



## Celebrating our new Octogenarians: Barry Bell and Lorne Ferrazzutti



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# Humber College, March 2



L to R: Ken Taylor, Lorne Ferrazzutti, Brian Flood, Judy Ferguson and Jeff MacKay. Back, bass: L Ric Brown and John Giblin.



Drum Major Jackie Nicholls. "Wait for it... watch me... starting on four, I realize there are five but we're starting on four. Just try it".



L to R: Warren Berger, Doug Roblin and Rick Lang. "Do you think we could afford a stand that works"?

L to R: Frank Mitchell, Brian Collingdon, Dave Bruce, Mike Lang and Barry Bell.

# Oshawa, April 27 – Staging on a cold and windy afternoon



1 - Barry Bell. 2 - Rick Lang and Kunyoon Kim. 3 - Warren Berger. 4 - Bob Carell and Heather Hyslop. 5 - Judy Ferguson, Brian Flood, Ric Brown and Roger Rafson. 6 - Doug Roblin and Brian Collingdon. 7 - Mike Lang.

Reprinted from 1961 Green Capsule Comments, Vol 1, Number 5 – by *Sadie Mau Mau*

## Presenting Barry Bell.

**OUR OWN BARRY BELL** is the subject of my venom filled pen this issue. However, I find that at the mention of Barry, the venom is replaced with honey, and my pen flows smoothly across the page. Until this opportunity to interview your Music Director, I hadn't realized the length of time or the amount of work that Barry has put into Drum Corps. Here are the facts

### In the beginning

At the age of 12, Barry, as many boys do, became a member of a Boy Scout troop, made application to the Boy Scout Drum and Bugle Corps whose main function was to participate in small parades. The Corps boasted the tremendous figure of 12 bugles and Barry's first instrument was a plastic army bugle. Barry blew his plastic bugle for two years as a scout, then moved on to the next stage of his Drum Corps career.

### Learning

Barry's high school days were spent at Western Technical School and it was here under the talented instruction of D. F. MacIntyre, Tech's "Trumpet Band" Director, that Barry acquired the knowledge of music theory and the fundamentals of drumming. He was handed a soprano bugle in the band. This one had no valve... but it was not made of plastic! Piston bugles at that



*Sergeant Barry Bell. Canadian Senior Trumpeting Champion. 1954*

time were not a completely established item in Canada. He spent three years with the soprano bugle, than changed to a baritone horn and became a section leader.

At this time Barry entered the Canadian Individual Solo Bugling Championships and placed first, (at this phase of the interview, Mt. Bell became quite evasive and his memory seemed to fail him.) However, I understand he has a few trophies and medals at home which would help his memory, at this period of his career. During his last year at Western, Barry arranged and composed a march for the Trumpet Band – "The Spirit of Western". Upon his graduation from Western Tech. Barry still chose to continue with the band for a further two years, making a total of 6 years in all, at the school.

### The new conception

During his sixth year with Western, Barry made his first trips south of the border to view American Corps. The vast impression these American Corps had upon him at that time heavily influenced the changes that wore later to corps. The American Corps made money than, with the type of show that today Canadian Corps perform.

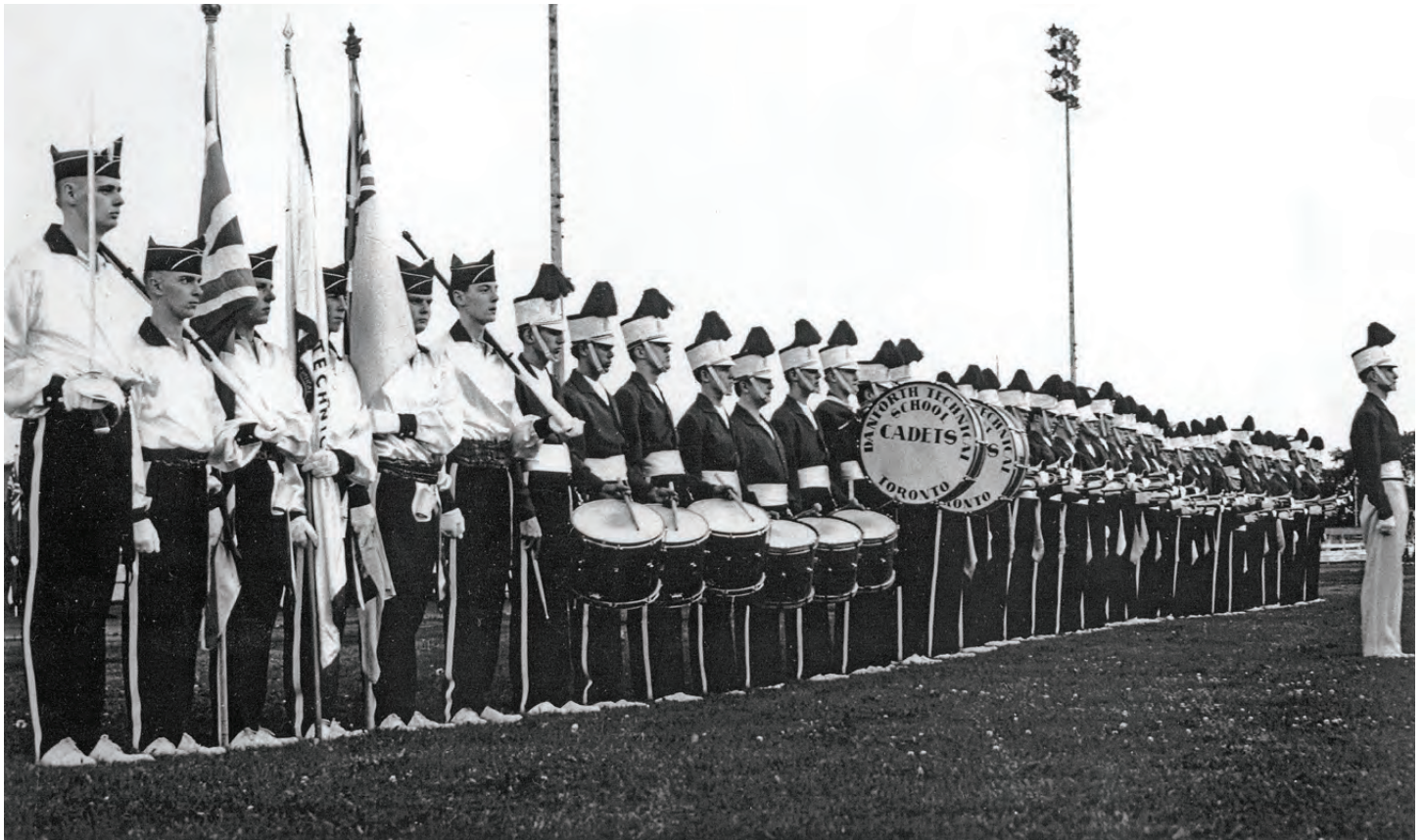
At this time Canadian Corps worked for a year on one or two contest pieces and these they competed with at the end of each year. Canadian competitions were far from the vivid and colourful spectacles that we know today. The Judges remained in a tent throughout the entire contest, and judged



*Flight Lieutenant. Don McIntyre and Sergeant. Lorne Ferrazzutti. Drum Duet Champions. 1955*

each Corps by the same contest piece. It is quite easy to understand why those contests were not in any way appealing to an audience as they had to listen to 12 Corps, each playing the same two numbers. Canadian Corps at this time, still preferred to call themselves Trumpet Bands, played stock arrangements, and of course did not make the money that American Corps did.

*Continued on page 4.*



The 1957 Danforth Tech Crusaders in their new red, white and black uniforms. Drum Major, Barry Bell.

It was with this new conception of Drum Corps from the United States, and the offer to take over Danforth Tech. Drum Corps, that Barry moved on, once again.

## The struggle

The 330TH Air Squad Drum Corps, at Danforth consisted of 24 boys, and it was to this unit that Barry moved in with the rank of Director, Bugle Instructor, Drill Instructor and Manager. He also found time to teach a night class in Bugling and Drumming. The Corps progressed steadily the first year doing parades and such. During this first year they still continued to wear the Air Cadet uniform. The following year, 1956, Barry designed a new Red, Black and White uniform and changed the name to "The Danforth Crusaders". This was also the year that Lorne Ferrazzutti left Western to join the Crusaders as Drum Instructor. The Bell-Ferrazzutti team have now worked together for six years.



Lorne Ferrazzutti at a Commander's practice. 1964



Lorne and Barry watching Optimists perform.

The Danforth Crusaders became one of the first if not the first to call themselves a "Drum a Bugle Corps" rather than a "Trumpet Band". This year of new uniforms and new name, proved to be a really BIG ONE for the Corps as they performed M and M shows of today, Danforth was rated the number three Corps in Canada at this time, and continued to be so the following year, 1957. It was during this years 1957 that Barry felt that due to lack of interest and support from

the school, the Corps would not progress much further. He began to search for a sponsor.

## Success

A gentleman by the name of Al Baggs was also searching for something at this time... good instructors for his parade group Corps sponsored by the downtown Optimist Club. And so, each having something the other wanted, Mr. Baggs and

Berry joined forces as Lorne and 15 top men from the Crusaders moved to the then “Opti Corps”. Barry became Music Director and Drill Instructor and with him also came the official name “THE OPTIMISTS”. Shortly, Barry began to work on the design of a new uniform of green, black and white to replace the then all blue “bus-driver-type” uniform then worn by the Corps. The colors of the new uniform came from an old “hidden dream” of Western Tech having such a uniform, which of course, was never accomplished.

Barry, now surrounded by people with the same objectives and desires, to build the Best Junior Corps in Canada... began a complete reorganization of THE NEW OPTIMISTS. They worked very hard all that fall and winter of 1957 on new music... opened the Spring months learning new drill... purchased the new Green, Black and White uniforms... and on May 3rd, 42 proud boys stood on the line making their First Public appearance as a Junior A Corps, They concluded their first appearance by placing second to the then Champion Preston Scout House... and concluded the year by placing first and



Drum Major Barry Bell. 1960.



Barry designed the “Corpsman” that was used on all the Toronto Optimists material – flags, drums and jackets. The Corpsman has remained a well recognized part of The Seneca Optimists and the Optimists Alumni branding.

taking the Junior Canadian title. The championship was retained in 1959; and in 1960, Barry, for the first time since Danforth, took the position as Drum Major on the field as well as his other duties as Music and Drill Instructor. Under his direction the Optimists came first in every field contest in Canada in 1960 and took 4 Championship trophies including the Canadian National Junior Title.



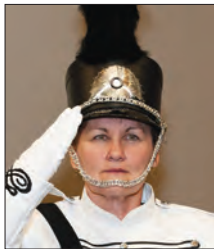
1960. L to R, 1st row: Bernie Beer, Barry Bell, Ed Nanni. 2nd row: Al Punkari, Bob Owen, Bob Brown and Bill Thorne. 3rd row: Glenn Copp, Glen Durish, Doug McPhail, Hector Roberts, Gord O’Halloran and Bill Ukas.

1961 sees Barry working harder than ever with Corps... not only with the OPTIMISTS, but also with the senior Jester Drum Corps to which half of the Optimists Alumni have become members. He puts in an average of 5 rehearsals each week... three with the Optimists and 2 with Jesters. This, then, is Mr. Barry Bell, your Music Director, the Number One Optimist Corpsmen and the man most responsible for building THE OPTIMISTS as the Best Junior Corps in Canada. ■



# The Drum Major’s Rapport

By Jackie Nicholls



Optimists Drum Major, Jackie Nicholls.

ONCE AGAIN I am thinking, where has the time gone? Didn’t I just write my previous Drum Majors Rapport!!!! Perhaps the problem is that the time spent on winter has been waaaaay too long and it is hard to believe that it's time to get on with our hobby and add to the music. So, what is my point... it is about passing time. We are a group of

musical entertainers, with a drill twist. The product we perform takes a considerable amount of time to create, co-ordinate, perfect and present.



Jackie (far left) and Staging Instructor Chad Orser (2nd left) working with part of the horn line during a recent rehearsal.

Time is precious to all of us. We have many individual activities that keep us busy and we all prioritize our time in different ways. Children, grandchildren, work and relaxation make our lives full. As we go forward from here, it is crucial that we all “take the time” to work on our own part of the



L to R: Bob Carell, Jackie Nicholls and Heather Hyslop discuss staging.

Optimists’ finished product. Learn your notes so the ensemble time is productive and drill moves make sense. Study and review drill dots and videos between rehearsals so we can carry on to the next song. Respect the time of leadership who do their best to organize dates, events and people. It seems these last items have been a challenge to finalize but we’re doing our best. While things come up and members may miss events or rehearsals, be sure to invest some “catch up time” so you don’t hold the group back when you return.

Yes it’s just a hobby but, we want to have a polished presentation that is worthy of the dollars we demand and that will entertain an audience. Wasted time is gone forever and very difficult to get back. Make the most of your Green Time apart and together, so we can accept the accolades and have a feeling of pride for a job well done. Time is ticking, don't let it pass you by.....

Jackie

## LEGENDS V – 2013



**PHOTOS FROM THE OLD DAYS**



*This photo of Optimists was taken in 1958 on the playing field at De La Salle. At this point both corps were "newbies" since 1958 was the year that both Optimists and De La Salle moved into Junior "A" competition. Soon they became fierce competitors with each pushing the other to higher levels of performance.*



*Lorne, Vince Macciocchi and Barry were members of the Commanders Senior Drum & Bugle Corps.*



*Lorne Ferrazzutti. Canadian Senior Drum Soloist. 1955*



*Lorne Ferrazzutti in his Jesters Senior Drum & Bugle Corps uniform. 1962*

## PHOTOS FROM THE OLD DAYS



L to R. Front: Vic Kruklis, Lorne Ferrazzutti and Ed Law of Commanders Hamilton, 1964.



As instructors Lorne and Barry at a contest evaluating the performance of our competition.



The 1958 Toronto Optimists Drum & Bugle Corps, Canadian Junior A Champions,



Western Technical School Trumpet Band. 1955





with Drum Major, Phil Hennings. Photographed at De La Salle College.

## SALUTING DON DABER

### Celebrating Don Daber's 85th birthday on May 2nd.



Don was Publicity Director. 1967



Don at a recent Corps event.

Don Daber “joined” the Optimists back in 1960 and has been a member ever since. Today we call him a Member Emeritus. Over the years, Don has worn many hats within the corps, usually wearing multiple hats at the same time. He has been Optimists Corps Photographer, Publicity Director, Corps Director, Navigator on bus trips (not one of his success stories) as well as any other job that needed to be done. Also, Don is the person who, in 1961, started Green Capsule Comments using a Mimeograph machine.

In addition, Don has held various positions with both the Ontario and Canadian Drum Corps Associations. In his “spare” time Don designed the covers of numerous album covers for Fleetwood Records as well as being the graphic designer for many corps shows. And remember how Don’s photos were found in every major Drum Corps publication, including Drum Corps News, Drum Corps Digest and Drum Corps World!

Happy 85th Birthday to Don Daber, Mr Drum Corps!

## THIS CAN'T BE HAPPENING TO ME

### “Crash Hennings” The details ripped from the police records! *Story told by Phil Hennings*



Mr. Lorne Ferrazzutti, shown on the left, owner of the late model white car, arrived on the crash scene and immediately began “discussing” the details with Mr. Phil Hennings, the alleged driver from Toronto (Mr. Hennings was later identified as the driver). Mr. Hennings was quick to point out that the car he hit was just sitting, stopped in the middle of the highway and...

**O**NE THING that stands out is Lorne was always working on weekends and sometimes arrived late for shows. Lorne had the ability to teach the Drummers their music at practice and had the confidence that they would perform well at a show.

Lorne was an easy going person and didn't get too upset, except when I smashed up his car. The story about the car – I was asked to drive the car back home from a Contest. Lorne had been working that day and was tired and this would give him some time to rest. We had a couple of other guys in the car as well. Everything was above board – we had not been drinking. I think we might have been coming back from London Ontario; it was around 1 a.m. It was a nice warm evening driving on this two lane highway and everything was quiet – then out of nowhere – this car was stopped in the middle of the road. I tried my best to avoid hitting the other vehicle but it was not to be. There were two men in the car that I hit – the force of the accident sent their car across the road and on to the side of the road.

We got out of the car to check on these guys, it was quite obvious they had been drinking and they were not injured. The police arrived and said they would look after the scene. The damage on their car was nothing but Lorne's car, as you can see in the photo, was not too bad – that's what I thought but, it was not what Lorne thought.

Lorne never asked me to drive for him again and gave me the handle – “CRASH HENNINGS”. He says I still owe him \$500.00. He has got to be dreaming – this happened back in 1959. He hasn't asked for the money lately – I guess that's because he's 80 years young – time does help and memory does fade.

Lorne have a Great Happy Birthday and don't worry about the \$500.00

## KITCHENER, 2014



### Barry Bell and Lorne Ferrazzutti with their awards.

What better way to celebrate your 80th birthday than to attend a drum corps rehearsal with a bunch of long time friends!

At the rehearsal on March 29, 2014 we celebrated the 80th birthdays of Barry Bell and Lorne Ferrazzutti. To honour Lorne and Barry Phil Hennings had created photo montages for both Barry and Lorne.

At the end of the rehearsal Barry and Lorne were presented with their awards. Afterwards we headed out to a local restaurant to celebrate.



# “No. Did that really happen?”

## Earliest memories of Lorne:



Warren Berger. Western Technical School Trumpet Band. 1955

*In the early fall of 1957, as an innocent young fellow in his Western Tech jacket, I was walking up Lansdowne Ave. in the middle of the night on my way home. I was suddenly aware of a car stopping beside me and two people piling out. It turned out to be Lorne and his cohort Al Morrison, who at the time I assumed was Lorne's bodyguard. (If you had seen Al in a T-shirt at that time you would understand why).*

*Lorne stood in front of me and, with his muscle parked beside me, started to explain where they had been. An Optimists rehearsal. He then started to*

*harangue me about how I should come down and join. This went on for about 10 or 15 minutes which if you know Lorne, is really a short period of time. I happened to look over at the car and saw a couple of pieces of wood on the dash (turned out to be drumsticks but what did I know, I try to play a horn) Between the 2 clubs on the dash and Al beside me I decided the best thing to do would be to agree with whatever he wanted and get out of there safely, thinking that would be the end of it. Alas, it was not to be.*

*Somehow he found my phone number and called, strongly suggesting that I should accompany him to a practice. (this was before we had rehearsals) When we arrived, Lorne introduced me to Barry and that was the end of everything. There is no escaping when they get together. Turned out to be one of the best things that ever happened to me. Made many life long friends, some of who are still marching and had the honour of marching with Lorne in both Jesters and Commanders and now in the Alumni Corps.*

*As an aside, you may notice that Lorne still carries those clubs around beating on anything and everything he can find, and I am sure he still uses them as a recruitment tool.*

**Warren Berger**

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## To Barry

*Happy Birthday Barry. During my tenure with Optimists Barry instilled a sense of confidence in me. He always made me feel like I could achieve more than I thought I was capable of and convinced me to take risks. These are attributes of a great leader. Thank you Barry.*

**Dwight Angus**

## To Barry

*Back in 1962, Dave Harris and I used to ride our bikes down to Keating to watch the big corps practice. We were both in the Bantam Optimists and held dreams of one day being in the Toronto Optimists. At one rehearsal the corps was taking a water break and Barry Bell came striding towards us. THE BARRY BELL! I quickly muttered to Dave, “Don’t look at him, don’t talk, he’s coming right toward us... look down, look down!” As Barry passed he said, “Hi guys.” We muttered hello without ever looking up. As he left I said to Dave: ‘HE SAID HI...BARRY BELL JUST SAID HI... TO US!. Dave, who was usually much cooler than I just said: “Cool”.*

**Vern Johansson**

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## To Lorne

*Dave [Harris] was cooler except when it came to drummers. One evening at our Bantam Optimists rehearsal at Oak Park Junior High on Lumsden Ave. Lorne and Ron Kaiser came to work with us. Dave was playing snare and I was playing tenor. At the start, Lorne and Ron went up to each kid and introduced themselves. When Lorne got to Dave, he said: “Hi, I’m Lorne what’s your name. Harris just stared at him with his mouth open and never uttered a sound. I was standing beside Dave and I said: “His name is Dave, sir but we call him Harry”. Even then, Dave just stood there looking up at Lorne with his mouth hanging open, too afraid to speak.*

**Vern Johansson**

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## To Barry

*Barry was an amazing instructor for St. Johns – he took St. John’s to new heights!!! Love this guy.*

**Joy Hagan Pow**

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## To Barry

*I think it was in 1962 down in Sarnia where Barry felt we were getting a little too cocky and walked down the line before the show. Barry stopped in front of each member and chewed them out. I remember when he came to me he shouted “Dey, you don’t talk much, but when you do, you say too much, so shut up!!” (Barry was steamed) He then went on to my buddy Ron Cottrell beside me and gave him hell for the condition of his uniform (“look at your pants they’re round!!”).*

*After this dressing down we were raring to go.*

**Mel Dey**

## “Did he say that?”



Brian Byrne. Grantham Police Boys Band.

### To Barry

*I remember well the first time I met Barry Bell, well I didn't exactly meet him but I did see him in action. Thanks to the good folks at Fleetwood records all the album liners identified both Barry and Lorne as the Optimists instructors.*

*In 1962 I was in Grantham Drum Corps and we were attending the same show as the Optimists in Sarnia. Some details are fuzzy but what I do recall clearly was watching the Optimists, all in uniform standing in a semicircle at attention. They looked magnificent in the new uniforms and there was Barry Bell in front of them going down the line one individual at a time and delivering a personal beasting to each and every member. Of course I had no idea of what he was saying or what transgressions had been committed but there was no mistaking the fact that he was not pleased. What a disciplined outfit.*

*After joining and marching with the Optimists for four years I knew one thing for sure – I didn't want to be one of those guys who let him down. I don't know if I accomplished that but he never once personally took me to task. Yeah, I leaned my lesson early in the game. He was a great and inspirational leader !*

**Brian Byrne**

### Welllll I can remember in 1963

*Lorne had to work till 6 o'clock in Toronto on the Saturday and drive to Kitchener Seagram's Stadium from TO. The corps was announced and dressed up on the start line as Don Chisolm did a little dance to amuse the crowd. Just as the audience was about to storm the field I heard the feet running up behind me and, being the only snare drummer that day, I hoped it was Lorne. It was! and we scored a high drum mark. I heard he changed to his uniform on the 401 at 70 mph.*

**Ed Law**

### A quiet smile



John Thomas, David Johns and Frans Rood. 1962

*Barry still has his wonderful dry wit. In the day, when on a corp trip I could always count on Barry's dry sense of humour. He would comment on the juxtaposition or silly consequence of just*

*about any situation. I looked forward to his humorous insights.*

*When rehearsing and competing, his comments often put a stressful situation into a calmer perspective.*

*Just the other day while setting up to video a staging rehearsal for training purposes he commented, "wouldn't it be fun to see all the members just wondering around willy-nilly on the field".*

*Yes it would.*

**David Johns**

### To Lorne



Ronn Prokop, Ron Cottrell and Mel Dey. 1962

*In the spring of 1962 (as recorded in Vern and/or Colin's history of the Corps) we were at a mentally low point which we still don't fully understand. I remember being so down (I was standing on a poster for the opening contest at Varsity Stadium) while practicing at Duke of York school. Quite a few people*

*were upset, carping and grumbling for whatever reason. Lorne laid into us after the rehearsal and made us all feel pretty small. His lecture pulled us out of the dirt and we went on to do a bang up job at Varsity and the rest of the season.*

**Mel Dey**

### To Barry

*Happy Birthday Barry. From the time I first moved to Toronto to join the Optimists in the fall of 1969 to the time I was a member of the Commanders and later the Signal Corps, you were always a great leader, a real inspiration and a genuine friend. On, March On.*

**Doug Roberts**

## “Oh go on... is that what happened?”

### Looking back...

It would have been 1961, I was seventeen and had just started learning snare drumming in the Saints D&B Corps in Port Credit... Two heavy duty Optimist instructors were hired to help us out. Brian Williams (Wiff, I believe they called him) and Joe Gianna...WOW!... were we impressed.

It was then that I began to hear about the infamous Lorne Ferrazzutti... a drumming legend even then. As fate would have it, my parents decided to move into the city and I would have to leave the Saints... sad day for all.

Much to my surprise Brian, asked me if I wanted to try out for a tenor drum spot with THE Optimists... Holy S\*\*T... THE OPTIMIST and Lorne Ferrazzutti... I was on cloud 9 and scared to death.

I remember the first meeting and practice. Brian Williams was



Racine, Wisconsin. 1964. L to R: Larry Greenwood - Mellophone, Vern Johansson - Assistant Drum Major, Mark Wicken - Snare, Orest Burak - Snare, Bill Grigg - Cymbals, Emilio Russo - Bass and Ron Kaiser - Snare.

leaving so Ronn ‘Skip’ Prokop was the lead snare leading the drum line tryout. I kept looking for the Lorne Ferrazzutti but didn’t see him. There was a quiet, unassuming older guy with glasses, standing by... watching attentively... this couldn’t be????? He looked like an accountant... a school teacher and was so quiet. Not the great Lorne Ferrazzutti... but of course it WAS Lorne Ferrazzutti.

Always understated, Lorne guided the drumline and was the rock behind everything we did. I switched from snare to tenor to join the drum line (with Colin Hedworth... a wonderful guy and Orest Burak.) Two years later when Prokop left, I switched back to snare when Ron Kaiser took over lead snare... and all this time Lorne was in the background... unassuming... but always there.

I worked for over 20 years as a musician and jazz drummer in the U.S. and here... every time I pick up a pair of sticks I think of those days... and I will ALWAYS remember the first time I saw and met Lorne Ferrazzutti.

Lorne 80????? no way!

All the best Lorne.

**Mark Wicken**

### For Lorne and Barry

October 1961... Vic Krukliis, recently of the Columbus Boys Band, encouraged me to try out for the drum line of the Toronto Optimists. I arrived at practice, was handed a Bass drum and asked to practice with the drum line. The drum instructor’s name was Lorne Ferrazzutti which was often corrupted by announcers to Fezarooti or Fursatuzzi or... After a brief introduction, there I was, “in the Line” so to speak. Lorne did not say much, he just listened.

At the end of the evening the corps assembled in the main gym. No commotion, just getting together and playing. WOW, what discipline, what co-operation. No unnecessary chatter!

There I was, kind of in control of my position and responsibility as bass drummer. Al Morrison, DM, cued up the corps. Silence! Horns ready. It would be four bass beats into the intro. I was cool, Barry was cool, Lorne was cool, and then... 1, 2, 3, 4 beats, I think the cadence was around 185... STOP, arms waving, silence. Barry looked then walked over, not to me but to Lorne. He spoke quietly then went back to centre behind Al. Ronn Prokop took over the intro.

I thought that was it. My career with Canada’s Number One Drum Corps was over, in just 4 beats. After practice, I packed up the bass drum, and felt totally demoralized – until Lorne and Barry came to me. Lorne introduced me to Barry as “Frank Rudd”, like in mud, “the newest member of our drum line.” Barry shook my hand and welcomed me to the Corps. I was in!! Since Lorne couldn’t remember “Frans Rood”, as in food, I became “Frank Rudd”. And from then on I called him Lorne “Fezarutti”.

If it had not been for their understanding and ability to see beyond a very nervous and intimidating situation, I might never have been an Optimist. Not hard to see why these two amazing talents worked so well together and continue to be friends to this day. Happy 80th to both of you.

### Frans Rood

### For Barry

It was 1966, the week of the Shriner’s Show and we were rehearsing down at the C.N.E.

As usual it had been a long rehearsal and, if I am not mistaken, it was to be our last run through for the night. Everyone was tired and ready to go home. Just as we were about to start our last run a crew of Del guys arrived. They, too, had been practicing at the C.N.E. but down at the other end. Naturally everyone wanted to put on a good show to show them how it was done and that’s exactly what we did – a spirited show indeed.

As we gathered for the huddle Barry simply said “Nice job boys. Too bad you could do that for Del and not for your own instructors or yourselves.” Ouch ! Another lesson learned.

**Brian Byrne**

# The Legends of Drum Corps VI Show



**Simcoe United Alumni Drum Corps  
Preston Scout House Alumni Band  
The Optimists Alumni Drum & Bugle Corps  
Sudbury Imperial Knights Alumni Drum Corps  
And additional corps to be announced**

**Saturday, August 16, 2014, 6:30 pm**

**Oshawa Civic Fields**

**99 Thornton Road South, Oshawa, Ontario L1J 5Y1**

**WEARING OF THE GREEN**

# Celebrating the annual Wearing Of The Green

'The Wearing of the Green' is a dinner, dance and a preview of the year's repertoire.



*Making it all happen. Laurie Brown, Lori Ullius and Jane Giblin.*



*The traditional "Clanging Of The Tray Lids" signaling "Dinner Is Served".*



*Lisa Lin and Ken Taylor.*



*Dave Bruce, Ric Brown and Keith Dearlove.*



**WEARING OF THE GREEN (CONTINUED)**



L to R, Front: Roger Rafson, Cindy Tracey, Karen McConachie and brother Eric McConachie. Back: Sally Rafson and Tania Borsellino.



L to R, Front: Lori and Tom Ullius, Laurie and Ric Brown, John and Jane Gliblin.



L to R, Front: Sanson Ho, Ken Taylor, Jan Taylor and Cameron Knox. Back: Grace Ho, Sharon Deme, Lisa Lin and Hannah Barton.



L to R, Front: Jeff MacKay, Brian Flood. Back: Brenda MacKay, Judy Ferguson, Lauren MacKay and Leisa Durdle.



L to R, Debbie and Dave Bruce, Glenda Tokiwa, Doug Roblin, Jackie Nicholls, Barry Bell, Kim and Keith Dearlove.



L to R, Matt Davis, Kunyoon Kim, Brian Collingdon, Barry Woods, Lorne Ferrazzutti and Doug Darwin.



L to R, front: Margaret and Joe Gianna, Ron and Josie Chong. Back: Dianne and Len Ticknor, Hazel and Warren Berger.



L to R, Rick Lang, Rick's mom Emily, Heather and Jim Hyslop, Mike Lang, Rose and George Wright.



Taunia Borsellino, Cindy Tracey and Karen McConachie.



Grace Ho.



Rob Best and Tammy Hannah.



Jane and John Giblin.  
"Just keep smiling, I'm sure I'll find the car keys".



Margaret and Joe Gianna.  
"I think I'll wear these to the office".



Len and Dianne Ticknor  
"Hey Arthur Murray, you're standing on my foot"



Rick Lang with his mom Emily. "He smiled like this for pictures when he was a kid too."



Glenda Tokiwa and Doug Roblin.  
"Really?"



Josie and Ron Chong.  
"Uh Oh Josie, I think i left the stove on".



Front: Lauren MacKay. Back: Glenda Tokiwa, Doug Roblin and Brenda MacKay. "Y, M, C, Eh" (Canadian version)

## STAY CONNECTED WITH YOUR FAMILY

# Keep in touch!

Have you ever wondered how many different people marched with the various corps in the Optimists organization?

*We have; however, since we have no current records all we can do is wonder.*

*Periodically we get messages saying something like "I used to march with Joe Bloggs and I'd like to contact him. Do you know how to contact him?"*

*Of course, if we did have the information we'd first ask Joe if it was OK; however, since we have very little info we usually have to answer "no".*



**A**S PEOPLE MOVE, much of the information we have no longer applies. While a few people have filled out the form on our website, we're missing

both the names and the contact info for hundreds of people. Our goal is bring this information up to date but we need your help. In fact, without your help, nothing will happen.

### So, how can you help?

Please don't be worried about getting lots of junk mail. At this point we are only sending out emails four times a year – whenever a new issue of GCC has been published. With the

cost of postage, unless there's something major, it's unlikely that we'll be sending out anything by regular mail.

By the way, the "We Remember" section on our website honours corps members and staff who have passed so please let us know about those who are no longer with us.

- We're also searching for pieces of our shared history.
- For example, we've heard rumours of a video of the 1978 Seneca Optimists; however, we can't find anyone who has



Canadian National Exhibition. 1970

a copy. Perhaps you have a copy in a treasure chest or an old banker's box that contains memories of your youth. Have you looked in it lately? If you looked you might find old photos or film of the Corps. Maybe it contains newspaper clippings about the corps or a journal or a scrapbook or even a corps uniform? One of our members even found an old corps flag. Who knows what

- you'll find if you look! If you do find something to share, please let us know! If you're interested in seeing some of what others have contributed, please visit our website or our Photo Gallery.

## Keep in touch.

**Let's hear from you.** If you choose to share your contact info, we will happily add it to our alumni records and include you in future mailings.

Please send mail to:

Bob Carell,  
1407 – 3050 Dufferin Street,  
Toronto, Ontario M6B 4G3

E-mail: [toronto\\_optimist@rogers.com](mailto:toronto_optimist@rogers.com)

Website: [www.optimists-alumni.org](http://www.optimists-alumni.org)

Photo Gallery: [www.optimists-alumni.org/photos/](http://www.optimists-alumni.org/photos/)



## 2014 OPTIMISTS ALUMNI SCHEDULE – FOLLOW THE CORPS

Please check the website for any last-minute changes to our schedule.

Date	Status	Location	Time	Activity
<b>MAY</b>				
Sunday May 4	Confirmed	The Legion	Noon – 4:30 pm	Music rehearsal
Saturday May 10	Confirmed	Simcoe, Ontario	Noon to 10 pm	And The Bands Played On (The show starts at 7:00 pm)
Sunday May 18	Confirmed	Kitchener	10:00 am – 4:00 pm	Ensemble and staging
Monday May 19	Confirmed	Woodstock, Ontario	9:00 am	Parade and performance
Saturday May 31	Confirmed	Oshawa	10:00 am – 5:00 pm	Ensemble and staging
<b>JUNE</b>				
Saturday June 14	Confirmed	Ken Cox Community Center	Noon – 5:00 pm	Ensemble and staging
Sunday June 22	Confirmed	Welland, Ontario	Noon – 3:00 pm	Welland Rose Festival Parade
<b>JULY</b>				
Tuesday July 1	Confirmed	Port Credit and Scarborough	10 am – 6 pm	Canada Day parades
Saturday July 5	Tentative	Toronto	TBD	Lions Club International parade
Sat & Sun July 12 & 13	Confirmed	Kingsville, Ontario	TBD	Performances
Saturday July 26	Confirmed	Ken Cox Community Centre	Noon – 5:00 pm	Rehearsal
<b>AUGUST</b>				
Saturday August 9	Confirmed	Waterloo, Ontario	1:00 – 10 pm	Rehearsal and Scout House Show
Saturday August 16	Confirmed	Oshawa, Ontario	2:00 – 10 pm	Rehearsal and Legends VI
Saturday August 23	Confirmed	Oshawa (Clara Hughes Public School)	Noon – 5:00 pm	Rehearsal (formerly Donevan H.S. 250 Harmony Road South. Oshawa)
Saturday August 30	Confirmed	Rochester, New York	10 am – 5 pm	Rehearsal
Sunday August 31	Confirmed	Rochester, New York	10 am – 2 pm	DCA Alumni Spectacular

### GCC Staff

**Editor:** Bob Carell.

**Editorial Staff:** Brian Byrne, David Johns and Eric McConachie.

**Photographs by:** Don Daber, David Johns, Eric McConachie and Frans Rood.

**Consultant:** Don Daber.

A special **thank you** to all those who contributed to this issue: Ric Brown and Jackie Nicholls and Sadie Mau Mau. Also Warren Berger, Brian Byrne, Mel Dey, Vern Johansson, David Johns, Ed Law, Joy Hagan Pow, Doug Roberts, Frans Rood and Mark Wicken.

**CORRECTIONS:** We tried to get everything right. If not, please let us know: [openrd2002@yahoo.ca](mailto:openrd2002@yahoo.ca)

Thank you to all those who send photographs.

### Let's hear from you...

GCC is published four times a year. Contributor deadline for the **August** issue is **Friday, August 1, 2014**.

Please submit your material to Bob Carell at:

**Toronto\_Optimist@rogers.com** in one of the following formats:

**E-MAIL.** A Microsoft Word document, saved as "Rich Text Format" or "text only".

Or **MAIL** to Bob Carell, 1407 - 3050 Dufferin Street, Toronto, Ontario M6B 4G3.

**E-PHOTOS** should be sent to: [Toronto\\_Optimist@rogers.com](mailto:Toronto_Optimist@rogers.com)

If your photos were taken using a digital camera, please save them to your hard drive then email the unedited photos.

**PRINTS** contact Bob Carell at: [Toronto\\_Optimist@rogers.com](mailto:Toronto_Optimist@rogers.com).

**NOTE:** GCC may need to edit your stories for space allowances. We will make every effort to retain the spirit and intent of your submission.