thought that the TV presentation after the banquet really showed how much drum corps really means to a lot of young people!"

From The Bandettes, SUSAN DAVEY (#7)...Susan has been in corps for five years, she is 17 now. During this time she has been a member of the guard, on the Nationals, Pifle, a member of the bugle line and finally Drum Major...for the past 3 years. Favourite corps: The Madison Scouts, although she has never seen them on the field...only on TV and recordings.

Comments: "I attended the Drum Majors Clinic on both Saturday and Sunday. Although I enjoyed it thoroughly I wish that there had been more action involved with all the Drum Majors instead of about 80% lecture. I found it well organized and very easy to get along with Joel and Ted...both super guys!"

This year's Banquet was good but I didn't find it as interesting as last year's. For next year I think they should continue the "Roast" and also have it in a different room. In closing, I'm sure 90% of the people there watched the DCI's on TV Saturday night and I think this should stay in the Symposium program every year!

This is just a suggestion, but if possible I think you should hold a dance room for all corps members attending Symposium to get to know each other a little better...perhaps hold this on a Friday night if not Saturday."

From the Kiwanis Cavaliers, JUNE DA SILVA (#17)...June has been in drum corps for the past 5 years, 3 of these as Drum Major. Favourite Corps: The Oakland Crusaders.

Her Comments on the weekend: "I found the Drum Majors Clinic was much better this year than last, and the extra day for the clinic helped a lot. On Saturday all we did was talk about the D.M. role and responsibilities...it was interesting and informative but all the talking was a little boring. If this part had been mixed in with the things we did the next day, such as directing, it would have been much better. On Sunday the video tapes were put to good use and I found it was very helpful to see yourself and the mistakes you made.

At the Banquet the speaker wasn't as good as last years. I did like the idea of having representatives of the corps there."

EDITORS NOTE:

The several suggestions by Drum Majors to hold a dance in conjunction with the CDCA Symposium Banquet is a nice idea but the additional costs to the delegates attending might prove too much. Because of union rules a dance band must be hired, no DJ's allowed in the hotel.

the Robert's Report:

Mr. Jack Roberts,
The Executive Director,
Ontario Drum Corps Assoc.

Although Symposium 6 was plagued with a severe snow storm, the weekend of January 20-21-22 turned out to be an excellent success once again. As Chairman of the Symposium I would like to use this column to thank all the clinicians in brass, percussion, guard, M&M and Management for their innovative approach to their clinics this year. All reports show positive results about the clinics that were held. We have already prepared preliminary thinking for Symposium 7. We still welcome any and all suggestions you may have about next year's event.

There are many items in the planning stages for the ODCA in '78 and I will be able to give a more detailed report in the next issue of this Newsletter. The Board is working very hard to make 1978 in Ontario the greatest year ever.

The following committees have been formed within the ODCA Board:

Finance...Chairman, Jim Towie.

Education...Chairman, John Jones.

Public Relations & Publicity...Chairman, Don Daber.

Contest Director...Chairman, Dick Brown.

These committees are already at work helping corps, designing TV and Radio Shows and Drum Corps contests in Ontario.

FILMS AVAILABLE:

These 4 films in 16mm sound and colour are available to ODCA/CDCA member corps.

"SANTA CLARA" (Promotional) 20 minutes running time.

"THE TROOPERS" (Promotional) 20 minutes running time.

"FLAGS III" (Instructional) 12 minutes running time.

"DRUM MAJORS" (Instructional) 12 minutes running time.

These films may be obtained, one at a time, by a member corps by simply requesting same in writing. Your film will be shipped collect via RPX BUS EXPRESS and must be returned a.s.a.p. via BPX pre-paid.

Should a film be damaged while in use by your corps it is the responsibility of the corps using it to have it repaired.

1977 CHAMPIONSHIP RECORDS:

We are out of stock of Vol. 5 of the DCI Records but we should have more in stock by June. This is the volume that features Oakland Crusaders, Boston Crusaders, Boston Boston North Star & Troopers. We still have a limited number of Vol. 1-2-3-4 in stock. These are \$7.50 each plus 75c per record for shipping. The 4 set is \$28.00 plus shipping charge.

The '77 CANADIAN NATIONAL CHAMPIONSHIPS are still available...order direct from the corps featuring these records.

NEXT ODCA/CDCA GENERAL MEETING...MAY 6th:

The final meeting of the Association before the summer season will be in St. Catharines at the Holiday Inn starting at 2:00PM.

There is a major colour guard contest in the area that evening starting at 7:00PM in the Thorold Community Arena. (See ad in this issue of I.D.C.)

The 1978 season is right around the corner. Are you ready for it?

Jack Roberts, Executive Director,
The ODCA, P.O. Box 163,
Pickering, Ontario L1V 2R4.
(Telephone: 416-683-0593.)

corpsnews:

VENTURES AND NORTHSTARS PUBLISH NEWSLETTERS FOR '78...
SENECA ABOUT TO RELEASE THEIR YEARBOOK '77

Review by Mike Grimes, Associate Editor.

Over the last month, INFORMATION DRUM CORPS has received copies of two newsletters from two Ontario corps. Both newsletters have just begun to publish regularly and still have a few bugs to work out. Both corps papers are from Kitchener-Waterloo, the Northstars and the Ventures.

At this time the Northstars do not have a name for their publication. The Editor of the paper is a marching member of the corps, Rob Dunnington. His first issue is an eight page publication and features almost all factual news. Some human interest stories wouldn't hurt at all.

On page two they have printed the re-cap of D.C.I. Finals, Open Class. I see little point in wasting an entire page on this particular re-cap especially since the Northstars were not in D.C.I. Finals. It would make more sense to print it along with their own re-cap sheet of D.C.I. prelims, so that they would see how they fared against the world's best.

The last couple of pages features photos of the corps on parade, and (I assume), members of the executive talking to the corps at the year-end banquet. An explanation of these pictures would have been of great aid to the reader.

I know this is their first issue, but I hope these criticisms will help the paper develop into a first class publication. Otherwise a very commendable first job!!!

Ventures' newspaper (also unnamed), has got to be one of the most enjoyable newsletters around. Going under the name of "NO NAME FOR NOW NEWS" (NN4NN), it contains many humorous articles, cartoons and biographies on the staff.

I especially enjoyed the "Top 22", a column titled "Dear Myra Mouthpiece", and the "Application Form For A Permit To Be Sick."

I highly recommend that you read this paper if you get the chance. My compliments to the Ventures on a job well done! I look forward to future issues.

IF YOUR CORPS HAS A NEWSLETTER, WE WOULD LIKE TO SEE IT. SEND A COPY SO THAT WE CAN GIVE IT A REVIEW IN "INFORMATION DRUM CORPS".
MAIL TO:

Mike Grimes,
Information Drum Corps,
126 Lakeshore Drive,
TORONTO, Ontario,
M8V 2A2.

SENECA OPTIMISTS' YEARBOOK '77 SOON TO BE AVAILABLE!!!

The Seneca Optimists' 1977 Yearbook is nearing completion and will be available soon. You must purchase your copy in ADVANCE! There will be NO copies sold after publication. We will only print as many as we sell.

The book will be 42 pages in size. It will feature a giant cartoon section of "Under the Parachute", as illustrated by Paul McCusker, along with a feature article titled, "1977-The Year In Review".

Reserve your copy soon, as we will be going to press in a few weeks. The cost is \$4.00 plus .75¢ for postage and handling. To reserve your copy, send a cheque or money order, along with name and address to:

Seneca Optimists Drum Corps,
YEARBOOK '77,
126 Lakeshore Drive,
TORONTO, Ontario,
M8V 2A2.

Please make cheques and money orders payable to the Seneca Optimists Drum & Bugle Corps.

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WARBURTON PROMOTES SPECIAL DRUM CORPS MODEL MOUTHPIECES AT SYMPOSIUM 6-

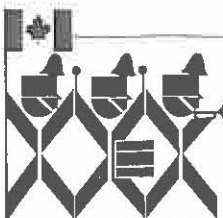
At last there is a top quality brass instrument mouthpiece designed and manufactured expressly for drum corps use by an ex-drum-corps bugle player in the Warburton D.C. Model Mouthpiece.

Using the D.C. model allows your players a new degree of comfort, easier high range, freedom of blowing and better projection.

Mr. Warburton is available to demonstrate this new mouthpiece with your bugle section, also to conduct full brass clinics at a corps rehearsal.

Custom model mouthpieces can also be manufactured by Warburton Music Products for individuals. Your enquiries are invited.

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Got something to buy.....in used equipment....
Got something to sell....list it FREE in this newsletter....

**INFORMATION
DRUM CORPS:**



...and now—
a word from
The President:

PARADES...

The history of drum corps, and marching bands are very similar. In both instances they were developed as an asset to the military, first as signalers, and then later to add to the colour and pageantry of military parades. This latter development continues to this day. No military parade would be complete without a marching musical unit. In fact no parade is complete without music. Who wants to watch a parade without bands? From this beginning, modern drum corps owe their origins. Despite the significance of these roots, many modern drum and bugle corps have forgotten the original reasons for their existence, have relegated the importance of parades to an insignificant part of what drum corps is about. We have forgotten their historical background, and their traditions, which are part of what we are all about. Present drum corps members seem to feel that doing a parade is beneath them, and the better the drum corps the more reason why they shouldn't have to do these childish performances. It seems obvious that management and instructors have developed similar attitudes and these attitudes are the reason that the marching members feel that parades are not important. The only excuse that seems adequate to these people is to do parades for the money.

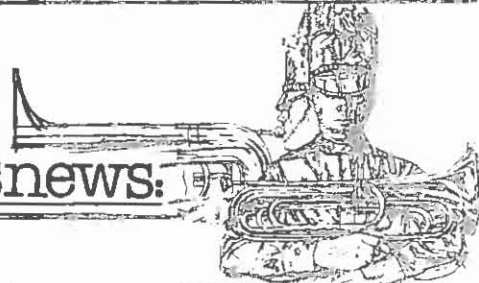
This total concept is hard to understand and is completely unacceptable if we honestly believe that drum corps are important, not only to do the part we play, but important in that they add something to our way of life. The fact that drum corps need the money that is generated by these parades is self evident, and should be of importance for no other reason. Funding a drum corps is becoming increasingly more expensive, and increasingly more difficult. Members, management and instructors must be aware that adequate funding is necessary for our growth and improvement, and in fact to our very existence. In addition to these very evident problems, we have other areas of concern and they boil down to two important requirements, new members and new and expanding competitions. In both of the above the concern is people. We need people to march in our corps, and we need people to attend our shows. There is little sense being in show business if no body watches us perform. Both of these areas can be reached by our participation, and enthusiasm, for parades, where we can take our product to the public.

The best chances we are offered to sell our product in is a parade. In any one single parade at any time of year, more people will see you perform than will see you in ten of your usual contests. By our expertise in street parades, we are graphically selling drum corps to people who have no prior understanding of what we do. We are saying to them, "Look how good we are, and did you have any idea that a drum corps sounded as professional as we do?" We are saying to these

thousands who line every parade route, that this is an activity they might like to be part of, and this is an activity they might like to see in more detail, so come to our next contest. This public appearance is the only publicity program we have, and it is important to our ultimate good health. If we don't sell our program to the man, woman, boy and girl on the street, then we don't really have a product that can endure, or one that we hope will be around for years to come.

Our members should be proud to march a parade, proud to show off their considerable talent and ability, proud to be carrying on traditions that were established centuries ago.

corpsnews:



This column is open to any ODCA Member Corps who wish to submit articles on their corps activities, people in the corps, etc.

NORTHSTAR:

Mr. John Rohins, former Director of The Flying Dutchmen and Past President of the ODCA/CDCA is the new Director for Northstars of Kitchener-Waterloo. Mr. Wayne Elliott, Director of the corps since the close of the 1977 competition season resigned due to the pressure of business.

ST. JOHN'S GIRLS:

St. John's of Brantford have a new management staff. The new corps Director, succeeding Mr. Tom Collard, is Mr. Peter Sindle, formerly a Corps Director and one of the founding fathers of St. Andrews of Cambridge. The new Business Manager and Assistant Director is Brad Geddes, succeeding Mr. Keith Rattray.

EXPULSED FROM F.A.M.O.

Les Boucliers de Saint Laurent of St. Laurent, Quebec, has been expelled from membership in the Quebec Provincial Drum Corps Association, the F.A.M.O., for reportedly using overage members. They were fined \$500.00 and required to put up a bond of \$1,000.00 for two years as evidence of good faith. The corps also lost a title they had gained in competition. Because the corps apparently were unable to accept this Grievance Committee decision they were notified on December 20th that they were no longer members of F.A.M.O. and could no longer take part in the Association affairs.

THE GREEN MACHINE (CANADIAN) LIVES:

For once the rumour-mongers in drum corps are right! The Toronto Optimists exist, are thriving, and have ACTUALLY been SFEN in public! Mind you, it's not a complete drum corps...but a good colour guard is at least a start.

With the creation of the Seneca Optimists in 1975, many mourned the passing of the once great Green Machine. For some, the words "On, March On!" (the corps song) rang too clearly in their hearts. The 'old boys' as many of the old boys in other member corps, would run into each other from time to time and reminisce and half-heartedly suggest forming a Senior Corps. But the cost of starting a drum corps today, from scratch, of the calibre that was demanded, made such suggestions

(CONTINUED NEXT PAGE..)

CORPNEWS (Continued pffrom previous page)

unthinkable. But what about a Circuit Guard? It's cheaper to run and easier to manage. You don't require as many members to make it work.

Two former members of the Toronto Optimists, George Wright and Rob Trimble decided to call a meeting of some 'die-hards' to consider the idea and the new unit, after a few meetings, was born.

The new Guard works out (accent on "works") weekly and has appeared in various Christmas parades this past season. They have joined the CCG (Canadian Colour Guard Circuit) and the ICGA (International Color Guard Circuit). They plan to appear in circuit shows in 1978. ...And they still are looking for members. If you are interested in joining, contact this publication and we'll put you in touch with the new 'Green Machine'.

TORONTO SUNDAY SUN FEATURES DRUM CORPS:

The January 22nd edition of the morning 'Toronto Sun' saluted the appearance of Drum Corps in Toronto with a full page photo-story of corps activities at Symposium 6 as covered at the Saturday event. Title of the story... "Bold As Brass". For all the delegates at Symposium this story feature was certainly nice to wake up to Sunday morning.

5th ANNUAL DUNNVILLE MUDCAT FESTIVAL PARADE REQUESTS CORPS:

Mr. Fred Amalfi, Parade Chairman of the 5th. Annual Dunnville Mudcat Festival Parade, as sponsored by the Kinsmen Club of Dunnville requests corps for this event. His address is 311 Broad St. E., Dunnville, Ont. Phone Numbers- (416) 774-7631 (Business) and (416) 774-3897 (Residence.)

DCI "CONTEST GUILD" HAS LARGEST CIRCULATION FOR ADVERTISERS---21,000...

The DCI Contest Guild Newsletter is a free publication for supporters of DCI activities and programs. If you are interested in advertising your contest or event in this newspaper, the publication dates are, for the remainder of 1978...April 30, June 15, September 30th. Closing date for advertising is 30 days prior to issue--space reservation, and 15 days prior to publication, camera ready copy. Terms of payment is Payment In Full with your camera ready copy.

DCI sells about 50% of its tickets for contests in advance and 90% of all their advance ticket sales are through their ads in the 'Contest Guild'. Sponsors who placed ads in their Spring Issue reported 50 to 70% of their total gate came from advance orders through this publication. Advertising space is limited because this

publication is limited to 24 pages per issue and too much advertising hinders the purpose of communicating DCI News to its readers.

Page size for the Guild is tabloid, Newspaper-15"x11" and ad sizes and rates are as follows:
Full Page: 14"x10"--\$300. Half Page: 7"x10"--\$210.
Half Page: 8 3/4"x8"--\$210. Half Page: 12"x6"--\$210.
Quarter Page: 8 3/4"x4"--\$140. Quarter Page: 6"x6"--\$140. Quarter Page: 4 1/2"x8"--\$140. Quarter Page: 3 1/2"x10"--\$140.00.

Contact--Drum Corps International, P.O.Box 192, Villa Park, Illinois, 60181.

1978 INDIVIDUALS IN SCARBOROUGH, SAT. MARCH 11th:

The 1978 ODCA Individual & Small Group Championship will be at Sir Wilfred Laurier Collegiate on Guildwood Parkway in Scarborough, Ont. Prelims start at 12:00 Noon with the finals at 7:00PM in the school auditorium. (See ad in this issue of I.D.C.)

All corps have been mailed contest rules, applications and advertising literature for this event. All corps in competition must be members in good standing of ODCA/CDCA for 1978, to compete.

USA CORPS YEARBOOKS OF 1977 NOW AVAILABLE:

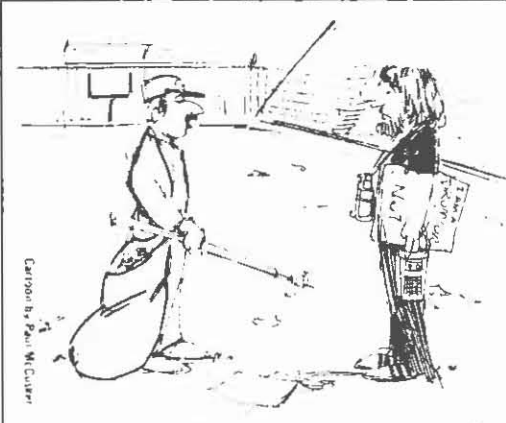
If you want to know what REALLY went on behind the corps scene in 1977...send for the following corps yearbooks, now available---27th LANCERS from Boston, THE COLTS, THE ANAHEIM KINGSMEN, PHANTOM REGIMENT & THE 1977 CHAMPION BLUE DEVILS from California.
27th LANCERS: 52 Pages, over 100 pix. \$3.25 per copy, including postage. Make cheque or M.O. payable to "27th Yearbook" & order from: Terry Keenan, 23 Curtis St., Somerville, Mass. 02144.

THE COLTS: 48 pages, many photos. \$2.00 per copy includes postage. Make cheque or M.O. payable to "The Colts Drum Corps" & order from--Colts Drum Corps, P.O. Box 515, Dubuque, Iowa. 52001.

THE KINGSMEN: 40 pages, many photos. \$5.50 including postage. chq. or M.O. payable to "The Kingmen" & order from "The Kingmen Drum Corps", P.O. Box 3083, Anaheim, California. 92803.

BLUE DEVILS: 120 pages...many pix. \$4.25 per copy including postage. Make chq. or M/O payable to: "Blue Devils Drum Corps." Order from: Mrs. D. Doebler, 3573 Dormer Ave, Concord, Calif. 94519.

PHANTOM: 60 Pages, many photos. \$3.00 per copy including postage. Make chq. payable to "Phantom Reg." & order from Sue Meier, 3811 Hemlock Court, Rockford, Illinois. 61107.



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SENECA COLLEGE OF APPLIED ARTS AND TECHNOLOGY in conjunction with Drum Corps International presents

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8 DCI CORPS IN COMPETITION:

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Crossmen • **Garfield Cadets**
DELAWARE COUNTY, PENNSYLVANIA GARFIELD, NEW JERSEY.

Madison Scouts
MADISON, WISCONSIN.

Phantom Regiment
ROCKFORD, ILLINOIS.

Santa Clara Vanguard
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Seneca Optimists
TORONTO, ONTARIO

THURS. JULY 13

The New LAMPORT STADIUM (King Street West) TORONTO

Ticket order form for Seneca 11 will be published in the May issue of "Information Drum Corps". Tickets will be on sale mid-April—Available from The Minkler Auditorium Box Office at Seneca College, 1750 Finch Avenue East, Willowdale, Ontario. Telephone 491-8877.

The Corps Instructor...

by S.W. YOUNG
 Drum Instructor, The Kiwanis Cavaliers, Waterloo, Ont.

As an Instructor, it is vitally important that you dedicate yourself to the advancement and the improvement of each individual in your specific segment of the corps. Above all, you must continually evaluate your own performance and maintain a contemporary working knowledge of your particular field in order to obtain maximum results from your segment.

During your instructing, it is your responsibility to ensure that each individual develops a full comprehension of everything that is taught. Always keep in mind that each person IS an individual and what might work for one may not necessarily work for another. You may have to try several different approaches until the desired results are obtained. This, of course, necessitates innovation and improvisation on your part.

Whatever you do, do not continually concentrate on the faults of the individual or the entire segment. Once something is performed to your satisfaction, make sure that you let them know it! That way, they can fully realize the satisfaction of accomplishment. This in itself can be a real hype in your teaching program and that they need this and other types of motivation to maintain a momentum of achievement in the future.

Although the learning process is a serious matter, the presentation or delivery of it should not always be 'all work and no play' There will be times when humour is necessary to relieve tension, to lighten apprehension, and to raise downcast spirits. Always utilize it to your best advantage, but never overdo it.

Total uniformity is something that you must constantly strive towards when instructing since it is the one factor in drum corps that is directly related to perfect execution. To accomplish this, every possible aspect that contributes to uniformity must not only be incorporated into your instructional program, but it must also be maintained throughout. The following list places the major contributing aspects in alphabetical order, in instructing percussion:

1. Arm Positioning.
2. Bearing.
3. Discipline.
4. Endurance.
5. Marching Style.
6. Musicianship.
7. Playing Style.
8. Stick Grip.
9. Stick Positioning.
10. Tempo Control.
11. Timing.

IMPORTANT: You must constantly inspect and correct all of the above points at all times during the rehearsal. Total uniformity is ever hoped to be achieved.



Color Guard Excalibur

proudly presents THE THIRD ANNUAL

North American Invitational Color Guard Championship



D.C.I.N.A.C.G.C.

Thorold Arena Thorold, Ontario

THE TOP GUARD CONTEST IN ONTARIO THIS YEAR....

Saturday, May 6

PRELIMS BEGIN AT 9:00AM. / FINALS BEGIN AT 7:30PM

Tickets: \$5.00 per person—covers admission to both Prelims & Finals.

<p>For further information on this Contest, write or phone: The North American Invitational Guard Championship, C/O Mr. Don Smylski, 7482 Redhaven Cres., Niagara Falls, Ont L2G 7H7 Telephone: (416) 356-1228</p>	<p>For overnight accomodation, write or phone: Reservations, North American Invitational Guard Championship, C/O The Highwayman Motor Inn, 420 Ontario Avenue, St. Catharines, Ontario L2R 5M1 Telephone: (416) 688 1646 <i>Special Rates Available Single \$20.00 per night Quad \$26.00</i></p>
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Evert Botterweg says:
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 These bugles are
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“Very sturdy bracing on all bugles and the extra length of the valves are just two of the features I liked...”

Before we constructed our line of Dynasty II Bugles, we did a lot of listening. We listened to instructors who told us they needed a free-blowing, responsive bugle with rich sound. We listened to equipment managers who told us they needed a bugle that didn't require an assembly line to repair. And we listened to marching members who wanted a bugle that made it easier to project.

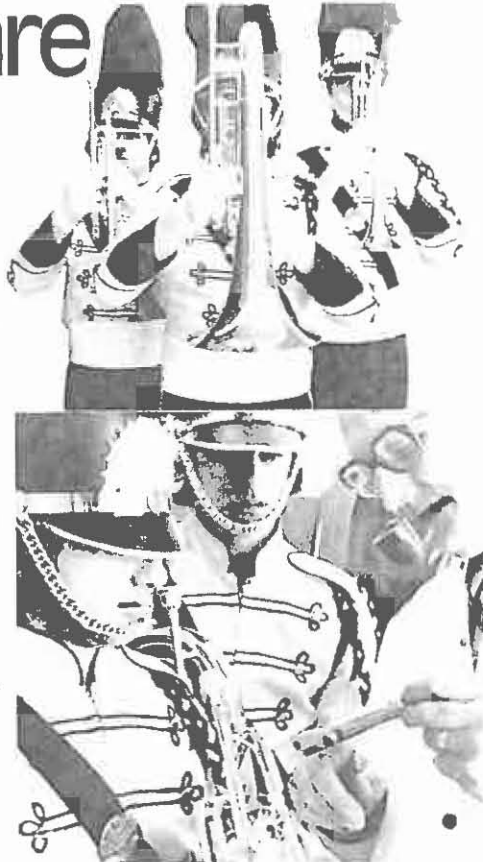
We listened, We learned. Then we built.

The result is the DEG Dynasty II series of compatible bugles. Big sound. Responsive. Easy to play. Designed to hang tough year after year. Even if a Dynasty II bugle needs repairing, you won't have to be a four handed wizard to get the job done. And you definitely don't have to be a Maynard Ferguson to play one.

DEG Dynasty II bugles are now being played by the Phantom Regiment, The Blue Stars, The Seneca Optimists, The Garfield Cadets and a host of other fine drum and bugle corps. You'll be hearing a lot from us on the contest field this summer.

If you'd like more information and a complete dealer listing, write us at the address below. We'll be in touch.

The DEG Dynasty II series of bugles. It's exactly what you asked for.



EVERT BOTTERWEG EXAMINES THE DEG DYNASTY II SERIES OF BUGLES...He has been the Equipment Manager for the Seneca organization for the past 6 years during which time he has presented numerous clinics on corps maintenance and equipment at CDCA/DCI Symposiums.

Members of The Seneca Optimists Corps - Mike Grimes & Enzo Marrelle

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 Telephone 416 / 248-8314

 TRY THIS:

When you are down in the dumps and want to climb out again, do this: praise somebody. Find some excuse to say something nice to somebody who isn't expecting it. This simple formula really works! And the astonishing thing about it is that it will not only lift your spirits, it will perform a minor miracle in the disposition of the person you are praising.

JAYNE POWELL



PHOTOS WANTED:

The family of judge Jayne Powell (now deceased) would appreciate any photos taken of her judging the contest at The Borough York Stadium on Saturday, July 16th, 1977.

If you have any pictures, please contact Miss P.M. Powell at 642 Mortimer Ave., Toronto, Ont. M4C 2J8, or phone: 425-1399.

social:

Your corps is invited to send items of a social nature to this column for the May issue of 'Information Drum Corps'

SECOND SIGNALS BAND & MARCHING AMBASSADORS REUNION:

An Ex-members only Stag for former second sigs and Marching Ambassadors will be held, starting at 8PM, Saturday, April 22nd, at the Royal Canadian Legion Branch 582, 456 Hensall Circle, Mississauga. Tickets are \$10.00 and may be obtained in advance from Frank Adams, 596 Hassall Rd., Mississauga, Ont. L5A 2E3. For further information contact Denny Glaze at 844-6933 (Oakville) or Steve Turton at 457-5773 (Bramalea).

SENECA OPTIMIST DANCE MARCH 25th:

The Seneca Optimist Jr. Executive are sponsoring a dance at the colourful Seneca College Disco Centre Saturday evening, March 25th starting at 7:30PM.

Dancing will be to a popular D.J. and the evening will feature door prizes and a giant draw. Refreshments and a bar will also be available.

Tickets are \$3.00 in advance, from the corps or \$4.00 at the door.

Everyone is welcome.

corpspeople:

CORPS PERSONALITIES OF INTEREST

 MEET SOME OF THE STAFF OF THE VENTURES DRUM CORPS...
 (As reprinted from their interesting corps news-letter, Issue #1 and 2.)

STEVE VANDERKOLFF, Drill Instructor:

Steve first got interested in joining a corps when he spotted an ad from The Dutch Boy Cadets of Kitchener-Waterloo. He joined and started out in the drum line, then moved to guard and finally ending up as Drum Major. He then joined the Oakland Crusaders, playing Contra, because this is what he enjoyed most. What he liked best about being in corps is the people, the competition and the travel.

For '78, Steve is part of the Drill Staff for The Ventures. This is his first year teaching altho he has been travelling with 'The Ladies In Gold' for the past two years. When not working with the corps he delivers flowers and pizza. He admits that instructing a corps of 130 girls is 'different' but it doesn't force him to alter his teaching method in any way. When asked if he wished there were any boys in the corps, his reply was a definite "NO!"

(Interview by Maryann Condon.)

BRIAN FAZACKERLY, Drum Instructor:

(Interview by Michelle Renaud)

If you ever want to become an interviewer for a newspaper, I'm sure that you'll interview at least one "Oh, I don't know" person during your career. Brian Fazackerly, better known as "Faz" is definitely one of these people. Anyone who has worked with Brian will agree with me in saying that you REALLY have to know him to appreciate his talents, but may I say that he is truly a devoted and hardworking drum corps person, and a fond believer in the Ventures of '78...especially his drum line.

Here is a true drum corps man, making a career out of the percussion instrument. Brian began his career in 1969 in DeLaSalle at the age of 15. What did he do? He started out as most of our great drummers do, he played cymbals. However, he proved to be a hard working member and played the snare drum from 1970 till 1974 when the corps folded.

Brian belongs to a drum corps family. His father also marched in DeLaSalle, as did his brother. He began teaching when he was 18, with 'DeI' from 1973 to '74 and with the Oakland Crusaders the following year.

In 1976 Brian became a full time member of the percussion staff with Ventures. Why the Ventures? He came there for three reasons...he had come to teach a couple of times the three years before and therefore had some idea what the corps was like. Then, he moved to Kitchener and wanted to continue his drum corps career there. And third, his main reason was the girls themselves. He is quite fond and proud of the

(Continued on page -17-)



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CORPSPEOPLE: (Continued from page -16-)

girls in his drum line, though he won't say it right out.

While marching in corps Brian said he had many funny, sad and exciting experiences, but felt that making the OCI Finals in 1974 with Oaklands, his last marching year, was his most exciting experience. He did admit that he was so 'turned on' that night that he dropped 3 sticks, all of them in the night Finals. So, for all Ventures Rookies who have slippery hands, have no fear, you have three chances before Brian can get mad.

Brian is also a sports-minded person as he enjoys football, wrestling and an occasional outing in the woods for practice shooting. When not with the corps he is a policeman on the Kitchener-Waterloo force.

JANE WINGROVE, Drum Instructor:

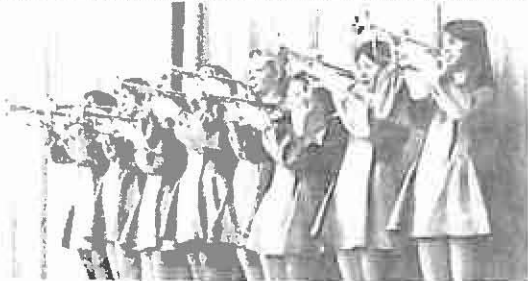
(Interview by Roz Petro)

Jane Wingrove is one of the most respected persons in Ventures. Before she came to join the Ventures she worked with other corps, played in a corps herself and taught drumming privately.

Jane lived in Brantford where she joined her first corps, St. Johns. She marched for four years...first year on snare. She then joined the Royalaires for a year and played snare there too. Then, for a while she taught percussion privately.

She then started helping the percussion sections of drum corps working with St. Andrews, The Royalaires and the Dutch Boy Cadets and finally the Ventures where she has been the past three years.

She became the corps Director for the summer months of 1977 and went back with the percussion section on reorganization of the Executive at the close of the '77 season.



TOP CHOICE OF
VENTURES

Dynasty II Bugles



Ventures Corps Director Peter Vanderkolff presents a new Dynasty II Soprano bugle to soloist Sue Ethel.

letters

14 January, 1978
The Seneca Optimists
Toronto, Ont. Canada

Help needed ...

Dear Sirs:

We would like to introduce ourselves as the biggest Drum & Bugle Corps in the Philippines with seventy two (72) playing members, and we are the 1977 National Champions. We are called and known as the SANTA ANA TROOPERS Drum & Bugle Corps.

The purpose of this letter is to find out if you have some used bugles you are no longer using, particularly those ones replaced by the 2 piston valves. We are interested in the sopranos, flugles, melophones, french horns, bass baritones and the contras. Should it be available from you, we are very much interested in buying them from you at a very reasonable price to replace the ones we are presently using, the GD scale without rotary valve slide.

By return air mail, kindly let us have a list of instruments available from you complete with the selling price, brand, included accessories, type and model and number of years used. Should you have any percussion equipment for sale such as snare drums, tenor drums, timp tom trios bass drums and cymbals, please let us also have a list of prices. We sure need some good used and the latest brass and percussion equipment to improve further our performance and quality of playing music.

In addition to the above, we also will appreciate very much if you can donate to our corps any used records, tapes and films you no longer are using particularly those from the 1965 to 1975 period. If they are available, kindly send them to us by 2nd Class Air Parcel Post and declare the package as "Instructional Materials" with "No commercial value, used, and not intended for resale." The films and tapes would be very helpful to us in improving our drill shows and quality of music.

Trusting that the above would be given your utmost attention and consideration, and thanking you in anticipation of your prompt reply which we await with great interest, we remain,
Very truly yours,

Raynaldo P. Garcia, Chairman.

The Santa Ana Troopers DBC./Community Troop 31
2307 Suter Street,
Santa Ana, Manila
The Philippines. 59-34-54

EDITORS NOTE:

The letter reprinted above was sent to the Seneca Optimists, Toronto, Canada with no other address on the envelope. After some delay, it was forwarded to Seneca College by the Post Office and they passed it on to the corps.

Mr. Evert Botterweg of the Equipment Department with the Optimists is negotiating with the Philippine Trade Commissioner in Toronto on details on shipping corps material, custom clearance, etc. Meanwhile, if your corps has any used equipment as listed in the letter, Mr. Botterweg is preparing a list to be forwarded to the Philippines, please contact him at:

27 Humheller Road, Rexdale, Ont. M9W 5K2.
Telephone: (416) 742-2072.

We thank you for any help your corps might offer. Unfortunately this letter was received too late for the Symposium & CDCA Meeting or it would have been taken to the ODCA Member corps direct at the Sunday General Meeting.



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 -Warhawk Stadium
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location: Ypsilanti, Michigan
 -Rynerson Stadium
 date: August 3, 1978.
 prices: Prelims-\$3.00
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location: Boise, Idaho
 -Bronco Stadium
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To obtain your subscription, send your name, address, city, state/province, and postal code to:

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NEW FILM, "ON THE STARTING LINE...", NOW AVAILABLE!

Drum Corps International has answered the need for a new film on our growing drum corps activity with the release this month of "On The Starting Line...The Drum & Bugle Corps Story."

Produced by Art Luebke at WHA-TV, Madison, Wisconsin, for DCI, the twenty-seven minute program is available in 16mm color film, 3/4 inch cassette video tape, 1/2 inch video tape for Beta-max and comparable machines, and 2 inch professional air-quality for television use.

The new film is designed for the broadest possible audience be it a high school band, booster club, bank president for fund raising, or thousands of television viewers sitting at home enjoying the excitement of drum corps. It is designed to sell the activity.

The film features many of the finest corps in the country including the 1977 DCI champion Blue Devils of Concord, California, and former DCI champions, the Santa Clara Vanguard and the Madison Scouts. Also featured are the Phantom Regiment, the 27th Lancers, the Bridgemen, and the Racine Kilts.

For information on how to purchase this new film write to:

DCI FILMS
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 VILLA PARK, Illinois
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**Mail
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**SUMMER ISSUE OF 'Information Drum Corps'
CORPS DIRECTORY SECTION**

PLEASE FILL IN THIS FORM NOW

and mail to 'Information Drum Corps'
Suite 302, 205 Keele Street, Toronto, Ont. M6P 2K1

PLEASE PRINT:

Corps Name: _____

Mailing Address: _____ City: _____ Postal Code: _____

Category of corps for 1978: Jr. A. Jr. B. Jr. C. D. E

All Girls. Sr. Other: _____

Major titles won: _____

Drum Major's Names & Ages: _____

Guard Captain(s) Names & Ages: _____

If your organization is sponsoring a contest this year, please state details: Time, Place, Ticket Prices, Corps appearing, etc. and a map of where the stadium is located.

Total Membership on field: _____

Director: _____

Phone No. _____

This year's Repertoire: _____

Major Tours or Appearance (Contests) Planned for 1978: _____

If you have a 1978 'Corps Fact Sheet' or any other interesting information about your corps mail it with this form. Thank you.

This form filled in by: _____

Address: _____ City: _____ Postal code: _____

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TORONTO CORPS ON CABLE-TV SERIES:

Television viewers in the Toronto area will be able to see a series of eight 1/2 hour television specials on drum corps starting February 20th. and extending through to Monday, April 10th. The eight shows will be shown on 'Wired City' and 'Scarborough' cable outlets from 5:30-6:30PM also on York-Cable(10) on Monday and repeated on York only on Thursdays 9:00 to 9:30PM.

With the co-operation of the ODCA and three corps in the Toronto area along with the CJA these shows will aid in recruiting for the Toronto corps as well as inform the viewers what drum corps are all about --especially when they see the exciting DCI Contest performances.

Here's the schedule of shows:

1--Mon. Feb. 20.---Three youngsters visit a Militers rehearsal to find out what drum corps are about.

2--Mon. Feb. 27.---Three members of Precious Blood Card-

inals talk about being members of a corps and illustrate with a screening of the Santa Clara DCI field show performance.

3--Mon. March 6: A screening of 3 DCI Corps performances-The Crusaders, DCI-'76, Kilties DCI-'76 & Madison DCI-'77.

4--Mon. March 13: A screening of Seneca & 27th Lancers at DCI in Denver, 1977.

5--Mon. March 20: A screening of Bridgemen & Santa Clara at DCI

6--Mon. March 27: Features the Phantom Regiment & Blue Devils.

7--Mon. April 3: The Seneca Optimist 1977 field show is screened and three CJA Judges, Al Anderson on percussion Ted Key on bugles and Greg Oxenham on drill discuss the Seneca performance.

8--Mon. April 10th: Members of three Toronto corps are featured

A snare duet by two members of The Oakland Crusaders.

A rifle duet by two members of the Militers.

A snare duet by the Cardinals and a baritone solo and mellophone duet.

We hope that the many readers of Information Drum Corps in the Toronto area will tune in to this series and, more important, if you like it the cable-TV companies are always interested in hearing from their subscribers. If enough calls are received the series can be repeated. Phone or write YORK CABLEVISION LIMITED at 43 Railside Road, Don Mills, Ont. M3A 3L9. Phone: 445-6191.

This taped TV series is also available to other cable stations. Contact Mr. Roberts at ODCA for further information.



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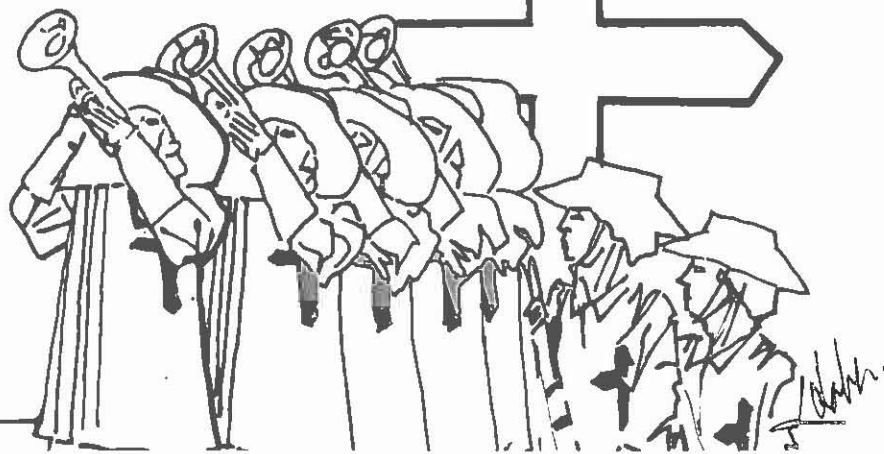
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P.O. Box 163, Pickering, Ontario, Canada L1V 2R4

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of Culture & Recreation and The Ontario Arts Council*

WE SALUTE:
THE CARDINALS &
THE CARDINAL CADETS
of
Scarborough, Ontario



In preparing for another season of competition, the Cardinals of Precious Blood enjoys a history of constant growth and improvement.

The corps was founded in 1969 as a youth activity of the Church of the Precious Blood in Scarborough. They began in the Novice Class and fielded twenty two marching members that first season. With hard work and training and a larger membership, two years later, in 1971 they moved up to the Class "C" division of the Association and at the close of that year they won both the Provincial and National Championship in the 'C' Class.

The year 1972 to 1975 continued as a time of building and continued competition for the corps, culminating in their emergence as an accomplished Class 'B' corps. During the 1976 season the Cardinals were successful enough to compete in the Finals of both the U.S. Open and the American International Championships and closed the season by winning the Canadian National Jr. 'B' title. During the 1976 season the corps executive realized the formation of their own 'feeder corps', the Cadets of Precious Blood.

The Cardinals enjoyed a unique experience in the autumn of 1976 when they were the guests in an hour long CBC-TV Special with the Canadian Brass. They also appeared in several television commercials filmed that summer.

The past year, 1977, was perhaps the most satisfying season for the corps and their Executive. This was the year that saw their scores improve dramatically over the past and this was also the year that they were able to win the famed "U.S. Open" competition at Marion, Ohio in the 'A' Class division as well as the "Great Lakes" Championship and the "Innovations In Brass" titles.

The Cardinals are now preparing for their ninth year of competition in the same spirit with which they began---

"Compete for the sake of competition.

To win is a very acceptable reward, but not a necessary ingredient of this spirit."

Both the Cardinals and The Cardinal Cadets enjoy the benefits of an active participation by the parents of their members in an atmosphere of unhurried and friendly co-operation. This is an essential part of the basic spirit which has allowed the unit to continue as one of the few drum and bugle corps in this area to retain its entity throughout their long and rewarding history.

Following the Cardinal tradition, the Cadets, formed in late 1976, began active competition in the 'E' Class during the 1977 season. They will enter the Cadet Class in competition this year.

The instructional staff for the Cadets is composed of marching members of The Cardinals of Precious Blood. Although this corps functions as a separate entity, there is an obvious feeling of kinship with the Cardinals, particularly since many of the members are younger brothers or sisters of Cardinal's marching members. The present strength of the Cadets is about 50 members with the aim of the corps fielding sixty during the summer of '78.

The Cardinals and The Cadets extend to all drum corps the wish for a most enjoyable and satisfying competitive season in 1978.

events:

May 27 Contest: Trenton, Ontario.

- June 10 Contest: Waterloo, Ont. (Ventures-Sponsor)
 10 Contest: Waterloo, Ont. (C Class)
 10 Textile Festival Parade, Cambridge, Ont.
 11 Contest: Scarborough, Ont. (Cardinals-Sponsor)
 17 Contest: Ajax, Ont. (Kinsmen Club-Sponsor)
 24 Contest: Rose Festival, Welland, Ont.
 24 Contest: Ottawa, Ont. (Companions-Sponsor)

- July 1 Exhibition: "Canada Day" Queens Park, Toronto.
 1 Contest: Windsor, Ont.
 1 Jonquiere, Quebec--Contest.
 1 Contest: Brantford, Ont. (Tentative)
 2 Contest: Scarborough, Jr.C. (Cardinal Cadets)
 8 Contest: Meaford, Ont. (Georgian Lancers-Spon.)
 9 Contest: Durham, Ont. (Jr.C.)
 13 Contest: "Seneca 11 Championships" Toronto.
 16 Contest: Cambridge, Ont. (Jr.C.)
 22: Contest: Ontario Provincials. Location to be announced.
 23: Contest: Kitchener. (Cadet Class) (Northstar)
 29 Contest: Newmarket, Ont. (Class C) (Ambassadors)
 29 Contest: Sault Ste Marie. (Bandettes-Sponsor)

- AUGUST 1 Contest: Butler, Pa. American International 'A' Class & All Girl.
 2 Contest: Butler, Pa. Amer. Inter. (Open Class)
 3 Contest: DCI North--Ypsilanti, Mich.
 3 Contest: US Open, Marion, Ohio. (Prelims)
 4 Contest: US Open, Marion. (A & All Girl Class)
 5 Contest: US Open, Marion (Open Class)
 15 Contest: DCI Prelims, Denver Colorado.
 17 Contest: DCI "A" Class & Girls Division.
 18 Contest: DCI Finals, Denver, Colorado.
 26 Contest: Canadian National Championships, Toronto.

SEPTEMBER 3 Contest: DCA Championships.

In the May Issue of Information Drum Corps:
 A complete location & listing of contests and corps appearances throughout Ontario.

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Interesting 'Candid photos' of Canadian Drum Corps in action. We will pay you \$10.00 for every photo published by 'Information Drum Corps'. When submitting please include the following information--Where the photo was taken, names of corps involved, names of persons involved, if possible and any other information about the picture that may be of interest to our readers. Sent to: Photo Department, Information Drum Corps, Suite 302, 205 Keele Street, Toronto, Ontario, Canada. M6P 2K1.

(See sample photo on the back cover of this issue...)

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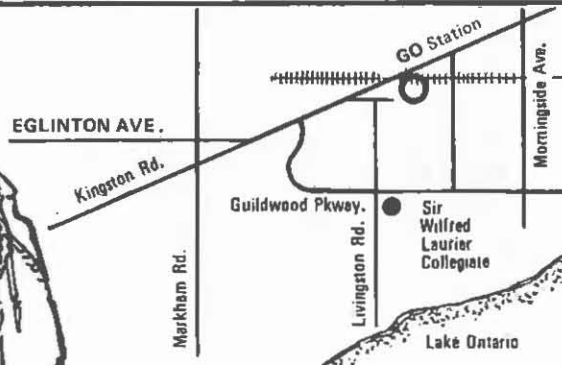


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INFORMATION DRUM CORPS:



**THE CANDID CORNER—
PHOTO OF THE MONTH:**

////////////////////////////////////

"Smile...You're on "Corps Camera"....At the Welland Rose Festival Parade last June members of St. Andrews National Party and the Seneca Optimist Contra Section discover their pictures being taken for "Information Drum Corps" (Photo by D. Daber)

If you have unusual candid photos of Canadian Corps we would like to publish them in Information Drum Corps. \$10.00 paid for each photo used. Send your pictures to 'Candid Corner' with a short story behind the picture.