



gold capsule comments!

published by the members of the seneca optimists drum & bugle corps, toronto, canada

50c



RUMOR HAS IT THAT....
(alias True Lies)
by Dave MacKinnon
!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

*Left to Right:
Dave MacKinnon,
Mike Grimes,
Mike Donaldson,
Steve Trevor,
Diane Laverdure.
(Seneca Optimist
Publicity Photo 1976)*

It seems that the winter months breed more gossip than any other time during the year, but for some reason, this year has been void of the usual hearsay (until now)....

First on the agenda—its about the introduction of the set of the new two-valved sopranos to our horn line. The problem plaguing most (those who play trumpet) is the apparent uselessness of the third finger of the right hand. Having the most of this problem of all the sopranos is Ken Sokoll, for it is only now he realizes that not only his third finger is useless, but the rest of his “stubby worms” also. I understand that Kenny will accept any suggestions to aid his dilemma....please forward to ‘Save The Sokoll Foundation’ in care of this newsletter.



KEN SOKOLL

HARKEN!!!...A news headline from the ‘Far East’ (Agincourt)....the ability of the up and coming Wayne Dillon, as a horn instructor that is, is fast becoming known to the Toronto and area drum corps scene. Many believed it wouldn’t be long before other corps made use of his talents. Such being the case, RUMOUR HAS IT that the famed BRAMPTON SENATORS plan on flying him in to consult, via ‘Air-Drop!’

SHORT SHORTS....and I don’t mean Scout House....Girl on the rifle line, speaking to her mother....“Mom, I’ve tried everything. I’ve tried soaking them,

steaming them, boiling them in water, and I've even tried drying them in the oven, but I still can't seem to make my shorts shrink anymore". Ah yes, a problem that most of the guys in the hornline are aware of. While the corps was learning drill to the Off-The-Line the other week, I had an opportunity to observe the rifles for quite a while. During this heavy scrutinization on my part, it occurred to me that many of the rifles spent a considerable amount of their time 'pulling their shorts down as to acquire a respectable fit'. This struck me as being a contradiction on the part of the girls, for if the shorts are too short, why wear them, and conversely, if they wear them, obviously they know the shorts are short, so why pull them down? This question has indeed boggled the minds of men since the time of the Pharoahs of Egypt. Before the summer is over, "RUMOUR HAS IT" the girls will have a contest to see who can wear the shorter shorts, without first being attacked by the guys in the corps or else being arrested by the vice-squad. It appears that 'Wanda', is heavily in the running.

Though we are told by the staff that the remainder of the music for '77, has not been chosen, through a devious process I find this to be untrue.

In keeping with the times, the Off-The-Line will be comprised of a stirring rendition of 'Disco Duck' and yes, you've guessed it—we intend to have a twelve man 'Floating Duck Line'. The Drum Solo will prove to be unique as well as entertaining. Featured here will be the new percussion instruments being carried: the congos; the bongos; the hollow logs; and the blow guns. Without a moments hesitation, the drum solo will lead into a Truman Crawford arrangement of 'Death Skunk'. This brings up a very valid point. In order to produce a very high G.E. score in this number, it will be necessary for the Tymp Line to run over someone. Following this action, the person run over will of course have to 'Stink'. Concert will indeed be a classic. The crowd will surely recognize the first few bars as being the theme from the 'Planet of the Apes'. Half way through the number, Gary (Chops) Czapinski will walk onto the field in front of the corps, and just stare at the crowd and judges for three minutes. Everyone will realize then that Chops is living proof that 'Polocks' make out with gorillas!

The finale number will involve a different change of pace. Featured here will be the theme from the "Miracle Worker", the Helen Keller Story. Prior to the last few chords, the horn players will place their instruments down on the field in an unorganized fashion, at which point the guard will wander around tripping over them. This will be without a doubt, the most entertaining show of all time. I await the time when the staff will tell you personally about it.

P.S. Any comments can be forwarded to me personally. I can be usually found somewhere between the French Horns and the Baritones.



OPTIMIST BUGLES PERFORM AT ODCA/DCI 'SYMPOSIUM FIVE'

The Seneca Optimist bugle line had the honour of performing at "Symposium 5"...a two day event that took place at the downtown Sheridan Centre Hotel in Toronto the weekend of January 21-22. Wayne Downey, Bugle Instructor with the Champion California Blue Devils conducted the sessions for both days. (ODCA Publicity Photo)

steve trevor
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A FEW COPIES OF CORPS YEARBOOK '76 ARE STILL AVAILABLE !

The Seneca Optimists have released their 1976 Yearbook and already the book is in short supply. This is because just 300 copies were printed this year.

The book covers 44 pages with over 100 pictures of the corps on-and-off the field last season. An excellent article by bugler Dave MacKinnon covers a detailed "Review Of The Year" and Eileen McKinnon outlines some of the philosophy of the corps in her 2 page article—"The Year '76...the First Step."

Limited copies are still available by mail at \$3.50 each, from The Seneca Optimists Publicity Department, Suite 302, 205 Keele St., Toronto, Ont. M6P 2K1.

letters:

Dear Sir:

My name is Lee Doebler and I march in the Blue Devils rifle line. Our booster club for the corps puts out a newsletter each month in which I have a column. The column is called "What's What Where" and I try and let the readers know something of what is going on in other corps. (New Drum Major, music, tours, etc.) We all are more than well aware of all the rumours about all the other corps that are things like "Whats his name said that you know who is playing you know what at you know where for the what cha ma call it!" Right. My column only reports things I find out from the corps themselves, via personal conversation, letters or phone calls...hopefully getting rid of a lot of nasty ole rumors.

The reason that I write to you is this: Could you give my name and address to someone in your corps that would be willing to correspond so that we can exchange information within the corps. Writing to someone in your corps would not only help me with my column but we can hopefully promote more good sportsmanship within and between our corps.

I appreciate your time and help and wish to express my thanks. Good luck in '77.

Sincerely,
Lee.

Lee Doebler,
3573 Dormer Avenue,
Concord, California.
94519

FROM THE DESK OF
DON WHITELEY, Publicity Director DCI.

Feb. 1, 1977.

Don:

The new Seneca Yearbook is excellent. I thoroughly enjoyed reading it from cover to cover. My congratulations on an excellent job.

I was delighted to see the letter in there from Ed Metcalfe of WPTA-TV. Might it be possible to send him a copy? I know he'd enjoy seeing it.

Also, might it be possible to get a few copies for the key shows you are in this summer—Ypsilanti, Jeff City, Wichita, etc...

Keep up the good work.

letters:

OFFENSIVE LIONS BOOSTER CLUB

Jean-Mac Patoine,
President

Jan. 30/77

Dear Mr. Tierney:

All the people in our organization here would like so much to have more information about "The Mellow Yellow" from Toronto, (membership, 1977 repertoire, summer contests schedule, etc.) Here we think you didn't have the score you deserved in Philadelphia. We are sure it will be better next summer in Denver because quality is always reckoned, sooner or later.

Unfortunately, we don't hear anything from your very fine corps in the drum corps publications. Would it be possible to know why?

Our Best Wishes for 1977 to the Seneca Optimists.

Mr. Jean-Marc Patoine,
295 de la Fabrique,
Jonquiere, Quebec.

THE ANNUAL EVENT OF THE YEAR...

FRI. MARCH 18

The Seneca Optimist Booster Club
presents The Annual

WEARING OF THE GREEN DANCE!



St. Gabriel's Church Hall
672 Sheppard Ave. E.
(1 block east of Bayview)

SEE The Seneca
Optimists in Concert
at 8:30PM

Door prizes
Free Parking in lot
Free Buffett

\$6.00 per couple.

For further information
phone: 221-3986 (East end)
451-1278 (West End)

BOOSTER CLUB NEWS

The Booster Club '200' Dance held on Friday, January 28th at the Cedarbrook Community Centre proved to be another great success. ...in spite of the most vicious snowstorm we have had so far this winter. About 145 attended to see if they would be the winner of the \$1,000.00 Grand Prize. The winning number was 177.

Our thanks to Mr. and Mrs. Brian Kelly and their committee for the super job in organizing the draws each month and running the dance.

A Committee has been formed for the Annual "WEARING OF THE GREEN" Dance on Friday March 18th. This is our big dance of the year and we want everyone to come and bring their relatives and friends...as usual, you are assured of a great time. The dance this year will be at St. Gabriel's Church Hall on Bayview Avenue.

ATTENTION, MARCHING MEMBERS and Friends of the Corps PLEASE continue to save your DOMINION STORE TAPES...we are still collecting them for fund raising for the corps. Corps members, please hand them to Mrs. June Blakeney at any rehearsal. or parents and friends mail them to Mrs. J. Blakeney at 124 Sexton Cres., Willowdale, Ont.

The Booster Club has obtained space at the Flea Market held every Saturday from 8:00AM till 4:30PM at 84 Sheppard Ave.E. (The former Tamblyn Building) one short block from the subway. We are now in the position to sell any old or new items as an additional fund raiser for the corps. If you have anything that is saleable—please contact Mrs. Colleen Fairbrother at 759-6683.

DENVER TRIP TO DCI's....

We are extremely anxious to know how many people are interested in flying or bussing to Denver for the DCI Championships in August. We have to have numbers in order that it can be decided which method of transportation we can undertake... For further information please phone Mr. Harold Bradley at 221-3986.

to close...a reminder—

The Booster Club meets every 2nd Tuesday of the month at Seneca College, Finch Campus at 7:30PM. You are invited to attend a meeting.



ATTENTION,
CORPS MEMBERS—
If your parents shop at The Dominion Food Stores, SAVE THOSE CASH REGISTER TAPES for the Booster Club. (They use them to buy corps equipment)
Give them to Mrs. Blakeney at any rehearsal or mail them to— Mrs. J. Blakeney, 124 Sexton Cres. Willowdale.



SUE WHALLEY ALMOST ATTACKED AT GREY CUP HALFTIME SHOW

A half-crazed disguised member of the Madison Scouts Drum Corps, charges onto the field right at Sue Whalley's body during the corps performance at the half time show, Nov. 28th.

But, enough is enough. Let's be serious. As the Toronto Star stated, a record crowd of 53,318 attended the game to see the Ottawa Roughriders upset the Saskatchewan Roughriders 23 to 20. A record gate of \$1,900,000 was paid.

TONY LIDSTONE FEATURED IN HOME TOWN PAPER...

Here's the background story on how snare drummer Tony Lidstone received a feature writeup in his home-town paper, The Kitchener-Waterloo Record.

While doing his usual hitch-hiking bit to a rehearsal to Toronto in December, he was picked up by Bill Johns, who happened to be a staff writer for the paper. Always on the lookout for a story and, after talking with Tony during the hour long trip to TO, he arranged to do an in-depth interview and even arranged for one of the paper's staff photographers to take an action shot of the drummer on the highway freezing his thumb. Next, will Tony get lucky and be interviewed by someone on Playgirl magazine....



Tony Lidstone of Kitchener hitch-hikes to Toronto regularly to practise drumming with the Seneca drum and bugle corps.

Tony has drumsticks, will travel

If a man does not keep pace with his companions, perhaps it is because he hears a different drummer.

Let him step to the music which he hears, however measured or far away.

—Henry David Thoreau

By BILL JOHNS
Record Staff Writer

Thoreau wrote those words more than 100 years ago but for an 18-year-old Kitchener youth they could have been written yesterday.

Tony Lidstone steps to the music

which he hears and it is far away.

At least twice a week for the past two winters, Tony has battled the weather to hitch-hike to Toronto to practice with the Seneca Optimists drum and bugle corps.

"I guess a lot of people think I'm crazy to do all that hitch-hiking, especially in the winter, but after you've been in a marching band it becomes a way of life," Tony said as he explained his dedication to the Seneca Optimists.

Tony, a Grade 12 student at Kitchener-Waterloo collegiate, has been a drummer since his mother first noticed a newspaper advertisement for recruits for the Dutch Boy Cadets band more than seven years ago.

He spent a year in the Dutch Boy corps and four years in the Flying Dutchmen before he joined the Toronto corps in the fall of 1975.

"A band is like a lot of things. You progress so far in one group and then you have to look around for new

HAVE DRUMSTICKS, WILL TRAVEL

(Continued from page 5)

instructors if you want to keep improving. And if you don't feel you're improving, you can lose your enthusiasm," said Tony, of 384 Westwood Drive.

It usually takes Tony about two hours to reach his Toronto destination and three to four hours to return to Kitchener.

"Things are usually good on the trip over in the late afternoon, but the traffic thins out when I'm heading home around 10 p.m. and it can be a long night on some occasions." Recently he found the cars few and far between late one Wednesday and had to spend the night in a Toronto friend's home.

"It was really stormy that night and I don't think most of the cars even saw me until it was too late to stop. Fortunately, that doesn't happen too often."

Tony's band career may have indirectly persuaded him to pursue his education past high school.

"I was out of school and working for a time in Toronto to raise some money to finance myself on a summer tour with the band. When I was laid off from the job, I started thinking about going back to school.

"Now, I want to complete my Grade 12. I hope to enrol at Seneca College in a recreation course next year." The college and the York Optimists sponsor the Toronto Corps, and Tony said that being at the college would drastically reduce his time travelling to band practice.

Despite his romance with the drums, Tony has done very little set drumming such as is found in orchestras or rock groups.

"Perhaps after I'm finished in the corps, I'll do more set drumming, but I really haven't had much time to get involved in that so far," he said.

When he isn't hitch-hiking or practising in Toronto, Tony practices at home every day. However, it isn't as noisy as one might think.

"My band snare drum is in Toronto, so all my practising at home is done on a pad on the dining room table. I guess it gets a little hectic around here sometimes, but everyone is sort of used to it now."

And if Tony's parents aren't used to it yet, they soon will be. A couple of drummer boys are lurking in the background.

Brothers Marty, 13, and Jason, 11, are both drummers with the K-W based Northstars Drum and Bugle Corps.



THE PRIME MINISTER KNOCKS 'EM DEAD ON DRUMS IN MONTREAL...

Prime Minister Pierre Elliot Trudeau displayed his drumming abilities during a brief visit to a High School Dance in Montreal on February 4th.

Hey, Willis...move over... this guy has possibilities!

Meanwhile, when not at his drum set, or in Parliament, the Prime Minister took time out to write a letter to the Corps which appears in this edition of GCC.



SENECA COLLEGE TO SPONSOR DCI CONTEST THIS SUMMER

Mr. Don Pesceone and Mr. Bill Howard of the Executive Board of DCI attended a recent meeting at Seneca College to discuss the sponsorship of a DCI Contest in Toronto this summer.

Looking over the report recommendations by the college are, left to right, Peter Shone, President of the Optimist Club of York-Toronto, Joe Gianna, Past Club President, Don Pesceone, Bill Howard of DCI, Rex Martin, President of the Seneca Optimists Booster Club, Al Tierney, Director of the Corps and Wolfgang Petschke coordinator with the College. (Seneca Optimists Publicity Dept. Photo)

Reaching for the heights

*'Pete' and friends at the 1977 Symposium Banquet*

FAST RISING STAR...

PROFILE ON PETE

Interview
by Mike Grimes



Our great drum corps, has been blessed with numerous 'stars', both on the field and behind the scenes. It was these so-called 'stars' who placed us up with the rest of the DCI Elite. Many of us could have been chosen for this first Profile Spotlight, but the most obvious choice is PETER FREDERICK CARLYLE BYRNE....our bugle instructor.

Back around '65, when young Peter first entered drum corps, the drum corps scene looked something like this—The Toronto Optimists were still on top, and had been for 8 years, DeLaSalle Oaklands were in second position, then followed the Grantham Boys Police Band and the famed Preston Scout House.

Our Star started his career in drum corps at the age of eleven by hurling rocks at members of The Grantham corps who practiced down the street from his house in St. Catharines. But he soon got weary of throwing rocks and considered joining the corps. He started out on third soprano.

In 1966, Grantham merged with the Denis Morris Majestics, a school corps in St. Catharines and the new corps was called The Chessmen. Peter continued with them for three years, moving up from third soprano to the lead. Then, in the fall of 1968 he joined the Toronto Optimists. When asked why he answered, "I was sick of Chessmen getting their ass kicked..."

Pete's best year with the Optimists was 1969 and, as he put it... "The '69 Optimists were a collection of dumb, tough, dead-end kids, who didn't know diddly about music, and not much more about drill. But man, did those guys want to win! That's the only reason we ever beat anybody...pure hype! Then we lost Nationals and I think everyone in the corps cried! Anyway, they were a trip."

One of Pete's most bizarre experiences in drum corps occurred while he was still in Grantham... "We were in a concert in Sarnia, and on retreat. When the announcer was about to announce that we just got a '52...you might as well jack around! Anyway, a couple of guys started staring up at the sky and pointing, very seriously. The rest of us caught on pretty fast and suddenly the whole corps was looking upward, awe-struck."

"At first the other corps just ignored us, then they began looking upward too! Well, I don't have to tell you, it was very contagious. It was actually one of the weirdest things I've ever seen. Five corps down on the field, the crowd, and even the confused announcer, peering into the sky, trying to figure out what the hell was going on..."

Peter's best experience in the Optimists was the 1972 Nationals. "I thought it was God's will that I would never beat Del, or something! I was getting so conditioned to losing to them that the Victory that night was a pretty traumatic experience!"

Pete got his first solo(s) in 1972.

"I never played a solo before '72, then I had THREE plus a duet! And, I wasn't broken in gently, or anything. The first time I played them was at the famed '72 Shriner's International, in front of about 10,000 people." When I asked how he did, he quickly replied... "I sucked!"

His favourite solo that year was the one in 'More & More' because he, "Got to make it up..." He also enjoyed 'Ritual Fire Dance', because, "It was easy. Just about impossible to screw up."

1972 was the year that terminated Peter's career in the Optimists, and at the age of 19, he moved on to bigger challenges and south to California to The Kingsmen. Looking back now, his reason for going to California is stated as, "Temporary insanity!!!"

*Kingsmen 1973*

CONTINUED NEXT PAGE—

PROFILE ON PETER (continued from page-7-

As he was to find out, Kingsmen had its share of good and bad experiences. First the good--- "In 1974, we beat Santa Clara at D C I Prelims. It didn't matter much to anybody else, but I really flipped. They were the only corps I had never beaten in my life. Just being in the '74 corps, was something I won't forget. We were tight. We were badly beaten at the start of the season, but it never bothered us because we knew we were great, but it was just that nobody else knew it at the time. It was a strange retreat at DCI's in Ithica, N.Y.--- Santa Clara jumping up and down beside us and on the other side everybody in Madison crying. And there we were in the middle, just mellow as hell. Sort of like we were above it all saying, 'Too bad everyone doesn't understand how great we are, oh well!' We were hot-shots. I can say the weather and all the other things that come with California, were okay too. "

Now for the bad--- "STARVING !!!! I went in '73, at about 155 (lbs.) and came home at 125 (lbs.), and I would have lost 20 more, if it hadn't been for the 3000 (lbs.) of peanut-butter I ate that year. Also, coming sixth at D C I Nationals in '73".

His biggest problem as an instructor, in 1976, was adjusting to a D C I calibre corps. "It was a young staff, and an inexperienced corps, and we made a lot of mistakes. The amount of dedication and work it takes, I think, blew everybody away at times, but we got through it and damn well".

He feels there is more to instructing than just teaching music. "I like to think that the kids I teach, will remember me as something more than just some guy who taught them a bunch of notes".

I asked Pete how he felt about the merger. "Pretty good. If it had been any other corps than Seneca, I don't think I would have bought it, but they had always been pretty classy".

He feels the second year of a merger is always the hardest. "First year you're just hyping so much, you haven't got time to think about whether it's hard or not. You just want to prove you can do the job. Last year I found it really hard to get into everything. I had a really bad season. I felt like splitting more than once. I wouldn't be around now if I felt the same way, but this season is coming a lot easier to me".

When I asked Peter, what he was looking forward to most of all in '77, he answered, "Beating more people. Last year with all the first-ons and other crap we went through, we still managed to beat all but four corps (Blue Devils, Madison, Santa Clara, and Phantom) at least once. I'd like to beat some more".

Peter's message to the '77 corps is: "Let's not finish the year feeling there was more we could have done. I don't want to have any regrets when it's all over".

The entire corps can rest assured, that with a name like Peter Frederick Carlyle Byrne, he will put our horn-line into an even higher position, in D C I , next season, and hopefully bring the corps into the top five in North America.

Peter. You can rest assured, that you will be remembered for a hell of a lot more than just some guy who taught us a bunch of notes. Thank-you for a great season.

"Corps Profile", will be a regular column appearing in upcoming issues of G.C.C. The main purpose of this column,

is to introduce people involved with the Seneca Optimists, to other people involved with the Seneca Optimists: Executive members; instructors; show consultants; Booster Club members; marching members; and of course, the 'Rookies'.

If you are interested in doing profiles on anyone involved with the corps, please contact the Editor, Mike Grimes, 126 Lakeshore Drive, Toronto, M8V 2A2, (255-8287).

I would like to thank Mr. Byrne, for taking the time out to provide me with the information needed, for this profile.



the seneca optimists
booster club
presents

the 2nd annual international! saturday june 4th

in competition:
the seneca optimists
the etobicoke oakland crusaders
the northstars
the royal crusaders
the cardinals
the ventures
st johns girls

The Seneca Optimists

GOLD CAPSULE COMMENTS

VOL.1, NO. 1 / MARCH 1977

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DAVE MacKinnon.



Corps Song Contest

announcing:
the
seneca optimists
CORPS SONG
CONTEST

If you marched with the corps last year you now know something of the short but impressive history and tradition of the corps.

Here is your chance to put your thoughts on paper and create a new corps song.

If you didn't march with the corps last year, you were impressed enough to join the corps as a rookie this year.

Put your thoughts on paper for an official corps song.

Your song should be short, to the point and arranged around an easy tune to sing to. Write your song as an individual or as a group.

THE WINNER(S) WILL RECEIVE A VALUABLE PRIZE as yet to be decided.

DEADLINE for entries:
MAY 2nd, 1977.

Mail your entries to:
Optimist Song Contest,
P.O. Box 464,
Postal Station 'D'
Toronto, Ont.
M6P 3K1

Just the Facts, Man

by MIKE GRIMES

Capsule Comments on the 1977 Seneca Optimists in February—

REPETOIRE: The corps will again retain their '76 Off-the-Line of 'Mahler's Seventh' but with a new entry arrangement. The corps will feature a new into-concert number which is 'Children's Dance'. The drum solo will be basically the same as in 1976 but with a completely different sound because the former triple drum section is replaced with a congo and bongo line. The 1977 Concert will probably be new...it is under review at this time. There will be a new out-of-concert—"Pippin" a number from the Broadway musical of the same name.

SIZE: S.O. will again field 128 marching members—the maximum number allowed under DCI rules. The breakdown will probably fall as follows—58 bugles, 32 percussion, 24 banners, 10 rifles, a National party of 2 and 2 commanders.

DRILL: The drill rehearsals for the 1977 show began in January and by the time this column is published the corps should be well past completing the OTL. Fortunately the double gym at the Seneca College Finch Campus is large enough to enable the complete corps to learn and practice part of the '77 M&M routines.

STAFF: Gary (Chops) Czapinski is again writing the drill and is the staff show co-ordinator...Marie Kas Grana also is once again the guard co-ordinator and the bugle and percussion staff is the same as last year. There are some additional 'old guys' who have reached that magic age of 21 and can now drink and teach and drink and all those good things...this section includes Bill Bula for the percussion section and George Nasello & Wayne Dillion in the bugle section. On drill, Greg Oxenham (The Man Who Would Be King) and his Regal Court are still in charge.

D.M. DEPT: Drum Major Mike Williams is in his last year of Junior Competition. We have a new Guard Captain this year...Diane Tenaglia.

And those are the facts, Man.

CUSKER'S CARTOON KORNER....by Paul McCusker



NOW ABOUT THOSE BUGLES YOU SOLD US!



DRUM CORPS INTERNATIONAL

**DCI in conjunction with
the ODCA and CJA
presents**

EXPLORER I the complete

GE

weekend!

WHAT IS G.E.?
HOW DO I CREATE G.E.?
WHY DO OTHER CORPS DEFEAT US
IN G.E.? Now...the FIRST of its kind
in drum corps...vital in the understanding
of G.E. with the FIRST in-depth look at
G.E. for all sections of drum corps—
Management, Designers, Instructors,
Trainees and marching members interested
in learning more about this complex subject
in competitive drum corps!



EXPLORER I...A 10 hour examination
of G.E. by some of the finest clinicians in
drum corps...

Moderator—Vince Macciocchi,
Director of C.J.A.
Don Angelica, DCI Judges Co-ordinator.
Joe Morrella, of 27th Lancers & Bridgemen.
Bobby Hoffman, Show Co-ordinator for the
Bayonne Bridgemen.
Marie Grana, of Seneca Optimists. Known
for her expertise with Guards.
Larry Blundell, An expert in G.E.-M&M.
Ted Key, Authority on Bugles and G.E.
Gary (Chops) Czapinski, of Seneca Optimists
and a top designer for numerous DCI
Champions!

Norm Cardwell, Authority on Percussion & G.E.

The entire clinic will be held theatre style
featuring a large 6' Video Screen of drum corps
in action.

SATURDAY, 9:00AM till 5:00PM, March 19th.
SUNDAY, March 20th—10:00AM till 2:30PM.

at The
SKYLINE HOTEL at the Toronto
International Airport, 655 Dixon Rd.

Clinic Registration:
\$15.00 per person if 10 or more register at one
time. \$20.00 per person if registration received
before March 11th. After March 11th—NO
DISCOUNTS—\$25.00 per person.

Special Hotel Rates:
\$26.00 per room, single or double occupancy.

Programme outline on next page...

EXPLORER I... G.E. WEEKEND PROGRAMME—

PROGRAMME OUTLINE:

Saturday, March 19th—

- 9:00AM—10:30.....What is General Effect? Presentations of 8 minutes each by all panel members.
- 10:45AM—12:00 Noon...What is Repertoire? What is Performance? What constitutes Musical Effectiveness? What is Showmanship? What is co-ordination? What is Quality? What is Musical Presentation.
- 1:30PM—3:15PM—Programming and the design of a show for effective G.E.
- 3:30PM—5:00PM.... What kinds of vehicals for what kinds of effects.
- 7:30PM—?? PM.....Screening on the large Video Screen and/or on your hotel room TV screens (if it can be arranged)
- The 1976 MIDWEST COLOUR GUARD CHAMPIONSHIPS!
 - The 1976 CANADIAN NATIONAL CHAMPIONSHIPS!
 - The 1976 DCI CHAMPIONSHIPS!

Sunday, March 20th—

- 10:00AM—11:00AM....Contributions of colour guards and specialty groups to G.E.
- 11:00AM—12:00 Noon....Effective tapes & from whose standpoint.
- 1:00PM—2:30PM.....Impression Analysis Comparison for Linear Charts...Interplay between Captions or "Bleeding Some" or "Bleeding To Death"
- 2:45PM.....Close of EXPLORER I.

the girls:

Hey—Girls...Here's your big chance...no, not a date with the Drum Major...we just want to hear your viewpoint in GCC... How about getting together, and putting a column, or something together for the next issue of GCC...Its YOUR paper too!

NIMROD: Mom, How come I always walk
 around in circles?
 NIMROD'S MOTHER: Shut up or I'll nail your
 other foot to the floor!!



TORONTO, ONTARIO, SENECA OPTIMISTS can look back with pride at their 1976 accomplishments and with anticipation of even greater accomplishments during this year. As the report from the recent ODCA seminar in Toronto indicates, Canadian corps are blessed by a large number of active and talented people that mean more and more progress for the corps movement. (DCN photo by Paul Lambert)

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 Evert Botterweg..... 742-2072
 Don Daber..... 766-9143

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 Debbie Miller..... 757-4324
 George Nasello..... 757-9164
 Wayne Dillon..... 293-6453
 Doug Coull..... 444-2959

G.C.C.---- IT'S YOUR PAPER

I hope you will enjoy your first issue of G.C.C. It's great to have the paper revived, after almost a year's absence.

In the future, wouldn't it be great to see G.C.C. come out once a month? It can if the corps contributes. In order for the paper to come out this often, we have to get 'flooded' with good material.

It's your paper and your voice, so we want you involved. So start sending in your jokes, photos, movie reviews, articles, etc., and we'll see G.C.C. on a regular monthly basis. We are a superior drum corps, so let's put out a superior paper.

The Staff.

Send all contributions to: G.C.C., 126 Lakeshore Drive,
 Toronto, M8V 2A2, Ontario.



1977 DCI Map—Featuring the location of some major contests and the home-base of the 12 DCI Member Corps.

Map by Don Daber

rookies:

would you believe,
THIS IS THE FIRST OF A SERIES...



Hey, look at this handsome group of Rookies, all from the bugle line...They are, from left to right, back row— Gary Swartz, Scott Andrews, Brian Adam, Ron Bell and Steve Clements. Front Row, left to right—Chris Agnew, Jan Bell, Sandy Douglas and Rick St. Onge.

(D. Daber Photo)

What IS the story BEHIND this picture? Where DO these people come from, and WHY. Read all about it in the next, or the next issue of GCC...if, and when they get their background story forms into the Editor or his staff.

*** GCC GOES TO THE MOVIES**



SILVER STREAK

A FRANK YARLANS PRODUCTION
 Starring **GENE WILDER JILL CLAYBURGH RICHARD PRYOR**
 AN ARTHUR HELLER FILM "SILVER STREAK" A MILLER FRANKLIN-COLIN HIGGINS PICTURE
 recommended as **ADULT ENTERTAINMENT**
UPTOWN 2 YONGE AT BLOOR 922 3113

...Al Tierney finally discovers his hair has gone white and decides to buy a hairpiece.

F. Scott Fitzgerald's
The Last Tycoon

Starring **Robert De Niro**
TOWNE CINEMA Daily at 2:20, 4:35, 6:50, 9:10 L.C.S. 9:00
 1106A YONGE SUBWAY 924 7450

Gord Robinson treats the whole corps to dinner in Denver.



The joyful wonderful story and music of Johann Strauss!
The Great Waltz
 Nightly at 8:00

Norman takes dancing lessons.

CLINT EASTWOOD
THE ENFORCER

IMPERIAL 12 45, 2 35, 4 25, 6 10, 8 00, 9 50
 SHERIDAN 7 00 & 9 30
 TOWNE & COUNTRYE 7 00 & 9 00

Greg Oxenham checks to see if the horn line has been practising their basics at home...

There are many who are saying:
"this is a better movie than GODFATHER II."

"BLOOD IN THE STREETS"

364 6339 starring **OLIVER REED**
imperial six COLOR by Deluxe
 ADMITTANCE RESTRICTED

Oakie's Drum Major cuts his finger while doing a parade.

"A SUNLIT FILM. EXHILARATING AND PERCEPTIVE."
 francis truffaut *small change*
 JUDITH CRIST Sociology Review
UPTOWN BACKSTAGE 1 Recommended as **ADULT ENTERTAINMENT**
 ENGLISH SUB-TITLES

Ric Brown asks Kevin O'Connor for his dues...

STREISAND KRISTOFFERSON
ADMITTANCE RESTRICTED
7th WEEK A STAR IS BORN
 924-2581
university UNIVERSITY BLOOR ST. W. NEAR BAY 1 30,4 05,6 50,9 30
 Hollywood finally discovers Myron Melnyk!



RICHARD PRYOR
FAIRLAWN II
 COMPLETE SHOWS AT 7:00, 9:10
 YONGE N.O.F. LAWRENCE + 481 1231

THE BINGO LONG TRAVELING ALL STARS & MOTOR KINGS
 ADULT ENTERTAINMENT

...The name of the new corps Sam and Randal may form.



CHRISTOPHER PLUMMER
ACES HIGH
 ADULT ENTERTAINMENT
 FRI 7:00, 9:15 SAT FROM 7:30 L.C.S. 9:15
FAIRLAWN I YONGE N.O.F. LAWRENCE + 481 1231

A look at Vic DeCloux and his boys at the back of the bus...

RYAN O'NEAL BURT REYNOLDS
NICKELODEON

DANFORTH AT PAPE + 461 1201
LAKESHORE ODEON NEW TORONTO + 299 4011

Ric Brown asks Bruce Thomas for his dues...



- (1) "Case of the Smiling Stiff"
- (2) "ON THE GAME"

BAY RIDGES DRIVE-IN
 FRI TO SUN OPENS 7:00 SHOW 7:30
 HWY 2 W OF BRUCE + 282 3969

- (3) "SOMETIMES SWEET SUSAN"



- (1) "LOVE GIRLS REPORT"
- (2) "UNDERCOVER GIRLS"

DUFFERIN DRIVE-IN
 S. OF HWY 7 + 569 1605

- (3) "OFFICE PARTY"



- (1) "SEX CAT OF THE WEST"
- (2) "FORBIDDEN PLEASURES"

PARKWAY DRIVE-IN
 N. OF STEELES OFF WOODBINE + 495 6344

- (3) "LASH OF LUST"

Craig Hall, Andy Coffin, Lloyd King, Steve Trevor and Mike Grimes discover there are OTHER MOVIES on TV at the Sheridan Centre Hotel the weekend of Symposium 5! after the screening of the DCI Championships...

 * CONTRIBUTIONS WANTED
 * for the GCC Mob Movies Column
 * *****
 * Send in your ideas, with a small clipping of the movie ad to:
 * * The Editor, GCC, 126 Lakeshore Dr. Toronto, M8V 2A2
 * *

Seneca Goes to Symposium 5:



“QUOTES”

“Everything I say will come out just a little bit different. I don’t mean on the transcript, but as it leaves my mouth, it gets a little bit messed up just around my mouth where the words start. . . .doing it.” —PAUL McCARTNEY.

“I was in love with a beautiful blonde once—she drove me to drink—’tis the one thing I’m indebted to her for.”
—W. C. FIELDS.

“Why, the greatest invention in history is the safety pin. The second greatest is perforated toilet paper.”
—TINY TIM.

“I’ll play it first and tell you what it is later.”
—MILES DAVIS.

“QUOTE ME IN YOUR BOOK, or I’ll kick your ass.”
—GARY ROGERS.

“Tip the world over on its side and everything loose will land in Los Angeles.” —FRANK LLOYD WRIGHT.

“If you live in New York, you need all the help you can get...” —ADVERTISEMENT, New York Magazine.

“If you’ve seen one city slum, you’ve seen them all.”
—SPIRO AGNEW.

“You can’t underestimate the power of fear...”
—TRICIA NIXON.

“We are going to have peace, even if we have to fight for it...” —DWIGHT D. EISENHOWER.

“You smash it and I’ll build around it.” —JOHN LENNON.

“A man should be careful not to raise the anger of a woman, for he has to sleep sometimes—and with his eyes closed.” —ANCIENT CHINESE PROVERB.

“I’m for peace—I’ve yet to see a man wake up in the morning and say, ‘I’ve just had a good war.’” —MAE WEST.

“The whole world is about three drinks behind.”
—HUMPHREY BOGART.

“Did you ever feel like the whole world was a tuxedo and you were in a pair of brown shoes?” —GEORGE GOBEL.

“I have a perfect cure for sore throat—cut it.”
—ALFRED HITCHCOCK

“Who’s downstairs ringing your bell? A friend? Or the Boston Strangler?” —Telephone Advertisement.

“Who ever heard of a black and white sunset?”
—Toshiba Colour TV.

“Women make good pets.” —Graffiti.

“The trouble with superheroes is what to do between phone booths...” —Ken Kesey.

“In the future everyone will be famous for 15 minutes.”
—ANDY WARHOL



PRIME MINISTER · PREMIER MINISTRE

Ottawa, K1A 0A2,
January 26, 1977.

Dear Mr. Tierney:

Mr. Jack Roberts, Executive Director of The Ontario Drum Corps Association, has informed me that you and the Toronto Seneca Optimists have achieved the highest possible standing in the world. You must be very happy to have been unanimously voted in as full members of Drum Corps International. You have every right to be proud of your accomplishment.

Please convey my sincere congratulations to all those involved in the success of the Toronto Seneca Optimists. Best wishes for the future.

Yours sincerely,

Mr. Al Tierney,
Director,
Toronto Seneca Optimists,
1868 Main Street West,
Suite 1101,
Hamilton, Ontario.



**FIRST ANNOUNCEMENT:
1977 SCHEDULE OF APPEARANCES**
(Changes, Revisions and additions to be announced
in the May edition of G.C.C.)
!!

- May 20-23...Flesherton.....Corps Camp
- May 28.....North York.....Parade
- June 4.....Unionville.....Parade
- June 4.....Toronto.....Contest (Seneca)
- June 5.....to be announced...
- June 11.....Kitchener.....Contest (Ventures)
- June 12.....Toronto.....Parade
- June 18.....Rochester.....Contest
- June 19.....Oshawa.....Parade
- June 25.....Welland.....Contest
- June 26.....to be announced...
- July 1.....North York.....Parade
- July 2-3.....to be announced...
- July 8-9.....Philadelphia.....D.C.I. East
- July 10.....Boston.....C.Y.O.
- July 11.....Montreal.....Contest (D.C.I.)
- July 15.....Toronto.....Contest (D.C.I.)
- July 16.....Toronto.....Contest (Cardinals)
- July 17.....N. Tonawanda.....Contest
- July 23.....Ottawa.....Contest (Provincials)
- July 24.....Kingston.....Contest
- July 31.....Simcoe.....Contest
- Aug. 1.....Toronto.....Contest (Crusaders)
- Aug. 3-4.....Ypsilinti.....D.C.I. North
- Aug. 5-6.....Marion.....U.S. Open
- Aug. 7-8.....Alton, Ill.....Contest (D.C.I.)
- Aug. 9.....Olathe, Kansas.....Contest (D.C.I.)
- Aug. 10.....Wichita, Kansas.....Contest (D.C.I.)
- Aug. 11.....Salina, Kansas.....Contest (D.C.I.)
- Aug. 12.....Denver.....
- Aug. 13.....Glenwood Springs.....Contest (D.C.I.)
- Aug. 14.....Greely, Co.....Contest (D.C.I.)
- Aug. 15.....Pueblo, Co.....Contest (D.C.I.)
- Aug. 18.....Boulder, Co.....Prelims (D.C.I. Nationals)
- Aug. 19.....Denver.....D.C.I. Finals
- Aug. 21.....Milwaukee, Wi.....Exhibition
- Aug. 27.....Toronto.....Canadian Nationals
- Sept. 4.....Brantford.....Parade