



Happy Holidays and a Happy New Year

The Optimists Alumni Drum & Bugle Corps wish you and your families all the best for the holiday season and the New Year.



2018 Group shot after our performance in Indianapolis.

IN THIS ISSUE...

PERFORMANCES PARADES	DIRECTOR'S REPORT	3	RETIREMENT	22
Kitchener 2	Caledonia 6	AGM REPORT	3	David Johns hangs up his lens cap
Toronto 2	Port Dover 6	OKTOBERCORPS	8	
Welland 3	Indianapolis 7	HAEYNEO DIVERS	16	WE REMEMBER:
Hamilton 4	Petersburg 16	END OF SEASON BBQ	18	Ron Chong, Ray Roussel
Kitchener 4	Santa 20			HOW TO REACH US
Woodstock 5				24

DOWNLOAD FULL COLOUR ISSUES OF GCC FROM OUR WEBSITE: www.optimists-alumni.org

PERFORMANCES

Kitchener - February 24.

Our first public performance of 2018 was at the Ventures' Colour Guard Show in Kitchener. Time constraints meant that this was a shortened show; however, we used this opportunity to introduce our first new number for 2018. It's called "Jump In The Line". It's an old Harry Belafonte calypso number that was featured in the movie Beetlejuice. The audience reaction said "This is a keeper!"



Toronto - March 11. St. Patrick's Day Parade.

This was our second year of "floating" through the Toronto St. Pat's day Parade. For those who march this can be a long parade; however, sitting on a trailer makes a big difference. The crowd loved us so a good time was had by all.



Barry Woods.



TOP, Back: Judy, Lorne, Barry, Ric, Liz and Matt. Front: Doug D, Doug R, Joe, Dave, Brian, Mike, Rick and Keith. The leprechaun in front is Barry.



Keith Dearlove.

DIRECTOR'S REPORT

Corps Director, Mike Lang



Well we have just finished another successful season of doing more than anyone expects. While the original Star Trek series mandate was to “seek out new life and new civilizations, and to boldly go where no man has gone before” our version has us “seeking out new opportunities for performance (DCI SoundSport in Indianapolis

and overseas travel to an International Winds Festival in South Korea) where no other Canadian Alumni drum corps has gone before”. Can we continue to grow as performers through seeking out these challenges? Absolutely just watch us in 2019.

Christmas and New Year’s are a time for gratitude and sharing with both family and those we treasure as extended family in our corps. The Optimists Alumni again have a lot to be thankful for this year. We truly appreciate the continued support shown by both our members and their families to get to rehearsals, performances and a repeat “GOLDEN” trip to DCI SoundSport in Indianapolis.

We want to thank those who work behind the scenes including the Executive, Photographers, Managers of our Website, Trailer and Trailer Decoration, the GCC Staff, and anyone else who makes things happen by their commitment and involvement. We also need to acknowledge the importance all of our former members and supporters who still stay in touch and continue to encourage our path forward. Finally to our instructional staff, Doug Darwin, Peter Jones and Dave MacKinnon for all their guidance and patience.

May the Christmas season bring you and yours all the joy and warmth you deserve. We look forward to seeing you all again in the New Year.

Annual Meeting

Our 2018 season officially ended in September with our Annual Meeting on September 24 and the election of our Board of Directors.

Our Executive for 2019

• Mike Lang	President
• Doug Darwin	Vice-President
• Matt Davis	Treasurer
• Barry Bell	Director at Large
• Dave Bruce	Director at Large
• Rick Lang	Director at Large

PERFORMANCES (CONTINUED)

Welland - April 7.

This was another abbreviated performance. We performed in exhibition at a show sponsored by the Southern Ontario – Marching Arts Collective. This show was held at Notre Dame College in Welland. It was a big surprise to look at old class photos and see one that included Rick Robida who had marched with both the Toronto Optimists and the Optimists Alumni.



PERFORMANCES (CONTINUED)

Hamilton - April 28.

This was another abbreviated performance at a show sponsored by SO-MAC, the Southern-Ontario Marching Arts Collective.

SO-MAC is a group of people who are passionate about our Marching Arts community and provide unique performance and competition opportunities.



L-R: Dave Bruce, Mike Lang, Brian Collingdon and Barry Bell.



L-R: Bob Carell, Liz Dodsworth and Heather Hyslop.



L-R: Joe Gianna, Rick Lang, Doug Roblin and Soo Lee.

TOP: L-R: Lorne Ferrazzutti, Judy Ferguson and Ric Brown behind Doug Darwin.

Waterloo - May 13. The Northstar Show

We performed in exhibition at the Northstar show. For this show we added a number from last year, "Tiger Rag".



L-R: Matt Davis and Bob Carell



Northstar percussion.

Woodstock - May 21.

This was our annual trip to Woodstock for the Victoria Day parade. Not only did all of us manage to fit on the trailer but no one fell off! We've been doing this parade since 2008 and everyone looks forward to it. As usual, we had a great time.



A fun loving group shot just before the mayhem of trying to figure out if there was enough room for everyone on the trailer.



Thankfully everyone got a seat. Look at all of the happy faces!

Caledonia - July 1. Canada Day Parade.

Last year in Caledonia it rained and this year we burned! Still, almost everyone from Caledonia seemed to be on the sidelines, cheering us on and doing their best to get us to play non-stop.



At the start of the parade - staying cool in the shade.



At the end of the parade - getting even cooler.



Brian Collingdon.

Port Dover - July 1. Canada Day Parade.

We were back in Port Dover for Canada Day. It was a scorcher but we survived. Many thanks to Barry and Susan Kannawin who invited us to their home for a post-parade BBQ.



Judy Ferguson proudly holding the flag.



L-R: Drums: Ric Brown, Lorne Ferrazzutti and Judy Ferguson.



L-R: Matt Davis, Mike Lang, Heather Hyslop, Liz Dodsworth and Doug Roblin.



Joe Gianna and Mike Lang rest up before the parade.



Doug Darwin.



L-R: Doug Roblin, Soo Lee and Rick Lang.

Indianapolis - August 9-12. SoundSport.

Unfortunately, neither David nor Eric could make the trip so a big “Thank You” goes to Doug Nicholls and Margaret Gianna for doing the photography and video for this trip. We arrived on Wednesday evening and spent Thursday and Friday mornings practicing. Our afternoons and evenings were free. Some folks hung around the hotel, others preferred sight-seeing while the rest headed off to the various DCI events. A highlight for many of us was attending a closed rehearsal with Blue Devils.

On Saturday we got up early, ate, did a run-thru of the show, then headed off to compete. It was a hot day and we were very thankful to be performing inside where it was a bit cooler. After our performance we had our mandatory photo shoot. Instead of having to wait for retreat while melting in our costumes we were granted a retreat exemption. What can I say but “Hallelujah!”. It was interesting to watch some of the other groups. Dare I say they were much younger and far more agile than most of us. Jackie showed up in costume for the retreat. While our “movement” score reflected the age difference our music scores did not. The scores were announced and we had won another Gold Medal! Boy did we feel good. You can see our award in the image to the left.



Front Row: Doug Roblin, Soo Lee, Heather Hyslop, Liz Dodsworth, Bob Carell, Barry Bell and Joe Gianna.
Second Row: Brian Collingdon, Matt Davis, Mike Lang, Dave Bruce, Lorne Ferrazzutti and Rick Lang.
Back Row: Jackie Nicholls, Eric Dallosch, Keith Dearlove, Doug Darwin, Barry Woods, Judy Ferguson and Ric Brown.





OktoberCorps - Kitchener.

You might be wondering what the heck is an OktoberCorps and how was it created. To answer that question some background is required.

OKTOBERFEST in Kitchener-Waterloo (K-W) was first held in 1968 and has been an annual celebration ever since. The festival always begins on Thanksgiving weekend and a parade, which is televised nationally, is held on Thanksgiving day. K-W has long been a hotbed of drum corps activity so, throughout its history, drum and bugle corps have been an integral part of the Oktoberfest parade.

In 1985 the best members of various Ontario Drum Corps joined forces to create one, large corps that participated in the parade as the "All Ontario All-Stars Drum and Bugle Corps". For those who might be interested, the Optimists Alumni Photo Gallery contains an Acrobat file about this corps. The article can be found in the "Articles and Old Programs" section (under Memorabilia).

(Continued on page 10)

First rehearsal. Saturday, May 12



PERFORMANCES (CONTINUED)

Second rehearsal. Sunday, September 9



PERFORMANCES (CONTINUED)

Since 2008 marks the 50th anniversary of K-W's Oktoberfest a group of local drum corps people decided to celebrate this milestone by resurrecting the large corps concept and creating a massive drum corps called Oktobercorps. This corps would perform once – in the annual Oktoberfest parade – then disappear. A number of Optimists personnel were involved in creating and running Oktobercorps. These include Matt Davis (Assistant Treasurer), Doug Darwin (Director), Peter Jones (Staff Coordinator/Assistant Director), Dave Bruce (Project Manager), Dave MacKinnon (Program Coordinator) and Barry Woods (Equipment Team Leader).

Johnston and Kevin Matthew took on the task of web design and maintenance.

In order to include as many people as possible, a decision was made to create 3 groups: a marching contingent, a Percussion Float and a Stage Band Float. Music was selected for each group. The Marching group would play "Ontario" (frequently played by corps in the 60s) and "Old Days" (by Chicago), the Percussion group would play "Minuano" and "Sabre Dance" while the Stage Band would play two Optimists Alumni numbers, "Jump In The Line" and "Everybody Needs Somebody". Arrangements were created



Oktobercorps rehearsing at the Manulife Financial Sportsplex.

Competitive Canadian Drum Corps have become a thing of the past so it was impossible to create another allstar corps; however, there are many former drum corps members "out there" who are, or were, members of the various Alumni Corps in Ontario. These groups include the Optimists Alumni, Scout House Alumni, Simcoe United Alumni, Toronto Signals, De La Salle – Oakland Crusaders Alumni, Kawartha Cavaliers, the Canadian G.A.S. Ensemble and others. Of course, there are also many former corps members who never joined an alumni corps but might be interested in getting together and doing one parade. A seed had been planted.

A design team was selected. The team included Dave MacKinnon (Bluecoats and Optimists Alumni) as Program Coordinator, Doug Thrower (Bluecoats) as Brass Arranger, Lee Beddis (Cadets) as Percussion Arranger and Craig Raymond (Magic of Scout House) as Guard Designer. Paul

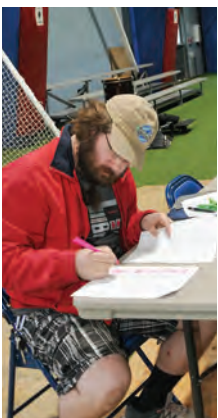
and posted on the website. In order to minimize the impact on participants only three rehearsals were scheduled. Messages were sent out and the drum corps grapevine began to spread the word. By the time of the first rehearsal more than 300 people had registered! Everyone from the Optimists Alumni signed up with some joining the marching contingent and others playing with the stage band. As well as current members, many former Toronto Optimists, Seneca Optimists and Optimists Alumni members also joined (you'll see many familiar faces in the photos).

The first rehearsal was held on May 12th at RIM Park in Waterloo. Some people who registered were not there while others who had not yet registered showed up to join, check us out or, perhaps, just to see old friends. We chatted with friends (old and new), paid our fees (everyone, including the staff, paid the participation fee), got measured for

(Continued on page 12)

PERFORMANCES (CONTINUED)

Third rehearsal. Saturday, October 6



PERFORMANCES (CONTINUED)

our jackets then began learning the music. The marching contingent broke up into sections, scattering to various parts of the facility, while the other two contingents, being much smaller, stayed with their group. The day ended with the marching group playing for everyone. It was a fun and full day.



The summer gave us ample time to learn and memorize the music. Our next rehearsal was September 9th and everyone showed up ready to polish our music. Everyone scattered to their designated areas to work on the music. It was a good day with lots accomplished. At the end of the day, each group played for everyone. The music was clearly coming together but still rough. And, yes, the marching also needed a bit of work.

It's October 6th and we were back at RIM park for our final rehearsal before Monday's parade. The first order of business was getting our hats, jackets and tickets to the evening's banquet and celebration at the Queensmount Lions Club Fest Hall. The rest of the day was spent fine-tuning the music and the marching. At the end of the day each group played their songs with the "big corps" doing some fancy marching (well, perhaps not so fancy but they were marching). After the rehearsal many of us booked into our hotel rooms (in addition to Saturday's rehearsal and Monday's parade, Optimists Alumni members also had a Sunday performance with the women divers from South Korea). From the hotel we went off to eat and celebrate. A great way to end the day.

Monday, parade day, arrived. We were up early to get to the start of the parade before the roads were closed. It proved to have been a wise decision since we discovered that a key street on our route was closed for construction. Thanks to a GPS we eventually we found our way. The weather was cool with some drizzle but none of us really paid much attention to it. We were there to showcase Drum Corps! Members arrived from all over Ontario, western Canada, various US states and as far away as the UK. Clearly this was a very important event for many former drum corps members.

The three Oktobercorps contingents were spread out in the parade. First off was the Stage Band with the Gary Tomlin

Percussion float closer to the middle while the BIG BAND was at the end. In case you're wondering, Gary Tomlin was a professional musician and percussion teacher who also a devoted drum

corps instructor, adjudicator and the chief judge for the Ontario Drum Corps Association. He passed away earlier this year. Gary's wife conducted the percussion ensemble and the majority of performers on the percussion float had once been Gary's students. By the way, Al Chez who once played in the Late Show with David Letterman joined us on the Stage Band float.

Breaking Oktobercorps into three sections gave parade watchers the opportunity to see the versatility and professionalism that can be found in drum corps activity. And they loved the music and the performance! When I returned home and watched the recording of the parade I discovered that the CTV broadcast contained a segment on Oktobercorps. The segment even included some rehearsal video as well as interviews with some Oktobercorps members. Once we had completed the parade we posed for group photos. This is when we discovered the "down-side" to having three contingents. Many of the Stage Band and Percussion Ensemble folks had already left. Sigh!

Many participants were so excited about being part of a big corps that suggestions were made to make Oktobercorps an annual event. While that is not going to happen it is a clear indication that Oktobercorps was a big success. Many Thanks go to both the organizers and the participants who made this happen.

For those who are interested, the Optimists Alumni photo gallery contains a section showing images from the Oktobercorps rehearsals and another section containing photos from the parade. There is also a Facebook page and a website, both dedicated to Oktobercorps (see below for the links). Both of these sites contain photos and videos of rehearsals and parades. Please note that the Oktobercorps website will be shut down at the end of December.

1. www.optimists-alumni.org/photos/
2. www.facebook.com/oktobercorps/
3. www.oktobercorps.com

PERFORMANCES (CONTINUED)

Oktoberfest Parade. Monday, October 8



PERFORMANCES (CONTINUED)

Oktoberfest Parade. Monday, October 8 (continued)



PERFORMANCES (CONTINUED)

Oktoberfest Parade. Monday, October 8 (continued)



Honouring the Haeyneo. October 7.

Petersburg – The Rebel Creek Golf Club

LAST YEAR while we were on the island of JeJu in South Korea we performed with the Haeyneo (lit. sea women). The Haeyneo are female divers in the Korean province of Jeju. They are known for their independent spirit, iron will and determination and are representative of the semi-matriarchal family structure of Jeju.

This year they were in Canada to participate in the Oktoberfest celebrations and march in the parade. Last

year they hosted us and this year we had the opportunity to reciprocate. We arranged an event at the Rebel Creek Golf Club in Petersburg (near Kitchener). There were performances by the Northstar Flute Ensemble, the Haeyneo and the Optimists Alumni with Al Chez.

As a finale, everyone joined for a final number. We finished off the afternoon with a delicious meal. A great time was had by everyone.



The dancers enjoying lunch



The Northstar Flute Quartet. L-R: Seoyeon, Laura, Yun (Music Director), Theresa and Lindsay.



L_R: Theresa, Lindsay, Seoyeon and Laura



PERFORMANCES (CONTINUED)



End of Season Celebration - August 26. Hosted by Bernadette and Barry Woods

An end of season BBQ was hosted by Barry and Bernadette Woods. Barry, Doug, Matt and Yun are also on the Board of Northstar so this party combined Optimists Alumni members with Northstar members and their families.

A big **Thank You** to Barry and Bernadette! Again.



Our hosts Bernadette and Barry Woods.



L-R: Ron Chong, Laurie Brown, Lorne Ferrazzutti and Barry Bell.



L-R: Matt, Kathleen and Laurie.



Yun and Doug Darwin.



L-R: Debbie Bruce, Brian Collingdon and Liz Dodsworth.



Keith Dearlove.



Yun Darwin. Happy Birthday!



FRONT: Madison Darwin.



L-R: Sehee and her mom and sister with Soo Lee.

END OF SEASON BBQ (CONTINUED)



Heather Hyslop and Ron Chong.



Front: Iris. Back, L-R: Soo Lee, Laura Weiler, Lindsay Weiler and Seoyeon.



L-R: Dave MacKinnon, Mike Lang, Matt Davis, Brian Collingdon and Keith Dearlove.



L-R: Dave Bruce, Ric Brown and Joe Gianna.



L-R: Back: Eric Dallosch and Jim Hyslop.
Front: Liz Dodsworth and Heather Hyslop.

Guelph - November 18.

This year the Optimists Alumni were in five Santa Claus parades; however, we only have photos from two: Guelph and Etobicoke. The Guelph parade is fun because the parade route is always lined with families and their young children. The spectators were already happy and our music seemed to make them even happier. What more could one ask?



Barry Woods, Brian Collingdon, Keith Dearlove and Erin Mulcahey.



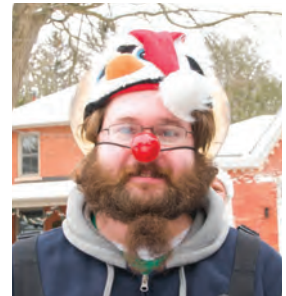
Eric Dallosch and Liz Dodsworth..



Rick Lang.



Soo Lee.



Matt Davis.



L-R: Bob Carell, Doug Roblin, Soo Lee and Lorne Ferrazzutti.

HOLIDAY PARADES (CONTINUED)

Etobicoke - December 1.

The Etobicoke Santa Parade was our last parade of the year. We enjoyed it and, judging by the reaction of the spectators, so did they.



L-R: Trisch Gresehner (driver), Doug Darwin, Barry Woods, Rick Lang, Lorne Ferrazzutti, Keith Dearlove, Brian Collingdon, Heather Hyslop (back), Judy Ferguson, Bob Carell, Liz Dodsworth, Mike Lang and Matt Davis.



Keith Dearlove.



Barry Woods and Judy Ferguson.



Liz Dodsworth, Bob Carell and Heather Hyslop.

David Johns, Corps co-photographer retires.



David began his drum corps career with the Don Mills Sky Raiders. He joined the Toronto Optimists in 1961 as a member of the guard then played bass drum in 1962 and 1963. After David “aged out” Don Daber, Optimists’ Corps Director, enlisted David’s help with publicity and photography.

In 2007 David joined the Colour Guard of the Optimists Alumni. He left the field at the end of 2009, moving to the sidelines to photograph the Corps. Why did he move? Dave said that it was because he was impressed with Bob Carell’s commitment to preserving photographs and stories of the Toronto Optimists, the Seneca Optimists and the Optimists Alumni. On the other hand, Bob calls that BS. He says that David wanted to give back to the corps and using his love of photography was the best way. Whatever the reality, it’s been ten years and Bob and David have worked together with Bob offering suggestions and David doing his best to get the job done.

In 2009 Rick Robida, our Corps Director, agreed to re-start GCC. David and Bob took on the job and the inaugural issue was published in January 2010. Since then they have worked together to produce GCC, with Bob writing and organizing content and David handling the design. Looking back, deciding on a name might have been David and Bob’s only disagreement. David wanted to include both the Toronto Optimists and the Seneca Optimists by calling it GGCC (Green and Gold Capsule Comments) while Bob thought that, given our age, GCC (Grey Capsule Comments) might be more appropriate.

Over the years David has freely given his time and energy to help the Optimists Alumni. He has done this by creating promotional material, doing the design and production for GCC as well as through his photographic and video work. Here’s an example. The website contains close to 13,000 images and over half of these were taken by David or his co-photographer, Eric McConachie. Also, most of the recent video footage of the Optimists Alumni was shot by David.

David will be devoting his new-found time to his pastel painting and other artistic endeavors.

PS. From time to time you may have noticed David patting parts of his body, looking as if he wasn’t sure he was still there. He was. He was just looking for a lens cap... again.

Ron Chong

February 12, 1948 –
October 28, 2018

**Corps:
Midtowners, Golden Monarchs,
Toronto Optimists, Toronto
Signals, Optimists Alumni**



RON BEGAN his drum corps career marching with the Midtowners. When Midtowners reorganized into Golden Monarchs Ron marched with them for one year. At the end of the 1963 season Ron joined The Toronto Optimists playing lead Soprano. Ron “aged-out” in 1969 but he continued working with the corps by helping instruct the horn line.

From the late ‘90s up to about 2006 Ron played with Toronto Signals. In 2002 when the Optimists Alumni was formed Ron joined them, playing with both corps for a few years. Ron left the Optimists Alumni at the end of the 2014 season to care for Josie, his wife; however, his heart was still with the corps and its members.

When the Optimists Alumni went to Indianapolis in August of 2018, Ron came along for the ride and had a wonderful time reconnecting with his friends and with Drum Corps. Shortly after we returned from Indianapolis Ron was diagnosed with cancer. He passed away about 2 months after his diagnosis.



Ron, far right. Annapolis, 2013.

WE REMEMBER (CONTINUED)

Here are a few comments from some of those who knew Ron:

“Very sad news. Ron was one of 4 music instructors the

Optimists had after the end of the ‘69 season. Ron, along with Ray Roussel, Paul Thompson and Joe Gianna were ‘trying out’ for the position of horn instructor that year. Paul was eventually selected but Ron and the others all stayed to help and their assistance was invaluable. Ron was passionate in everything he did but nothing more than the Toronto Optimists. A great guy.”

“When I first met Ron in 69, knew he was special...learned so much from this great guy.”

“This is very sad news. Ron was one of the first members I met when I joined back in the day. Great horn player and a great guy.”

“It was both an honour and a priviledge to know and perform with Ron in the Optimists Alumni. We will miss him greatly.”

“We have again lost one of our “GREATS” leaving us with anguished hearts and the chore to “MARCH ON” with another large hole in the line.”

“Ron, was an honour to have marched with you in the 60s and again with the alumni corps, you will be missed.”

“On March on, Ron... one of the kindest gentleman I have met and a talented musician! Sad to have missed a final farewell.”

“Another great person has left us all too soon. Yes, we recall Ron as a passionate and talented young man with the corps. More important to some of us is how he lived, loved and was loved and, clearly, he was one of the best on OR off the field. I remember Ron from almost 50 years ago. How could you possibly forget him? He made a difference and won’t be forgotten.”

“Ron was a great friend to me during the five years I was with the Toronto 2nd Signals I can remember well Ron playing “The last post” at the church when the Toronto 2nd Signals marched there for the Remembrance Day Service. Condolences and prayers going out to Josie and the family. Ron you will surely be missed by all who have had the privilege to know you.”

Ron... We Remember

Ray Roussel

September 4, 1948 –

December 15, 2017

Corps: Richmond HillToppers, Golden Monarchs, Toronto Optimists, Optimists Alumni.



The first time I met him at an Optimists Drum Corps rehearsal was in late September, 1966. Ray and his brother Dennis had joined us after watching our 1966 national championship performance in Montreal. He judged that performance as the finest he had ever seen by a Canadian Drum Corps. The first clear sign of Ray’s intelligence.

Ray quickly became the leader and star of the baritone section and led the way in hard work, consistent effort and desire to be the best. No one worked harder than Ray in 1969 and he was awarded Corpsman of the Year. After drum corps Ray moved west on his way to being able to “squash a beret onto my misshapen head and take over a small central American nation via military coup” he got as far as Vancouver.

We wrote to each other, a lot. A letter or note or email from Ray was a glorious thing full of incomprehensible words and outrageously funny ideas. Ray was a completely self-taught man. He taught himself how to play an instrument, he taught himself how to write and arrange music and the baritone quartet he put together for individual championships in 1967, achieved new heights in small ensemble competition and was talked about for years. He taught himself how to neatly copy music and was in high demand as a copyist. He taught himself how to write by reading the dictionary and writing a journal every damn day. He taught himself about advertising and when he tired of that, he saw a need to understand computers so he taught himself the technical side of that maze, enough so that he made a living as a technical writer. To Ray, the Optimists Drum Corps was his foundation, his joy, a place from which he launched his assault on the world. There is not one human being along the way that ever had an unkind word to say about him. At every stage of his life he was happy and contented. And all who knew him, loved him. Keep on smiling Ray.” — Vern Johansson

“Damn. One of the finest young men I ever knew. Ray was a joy to march beside, work with and know. I’ll always remember him as a true gentleman with a sharp wit and wonderful sense of humour. A very special guy has been taken from us.” — Greg Oxenham

“An icon of class, wit, and leadership” — Thom Sacco

Ray... We Remember

CORPS SCHEDULE

Please check our website for the current schedule: optimists-alumni.org

Santa Parades 2018

Saturday	December 1, 2017	Etobicoke	Santa Claus Parade	10:00 am
----------	------------------	-----------	--------------------	----------

Rehearsals 2018

Saturday	December 9	The Legion Branch 101 – Etobicoke	Noon - 4:00 pm
----------	------------	-----------------------------------	----------------

Update on our Website: Bob Carell

The website is alive and well. Photos have been viewed almost 2.6 millions times so it seems to be popular. If you recognize someone in an old photo, know where a photo was taken, or a photo brings back memories, please feel free to share with others by leaving a comment. By the way, the new validation process has been extremely successful at eliminating spam; however, I have discovered that some people are not “following the rules”. If you want to post a comment for a photo be sure to answer the ‘skill-testing’ question. If that question is not answered an assumption is made that the comment is spam and it will not be posted. You can contact me at: Toronto_Optimist@rogers.com



GCC STAFF

Editor: Bob Carell.

Editorial Staff:

David Johns and
Eric McConachie.

Photo Credits:

Bob Carell, Brian Buttigieg,
Don Daber, Margaret Gianna,
David Johns, Eric McConachie.

Consultant: Don Daber.

A special **thank you** to all those who contributed to this issue: Mike Lang and Santa.



WEBSITE

CORRECTIONS: We tried to get everything right. If not, please let us know: openrd2002@yahoo.ca
Thank you to all those who send photographs.

GCC is published once a year, in December.

Please submit your material to Bob Carell at:
Toronto_Optimist@rogers.com in one of the following formats:

E-mail. A Microsoft Word document, saved as “Rich Text Format” or “text only”.

Or mail to Bob Carell:

1407 - 3050 Dufferin Street, Toronto, Ontario M6B 4G3

E-Photos should be sent to: Toronto_Optimist@rogers.com



If your photos were taken using a digital camera, please save them to your hard drive then email the unedited photos.

PRINTS: contact Bob Carell at:
Toronto_Optimist@rogers.com.

NOTE: The editor may need to modify your stories for space allowances. We will make every effort to retain the spirit and intent of your submission.