



All the best for the new year!

As the tradition continues, The Optimists Alumni marched in six Santa Claus parades in 2012 holiday season: Oakville, Acton, Guelph, Uxbridge, Fenelon Falls and Mississauga.

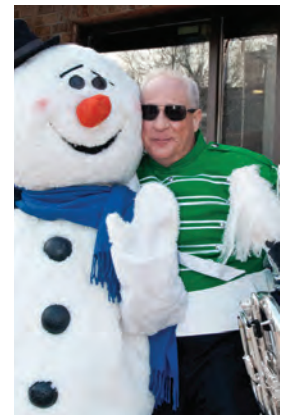
Oakville



Guard Captain Glenda Tokiwa reassuring John Parkinson (National Flag) that there really is a Santa Claus and Santa is in this very parade.



The bass drum line, Karen Bosworth, Ric Brown and Roger Rafson keeping everything moving along. Also keeping an eye out for the nearest Tim Horton's (read warm).



Mike Lang (he's the one with the horn) discussing the parade route with Frosty The Snowman.

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Front row. L to R: Warren Berger, Doug Roblin, Gord Brown, Terry Sweeny and Rick Lang.



"I'm not sure there's a Tim Horton's at the end of the parade".



L to R: Ron Chong, Heather Hyslop, Mike Lang, Barry Bell and Dave Bruce.



Lanni Beirness, one of the instructors for the Northstar Junior Guard.



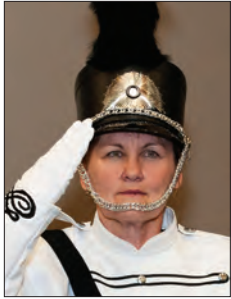
L to R: Siblings Janet, Doug and Rick Roblin.



A wonderful addition to the Alumni Corps were the Nothstar Junior Guard.

The Drum Major’s Rapport

By Jackie Nicholls



Optimists Drum Major,
Jackie Nicholls.

HAPPY NEW YEAR to all my “Green” friends! You survived another Christmas parade season and so did I. I must admit I did miss you all and felt a little... uneasy knowing that you did it without me (only child vanity sorry). Many thanks to Laura, Glenda and all of you for doing what you needed to do, to be successful.

Three Christmas seasons without snow is pretty special but

.....
As we go forward, I can’t emphasize enough how important it is that you continue to step up and take our corps to new levels of expertise. The winter months can be long and you may not feel like practicing. If you can devote an hour or so 3 times a week at home, just think of what you personally could accomplish.

The instructional team can only do so much at rehearsal. You need to keep what they have shared with you fresh, in order to be ready for the next step when we are together again. Make sure you visit the website often and take advantage of audio files that are available for your listening pleasure. This thing we call drum corps is a team sport and we need to work together for it to be successful. Don’t be the “weakest link”.

.....
There has been a flurry of membership activity recently. This has brought my excitement level to new heights. Be sure to welcome these new people and make their first experience with the Optimists, worthy of a return visit. We are on our way to a spectacular 10th Anniversary year! Let’s make



Oakville parade. L to R: Glenda Tokiwa, John Parkinson, Lorne Ferrazzutti (snare) and Laura King.

Mississauga was certainly a little breezy to say the least. You can not understand how much I enjoyed doing the Guelph parade with you and our young “cute factor” colour guard; a word of thanks to Doug and the Northstar Organization for helping to make this happen. While I do enjoy the opportunity to participate in the colour guard aspect of drum corps, the laughs and “carrying-on” with Optimists is very uplifting.

The ground is covered in snow as I write but, summer plans for 2013 are well underway thanks to your Executive and Show Committee. I am excited about our new season. I have enjoyed being part of the Show Committee and the selection of tunes and creation of dri... staging.

Thanks to those of you who suggested tunes to myself and the committee. The process of choosing songs is, to say the least, challenging. There are many things to consider. Rest assured, there was MUCH discussion and consideration before the final decisions were made. This show has a good mix of tunes which will allow us to perfect and create new sounds for our audiences.



Part of The Northstar Junior Guard in the Guelph Christmas parade.

the best of our new found momentum and carry it forward to a summer of music, friendship and entertainment.

Think of the possibilities!...

Respectfully and full of excitement your DM Jackie

and... Fenelon Falls

Every year we have done this parade the Legion has provided us with a place to meet, and good hot meal. Thank you for your hospitality.



The Fenelon Falls Legion was host to The Optimists Alumni, The Signals Band and The Kawartha Cavaliers.



Warm-up for all corps before the parade. Everyone wished the "warm" part would last through the parade.



L to R: Warren Berger, Doug Roblin, Dougie May, and Rick Lang. Gord Brown in the row behind.



Chelsea Lapointe carrying the National flag.

Got a free Saturday or Sunday... walk a mile beside our shoes!

During a winter or summer parade there's always a need for a warm or cool drink, a word or two of encouragement or help with equipment.

And here's a good one – NO WALKING required should you drive the Corps Support Vehicle in the parades. How good is that?

Please contact Ric Brown,
Corps Director at:
ricbrown@rogers.com



L to R. Eric McConachie, Marlene Gibson and Dianne Neu. They were the support crew for the 2011 St Patrick's Parade in Toronto.

NEW AND RETURNING MEMBERS



Judy Ferguson, Percussion

Judy drummed in the Optimist Lancers from 1969 to 1974. The Lancers and the Etobicoke Crusaders started at the same time. Since the Crusaders allowed girls only in the colour guard, Judy chose the equal-opportunity Lancers.

Lorne Ferrazzutti was her first drum teacher. Jeff MacKay, one of the "little kids" in the Lancers, is now her instructor. She regrets missing the chance to reunite with her snare drum line mate Carol Munro. However, speaking to Cindy and Rick Tracey and Lorne at Carol's funeral helped persuade her to attend an Alumni Corps rehearsal.

Judy joined the percussion line in November 2012, playing snare.



Ken Taylor, Percussion

At the age of 13 Ken began a music career as a drummer in the Mitchell Legion Band. Two years later he moved to the Brodhagen Town Band. In 1961 he joined the St. Mary's Town Band and became hooked on drumming.

In 1981 Ken started the Erin Mills Kinsmen Drum and Bugle Corps, later called the Emerald Cadets and later still, the Emerald Knights.

Ken became involved in historical military re-enactment and became an instructor with the Battalion Corps of Drums of 1812.

In 2011 Ken became a drum instructor with the 800 Air Cadet Squadron and in 2012 moved to a start-up Army Cadet Corps also as a drum instructor.

Ken joined the Optimists Alumni in January 2013 and is looking forward to the upcoming season playing snare drum.



Don Deschambault,
Baritone

Don began his drum corps career in 1959 in his high school band playing straight horn and color guard in Ste-Therese, Québec until he graduated in 1962. In 1963 he joined Les Diplomates de Québec.

In 1964 his family moved to Orillia, Ontario. Don joined the corps in December 2012. He says "I'm very excited to be joining the Optimists Alumni Drum and Bugle Corps, baritone section."



Michael Sharpe,
Percussion

Mike started drum corps in Smiths Falls, Ontario with the OYB Lamplighters as a baritone player from 1987 to 1990. In 1991 he switched to the drumline and has never looked back! In 1992 he made the move to Kitchener to become a member of the snareline for the Kiwanis Cavaliers. Mike played snare at Kiwanis in 1992, 1994 and 1995.

In 2000, Mike joined the DCA ranks by marching and instructing the Kingston Grenadiers. Throughout his time in Kingston 2000, 2002 and 2006 he has had many roles with Kingston from snare drummer, percussion instructor and caption head to program coordinator.

In 2001 Mike was a member (snare drum) of World Champion Syracuse Brigadiers winning both a DCA Championship and a Top Percussion trophy as well. In 2007 Mike became the Percussion Caption Head of the Empire Statesmen and has remained close to the program ever since.



Toby Frechette
(aka Dougie May), Soprano

Returning member Toby began his drum corps career in 1969 with the Optimists Lancers where he played both soprano and baritone. From 1971 through 1975 he played baritone with the Toronto Optimists. After the merger he played with the Seneca Optimists in 1976 and 1977. From 1985 to 2000 Toby studied music in Calgary. While there he was in The Calgary Men's Chorus and in 2002 participated in Westwinds Orchestra Band.

In 2003 Toby moved back to Ontario. He joined The Optimists Alumni in 2005 playing soprano, then baritone. He also marched in the Colour Guard (Rifle) for one season. Toby took a leave of absence for a year. He returned in late 2012 to join the horn line.

2012 HOLIDAY DINNER

2012 Rehearsal and Holiday Party

SUNDAY December 9th was both the last rehearsal of 2012 and the Corps annual Christmas party. We started our rehearsal later than usual so that our "significant others" wouldn't have to wait too long for dinner. We were very pleasantly surprised when during the course of the next three hours we managed a 60 minute warmup, had a break, learned our new Colour Presentation and still had some time to spare.

When the horns went upstairs for announcements they were greeted by the sight of 11 snare drummers playing a second

drum solo which they had just learned! What a wonderful way to end the year!

There's only one thing that could make such a day any better. Yes, good food shared with good friends! The caterers outdid themselves. The food was delicious and the ravenous hordes that descended on the tables had their sufficiency sufficiently suffonsified.

2012 was challenging but good. We are looking forward to an even better 2013!

CORPS PHOTO AT DCA "ALUMNI SPECTACULAR", ANNAPOLIS, MARYLAND

Top row (L to R): John Parkinson, Sue Roberts, John Peachey, Matt Davis, Brian Adam, Dave Bruce, Barry Bell, Brian Collingdon, Mike Lang, Bill Kane, Paul Blanchard, Ron Chong and Bob Carell.

Middle row: Rick Roblin, Yun Jung Park, Barry Woods, Gord Brown, Rick Lang, Warren Berger, Doug Roblin, Joe Gianna, Rick Shearer, Heather Hyslop, David Johns and Eric McConachie.

Front row: Brian Flood, Rick Tracey, Scott Butcher, Jeff MacKay, Doug Darwin, Lorne Ferrazzutti, Cindy Tracy, Glenda Tokiwa (Guard Captain), Jackie Nicolls (Drum Major), Karen Bosworth, Ric Brown, John Giblin, and Roger Rafson.



Optimists Alumni at the 2012 DCA Alumni Spectacular held in Annapolis, Maryland.

Northstar Guard, Left (top to bottom)

Alana Beirness, Alyssa Frances,
Hanne Dove and Taryn Kinnaird.

Northstar Guard, Right (top to bottom)

Kaitlin Eagle, Mikalia Bishop-Jensen,
and Madison Darwin.



2003

That was the year the Alumni Corps first performed. This year GCC will feature a series of stories about the the year leading up to their first performance. GCC asked some members to tell their stories of those heady days leading up to the GAS (Great Alliance of Seniors) performance in Hamilton.

- ▶ There were four members of the Optimists Alumni Association who met regularly to organize and hold alumni events; Ric Brown, Mhairi Cumming, Vern Johansson and George Wright.
- ▶ We had discussed the possibility of starting an alumni corps however we felt that it was not the right time.
- ▶ Vern joined the United Alumni Drum Corps and came to one of our meetings saying how much fun he was having and wouldn't it be great if we could put together a Corps for the GAS reunion in May of 2003.
- ▶ The first rehearsal was held at the Legion on Sunday October 22, 2002.
Ric Brown

The corps' first rehearsal, by Vern Johansson

Sunday, October 20, 2002

1:14 p.m. Magical moment #1: Gary Corbett, a fine soprano player from the early 60s told me he couldn't play because he'd just recently had by-pass surgery. When Barry Bell raised his arms in preparation of the first note of music heard from the Optimists in 24 years, there was Gary with his horn at the ready.

1:36 p.m. Magic moment #2: The hornline plays its first note. It was the most ragged, poorly executed beautiful note I've heard in decades.

Mid afternoon: Magic moment #3: Barry asks Joe Gianna if he wants to try it. It being a very powerful solo played by Joe in the opening of Taboo, 1962-63. Joe said, "sure". My knees buckle as I hear this long lost memory. It wasn't perfect but there was no mistaking who owned the tone.

3:25 p.m. Magic moment #4: Upstairs, 14 drummers are wailing away on practice pads under the close scrutiny of Bob Cook. He's all over them about executional problems, adamantly refusing to recognize the 25 to 35 years of accumulated rust.

3:50 p.m. Magic moment #5: Lorne Ferrazzutti teaches the snare part to Taboo. He stops to tell a story. The drummers tell him what he can do with his story. He tells it anyway.

4:05 p.m. Magic moment #6: Mhairi Cumming, a member of the Seneca Optimists Colour Guard, sheds a tear of joy at hearing the Optimists play again.

4:20 p.m. Magic moment #7: Al Miller shows the women in the guard the finer points of hurtling an 11 pound, fully chromed Lee Enfield rifle into the air.

4:25 p.m. Magic moment #8: Barry Bell is still Barry Bell.

4:30 p.m. Magic moment #9: Ensemble. It was ragged. It was thin in the bottom end. The drums lacked oomph because they were playing on a piece of lumber. None of it mattered. After one rehearsal, the Optimists Alumni Corps had one complete tune in the bag. And it was beautiful noise.

5:05 p.m. Magic moment #10: Each person in attendance stood up and told us who they are and who they used to be. Many spoke of how absolutely delighted they were to be doing this again.

If you can spare one Sunday afternoon a month and find yourself regularly reminiscing about the old days, the old ways

please join us. It's a celebration of the music of Colonel Truman Crawford. Anyone who ever marched in a corps in the golden age of drum corps (the golden age being whenever YOU marched) is welcome to join us. If you have a horn, please bring it. If you need one, please let us know and we'll have one ready for you. If you're drumming, bring sticks. Sunday, November 24th, 1-5 p.m. Royal Canadian Legion (former Shrine) 1395 Lakeshore Boulevard West (just east of the Boulevard Club at the foot of Dowling St).

The magic moments continue. 



2003 rehearsal at the Legion. L to R: Calvin Johansson, Phil Hennings, Warren Mills, and unknown. Standing: Unknown

From Doug Roblin

IT WAS RON CHONG who introduced me to the Optimists Alumni Corps in 2003. I was at a family BBQ with my brothers from the Signals Band and Ron had mentioned the Optimists. I was listening with curiosity and interest. I had never marched drum corps in my youth. I have always known about drum corps through my dad as he was involved in Service Corps and Jolly Jesters.

There was always music playing on a Saturday morning growing up as a kid. I liked what I heard. My dad brought us to drum corps shows “back in the day” at East York Stadium and Varsity Stadium and also the CNE Exhibition Stadium. I always remember the Senior Corps back then but I always heard of the junior corps, especially Toronto Optimists and De La Salle.


The Optimists always struck a cord with me. The latest show I remember was in Ajax in 1972. We lived in Pickering at the time and my family went together. I always remember my brother Jon (who is now a music teacher) getting on the field after the show and marching on the field and mimicking some of the maneuvers. We all enjoyed it.

I also saw the Toronto Optimists at the Nationals at the CNE with one of my friends. I was totally impressed.

I have always had a musical background by playing in an Accordion Band at the age of ten. Every time I went to the Maid of the Mist Parade in Niagara Falls I was always listening to drum corps. I was in a five piece band for several years playing keyboards and accordion. Joined an Air Cadet Band for two years with my brother Wilf. I also was in the Signals Band from 1973 to 1994.

My brother Jon and I had played as musicians playing trumpet, keyboards, accordion or saxophone with a complete sound system playing and performing.

I am playing 1st soprano (trumpet) and I am getting a lot out of the music program. We are very fortunate to have the quality of instruction. This is what helps to make our corps stand out.

The Optimists Alumni has a lot of tradition and the level of music and performance is always being raised. I am glad to be part of it. 


From Phil Hennings

SOME SUGGESTIONS about forming a Alumni Corps representing the Toronto Optimists Drum and Bugle Corps had been talked about. I received a letter with information about a practice at the Legion on the Lakeshore. I went to the practice with the idea of seeing what was going on and meeting a few people I hadn't seen for a long time. I was surprised how many members had shown up.

Len Perrin approached me and said “grab a horn” and I said “I haven't played a horn in 40 years”. Len said “I'll teach you everything you need to know”. Len was determined to get me playing in his section, the Mellophone Line. That feeling of years ago, playing and marching and giving a 100% came back.

Warren Mills, Len and myself were practicing weekly, getting together at our houses. Old time feelings had come back. The people who had joined, were having a great time and we where learning a lot of old music that had been played years ago. After practice there was always socializing and having a few drinks.

Word was that we were going to play at a show called “GAS” in Hamilton, Ontario. I had never heard of the show, but someone said a few Alumni Corps were going to be there. We had a GOAL and we would have to practice hard to keep up the reputation that the Toronto Optimists had in past years.

There were going to be Corps that we had seen many years ago. I think the Alumni Corps made us feel young again. To show the public who we were, golf shirts were made with our old Logo and the same with the baseball hats. We learned our music, had a uniform to represent us and had it all together. “OOOHH BOY - LET'S GO - LET THE FUN BEGIN”. 

“On the starting line, from Toronto..... The Optimists.”

Anticipation is building to a fever pitch as we prepare for the first rehearsal of the Optimists Alumni Corps.
SUNDAY, OCTOBER 20, 1-5 P.M. AT THE ROYAL CANADIAN LEGION (FORMER SHRINE) 1395 LAKESHORE BLVD. WEST
 (at the foot of Dowling St. just west of the CNE). Parking entrance is just east of the building. Phone (416) 532-8892. The first rehearsal will take place on the second floor (enter building through front doors on Lakeshore).

WHAT MEMBERS NEED TO BRING:

Horn players will need a mouthpiece. We suggest you buy the cheapest one you can find for now because you can be provided one FREE from Warburton Music Products, (see below). **IF YOU HAVE YOUR OWN HORN, PLEASE BRING IT.** And if you have any contacts for instruments we might be able to borrow, please see Vern Johansson at the first rehearsal.

Drummers will need sticks. Practice pads will be provided. Colour Guard flags and poles will be provided.
THERE WILL BE A \$50 REGISTRATION FEE FOR EACH MEMBER. CASH OR CHEQUE PAYABLE TO: OPTIMISTS ALUMNI ASSOCIATION. These funds will be used to pay for rehearsal facilities, music copying, drum practice pads, instrument insurance and transportation.

FREE WARBURTON MOUTHPIECES.

Terry Warburton marched in the Optimists in the late '60's. Since then he has been dedicated to designing and building mouthpieces for brass instruments. His manufacturing plant is in Orlando, Florida and he is currently building a facility in Belize, which will also manufacture brass instruments. Terry provides mouthpieces to symphony and jazz players all over the world. He has generously agreed to provide FREE mouthpieces to all brass players in the Optimists Alumni Corps. Unfortunately we won't be able to provide these for the first rehearsal but if you would like to order a FREE WARBURTON, simply go to his website: <http://www.warburton-usa.com> click on the “Products” icon and you will see a variety of charts that show various manufacturers along with the comparable Warburton product. Pick the one most suited to you and email Terry at: mpceman@warburton-usa.com if you don't have access to the Internet, see Vern Johansson at the first rehearsal.

THE DIRECTOR'S MESSAGE – RIC BROWN

Notes from the Director's Chair:

I write this in the hope that everyone had a Merry Christmas with their families and friends and wish everyone a Happy and prosperous 2013.

The winter and Santa Claus parades went very smoothly with attendance exceeding expectations by the horn line. The participation by the "junior" colour guard was a big hit with the members and the crowds in Guelph.

In retrospect, 2012 was a very difficult year with the passing of our friends and fellow corps members Carol Ann Gun Munro and Bogo Avsec. Carol was also a board member of our organization and her presence will be missed by all. Previous members Glenn Copp, Andy Henderson and Warren Mills also passed away this year.

The Corps Management team has been meeting on a regular basis to ensure that the 2013 season will be the best yet and allow the membership to enjoy the comradeship of the corps. The first six months' rehearsal and performance schedule has been posted on the website, and we are putting the finishing touches on the summer rehearsal and performance schedule.

Dave MacKinnon and Jeff McKay have written a new version of Maple Leaf Forever and the percussion section has learned a second drum feature. The show committee has made a commitment to get The Trolley Song up to the tempo of 144. Numerous ideas have been discussed and are being considered for the remainder of the show.

Here is your Management Team for 2013. Please feel free to approach anyone on the team to answer any questions you may have:

Ric Brown, Corps Director/Business Manager
Brian Adam, Assistant Corps Director
Jackie Nicholls, Secretary
Mike Lang, Treasurer
Doug Darwin and John Peachey, Directors at Large
Dave Bruce, Show Coordinator



It is with great fanfare that I announce that the "Wearing of the Green" dinner and dance will once again be the highlight of our winter program. The "Wearing of the Green" Dance was a very successful event last year and was enjoyed by all who attended.

This year's event will be held on **Saturday, March 16th** at the Legion with a performance by the corps before the dinner and dancing begin.



Finally, on behalf of the Management Team, we would like to thank all of the members for their commitment and dedication to the success of the organization and we look forward to a very exciting and enjoyable 2013.

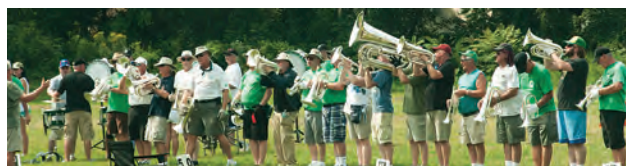
1, 2, 3 GREEN

SHOW COMMITTEE REPORT

Repertoire for the 2013 season:

Judy Garland Medley
Caravan (with a Latin flare)
Maple Leaf Forever (colour presentation)
Home (from The Wiz)

We'll be starting "staging" on Sunday, February 10th.



Renew or start your GCC subscription: \$15.00

Renew or start your Green Capsule Comments subscription today!

One year subscription (four issues) for \$15.00. Simply fill in below, make a photocopy and send it together with a cheque or Money Order, payable to Optimists Alumni:
Bob Carell, 1407 - 3050 Dufferin Street, Toronto ON M6B 4G3.

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Keep in touch!

Have you ever wondered how many different people marched with the various corps in the Optimists organization? We have; however, since we have no current records all we can do is wonder.

Periodically we get messages saying something like “I used to march with Joe Bloggs and I’d like to contact him. Do you know how to contact him?” Of course, if we did have the information we’d first ask Joe if it was OK; however, since we have very little info, unfortunately we usually have to answer “no.”



Before the Alumni corps was formed there was a small group of former members who kept track of contact information. They organized reunions, beer bashes, auctions, etc. and did an excellent job of keeping people connected and keeping the spirit alive! Sadly, over the last few years, no one has kept this information up to date. As people move, much of the information we have no longer applies. While a few people have filled out the form on our website, we’re missing both the names and the contact info for many hundreds of people. Our goal is bring this information up to date but we **need your help**.

In fact, without your help, nothing will happen. So, how can you help?

1. If you’re a **former corps member**, you can supply your own name and contact info, including the years you marched. If you have it, you can give us the names and contact info, of former members, including the years they marched. You could also supply the names of people you remember and the years that they marched.

2. If you’re a **relative** of a former corps member, you can supply their name and contact info, including the years they marched.

3. If you never marched with the corps but **want to stay in touch** with us, please give us your contact info and we’ll add your name to our contact list.



If you’re worried about getting lots of junk mail, don’t. At this point we are only sending out emails four times a year – whenever a new issue of GCC has been published. Unless there’s something major, it’s unlikely we’ll be sending out anything by regular mail.

4. The “**We Remember**” section on our website honours corps members and staff who have passed so please let us know about those who are no longer with us.

5. We’re also searching for pieces of **our shared history**. For example, we’ve heard rumours of a video of the 1978 Seneca Optimists;

however, we can’t find anyone who has a copy. Perhaps you have a copy in a treasure chest (or old banker’s box) that contains memories of your youth. Have you looked in it lately? If you looked you might find old photos or film of the Corps. Maybe it contains old newspaper clippings about the corps or a journal or a scrapbook or even an old uniform?

Former Toronto Optimist Randy Cochrane even found the old “1967 Ontario Junior A Champions” flag.

Who knows what you’ll find if you look! If you do find something to share, please let us know! If you’re interested in seeing some of what others have contributed, please visit our website and our Photo Gallery.

Let’s hear from you. If you choose to share your contact info, we will happily add it to our alumni records and include you in future mailings.

Please send mail to: Bob Carell, 1407 – 3050 Dufferin Street, Toronto, Ontario M6B 4G3

E-mail: toronto_optimist@rogers.com

Website: www.optimists-alumni.org

Photo Gallery: www.optimists-alumni.org/photos/



2013 OPTIMISTS ALUMNI SCHEDULE – FOLLOW THE CORPS

The schedule below is under review at time of publication. Please check the website for an updated schedule.

Saturday	March 16	The Wearing Of The Green	6:00 - 12:00 pm	St Patricks Day celebration	Legion, Toronto
Saturday	May 11	Performance	Confirmed Show 7:00 pm	And The Bands played On	Smcoe, Ontario
Monday	May 20	Parade & Performance	Confirmed 10:00 am	Victoria Day Show	Woodstock, Ontario
Saturday	June 1	Parade	Confirmed 10:00 pm	Opening Of The Locks	Bobcaygeon, Ontario
Sunday	June 23	Performance	Confirmed 6:00 - 9:00 pm	The Rose Festival	Welland, Ontario

GCC Staff

Editor: Paul Thompson.

Editorial Staff: Brian Byrne, Bob Carell, David Johns and Eric McConachie.

Photographs by: Don Daber, David Johns, Eric McConachie and Frans Rood.

Consultant: Don Daber.

A special **thank you** to all those who contributed to this issue: Ric Brown, Phil Hennings, Vern Johansson, Jackie Nicholls and Doug Roblin.

CORRECTIONS: We tried to get everything right. If not, please let us know: openrd2002@yahoo.ca

Thank you to all those who send photographs.

Let's hear from you...

GCC is published four times a year. Contributor deadline for next issue is **Friday, March 1, 2013**.

For the moment, please submit your material to David Johns at: openrd2002@yahoo.ca in one of the following formats:

E-MAIL. A Microsoft Word document, saved as "Rich Text Format" or "text only".

Or **MAIL** to Bob Carell, 1407 - 3050 Dufferin Street, Toronto, Ontario M6B 4G3.

E-PHOTOS should be sent to: Toronto_Optimist@rogers.com

If your photos were taken using a digital camera, please save them to your hard drive then email the unedited photos.

PRINTS contact Bob Carell at: Toronto_Optimist@rogers.com.

NOTE: GCC may need to edit your stories for space allowances. We will make every effort to retain the spirit and intent of your submission.

Images from the January 6 rehearsal at the Legion



L to R: Joe Gianna, Rick Lang, Doug Roblin, Doug Johns and Warren Berger.



L to R: Lorne Ferrazzutti, Ken Taylor and Judy Ferguson.



Front: Brian Adam. Back: Don Deschambault.



Guest Yun Jung Park. Members Ric Brown, John Giblin and Roger Rafson.



L to R: Guest Gord Henderson. Members Ken Taylor, Judy Ferguson, Brian Flood, Lorne Ferrazzutti, Jeff MacKay, Doug Darwin, Michael Sharpe and guest.