

green capsule
g.c.c.
comments



THE YEAR IN REVIEW

vol 14 no 2

25¢



1
9
7
4



PAUL McCUSKER 74

CREDE QUOD HABES, ET HABES

REVIEW OF THE YEAR ISSUE
 GREEN CAPSULE COMMENTS

G.C.C. is published intermittently to chronologize events involving organizations within the Optimist Club of York, Toronto. It is, therefore, the official publication of the Optimist Club of York, Toronto, The Toronto Optimists Drum and Bugle Corps, Optimists Cadets Drum Corps,

Editor: Peter McCusker
 Art Director: Paul McCusker

Subscription rates:

\$ 2.50 per annum
 \$.25 single copy
 Advertising rates upon request

EDITORIAL OFFICES:
 Suite 302, 205 Keele St.,
 Toronto 165, Ontario.



Optimists tympani line at '74 National Championships. The field was all wet and you can believe that it wasn't the only thing that was.

THE POWER OF I

by Vern Johansson

As an individual the word I should be all powerful. The ego, used objectively, will make reality of your dreams. It's a constant source of amazement to me, the number of intelligent realisms that are buried with a head in the pillow.

Through the ages there have been thinkers and dreamers, but rarely has an individual combined both these attributes. When this occurs, you will usually find a great achievement in the making.

Since the dawn of mankind the percentage of men who stood up and said, "I am better", and proved it, would be very small in comparison to the total population. Yet, people of this ilk do exist and through the course of history you can usually parallel a great individual mind with an equally great feat of human desire.

It was said a few years ago; God help those born in interesting times, and these are, interesting times." That statement is quite correct. We are all involved in possibly the most interesting times and complicated period in history. Because of the communications system our world has developed, we are, each one of us, involved in the major issues of our time. You feel much closer to the problems that face our world and consequently think more along the lines of facing the problem, thinking about it and solving it.

The problem that arises in our time, is as follows: People try to mass together and say, "WE" must do something to solve our problems. This is correct, however, they seem to have omitted the first step, which is, What can "I" do to solve our problems. With this step omitted all we have is a group of people standing around saying, "What can we do." and getting nowhere.

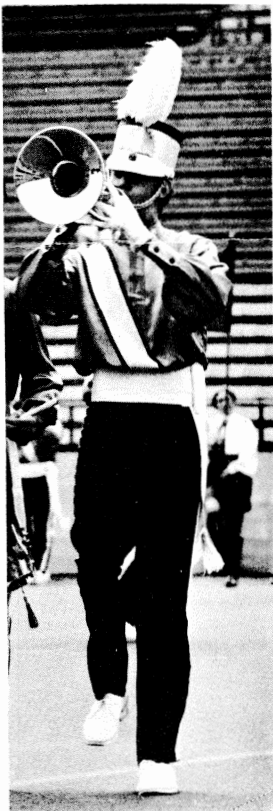
It would appear that we are running out of individuals who intellectually tackle an incident and break it down into particles. I recall years ago when I arrived at the fall training camp of the Optimists, I witnessed a small group rather burly old guys off in a corner making robust gesticulations and verbal prattle amongst one another. I sauntered over the fringed of the hotly contested debate and found myself on the outskirts of an ego education.

Each one of these corpsmen was pounding home the point that individually, they had stomped the opposition into a large, wet clump of silly putty. The most prominent line was, "I DID IT !".

From that point and time I impressed myself with the idea that I would do whatever was necessary to make me a winner. I would work myself into a position of dominant egoism. I would practise self interest as a basis of behaviour and I would be a winner. I would be better than the next guy, thereby forcing him to either move up or loose lose.

The power of "I" is not a really different proposition. It would seem to me that it is easier to better yourself than it is to become inferior. When each person can say, "I AM BETTER!", than you can rest assured that WE will be much closer to number 1.

.....30.....



THE TORONTO OPTIMISTS
 DEDICATE THIS ISSUE
 OF GREEN CAPSULE COM-
 MENTS TO THE MEMORY
 OF DEREK BRANTON. A
 FINE MUSICIAN AND
 DEDICATED CORPSMAN
 FOR FIVE YEARS. HE
 WILL BE MISSED.



Optimist
Cadets
Drum & Bugle
Corps

the Cadets!



*CADET BOOSTER:
Mayor Cosgrove of
Scarborough
gets "pinned" by
Drum Major Linda
Baillie at a
summer socker
game appearance
by the Cadets.*

To start off the "Cadets page" this issue, here is an article given to us that we found very interesting. What do you think?....

I was asked to write an article about drum corps in general, and about the good and bad things about them. I, myself have seen a lot of drum corps even though I was in one only a short while. Everyone in my family have been involved with a corps at some time.

My brother was in the Optimist Jr. Corps for five years and my other brother was the drum major for the Cadets when they were first starting out. My father was once the Director of the Cadets too, and my sister was in a drum corps once. I have seen both the Cadets and the Jr. corps grow and change over the years.

It is a fantastic and rewarding feeling marching in a corps, after all the hours spent in perfecting a drill. In travelling around you get the chance to show your skills by competing against other corps. A lot of people have never heard of a drum corps before, but when they see a show for the first time they really get interested and involved in watching. You have to learn to know all the corps and the better you get to know what each corps is like the more exciting it becomes. They play what we the audience want to hear.

I have only one thing against all drum corps: the amount of time required from each and every individual in order to participate in it fully. There is a lot of pressure put on drum corps, especially when it comes time to compete. This is not true so much in the lower divisions, but it is very true in Junior "A" Corps.

I think this pressure takes a lot of fun out of drum corps. I know everyone wants to win and that working at it is the only way possible, but I think all drum corps of the Junior "A" category stress it too strongly. If you want to be in a drum corps, you almost have to make a career out of it. That is fine for a lot of people, but I bet the drum corps would have a lot more members if it was not so demanding. But again, maybe that is the only way to win. It was for that very reason that I could no longer remain in the drum corps I was in. Along with the members in the corps, the executive and the instructors have to make it a second job as well.

I think that if this one fault could be changed, that the drum corps world would be even more appealing to a lot more people.

.....

Other News:

At the September meeting of the Corps Executive a number of changes were made on the Executive and Instruction level for the upcoming year.

Mr. Ted Baker becomes the Director of the Corps for 1975. Mr. Vic Decloux is the Assistant Director for this year. Assisting Vic will be Pat Clancy.

Marlene Trace also is an Assistant Director. Working with her will be Mrs. Jessie Baker.

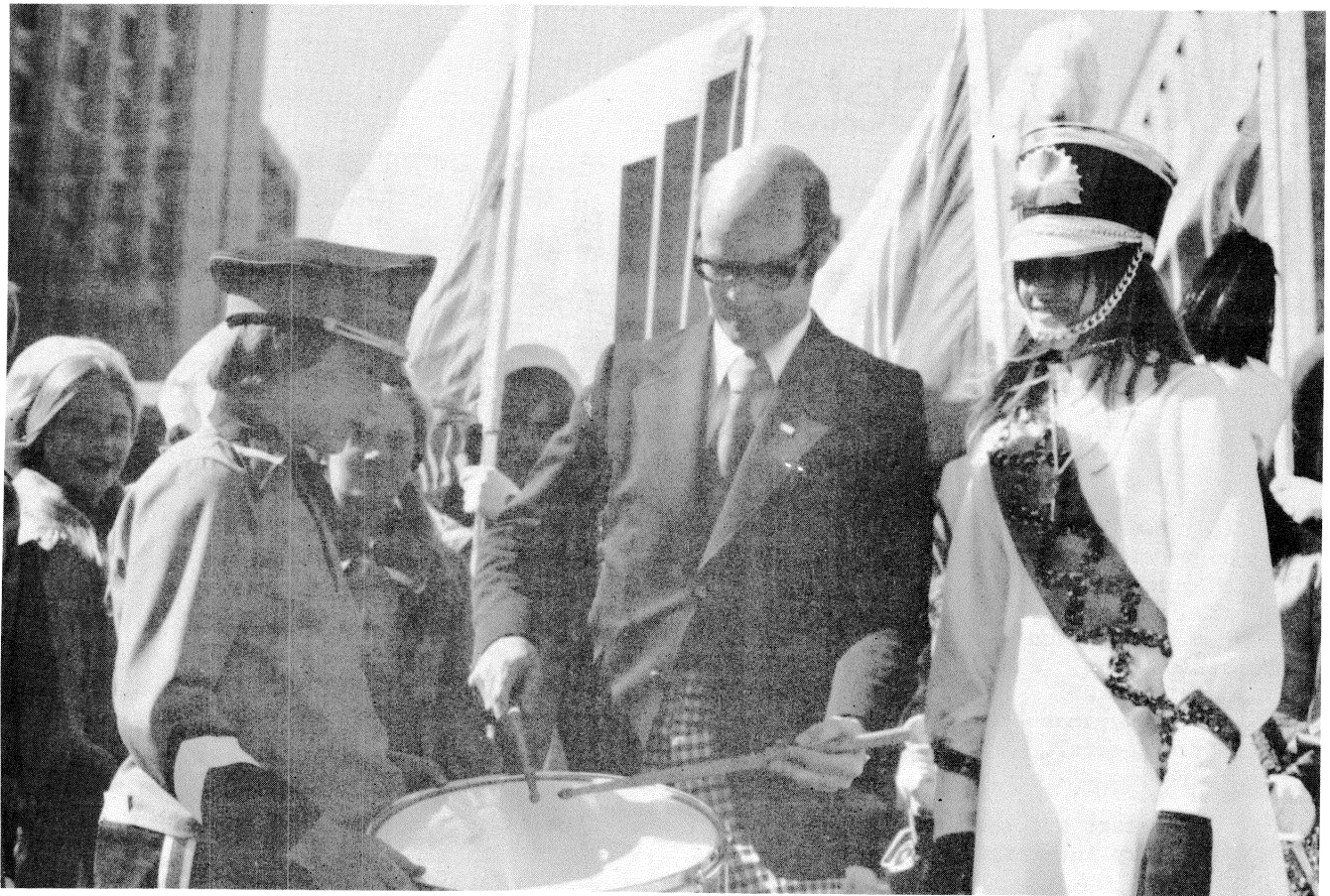
Gus Morin continues in the position of Secretary-Treasurer for the corps. Collen Deoni will be Mr. Morin's Assistant.

Ron Deoni is in charge of uniforms, sticks, gloves etc. Equipment will be under the care of Les Gaudar and Jim Dynes.

In the Instruction department, Mr. Al Tierney, a former Director of the Cadets, will be the Instruction Co-ordinator. He will also be working on the corps drill. Also in the drill department will be Guy Vezina and John O'Leary, two former members of the Junior Corps.

Gord O'Halloran will continue doing his great job in the percussion department.

Two new faces will be in front of the bugle line this year as instructors, They are two members of the famed St. John's Drum Corps who now reside in Toronto, Miss Nancy Hanselman and Miss Cathy McPherson.

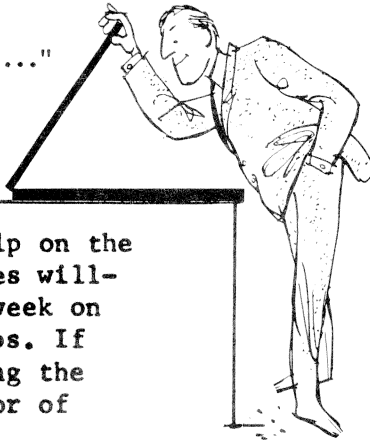


Mayor Cosgrove tries out David Vicker's drum.

(D.Daber photo)

HELP WANTED

"Look into it..."



Every corps needs it, extra help on the Executive level...men and ladies willing to put in some time each week on a specific project for the corps. If you are interested in discussing the possibilities phone the Director of the Cadets or Jr. Corps...

Ted Baker, Director Cadets: 431-1403
Doug MacKenzie, Director Optimists:
439-3852

DOMINION

SAVE THOSE DOMINION STORE CASH REGISTER TAPES!

The Booster Club of the Jr. Corps can use them in a project set up with the Dominion Stores to raise funds.

Mail them to:

MRS. D. BOTTERWEG, 27 HUMBELLER RD.
REXDALE, Ont.

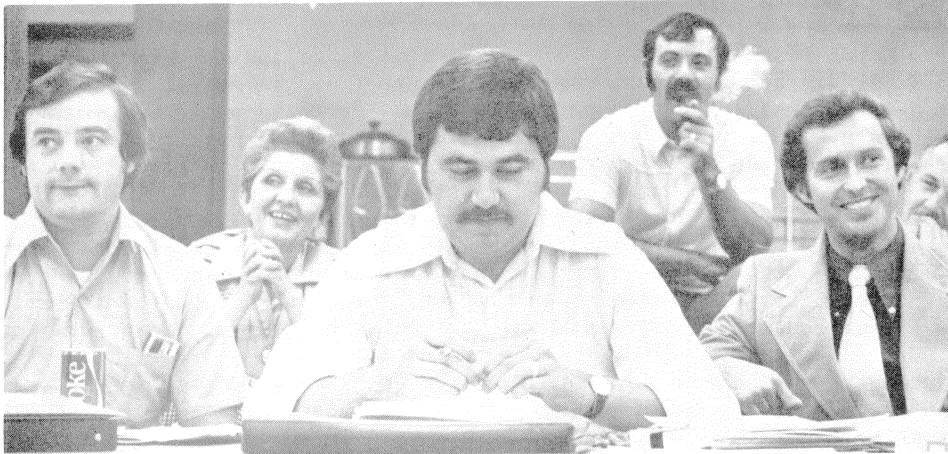
...Thanks.

HERE & NOW...

NEW EXECUTIVE ANNOUNCED
BY THE JR. CORPS...

TORONTO, SEPT. 11: At a meeting with the marching members of the Optimist Corps held at the Runnymede Collegiate in West Toronto a new Executive was announced in conjunction with

GREEN CAPSULE COMMENTS



(Left to right)...Mr. Jack Roberts, Doreen Botterweg, Doug MacKenzie, Joe Gianna, Ron Kaiser and Bernie White at a meeting with the Jr. Corps September 11th.

D. Daber, Photos.



Mr. Terry McKolskey explains a point to the bugle line at the Sept. 11th meeting.

several changes in the instruction staff.

Mr. Doug MacKenzie will replace Don Daber as the new Corps Director. Although new to this Executive position, Mr. MacKenzie brings with him many years of experience in Drum and Bugle Corps. He was an outstanding soloist with the Toronto Optimists during the early 1960's and has also played for many years with various senior corps in and around Toronto. As a member of the Optimist Club of York-Toronto Doug has worked 'behind the scenes' for the Corps especially during his term as a member of the Board of Directors for the Club.

Other members of the Executive Staff announced at this time were:

Mr. Bernie White, who will continue as the Corps Treasurer.

Evert Botterweg who also will continue in his position as the Equipment Manager. His wife, Doreen looks forward to another exciting year as head of the girl's staff.

Don Daber will be the Publicity and Public Relations Director for the corps. One of his responsibilities will be the publication of GREEN CAPSULE COMMENTS and to make sure it comes out more regularly than in the past number of years.

In the 1975 Instruction Department, Mr. Terry McKolskey will head up the bugle section. He will be assisted by two former marching members of the corps...Kevin Martin and Peter Burns.

Mr. McKolskey is also a former marching member of the Toronto Optimists (5 yrs). He is also a member of the CJA and DCI Judge's Chapter and past organizer and promoter for the famed "North American Drum Corps Championship" Contest. This was the contest that first gave Canadian Corps fans the opportunity to see the famed Casper Troopers in action.

In the Percussion Department for the 1975 Optimists Mr. Ron Kaiser will continue to do both arranging and instruction. He



Who Is It? From the 1965 photo files of GCC we give you this classic picture. WHO WAS IT? ...Answer and story on the next page.

(photos by Don Daber)

will be assisted this year by Pat Irvine, a senior marching member of the line.

Greg Oxenham and Jack Roberts will instruct the corps drill for 1975. The 1974 drill was Greg's first venture into this area of corps activity. Jack Roberts returns to the corps in the drill department after serving a number of years as a judge with CJA. He was also a marching member of the corps in the '60s.

Working with Greg and Jack will be Mr. Gary Czapinski, who will design the 1975 field show.

Gary Czapinski has worked with the Santa Clara Vanguard, the Madison Scouts and several other midwest corps on their drill shows. Marie Kas will work with the colour guard as a consultant.

On the Club level Mr. Joe Gianna becomes the new President for 1975. He served as the Executive Director for the corps in 1974.

It was encouraging to the Executive to have an almost 100% turnout of the 1974 corps membership for this Wednesday meeting. In addition there were many new prospective members curious to hear the Optimists program plans for the 1975 season.

Already 1975 is shaping up to be a much better year than some of those just past.

the boosters

A meeting of the Optimist Jr. Corps Booster Club was held on the 27th of September at the Huntingwood Recreation Hall. The main purpose of this meeting was to revise the Club's By-laws, receive a report of the summer's activities and meet some of the new Executive of the Jr. Corps.

The Scores (Vic and Flo) reported on the activities of the Booster table, which, as usual showed a profit. Vic also outlined his requirements for next year. A new T-shirt design is needed, so if you have any ideas please contact Vic.

The treasurer's Report showed there was money in the bank but the report was not completely up-to-date as the rummage sale report is not in as yet. It was reported that the rummage sale was down from the previous year as we did not have as many items for sale. That, and the fact that someone had arranged a hockey game for the same afternoon took its toll altho the sale was quite hectic up until 2 o'clock.

At the end of the Business section of the meeting the new Director of the Jr. Corps, Mr. Doug MacKenzie was introduced. He reminded the parents present of some of their responsibilities to the corps and in turn the Corps obligations to them. He stressed there were "no secrets" in the Optimists and he was available at any time to answer any questions that may arise. Doug then introduced Terry McKolskey and his wife. Terry took the opportunity to outline some of his thoughts for the 1975 corps and the program planned. Also present from the Executive Staff of the Jr. Corps were Greg Oxenham, Joe Gianna and Don Daber. The evening closed with a 'social hour.'

A corn roast was held for the marching members of the corps the evening of September 14th following the corps parade in Oshawa during the day. This was at the Bruce's Mill Conservation area. Everyone seemed to enjoy themselves, especially as the corps' weiners and music provided were "par excellence!" The only complaint heard was something about 'lumpy coffee.'

The Booster Club will again be hosting the corps banquet this year and all arrangements are in the capable hands of Mrs. Kane and her Legion ladies. Mrs. Arsenault and Mrs. White are the co-ordinators for the Club.

Other events for both the marching members and the Club members are in the planning stages and you will be hearing about them well in advance.

There will be a "Friendship Dance" on the 22nd of November and we are hoping for a good turnout so mark the date on your calendars now. Full details will be in the next issue of GCC.

The next meeting of the Club will be on Tuesday the 15th of October at which time we will be voting on the revised by-laws. The Annual meeting in November should be attended by all members as we will be voting for the 1975 officers. The present officers are listed below but they can be replaced.

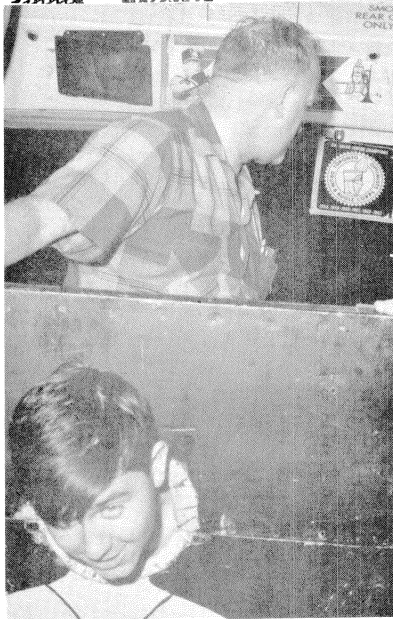
President: Mr. Rex Martin.
Vice-President: Mrs. Julie White.
Treasurer: Mrs. Iona Martin.
Secretary: Mr. John McCullough.

....Report by John McCullough.



...The year was 1965
...The month was August
...The trip was to Kingston, N.Y....The occasion was the famed "Rookie Revolt". Before the two corps buses left Toronto it was arranged that all the Rookies would travel on one bus along with a "select few of the "old guys." The Rookies were 'revolting...' (they always were.) It was pr-arranged with Gord Robinson of the Rameses Shrine Temple to bring along some of the items that the Shriners use for initiations such as the 'head stocks' as pictured at left with Mr. Robinson in the background. As the buses picked up speed on the highway leaving Toronto far behind the 'old guys' present were challenged for their co-operation. (Most of them co-operated) Now was the chance for the rookies (in the safe confines of their own bus) to get back at the old guys. The picture tells part of the story, as nice juicy and specially-made cream pies found the mark. And who is the victim

pictured here? He was one of the soloists in the corps, a section-sergeant and almost 10 years later he would be Director of the Corps. The name. Doug Mackenzie.
Oh yes, did some of the present rookies ask about what happened to those rookies after the revolt? Don't ask. Its too revolting.
Just rest assured the "old guys" got back the next night in Kingston N.Y.
Ask Doug or Terry to tell you the story. Anyway, there were no more "Rookie Revolts" after that.
The "Old Guys" did their job well.
Oh yes, we did get invited back to Kingston N.Y. the next year.



* GREEN CAPSULE COMMENTS VOL.14 #2
* September/October 1974 Issue.
* -----
* Editor for this Issue: Peter McCusker.
* All 1974 "on the field" photos by Peter
* McCusker. "What About The Kids?" photos
* by Don Daber. Artwork and Cartoons by Paul
* McCusker.
* Next Editor: Don Daber. Please address all
* correspondence, articles, letters etc. to
* him at Sulte 302, 205 Keele Street, Toronto.
* -----
* Good news to subscribers. In future GCC will
* try and come out about every 6 weeks.
*
*



THE YEAR IN REVIEW (ARRRG!)

The winter for the Optimists was a long and tedious one. It usually is for any corps when membership falls from a hornline of 40 to a handful of nine to 15.

What would a winter such as this past one have done to any other corps? Any other corps would have either folded or dropped into another competitive level. The Optimists did not.

The corps had their backs against the wall and only a few had the guts and desire to stick it out. Girls were pulled from the colour guard and people were brought in "off the street".

Porter:

The corps withdrew from the first show because they were not ready.

Ajax:

The next scheduled contest was Ajax but the corps couldn't pull out of another; not with the Canadian Classic but a week away. The corps, still unprepared, found themselves rehearsing in the morning rain and travelled to Ajax without knowing if the contest was still being held.

Taking advantage of the weather, the corps secured a field and finished the closing number. A steady drizzle followed a short downpour and the corps took their position on the ready line. The score reflected that the performance was rough, some spots bad, and lacked any polish.

The corps found themselves in second until a last minute change dropped them into third, beneath Seneca.

The day of the Classic began in fine form with a Joe Gianà Spagetti festival parade. Practice commenced later at Weston and Lawrence so Oxenham could sneak off for a coffee when no one was watching. The rehearsal carried on till after 5 and the bugle line showed signs of fatigue.

The corps was given an hour to stuff their faces and make their way over to CNE stadium where they would compete with the best of the west, midwest and east.

The drumline faired quite well after beating De La Salle's the week before and defeated some of the bigger lines. The hornline failed to project sufficiently into the stands and did a bad overall show. The guard was sloppy along with the M & M. The main goal, however, was to beat Princemen, which they did, but mainly due to the drum score. The bugles were still behind.

Quebec:

Warden subway station parking lot was filled with eager corpsmembers about to set out to the land of make believe, Quebec, early Saturday morning. Following numerous coffee's and a debut of new corps jackets, the buses were straightened away and sent rolling up the 401 to unrealistic scoreland.

Upon arrival in Ste. Jerome by mid-afternoon the executive

granted corpsmembers time to eat! The restaurants were few and overcrowded. The biggest problem was trying to get the orders straight.

June was the rainy month this year and this day was no exception. It precipitated periodically throughout the days rehearsal and after getting dressed the corps made its way over to the swamp.er..field.

The Gods did not smile upon us this evening. As the corps stepped off the line, the heaven heavens opened and spewed forth its riches. After completing a wet performance, we marched inside the arena where we had to do the show again.

The contest was a stand still performance with the closest competition being Etobicoke Crusaders. Scores were high due to each corps being given a perfect M&M score.

We managed to pull off the highest execution bugle score of the year at this show; 14.2. Of course, being indoors had a lot to do with it.

After such an elating victory we were overjoyed to find that the fan in the gymnasium where we were to sleep didn't work. To top this off, the lights would not go out and the doors wouldn't open. The next morning the corps motored over to Verdun, once the home of the A Jr. C Championships.

While waiting for the truck to arrive, the stage was set for a bloody, most

horrifying conflict, that still reains significant in great military battles of the century.

This event began quite innocently until troops under the direction of Decloux of Brimley, drilled his army on and under the bridge. Before the remainder of the corps could respond another huge formation stormed across the driveway.

Oxenham, a sharp eyed commander, sensed danger was about him and attempted to muster his forces quickly.

Alas, there were only but a handful of brave souls that dared to stand against the raiding hordes of Decloux. All was in silence. Not a bird could be heard. Then, off in the distance it came and grew louder as it approached. "bubble Bubble BUBBLE BUBBLE BUBBLE !"

The hordes were upon us! aaaaAAAAAARRRRRRGGGGG !!!! They retreated to the bridge for a defiant stand. Oxenham charged, arms swinging, teeth gnarled, and men fell like flies. The guard joined in to grab a piece of the action but were quickly subdued.

The river ran red with blood and one by one the decaying corpses were dragged from the water. Fortunately, there was enough of the miracle drug to revive the corps in time for rehearsal.

Rain once again marred the weekend during warmup exercises which were quickly moved under the stadium.

It did, however, stop raining in time for the corps to utilise it's hour rehearsal time on the field. We ventured to yet another field to Blandfords Eeech-umenical Chorus, which served to keep the corps in step.

The rehearsal was a little less desireable as the soprano line developed a case of the sucky suckies. After an hour of dragging through the show, practice was called so the hornline could put some food in der widdle bellies and west for the show.

The performance was the best to date and the scores a little more reasonable. Although everyone knew we had won on retreat, no one knew what the score was. (One of the downfalls of competing in a foreign country.)

When the corps had the scores we became angry, -more so with ourselves because of the afternoon's foolery. Etobicoke had jumped from eight points behind us to one point. The buses left Quebec for Toronto where we would meet De La Salle at Seneca College

SENECA

We arrived in Toronto in time to relax and get ready for the parade. All corps in the contest participated in the parade, excluding

Del, who chose rather to go on first than do a parade.

Finishing the parade we made a quick change of clothes and grabbed a handful of ice cubes from Denis Mori and rushed out to the plaza to eat. Seeing that there were no open restaurants in the plaza we were again carted off to Mac Donalds land. A good drill rehearsal ensued at which Greg and Bill finally told us what we were suppose to be doing in "Over The Hill At 30." Things were starting to click and after a superior show, we found ourselves only seven points behind Del, four ahead of Seneca, and eight up on Etobicoke. We drew closer to Del in all captions.

Then something happened! The following two weeks were given to the corps as vacation weeks with optional rehearsals. A bad move? What rehearsals there were proved to be downers with 15-20 bugles. Midway through the break the corps performed at the Lancer's show which proved to be one of the better shows of the year.

I think possibly due to fact that this was an exhibition and there was no pressure competition. Rehearsals began to shape up, but not quite fast enough.



GUELPH:

Del's hometown show. The corps got hold of Porter stadium to rehearse with the aid of "chops", Gary Chapinski. The corps decided to eat in Toronto rather than in Guelph because Paul McCusker felt that Opti-Knights may try to poison him!

All was going well until the guard bus decided that it didn't want to go to Guelph, and broke down.

Although we couldn't blame it, it became a little uncomfortable for the rest of the trip with the entire corps on one school bus. Drawing second last, we had time for a good warmup until an intoxicated member of the University society felt a strong desire to air his views on drum corps from a window of one of the residences. After

half an hour of being ignored he continued his appraisals, that is, until we presented him an application to join the booster club.

The bad rehearsals had taken their toll as we fell to 10 points behind Del and two off of Royal Crusaders, Parts of the show were changed at Keating field the following day

BRANTFORD:

It wasn't too long before the effect of George Wright coming back to the corps was felt. Things were shaping up again. The corps put on a driving show and pulled within seven points once again. The only real highlight was the soloist from Queen City Cadets with his rendition of, "I am 16, going on 17."

ETOBICOKE:

A rehearsal at Birchmount, and a great show. The crowd loved it, however, the scores didn't reflect it. Nine points behind Del and a frustrating week.

TOLEDO:

Arriving at the University of Toledo early Sat., the corps members were set into luxury-status rooms at four to a room.

Two of the local natives decided to drop in on our horn rehearsal and was followed by a disgusting dinner. Even more disgusting was that our food would be on par all weekend.

Drill rehearsal went as usual and in accordance of the bad rehearsals we've been having the week before. The corps was awarded the rest of the night off after drill but there was little to do around the University. There was no way of getting into town, although Toledo didn't strike many as a place that they would want to wander around in at night!

We had just enough time to warm up and a quick run through the show before we hit that prelim starting line. Buses pulled into the stadium and the kids were in good spirits, however, something happened between then and the starting line. The corps scored a disappointing 64.

Forcing down some food following the preliminary competition, the corps made it's way to the practise field which was occupied by the Cavaliers.

Another was found, although next to De La Salle's field. Rehearsal went slow, but ground slower when we heard about not making finals.

Something had to be done and so the older members of the corps held caucus. No one wanted to go to finals that evening and it seemed the only one that could pull the corpstogether at this

point was George Wright. He always seemed to have some supernatural control over the corps.

Before leaving to the finals the spirit was back to normal. The corps has suffered too many hardships through it's long and successful history to fall apart now.

The finals proved to be both entertaining and exciting. We stayed the night in and ventured homeward in the morning. Breakfast was had at a highway service centre, the nearest equivalent to highway robbery known today. Then home.

D.C.I. NORTH:

Preparations were on the way for DCI North and the DCI's as the corps pulled together. Some people left leaving 32 horns to fend the battle, but rehearsals went well all week and Chops was working with the show. An all day rehearsal was held at Porter stadium with a meal being served by the ladies. Following the days rehearsal the corps stayed together for a special session in the evening. Larry Blandford, Mike Arsnault and former Optimists drum major, Vern Johansson, spoke to the corps. Following the talk were slides dating back to '58 through to the '74 corps. As dawn broke the following morning the corps was awoken 45 minutes before the scheduled time, by Hawthorne Cula. Everyone being in cheery spirits, the corps devoured various types of cereal and moved to the drill field for basics and short drill rehearsal. During free time given till five, many of the people watched Santa Clara go through their paces.

Getting up for the show is one thing, but becoming hyper is another. The kids blew their mind, and the show with it. Execution dropped because many were unable to control the performance level.

* D.C.I. Championships:

If there ever was such a place called drum corps city, it would have been Ithaca during the three day championships. It was well past 3 a.m. when the buses slipped down the mountain side to the base of the finger lake.

The mornings rehearsal was unformed and involved doing the show twice. It may have been a longer practise but for some dudes who were using our field. The show was much better than the disaster in Toledo but still was missing something. Despite the improvement of the corps the score remained the same 64. Most corpsmembers felt we wouldn't make finals but none suspected that we would place so low. We finished as the 34 corps in North America. Somewhat disheartened, we returned to the University rooms.

We were given time to stuff our faces with not bad food, which was for the hospital and University circles, unusual.

The afternoon's activities comprised of an effective two hour drill session and then the corps was given the night off and a party later.

A longer practise ensued Saturday with a midway break to allow Marion Cadets to use the field. It ended with the news of De La Salle scoring an 84 prelim score.

The night finals were great displays of professionalism and drum corps, with Santa Clara Vanguard retaining their '74 title. The corps spent the night in Ithaca and departed the Ivy League town early Sunday morning.

TITUSVILLE:

Once again it was time for the Optimists yearly jaunt down to the Grease capital of the world. Chains, knives, and troops were loaded aboard the bus for the annual "Greaseball Follies", but we were fooled!

The greasers didn't show up. They must have tired of the game and gone home to their wives and kids.

We defeated Etobicoke by approx. 11 points and our small hornline came close to that of Purple Lancers, one of the new D.C.I. members carrying over 45 horns.

This contest put the corps in good spirits for the Nationals weekend ahead. We finished third behind Watkins Glen Squires and Purple Lancers of Auburn.

THE NATIONALS WEEKEND:

In three days the season would be over. The corps gathered at Union station on a hazy morning, which turned to rain, as the corps buses wheeled from Union's front porch. Although no one spoke of what was ahead, there was a feeling of confidence and the weekend was in the minds of everyone. After settling in the gymnasium of the London Ontario School for the Deaf, the buses carried the corps to Fanshaw College to indulge in some serious eating. The dinners were fine, done well, however, the lunches were ghastly! Rehearsal followed and was highlighted by the drumlines rendition of "I'm A Man". Many remembered it from the '71 Nationals at Porter Stadium when the line went swimming after the show.

That evening we approached the stadium with pure excitement!

Seneca Princemen and the Crusaders had been working with Del's instructors and Mike Duffy for weeks. It was near the time when the results of this would be seen. The corps entered the stadium and it seemed as if it were the Black Pit of London. It was dark. We knew there were people out there somewhere; we could hear them breathing. The drumline put on an excellent effort but the hornline seemed to manufacture mistakes. Mistakes that hadn't been made for months appeared.

We won the show by three points, however, which added

to our confidence and realization of the work the hornline must do in one day.

The corps stayed in London that night and the following day was spent on the drill field, and in sections. All the rehearsing that could be done now was done and the corps boarded the buses for Toronto.

The day of Nationals had finally arrived and the buses rolled down the 401 to Toronto which seemed to take longer than any time before.

Upon arriving in Toronto we were released at the Six Points Plaza to indulge in gastronomical replenishment.

The buses then pulled into a convent for what we thought was a last minute prayer session, however, in behind the building was a field on which we went through our paces for the last time this year.

The smell of Autumn was in the air and the sky was overcast. After a short but brisk rehearsal we left for the Shrine Hall which were to be the change rooms. We had plenty of time to dress and the brass engaged in a good long warm-up.

The weather grew more ominous and it was beginning to drizzle. By the time the corps pulled into C.N.E. parking lot, it was pouring.

The corps huddled together under the stands for some last minute instructions and the pre-National speech.

This is the first time in years the Optimists were going into the National Championships and not being the underdogs. There is always something about the corps which attracts attention around nationals. The corps was up, not hyper, but confident!

We expected to win, and the people expected us to win. Optimists always turned on at Nationals and this year was to be no exception. The corps stood on the starting line and the rain came down. The crowd cheered, rain soaked into the Tartan turf and splashed about the track, a note was heard, a gun rang out, and the show had begun. The rain was oblivious to the corps and thirteen minutes later the show was over.

The kids had poured their heart and soul and everything they could muster into the show. The crowd loved it! Silently the corps marched into the back of the stands and all that was left was to wait for the scores. Because of the rain there was a drum major retreat.

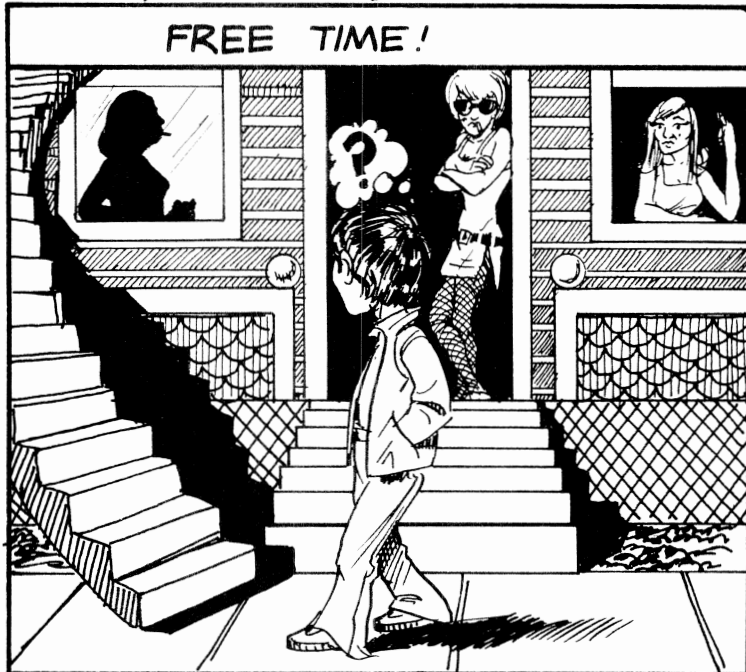
The season had ended as it started. Optimists had lost to Seneca in the first show in Ajax under stormy skies and it had happened again. Ironically enough, the rain had stopped during Seneca's performance. All was silent in the buses running back to the Shrine excluding the buzz of a few corpsmembers trying to discover where they had gone wrong. The bus roared down Lakeshore Blvd. and a melodramatic sky capped a very tough season.

QUEBEC!

THE LAND OF MAKE BELIEVE!... AND RAIN!



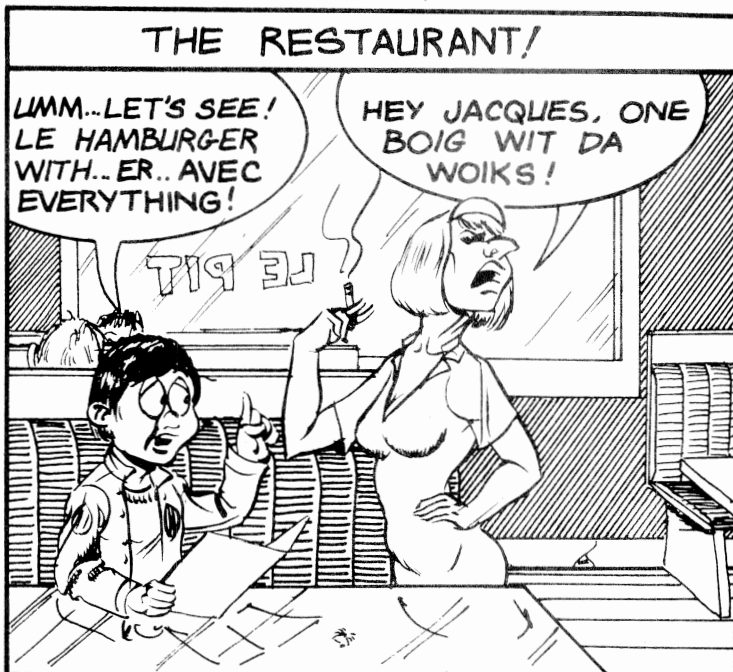
FREE TIME!



THE RESTAURANT!

UHM...LET'S SEE!
LE HAMBURGER
WITH..ER..AVEC
EVERYTHING!

HEY JACQUES, ONE
BOIG WIT DA
WOIKS!



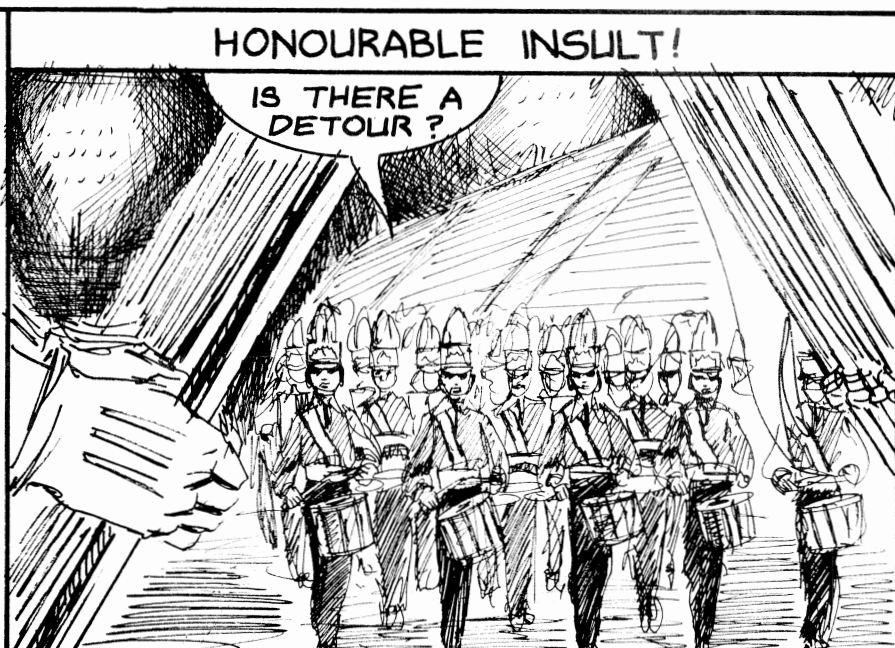
ON THE BUSES!

WHAT'S SO FUNNY!?!



HONOURABLE INSULT!

IS THERE A
DETOUR?



THE SIEGE OF THE BRIDGE AT VERDUN...!



The Garbage Pail

When drum corps first began, it started as a hobby. The members would go to rehearsal once a week and do a parade or band tattoo on Saturdays. For this small effort the corpsman would receive his bus fare and a small token for a beer or two after his rehearsal.

Today the drum corps scene is totally different! The juniors were born and haven't stopped growing since that initiation into the corps world. Anyone who can call drum corps a hobby today is out of his gourd! Drum corps is now a way of life!

Scenic cruisers motor the continent on month long tours and rehearsals are held three and four nights a week. But with this progression comes the major problems. Budgets, energy shortages, membership problems, equipment, and... The Drum Corps Work Syndrome!

The drum corps work syndrome as I refer to it, is the conflict between the corps and the marching members! In order for drum corps to go on extended tours, it must have a full turnout from it's members! But in order for the corps members to survive they need MONEY !!! It cost quite a bit to belong to a corps today, with dues and out of town meals. Even transportation to practise can add up to a tidy sum.

So where is the money to come from? Obviously the corps cannot afford to pick up the meal tab. With the budgets corps need to function today, that would be impossible! In observing the situation I have broken the members into four categories.

One; The Kid, This corps-member we need not worry about in this particular situation. He is usually under 16 and is sponsored by his parents. Two; The Conmen, These are the members the are over 16 and still have their corps activities paid for by their parents. They are often heard to say to their parents, "Aww gee ma! If I have to go to work in a factory I'll never be able to draw again!

Three; The Drum Corps Bum, These members survive through out all ages of the corps! Without parental supplementation, and no visible means of support, these drum corps nuts do nothing but drum corps and survive the summer on chips and coke! Where do they get their money? Card games on the bus and mooching. The Fourth type and the one this article is mainly concerned with is the workee. They are usually over 16, without parental support, and must work in order to obtain funds to remain in the corps. Often the two come into conflict.

Problems arise when most of today's jobs require shift work and working weekends. It often occurs that people who get jobs

so that they may be able to stay in the corps, often leave the corps to keep the job! Then there are the workees that are fortunate enough to get 9-5 jobs. They rush home from work, gobble down dinner and go off to rehearsal for three to four hours! Their problem arises when the tours come up and are unable to get off work, however many would have been able to if employers had been given substantial prenotification.

In our efforts to provide a working solution for persons with these problems, the staff of the Garbage Pail have come up with a few solutions!

One; Work all winter and save enough to last the summer, and go on unemployment.

Two; Lower the age limit to 16, then no one will have to work!

Three; The Chuster Method; Temporarily leave the corps because of lack of funds and then have your parents take you to a corps rehearsal; look restless and sorrowful, hands in pockets rub eyes occasionally, walk back and forth in front of the corps) and keep repeating, "If only I had the money to go back to the corps." Also pay five or six of the corps members to nag your parents to get you back into the corps! If you old lady, or mother if preferred, is like mine, you'll be set up in drum corps for life!

Robert Trimble

The members in the Optimists corps today are not getting the benefits we in the earlier years received through high discipline, said 21 year old Robert Trimble of the guard.

In his last marching year, Rob recalls his career with great gusto and stated that he has never been initiated, (and didn't miss it). Mr. Trimble joined The Optimists in 1968 and marched secondary banner. He remembers his rookie year easily and relates it verbally as his best year in the corps, although the most difficult.

He notes that he has never done anything that he could have gotten in trouble for, and plans to continue with the corps into the future. "The corps is everything I have, he explained, it's a way of life."

Next year, Rob will be Greg's number two man on the M & M field. Among his accomplishments in the corps, he is the last male recipient of Guard sman of the year award which he obtained in 1971. A few memorable moments of his marching years are 72 Nationals, where the corps won number 12, his promotion to guard sgt. in Ottawa of '71, and Nationals of 1969, where the corps ended an era.

He became interested in joining a corps when his parents took him to the season opener at Borough of York Stadium in 69. At that time he liked De La Salle



's uniforms and wished to join the corps. His mother, being a staunch green follower, however, swayed him to try the Optimists on for size, and he stayed.

Being a member of the 69 male guard, Rob was asked to compare the girls of today to the male guard members of the early 70's.

"We could have kept the guys guard because we had 18 members when it was disbanded, but the girls today are better.

A FRESH APPROACH TO THE CORPS SCENE FOR
YOUR READING PLEASURE. PUBLISHED MONTHLY

DRUM CORPS CANADA

39 TINTON CRES;
REXDALE, ONTARIO, CANADA M9V-2H9

SUBSCRIBE AT:

\$9.00 A Year First Class
\$5.00 Third Class
\$3.00 Bulk Mail

TEMPORARILY OUT OF ORDER.

CORPS PROFILE



Robert Scott

The musicality of the Optimist's percussion section was increased this year with the addition of bells, however, the success of this instrument depended on a well written show and an excellent musician.

In his second year of the corps, Rob Scott moved to bells from the tympani line. Mr. Scott confesses that he was in the corps back in 1970 on rudimentary bass for a few months, and marched four years in the Cadets.

Rob said he thinks drum corps, "Takes a lot of work, but you enjoy it and get to meet people," he said. "Basically, one learns to get along with others," he explained.

Rob is employed in training as a technical illustrator at a Don Mills architectural firm. In September he will be attending night classes and working regular hours.



subscribe to
GCC!

1974 scores

UNIT	M & M	DRUMS	BUGLES	G. E.	SCORE
June 15, 1974					
Junior "A", Ajax, Ontario					
De La Salle	17.85	11.4	15.05	23.3	67.50
Seneca	14.95	10.7	14.80	20.0	60.45
<u>Optimists</u>	13.70	13.0	11.35	18.2	56.25
Crusaders	14.40	8.4	12.05	17.0	51.55
St. John's	14.50	1.2	12.30	15.7	43.40
June 22, 1974					
Canadian Classic, C.N.E., Toronto					
Madison Scouts	15.40	14.25	21.15	26.1	76.50
Muchachos	15.15	15.55	19.10	24.6	74.10
De La Salle	14.05	14.25	16.30	22.4	66.90
Garfield Cadets	14.40	12.00	16.65	20.4	63.45
27th Lancers	13.05	10.85	17.00	20.4	61.00
Black Knights	10.45	12.95	16.40	21.1	60.90
<u>Optimists</u>	9.45	12.70	12.50	17.8	52.45
Seneca	10.70	10.70	14.25	15.8	51.05
Crusaders	10.05	10.95	12.30	12.5	45.40
St. John's	7.30	4.30	11.75	14.7	38.05
July 1, 1974					
Seneca College					
De La Salle	13.75	14.2	16.15	22.0	66.00
<u>Optimists</u>	12.85	12.4	13.65	19.8	58.52
Seneca	13.25	5.3	15.40	20.3	54.25
Crusaders	11.20	7.6	14.05	18.1	50.85
Krescendos	10.70	9.5	13.70	15.7	49.65
Dutchmen	7.90	5.2	12.25	15.1	40.45
July 20, 1974 Guelph, Ontario					
De La Salle	14.20	17.4	19.7	26.6	77.90
Royal Crusaders	13.45	15.8	15.2	24.8	69.15
<u>Optimists</u>	12.80	16.1	15.6	23.1	67.50
Seneca	14.00	13.5	14.8	23.2	64.20
St. John's	10.35	6.9	15.7	20.9	53.75
July 27, 1974					
Junior "A", Brantford, Ontario					
De La Salle	13.35	16.3	18.8	23.4	71.85
<u>Optimists</u>	12.70	14.3	16.5	20.4	63.90
Crusaders	12.75	12.3	14.9	19.0	58.35
Iron Brigade	12.30	7.2	10.9	14.6	44.80
Queen City Cadets	11.00	9.9	6.8	13.4	40.40
Optimist Knights	8.45	5.5	5.3	11.2	28.65
July 28, 1974					
Junior "A", Etobicoke, Ontario					
De La Salle	15.15	16.5	19.30	24.7	75.65
<u>Optimists</u>	15.00	15.5	16.25	20.2	66.65
Crusaders	13.45	11.3	15.25	19.2	58.90
St. John's	13.00	9.2	12.85	15.5	50.55
Iron Brigade	14.35	8.8	7.85	13.1	43.70
Queen City	11.35	11.6	6.35	11.5	40.70
Cardinals	10.25	8.0	7.25	13.5	38.70
August 11, 1974					
D.C.I. North, Toronto, Ontario					
Santa Clara	18.75	18.05	21.00	28.0	85.80
Troopers	19.70	17.00	20.55	26.3	83.35
De La Salle	16.65	16.10	18.95	25.8	77.40
Commodores	17.05	15.30	19.25	25.0	76.30
Cavaliers	17.45	15.35	17.90	24.6	75.20
Patriots	15.60	14.50	17.80	23.8	71.5
<u>Optimists</u>	14.90	13.50	17.10	19.3	64.8
Crusaders	14.40	12.85	17.35	19.1	63.7
Argonne Rebels	15.80	10.40	16.80	18.8	61.7
Seneca	13.05	11.05	17.20	18.6	59.7
St. John's	13.60	4.75	16.35	16.6	51.3

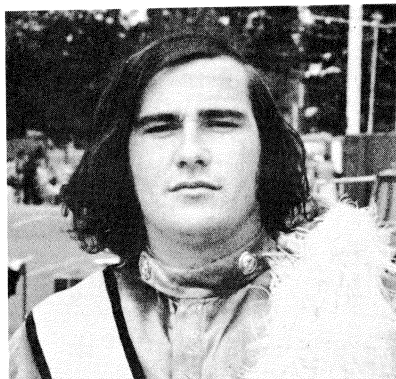


'WHAT ABOUT THE KIDS?'

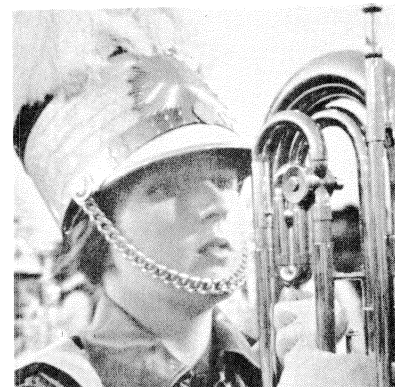
BUGLES:



Mike Arsenault - Drum major
Age; 20 Corps number; 1
Years in corps; 6
School; Trent University
Work; Landscaping
Hobbies; The world and what it has to offer.
Best Show; Nationals
Worst; Ajax
Nickname; "Sir"
 Likes what the corps stands for.
 Amt spent this year on drum corps ? \$400.



Paul McCusker - solo soprano
Age 20 Corps # 4
Years in corps; 3
School; finished
Work; a four letter word
Hobbies; art/ cartooning
Best show; Nationals
Worst; Ajax
Nickname; Chuster
 Likes thumbing to practise.
 Amt. spent; Incalculable



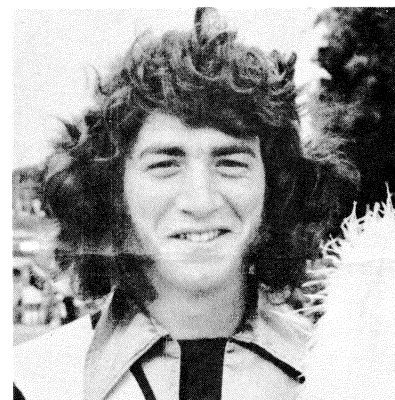
Rita Johnson - Baritone
Age 17 Corps # 7
Years in corps; 1
School; Etobicoke Collegiate
Work; Montgomery Elevator
Best show; Nationals
Worst; Toledo
Likes most about the corps; Green.
Most helpful; Randy Cochrane
Least; Randy Cochrane
Amt. spent; \$600.00
Saying; "Nothing".



Paul Gillies - Flugel
Age; 13 Corps # 2
Years in corps; 1
School; Fairmount
Hobbies; fishing
Best show; Titusville
Worst show; Toledo
Nickname; Ice box
 Likes travelling the most.
 Amt. spent; \$150.
Most helpful; Rick Carrick
Least; Cula



Dave Chilton - Flugel
Age; 15 Corps # 5
Years in corps; 1
School; Monarch Park
Hobbies; Building
Best show; Titusville
Nickname; "Zeek"
 Likes travelling; dislikes warmups.
Amt. spent. \$1.75
Most helpful; Calvin Johansson
Least; Doug May



Dave Mac Kinnon - solo soprano
Age 19 Corps # 9
Years in corps; 1
Work; Drum corps bum
Hobbies; Are you joking ?
Best show; Nationals
Nickname; Strawberry
Most helpful; Nasello the wop
Least; coach elite Nasello
Likes about corps; THE WOMEN!
Saying; "The party's over"
Amt. spent; \$400.



Craig Nelson - solo soprano
Age 19 Corps # 3
Years in corps; 1
School; none
Hobbies; Trumpet
Best show; Titusville
Nickname; Leper
 Likes the rehearsals
 Amt. spent; \$200.
Most helpful; Nasello
Least; George Nasello



Dave Barrett - Baritone
Age 17 Corps # 6
Years in corps; 4
School; Brother Rice
Work; K-Mart
Hobbies; Boats
Best show; Titusville
Worst; Canadian Open
Nickname; "Spot"
Amt. spent. \$212.64



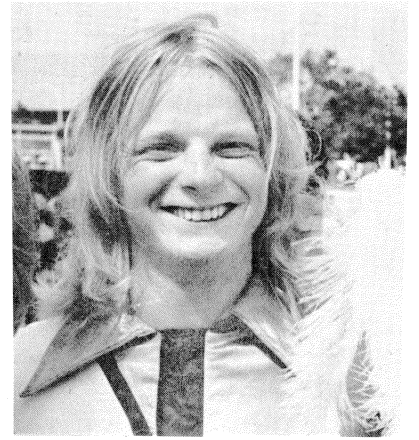
Greg Wardle - French horn
Age 15 Corps # 10
Years in corps; 1
Best show; Centennial stad.
Worst; Canadian Open
School; Neil Mc Neil
Nickname; Wardle
Most helpful; Calvin Johansson
Least Rick Carrick
Saying;
Amt. spent; \$100.



Jim Hayes- first soprano
Age; 16 Corps number 20
Years in corps; 1
School; Sir John A. Macdonald
Hobbies; Music
Best show; Ithica
Worst show; Lots
Likes; the people.
Saying; "Things aren't as bad as they seem, they just seem that way."
Nickname; Issac, Li'l Irvine
Most helpful; Mike Arsenault, Corrie Branton.
Least; Cula



Shaun McCullough-Flugle
Age; 17 Corps Number; 23
Years in corps; 2
School; Agincourt C.I.
Hobbies; Ducking under doors
Best show; Canadian Open
Worst show; Seneca
Nickname; Daffy
Likes; we never give up
Amt. spent \$300.



Calvin Johansson- French horn
Age; 20 corps number 27
Years in corps 6
School; University of Toronto
Work; Company of Young Canadians
Hobbies; Giving out marxist handbills, socialism
Best show; Nationals
Worst show; Canadian Open
Nickname; Commie
Like playing his bugle
Saying; How did it sound?
Amt spent; \$400.



Vic Score- French horn
Age; 16 Corps number; 21
Years in corps; 3
School; Sir John A. Macdonald
Hobbies; Football, girls
Best show; Titusville
Worst; Canadian Open
Nickname; C.N. Tower
Likes traveling and winning
Amt. spent; \$300.
Saying; "Fungettitt."



Tim Watt- Contra-Bass
Age 19 corps number 24
School; Grimsby 55
Years in corps; 2
Hobbies; Reading Drum Corps Magazines
Best show; Nationals
Worst show Seneca
Nickname; WHAT?
Likes being with the corps
Saying; "We're driving right t. through, no washroom stops..."
Amt. spent; \$1.98 plus tax



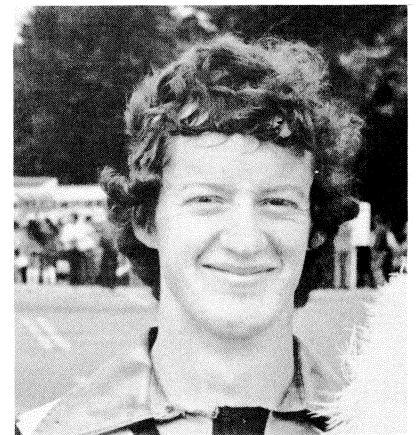
Greg Titus-Mellophone
Age; 12 corps number 28
Years in corps; 3
School; Cederbrae
Work; Loblaws
Hobbies; Music
Best show; Nationals
Worst show; Ajax
Likes the determination of the corps
Saying; Cool your jets



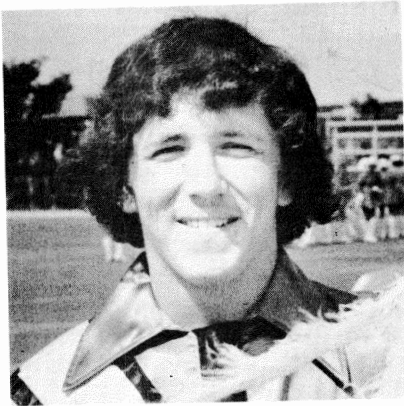
Mike Reid- Contra-bass
Age; 18 Corps number; 22
Years in corps; 5
Works; The Printing House
Hobbies; Talking
Best show; Nationals
Worst show; Etobicoke
Nickname; Read
Likes to wail
Saying; "Well It's like this..."
Amt. spent; \$1225.00



Allan Gillies-First soprano
Age; 15 corps number; 25
Years in corps; 3
School; Monarch Park s.s.
Work; Blue Cross.
Hobbies; Women
Best show; Nationals
Worst show; London
Nickname; Jiles, Freezer
Saying; "Dream on"
Likes Travelling and cards
Amt. spent; \$150-\$65 for winning at cards



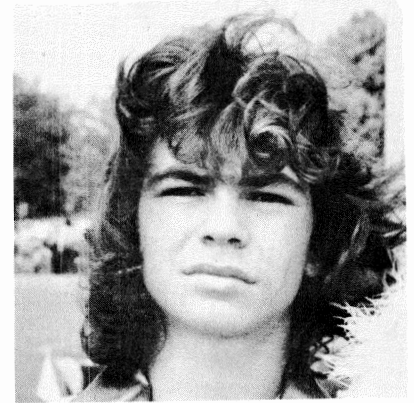
Mike Williams- First sp
Age; 18 Corps number; 31
Years in corps; 4
School; Malvern
Work; Shoppers Drug Mart
Hobbies; Badminton, track
Best show; Ithica
Worst show; Ajax
Nickname; Gordie Howe
Saying; "Lets go"
Likes the camaraderie
Amt. spent; \$500.



Chris White - Baritone
Age 16 Corps # 11
Years in corps; 4
School; T. Eaton
Hobbies; girls
Nickname; Chicky
Best show; Etobicoke
Worst; Toledo
Saying; "Hit the road"
Amt. spent; \$850



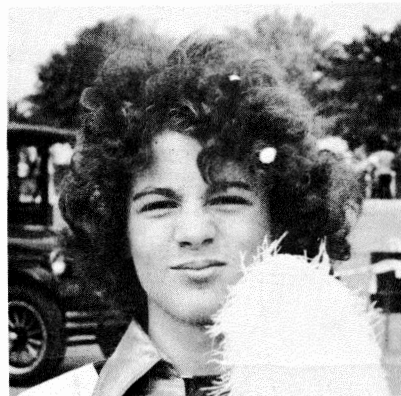
Randy Cochrane - Baritone
Age 19 Corps # 14
Years in corps; 7
Work; Canada Packers
Hobbies; Eating
Best Show; Nationals
Worst; Brantford
Nickname; Rannl
Likes; Trimble's last year!
Dislikes; Drummers
Amt. spent; \$600 toomuch
Most helpful; Me
Least; Kerry Burrage
Saying; #@%*!##**#*&



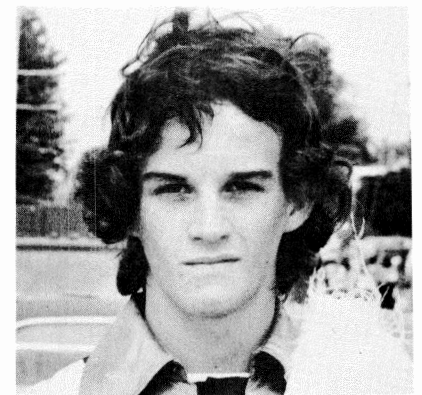
Gerry Chilton - Baritone
Age 16 Corps # 17
Years in corps; 2
Hobbies; Female acquaintances
Best show; Nationals
Worst; Fungetit
Saying; "Fungetit, Left in the dust."
Nickname; Blind baby; Chitlet
Amt. spent; \$90,000,000
School; Neil Mc Neil



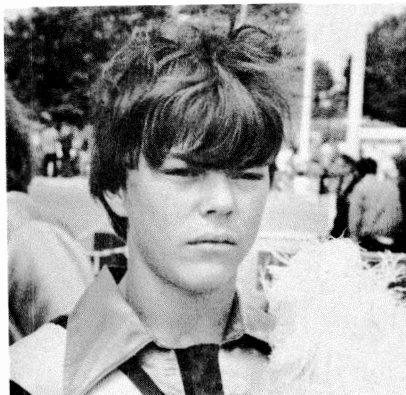
Corrie Branton - soprano
Age 16 Corps # 12
Years in corps; 3
School; East York Collegiate
Hobbies; Shells, swimming
Best show; Titusville
Worst; Canadian Classic
Favorite saying; "Come on."
Amt. spent; \$250.



Chris Ryan - Flugel
Age 13 Corps # 15
Years in corps; 1
School; Neil Mc Neil
Best show; Canadian Open
Worst; Toledo
Most helpful; Mike Donaldson
Amt. spent; \$220



Alan Grossley - Baritone
Age 14 Corps number 18
Years in corps; 1
School; Sr. John A. Mac Donald
Hobbies; Golf
Worst show; D.C.I.
Likes; People in the corps
Dislike; nothing
Nickname; Clem
Amt. spent. \$150.
Most helpful; Randy Cochrane
Least; Greg Titus



Rick Carrick - Flugel
Age 17 Corps # 13
Years in corps; 3
Hobbies; Sports
School; Danforth Tech.
Best show; Nationals
Worst; Canadian Open
Likes; The card games
Amt. spent \$200
Favourite Saying; "Faggot"!



Mike Donaldson - Mellophone
Age 16 Corps # 16
Years in corps; 3
School; Glenforest Secondary
Work; 4158 Hickory
Hobbies; Sex and cartoons
Best show; Canadian Classic
Worst; Canadian Open
Nickname; Fazer
Amt. spent; \$500,000,000



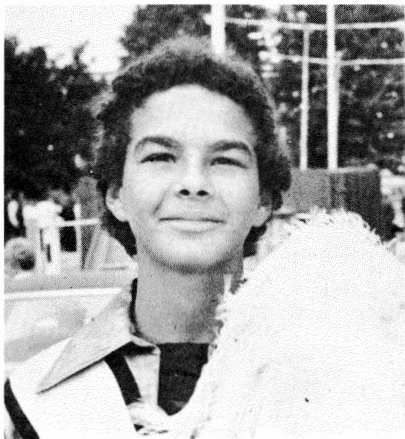
Bill Cardwell-Baritone
Age; 15 Corps number; 19
Years in corps; 1
School; Bendale
Hobbies; "Getting Hurt!"
Nickname; Card, the kind that should b^e delt with!
Amt. spent; \$10.00
Most helpful; Doug May
Least; Rob Scott

"What About The Kids????"
 Due to lack of co-operation there are certain photos and write-ups missing. We tried to find alternative photos but could not find them for all.

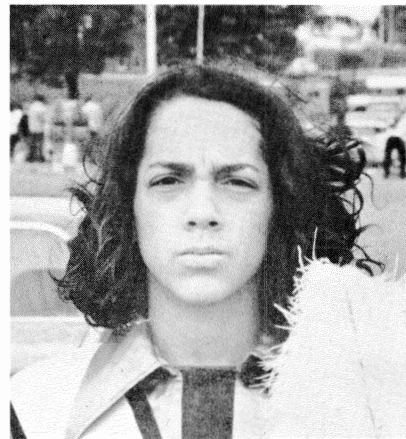




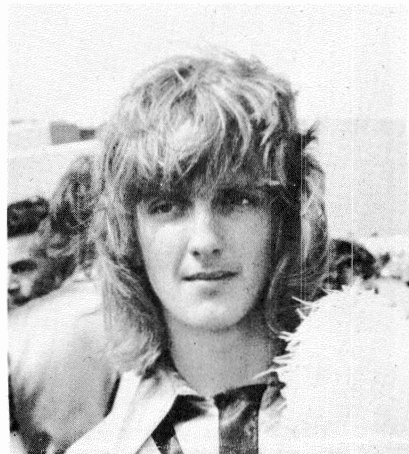
Mark Decloux-Solo
Age; 18 corps number 35
Years in corps; 5
School; R./H. King
Work; Are you Kidding
Best show; Nationals
Worst show; Titusville
Nickname; Cecloux
Saying; "Let's Go... Drinkin"
Likes winning National Cha
championships
Amt. spent; \$675.87



Wayne Dillion-Solo
Age; 17 corps number 51
School; Agincourt
Best show; Canadian Open
Worst show; Ajax
Nickname; Blinky, Marshel
Dillion
Saying; "fungettit"
Likes winning contest
Dislikes getting up early
Amt. spent; \$125.



Stewart Bentley - soprano
Age 24 Corps # 37
Years in corps; 2
Nickname; Butane
Saying; "Oh ! Get out !"
Best show; ????????????



Jeff Dobbin-Baritone
Age; 16 corps number 38
Years in corps 2
School; Dunbarton
Work; Pickering Nurseries
Best show; Nationals
Worst show; Ajax
Saying; "Cool your jets Benny"
Likes the spirit
Amt. spent; \$500.



Ray Bassett- Solo
Age; 13 Corps number 56
Years in corps; 1
School; R.H.King
Best show; Ithica
worst show; Ajax
Nickname; Hound
Likes the drive and spirit
Amt. spent \$150.
Most helpful; Wayne Dillion



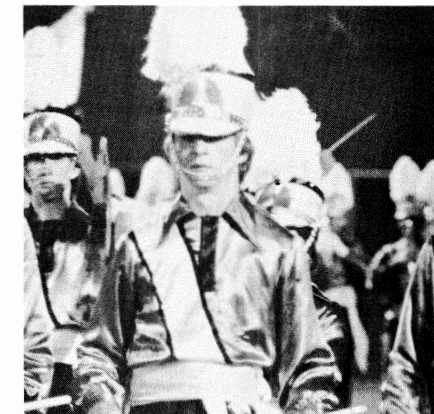
Barry Tone - Baritone
Age 22 Corps # 0
Years in corps; 23
School; Reform
Work; No
Best show; Ajax
Worst show; Roxy
Nickname; Ring (Fuzz)
Saying; "Up your nose
widda rubba hose ! If ya
can't eat em, beat em!"
Amt. spent; .35 cents



Doug May-Baritone
Age 17 corps number 45
Years in corps 3
School; Westway High
Best show; Titusville
Worst show; Ajax
Nickname; "Eddie"
Amt. spent; \$4- \$200

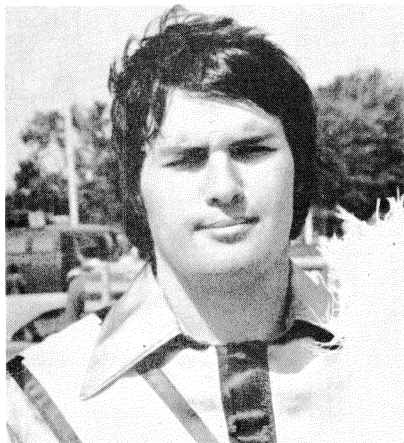


George Nasello-Solo
Age; 19 corpsnumber; 57
Years in corps 6
School; Seneca Collage
Work; Shrine, Bar-tender
Best show; Nationals
Worst show; Never
Nickname; Wop, coach
Saying; Don't worry about it.
Likes; waking up at 7:15 am
Amt. spent; \$9,99999,999,9...



Ken Bain-Snare
Age; 18 corps number 62
Years in corps; 5
School; U of Waterloo
Work; Yes
Best show; all but Etobicoke
Worst show; Guess
Nickname; Baino
Saying; Hit it!
Likes; the drumline
Amt. spent; \$200.

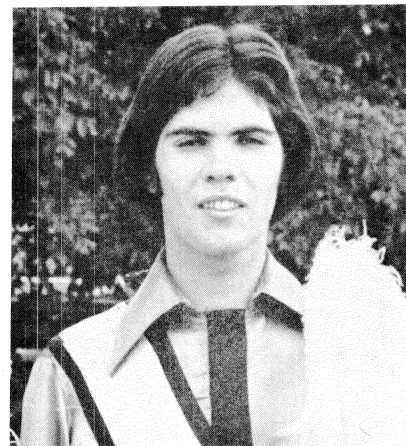
PERCUSSION:



Darryl Dabrowski Tympani
Age; 20 corpsnumber; 64
Years in corps; 1
School; Ryerson
Work; Bartender
Best show Nationals and the black pit of London.
Worst show; Ajax
Nickname; Transvestite,
Likes the elementary form of discipline
Amt. spent; Too much



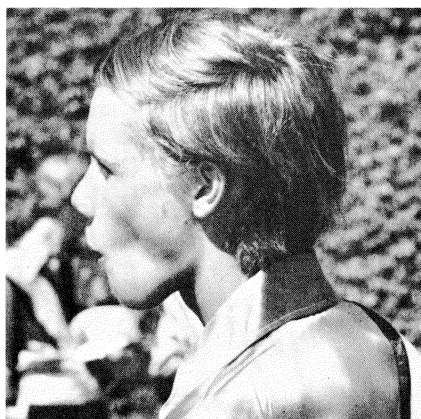
Robert N. Scott- Xylo
Age; 19 Corps number; 68
Years in corps; 2
Work; Bregman & Hamonn
Best show; Nationals
Worst show Ajax
Nickname; Coverboy
Amt. spent; \$75.



Marty McVeigh- Triples
Age; 18 Corps number 73
years in corps; 4
Work; Sanitation Engineer
Hobbies; sex
Best show; I'm Perfect
Worst show; None
Nickname; McPie
Saying; Irvine is a Fagatoid
Likes the lack of organization
Amt. spent; \$¢%#.\$#



Donald McDonald- Bass drum
Age; 18 corps number 66
Years in corps; 3
School; Cedarbrae
Work; Wrigley's Gum
Hobbies; sex
Best show; Titusville
Worst show; Ajax
Nickname; Ronald MacDonald
Likes travelling and friends
Amt. spent; \$760.



Ray Skyvington-Tampani
Age; 17 Corps number 71
Years in corps; 4
School; East York C.I.
Work; Escaping Greek army
Best show; Nationals
Worst show; Titusville
Nickname; Raymond Bourassa
Saying; let's go on tymps
Likes going to camp and having Initiationa
Amt. spent; Too much



Larry Blandford- snare
Age; 37 corps number 74
Years in corps; 8
School; Romper Room
Work; Sometimes
Hobbies; Cars and Women
Nickname; Beautiful
Saying; "Wow really man?"
Best show; All of them
Worst show; Never
Likes; the drumline
Amt. spent; \$150.00



Stephen Lee-Triples
Age 16 Corps number 67
Years in corps; 2
School; MacDonald
Hobbies; Sports
Best show; Canadian Open
Worst show; Toledo
Likes the shows
Amt. spent; \$100



Pat Irvine- Triples
Age; 19 Corps number 72
Years in corps; 5
Hobbies or / Motorcycles
Best show; Canadian Open
Worst show; Toledo
Nickname; Argonne
Likes; Cannot answer on gr grounds that it may incrim--inate me
Amt spent; \$100.



Mark Blandford- Cymbals
Age; 14 Corps number 76
Years in corps; 1
School; Millcrest
Work; raking leaves
Hobbies; Girls and sports
Best show; Titusville
Worst show; D.C.I.
Nickname; Pudd
Saying; "faggooooooooooooooooot"
Likes the instruction staff
amt spent; \$150



Bruce Tomas Snare
Age; 17 Corps number 77
Years in corps; 2
School; Laurier
Nickname; Horse
Saying; "Yea man"
Best show; D.C.I.
Worst show; Classic
Hobbies; sports & weight lifting
lifting. Amt.
Amt. spent; NONE



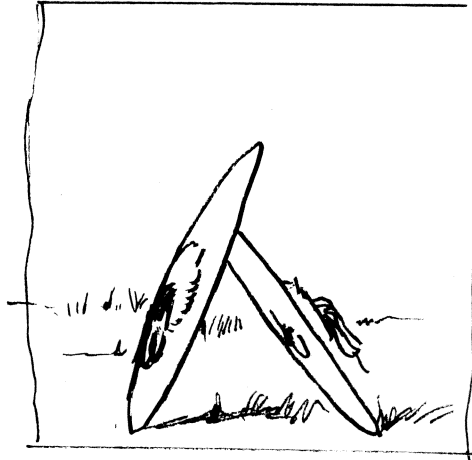
Michael OConnor-Snare
Age; 15 corps number; 82
Years in corps; 2
School; Laurier
Hobbies; eating and sleeping
Best show; all of them
Worst show; none
nickname; Red
Likes the trips
Amt; \$1,000,000.000,000,000.23



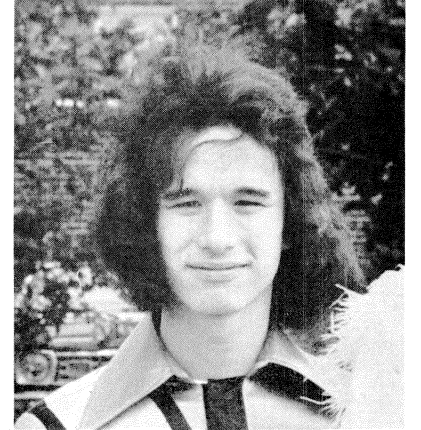
Ric Brown - Drums
Age 21 Corps # 93
Years in corps; 5
School; Ryerson PTI
Work; I. B. M.
Saying; "Morowitz !"
Best show; Nationals
Worst; Canadian Open
Amt. spent; Too much.



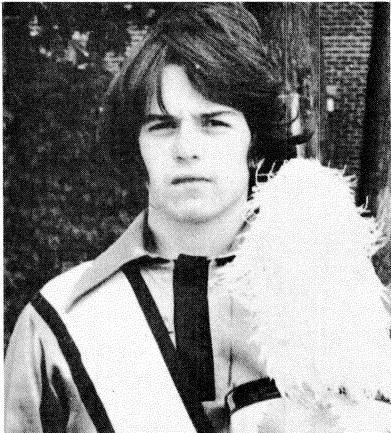
Sean Williams-Cymbals
Age; 17 Corps number 79
years in corps; 2
School; Malvern
Hobbies; Playing horn
Best show; D.C.I.
Worst show; Canadian Open
Nickname; Hey you
Saying; King, f&\$*% off
Likes the trips
Amt. spent; \$650



Dave King - Drums
Age; 16 ; Corps # 83
Years in corps; 1
School; Thomson
Hobbies; Sports & girls
Best show; D.C.I.
Worst; Ajax
Nickname; Weasel
Saying; Hmm.
Most helpful; Rob Scott
Amt. spent; \$200.



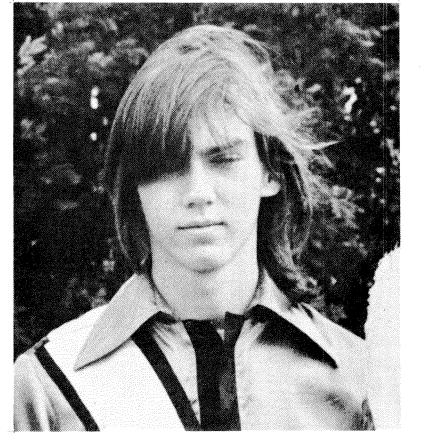
Jim Stevenson - Snare
Age 16 Corps # 94
Years in corps; 3
School; Humberside
Work; Yes
Best show; All of them.
Worst; none
Nickname; Stevensass
Amt. spent; \$100.



Phil Morin-Tympani
Age; 16 corps number; 81
Years in corps; 2
School; Ryerson
Work; Hitman
Best show; all of them
Worst; None of them
Hobbies; Girls
Nickname; Dilly, Moron
Saying; "Hold it police officers."
Likes the tymp section
Amt. spent. \$*800



Rick Morawietz - Drums
Age 16 Corps # 88
Years in corps; 2
School; Birchmount Park
Work; P. J. Lacey
Nickname; Yavitsky
Best show; Titusville
Worst; Canadian Open
Saying; "Don't worry about it."
Amt. spent; \$500.



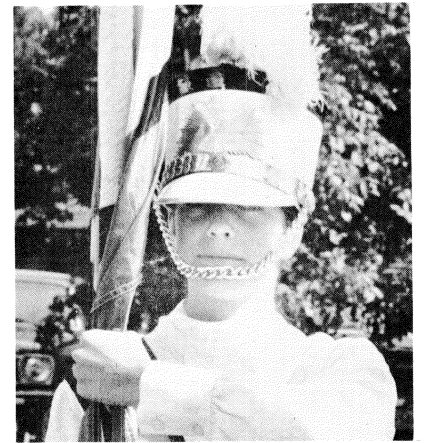
Jim Kane - Tympani
Age 17 Corps # 95
Years in corps 5
School; Monarch Park
Nickname; Stickman
Best show; Nationals
Worst; Ajax
Amt. spent; \$250.



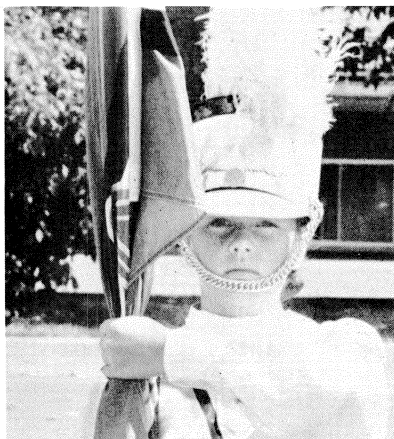
Laura King - Guard
Age 19 Corps # 100
Years in corps ; 1
School; University/Guelph
Work; Ont. Government
Hobbies; Singing; Swimming
Best show; Nationals
Worst show; Ajax
Saying; Shut-up Brown!
Amt. spent; \$150.



Margaret Ruelens - Guard
Age 16 Corps # 104
Years in corps; 2
School; Midland
Work; Waitress
Hobbies; Artwork
Best show; Canadian Open
Worst; Ithica
Nickname; Chippy
Saying; Sure sweet
Most helpful; Mary
Amt. spent; \$1.25



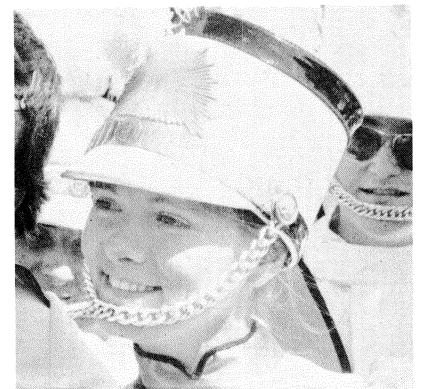
Janice Arsenault - Guard
Age 15; Corps # 111
Years in corps; 3
School; Sir. J.A. MacDonald
Work; Austin & Marshall
Best show; Nationals
Worst; Titusville
Saying; "Are you A-ler!"
Nickname; Arse
Amt. Spent; \$120



Cathryn Parrott - Guard
Age 12 Corps # 102
School; George Bailey
Years in corps; 1
Best show; Canadian Open
Worst; Ajax
Saying; That's cute !
Nickname; Smiley
Most helpful; Cheryl
Amt. spent; About \$90,



Barb Cardwell - Guard
Age; -- Corps # 108
School; W.A. Porter
Work; Austin & Marshall
Hobbies; Nothing much
Best show; Nationals
Worst; Verdun, Que.
Saying; Are you A-ler!"
Nickname; "Pud"
Most helpful; Debbie Miller
Amt. spent; \$100.00

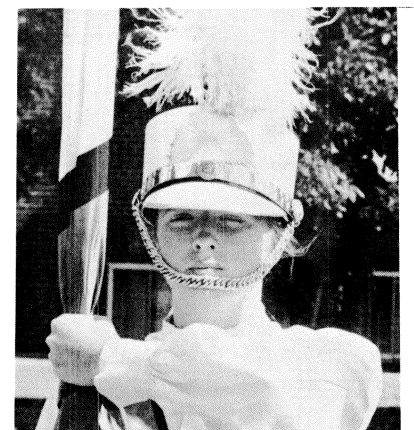


Cheryl Blanford - Guard
Age: 21 Corps # 112
Work; Simpson-Sears
Hobbies; I'm not telling
Best show; All of them
Worst; None
Saying; "You know what I mean."
Amt. spent; 2 million

Lesley Barrans - Guard
Age 17 Corps # 132
Years in corps; 2
School; Notre Dame (all girl)
Hobbies; Swimming, Modelling
Best show; Nationals
Worst; Quebec
Saying; Butter mi bread
Nickname; Little fart
Mosquito
Amt. spent; \$1,000,000,000



Joan O'Brien - Guard
Years in corps; 3
Corps # 105
Nickname; Joany



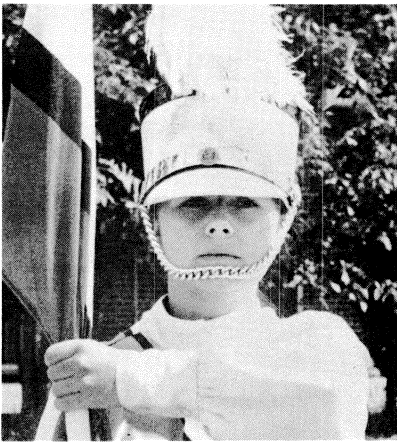
Debbie Miller - Guard
Age 19 Corps # 114
Years in corps; 3
Work; Consolidated Comp.
Saying; "Oh told me about it."
Nickname; None
Hobbies; sleeping
Amt. spent; \$17 @ 10 power

Debi Wallachy - Guard
Age 20 Corps #103
Years in corps; 1
Hobbies; Husband
Best show; Nationals
Worst; Ajax
Nickname; Wall
Most helpful; Mary Collins
Amt. spent; \$100

Diane Lenaglia - Guard
Age 16; Corps # 110
Years in corps; 1
Bendale school
Work; No
Hobbies; Horse riding
Best show; Canadian Classic
Worst; Toledo
Most Helpful; Mary Collins
and Lora King
Amt. spent; \$175.00

Susan Barrett-Guard
Years in corps; 3
Corps Number; 106
Nickname; Dot

Linda Smith - Guard
Corps # 122



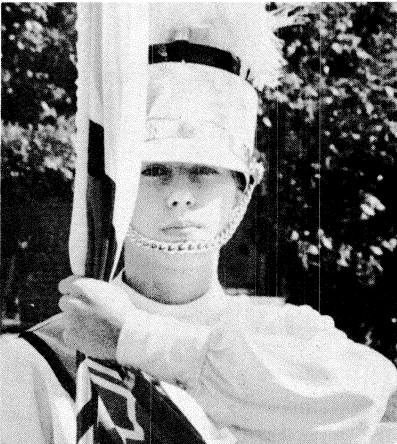
Robin Gildner - Guard
Age 16 Corps # 113
Years in corps; 2 1/2
Best show; D.C.I.
Worst; Ajax
Amt. spent; \$375



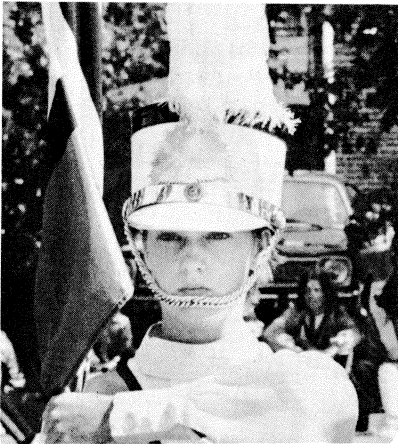
Cheri Lynn Green - Guard
Age 14 Corps # 123
Years in corps; 1
School; Keller Mackie
Hobbies; Basketball
Best show; Canadian Open
Most Helpful; Mary Collins
Amt. spent; \$125



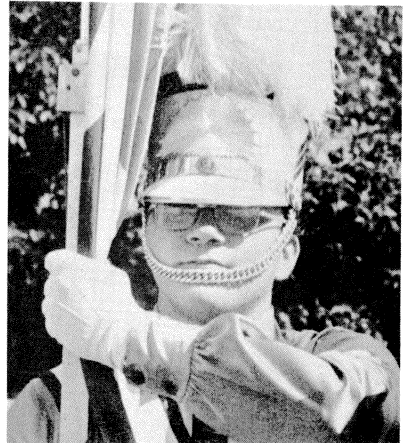
Janice Parrott - Guard
Age 16 Corps # 141
Years in corps; 1 1/2
School; Bayview Secondary
Best show; Nationals
Worst; Ajax
Nickname; Janny
Saying; "Give me a break"
Amt. spent; \$250.00



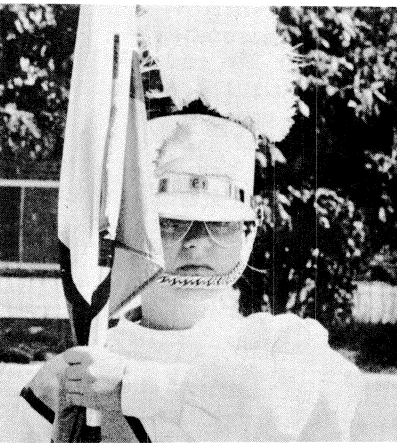
Karen Martel - Guard
Age 17 Corps # 115
Years in corps; 2
School; Stephen Leacock
Hobbies; Drums
Best show; Canadian Open
Worst; Ajax
Saying; "Oh God !"



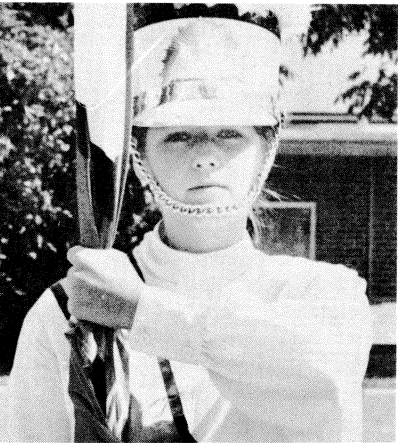
Cathy Scott - Guard
Years in corps; 1
Corps # 124



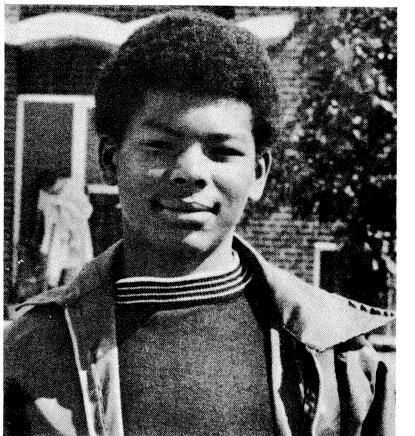
Robert Trimble - National
Age 21 Corps # 140
Years in corps; 6
Work; Post office
Best show; Nationals
Worst; Canadian Classic
Nickname; Seven eyes
Saying; Seven eyes
Amt. spent; Nothing
Likes about the corps; His last year with Randy Cochrane
Dislikes; Randy Cochrane
One June 22 he was counting his eyes.



Cathy Moore - Guard
Years in corps - 3
Corps # 109
Nickname; Gina Jr.

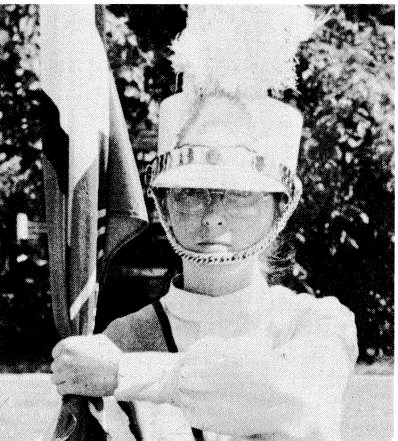


Jo Petek - Guard
Age 15 Corps # 116
Years in corps; 1
Hobbies; Collecting Cigarette stickers.
Worst show; Titusville
Nickname; Joe
Most helpful; Mary Collins
Amt. spent; \$150-200.



Randall Wyse - Guard
Age; 14 Corps # 125
Years in corps; 3
Best show; Titusville
Worst; D.C.I.
Saying; Faget
Amt. spent; \$365.85

Tami Fisher - Guard
Age 11 Corps # 121
Years in corps 1
Hobbies; Boys
Best show; All of them
Worst; Ajax
Saying; "Get out"
Nickname; Tim
Most helpful; Leslie Barrans



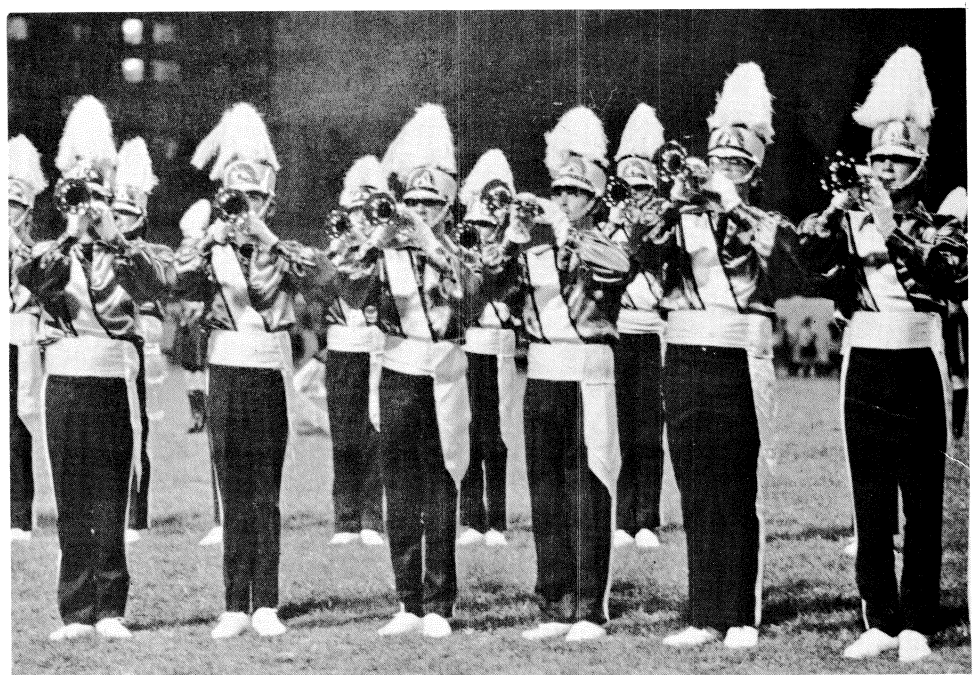
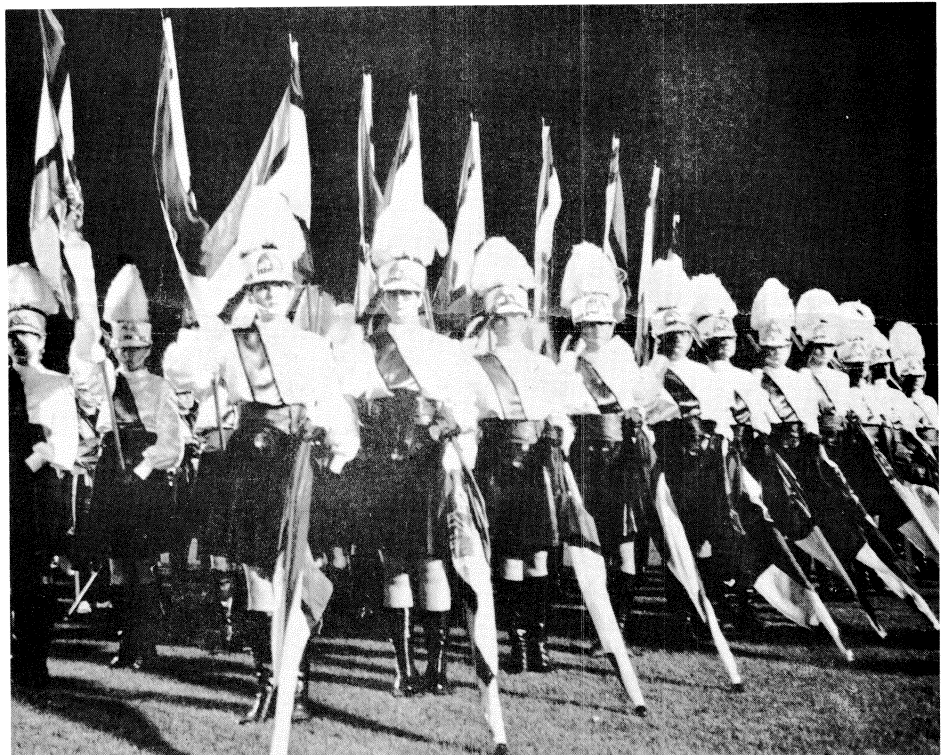
Loretta Moore - Guard
Years in corps-3
Corps # 107
Nickname; Gina

Marianne Barrans - Guard
Age 13 corps # 120
Years in corps; 1
Best show; Canadian Open
Saying; What do you mean?
Amt. spent; A few 10's.



SERIOUS AUTHORS WANTED.

THERE'S A LOT OF
TALENT IN OPTIMISTS.
DON'T LET IT GO
STAGNANT!
CONTRIBUTE !!



16 GREASE FOUNDATION REPORT 74

by Mark Decloux
Official Chairman

As spokesman for the Grease Foundation, (G.F.), I would like to apologize for the lack of articles. Our past spokesman, Carry Baggage, was drowned in a vat of Crusco oil, which was used to fry onion rings at the Burger King in the Golden Mile Plaza.

For those of you who have never heard of the Grease Foundation, it was formed in 1970 by Gatzuzo Mazzolo in order to alleviate the high content of grease and oil in the finer foods of today such as french fries, hamburgers, and pizza.

Fantastically accurate methods have been developed to test ingredients of the crap. These are;
TEST NUMERO UNO: (# 1)

TO TEST FRENCH FRIES:

Step one. Obtain two, unused cigarettes (TO KEEP) TWO serviettes and two, (2) virgin* french fries of exact comparable size. *(without salt or vinegar/ ketchup added.) Place one fry, (1) in the exact centre of a serviette and position the second serviette exactly on top of the first.

Step two; Beat the hell out of the fry, (flatten it) and wait exactly 60 seconds, no more, no less.

Remove the top serviette and discard the bottom one. Scrape any excess potato from the top serviette so that all that remains is a serviette with a ring of grease in the centre of it.

Step Three: Using the second french fry from step one (1) (remember ?) measure how many times the width of the french fry will divide into the diameter of the ring of GREASE !

TO TEST PIZZA!



Step Four; Take this number and multiply it by two (2) to obtain a reading out of ten.

TEST 2: HAMBURGERS

Take one plain, virgin hamburger, and lay it gently on a pile of 10 napkins. Cover it with three more, applying adequate pressure as to force the greece from the burger in to the napkins.

Discard the top napkins and count the number of the ten in which the greece had penetrated. This number is your rating out of ten. The edible average is three to four.

An over five rating is a greesy spoon and over an eight, it is recommended by the management that you prepare to have your stomach pumped.

In todays modern world a new menace has shown itself. Italian food ! These disgusting almost edible dishes are studied by scientist the world over because of their ultra high content of grease.

The worst offender of this food line is the pizza. In order to save you from a fate worse than death, (grease poisoning) we have constructed an oil test for Pizza!!! Similiar to the two previous lists, the standing out of

ten and the meaning remain the same.

Materials: Pizza slice (preferably off a medium pizza, and for best results, do not order a double cheese because cheese has a tendency to soak and hold the oil.

2) Cloth or napkin to catch the oil.

Directions: Remove pizza slice from pizza holding parallel to the ground or table. Fine up about three napkins in a straight row. (3). Tilt pizza slice on a 45 degree angle to the napkins on the table, letting the pizza slice move along and greece run off it.
4) Count the number of splotches for a reading out of 10.
NOTE: If greece is in one continuous line, DO NOT CONSUME! Ring it out and save it for valve oil!

* We ask those daring corps members who do eat pizza to give results off french fries, hamburgers, and pizza tests, to Gino, or to G.C.C. staff so that we may warn other members in the corps.

WE'LL MAKE YOU AN OFFER YOU CAN'T REFUSE.



© EC PUBLICATIONS



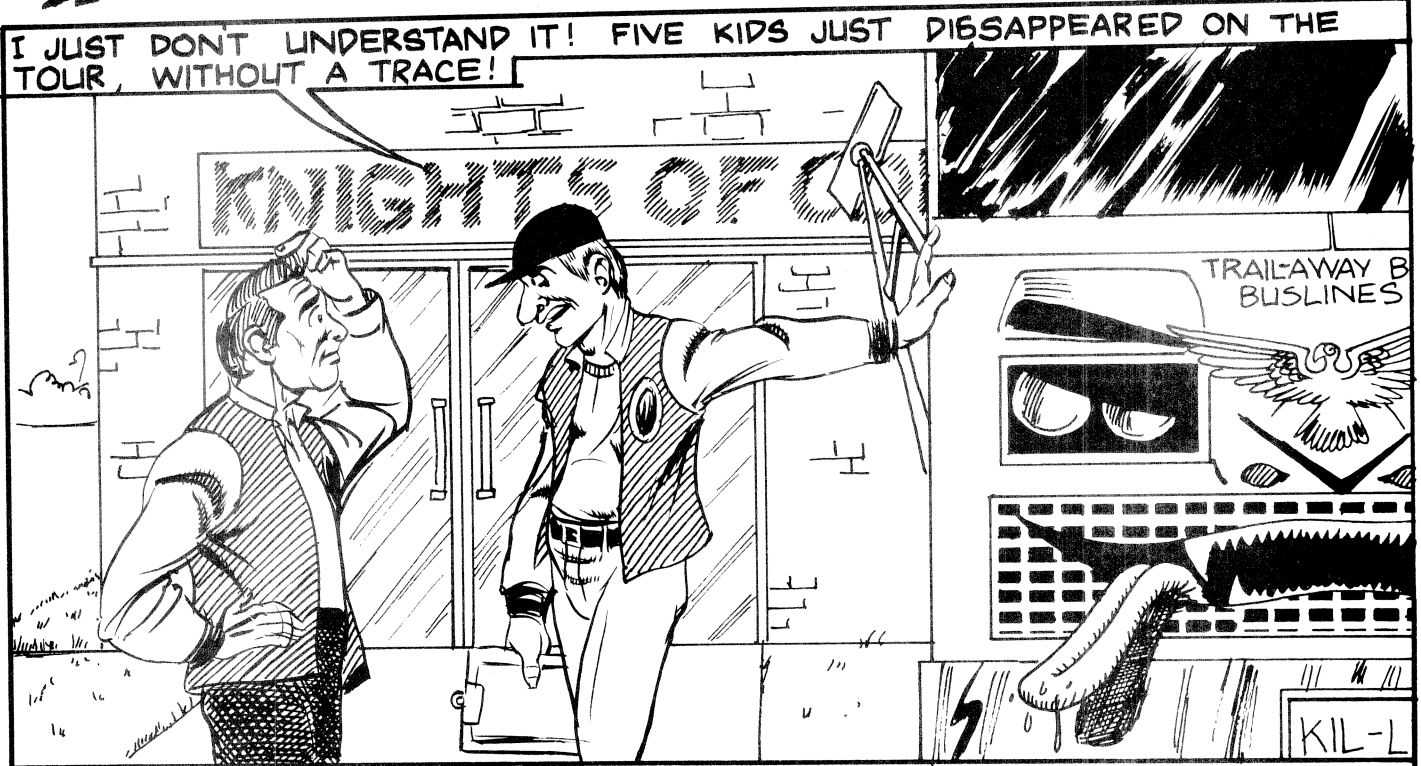
**O.K., I can't refuse.
Start my subscription
to ...**

**Green
Capsule
Comments**

NAME _____
ADDRESS _____
CITY _____ PROV: _____
ZONE _____

GATUZZO!
\$ 2.50

HORROR IN THE OPTIMISTS! ¹⁷



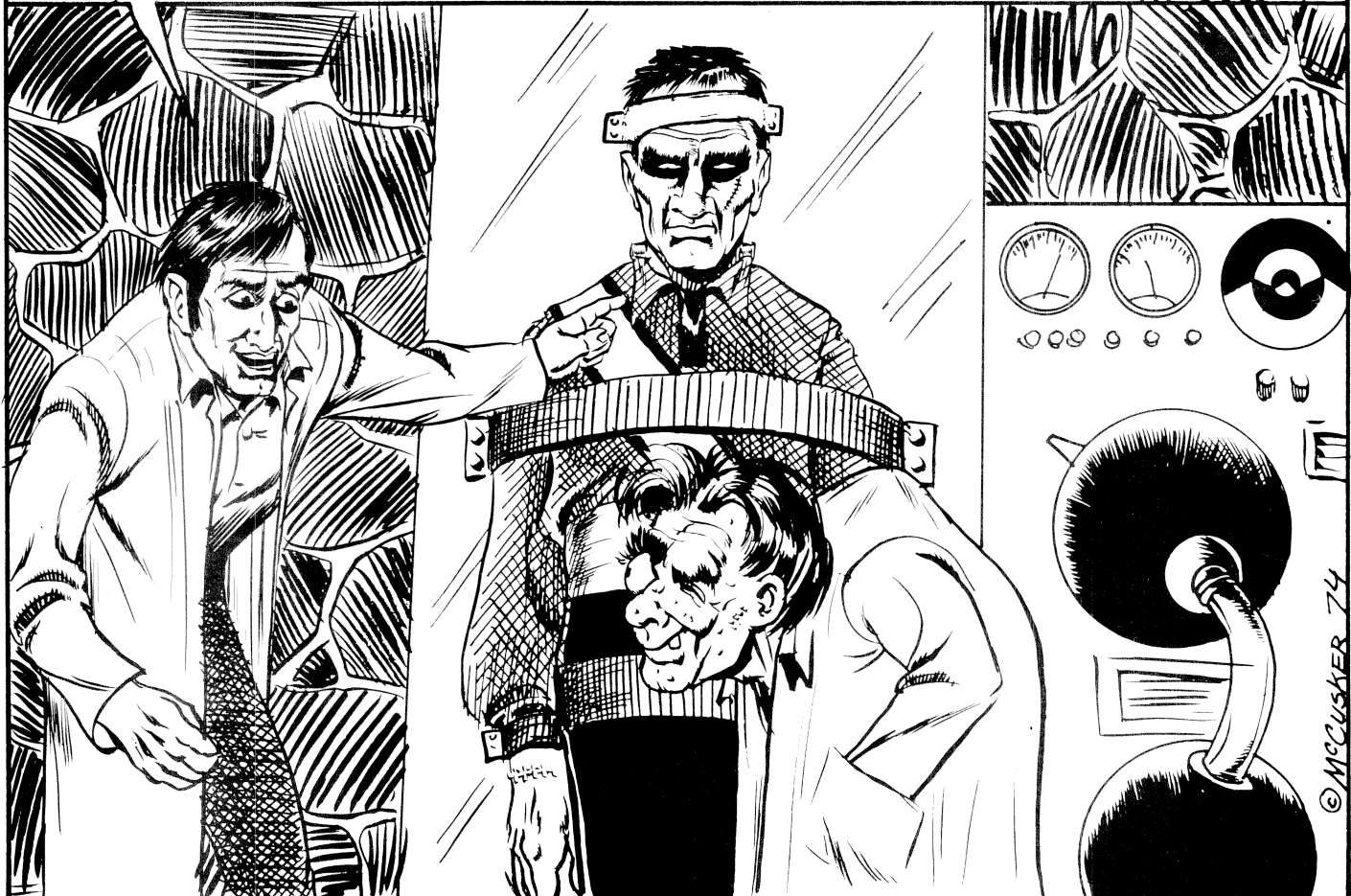
SO, YOU WANT TO BE THE SOLOIST, EH, BENTLEY?



IT'S SPOT SIR! ALL NIGHT HE'S BEEN SITTING OUT THERE HOWLING AT THE MOON!



JUST THINK OF IT GOR! WE'LL NEVER HAVE MEMBERSHIP PROBLEMS AGAIN!



the WHITEWATERGATE affair

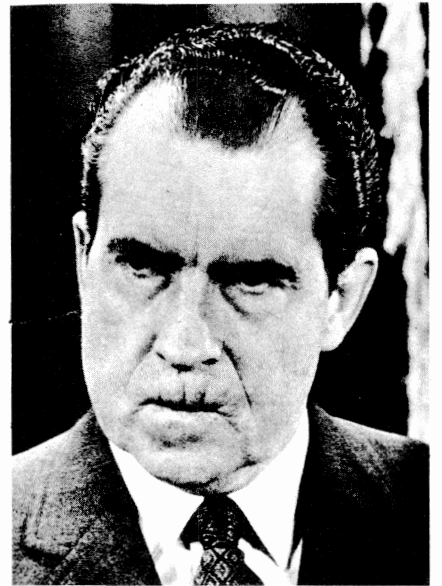
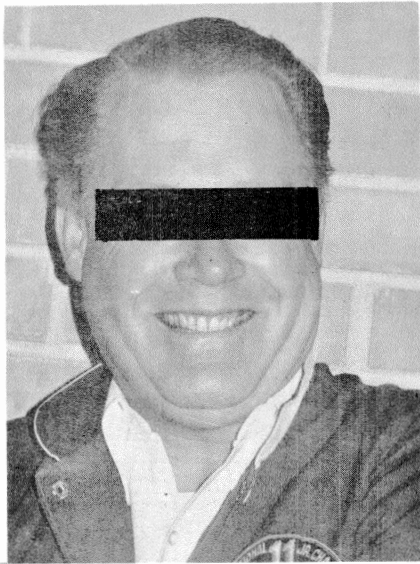


PHOTO:

- 1 Don 'the Dutch' Daper
- 2 Don Daper cosorting with known criminal Light Fingers Bernie.
- 3 New corps Director.

The surprise came today when Daper, after a lengthy discussion with president Robbins, submitted his resignation. Daper then admitted that he had done some freelance art for a major publication known as Green Capsule Comments, a well known left wing and a bit centre circular.

It was reported that during Dapers meeting with the President, the President was overheard to say, "Sorry Don, but it's either you or me !"

FLASH (GCC)- Don "Dutch" Daper was shot and wounded today while caught jumping bale in an attempt to lose GCC staffers. Reports say that he was shot during a heavy gun battle when he tried to sneak out the back door of a local pub. When confronted by agents after the battle, Daper gathered his wits about him and proclaimed, "Nightcap gentlemen?"

Whitewater (GCC)-It has been months now since the shocking discovery at Whitewatergate! C. D. C. A. (Canadian Drum Corps Association) officials were caught in the act of bugging the D.C.I. Congress last October.

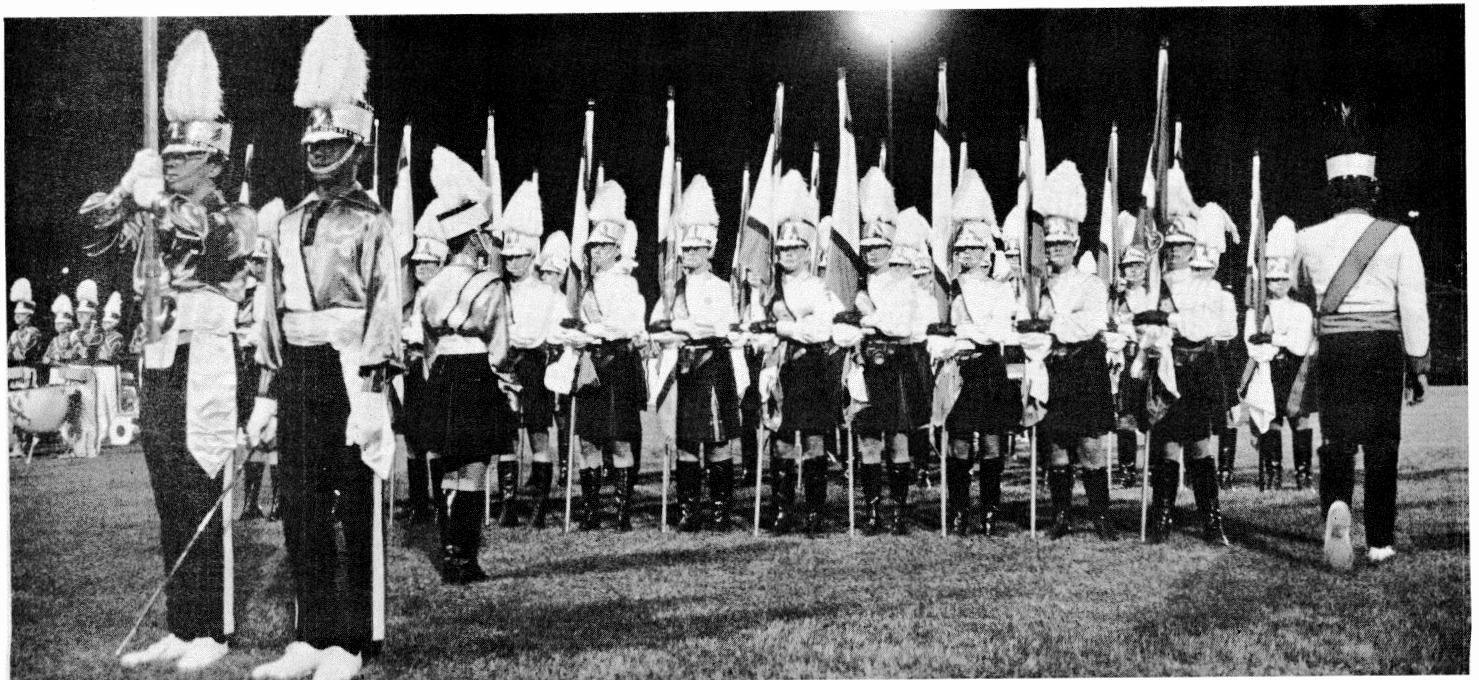
President John Robbins denied all allegations and suspicions that he had anything to do with the burglaries. Now facing a board inquiry for the Impeachment of the President, President Robbins made it perfectly clear that he would not resign under pressure! His position held firm until the questioning period started when, falling on his knees, gave a rousing rendition of his new theme song, "Please Impeach Me, Let Me Go."

Vice President Don Daper, assured the member corps of the C.D.C.A. today from his cell, that he had nothing to do with the bugging attempt at Whitewatergate. Daper had been attacked with threats of prosecution for tax evasion for freelance artwork. Daper denied reports at a local bar stating that he would fight it in the highest courts in the land.

Meanwhile the Tierknee court room battle continues to confound the jury. Tierknee has been charged with conspiracy and with running an outlandish event annually which he referred to as Symposium. Finally, Tierknee is charged with publishing top secret documents disguised as a scandal sheet known as Information drum corps. This was assessed by the jury today and Tierknee was found guilty on three counts, due to the jury not being able to count to four,

In an interview yesterday, Dawn Passkionnie, leader of the D.C.I. party, (and what a party it was), stated, "why, when that Robbins feller said that he were gonna bug me until we changed our rules, he really meant it."

Balla Sal submitted their resignations today and a spokesman for the unit said that "the Whitewatergate scandal will leave a scar on drum corpse a long time to come, and we that we can't stay with an organization that don't play fair. I mean, what about the kids ??? "



Bramalea 7:20 & 9:15
Skyline 7:15 & 9:10
ADULT ENTERTAINMENT

"W"... SUSPENSE BEYOND WORDS

FEATURE DRIVE-IN "REQUIEM FOR A G MAN" Drive in open 8 pm

457-8200 248-5070
skyline
DIXON RD. & HWY. 27

THE WAY WE WERE
BARBRA STREISAND ROBERT REDFORD
DUFFERIN DRIVE-IN
5 OF HWY 7 - 669-1605
BRAMPTON DRIVE-IN

PLUS
STEELES AT HWY 7 daily 1:35, 3:35, 5:35, 7:37, 9:40

THE THREE MUSKETEERS
OLIVER REED - RAQUEL WELCH

18th WEEK
364-6339
Imperial six
YONGE - VICTORIA AT DUNDAS

ADULT ENTERTAINMENT
from 7:30 pm
ALFRED HITCHCOCK'S
364-3451
SPELLBOUND
INGRID BERGMAN
GARY PECK
GREGORY PECK
THE PARADINE CASE
GREGORY PECK
GREATNESS RETURNS TO THE SCREEN!

HELD OVER
THE LAST DETAIL
DON MILLS
DON MILLS CENTRE - 447-6451
HUMBER
PRIME

BACK BY POPULAR DEMAND
7:30 & 9:30 DAILY
Shoppers CINEMA 437-0411
CAPITOL NEW TORONTO 255-1551
SKYWAY PLAZA BURLINGTON
DIXIE 5 DUNDAS & DIXIE

THE ORIGINAL SCREEN APPEARANCE OF
"BORN LOSERS"
TOM LAUGHLIN AS BILLY JACK
AS BILLY JACK
7:30 & 9:30

Clint Eastwood is Dirty Harry in
Magnum Force
BURT LANCASTER • ROBT. RYAN
EXECUTIVE ACTION
MT. PLEASANT
DAILY FROM 6:30 • SUN FROM 2:30

Hollywood daily 1:30, 3:15, 5:05, 7:00, 8:55
WALT DISNEY PRODUCTIONS
HERBIE RIDES AGAIN
TECHNICOLOR

CHILDREN \$1.00 ANYTIME
924-5511
hollywood

FAIRVIEW SHEPPARD & DON MILLS RD. 451-3337
JOHN WAYNE
AT 7:25
"McQ"
ADULT ENTERTAINMENT

7 ACADEMY AWARDS INCLUDING
BEST PICTURE
THE STING
PASCION PIT
CONT. 2 P.M. L.C.S. 9:15
AND GOULD
do it to the C.I.A.
as
S.O.P.'S

2:00, 4:00, 5:45, 7:40, 8:35, L.C.S. 9:10
Also at ODEON OSHAWA, ODEON HAMILTON, ODEON BURLINGTON
1-486-5000

The Lords of Flatbush
WHEN WAS THE LAST TIME SOMEONE GAVE YOU A HICKEY?
DAILY AT 2:00
ADULT ENTERTAINMENT
4:00, 6:00, 8:00, 10:00
L.C.S. 9:30
YORK II
EGLINTON E. OF YONGE • 486-5600

252-3569
MASH
6th FABULOUS MONTH!
MEL BROOKS' **BLAZING SADDLES**
ADULT ENTERTAINMENT

She BEGINS where your fantasy
FORBIDDEN SEXUALITY
BIRCHCLIFF KINCARDIN RD. WARDEN • 655-0200
KINGSWAY

DIGBY THE BIGGEST DOG IN THE WORLD

SAVAGE ABDUCTION
YONGE
YONGE AT QUEEN • 364

LIFE... LOVE... SURVIVAL...
THE WHITE DAWN
NORTHWEST DRIVE-IN HWY. 27-DIXON RD. • 677-3041
OSHAWA DRIVE-IN SOUTH OF CIVIC AUDITORIUM 733-4872
"PAPER MOON"

"W" ...After wipping out 2 "old guys" during the initiations, Greg Wardle leaves his mark on their foreheads.

"S.P.Y.S.!"...The agents come to watch the Optimists practice.

"DIARY OF A MAD HOUSEWIFE"... Ron Kaiser brings the snareline home for a section rehearsal...

"CATCH 22!"... Certain corpsmembers discover the DCI Age rule allows them to march another year!

"ON THE WATERFRONT..." ...A true-to-life drama of the trials and tribulations of a drum corps at Keeting.

"MAROONED..."...The corps bus breaks down 30 miles from Guelph.

"THE GODFATHER..." ...George Nasello turns to a life of crime.

"THEATRE OF BLOOD..."...Craig Nelson picks a zit.

"PINOCHIO"... Greg Wardle tells a lie and strange things happen to his nose.

"WHO'S MINDING THE MINT"... Mr. White goes on vacation.

"ARRON SLICK FROM PUMKIN CRICK"... A new out-of-towner joins the Optimists.

"LAWRENCE OF ARABIA"... Wayne Dillon steps into the starring roll of the Desert Classis.

"VOYAGE TO THE BOTTOM OF THE SEA"...Mike Reid spends 2 hrs explaining the mechanics of playing a pedal "C" on his Contra...

"FISTFUL OF DOLLARS"... What the Executive ask the members to bring in before they buy any more horns.

"THE LORDS OF FLATBUSH"... A new corps is formed.

"PAPER MOON!"...Paul McCusker draws authentic reproductions of occurances at the rear of the bus....

"A MAN CALLED HORSE..." Bruce Thomas reaches adolescence.

"DIGBY, THE BIGGEST DOG IN THE WORLD..." Digby joins the guard.

"BLAZING SADDLES!"..The Troopers are outraged at their DCI results.

"McQ"... McPie changes his nickname.

"EXECUTIVE ACTION"...The Executive make a decision 3 weeks before the Nationals! (73)

"SPELLBOUND..." Craig Titus comes to 2 practises 2 nights in a row!!!

"THE STING"... Kevin Martin and Mike Donaldson lose their shirts in a bus card game.

"HERBIE RIDES AGAIN..." ...Rob Scott gets a new car!

"UPTOWN, SATURDAY NIGHT"...The Optimists go on free time in Ishpeming

"PASSION PIT"... True, exciting tales as told by that old storyteller, Larry Blandford.

THE EXORTIST... During a recent party certain corps members become possessed by "spirits."

"THE WAY WE WERE"... Don Daber and George Wright get to talking about 'the old days'

PREMATURE BURIAL... DeLaSalle thinks that they have seen the last of The Optimists,

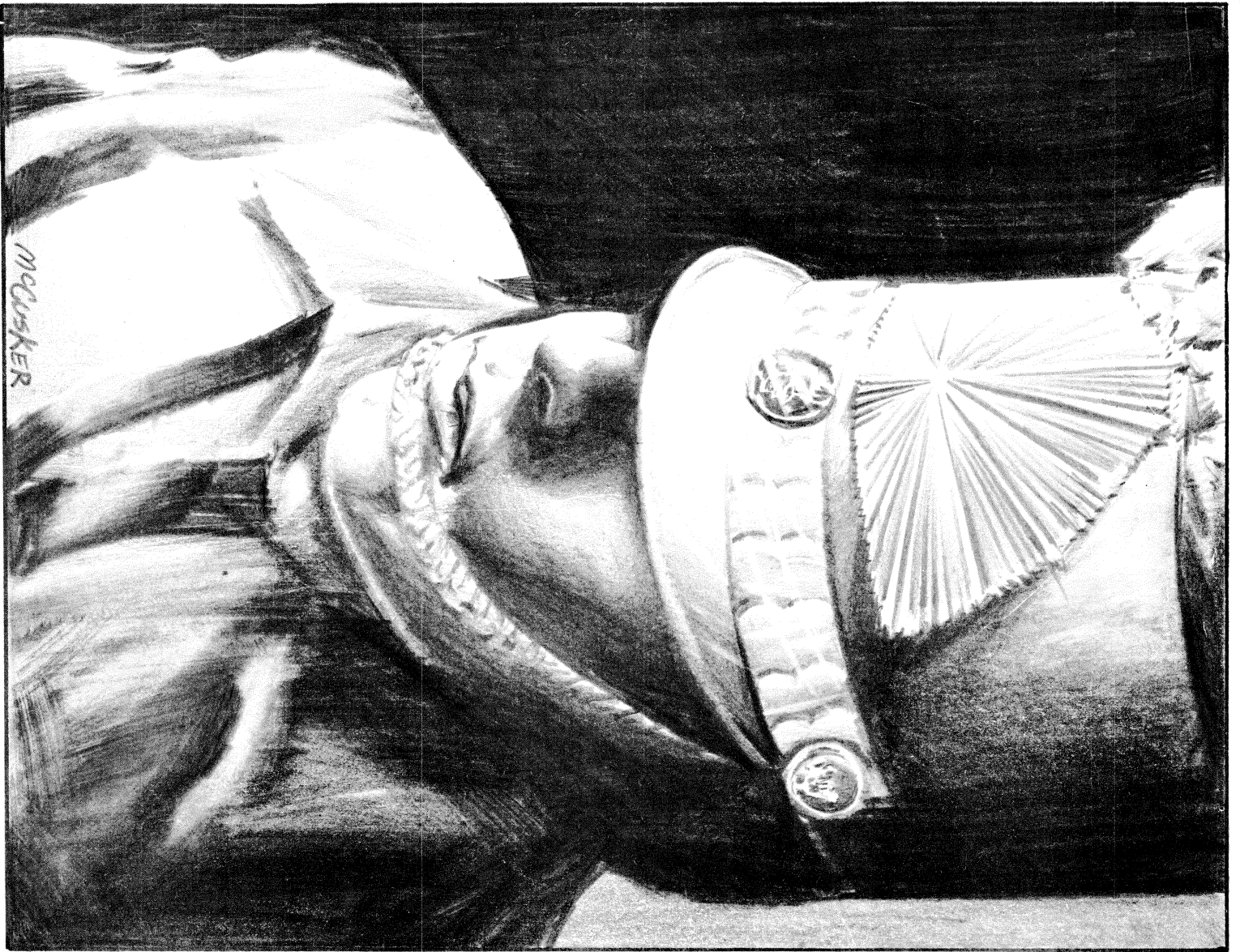
"THE POSIEDEN ADVENTURE..." The Optimists rent a boat for their next trip to Quebec.

"MASH"... The food they served in Toledo.

"THUNDERBOLT AND LIGHTFOOT"...Jack Roberts and Greg Oxenham team up to teach M&M.

"THE LAST DETAIL..." Ray Roussel gives the corps last minute instructions before Nationals finals.

"ONCE IN A LIFETIME..." The publication achedule for Green Capsule!



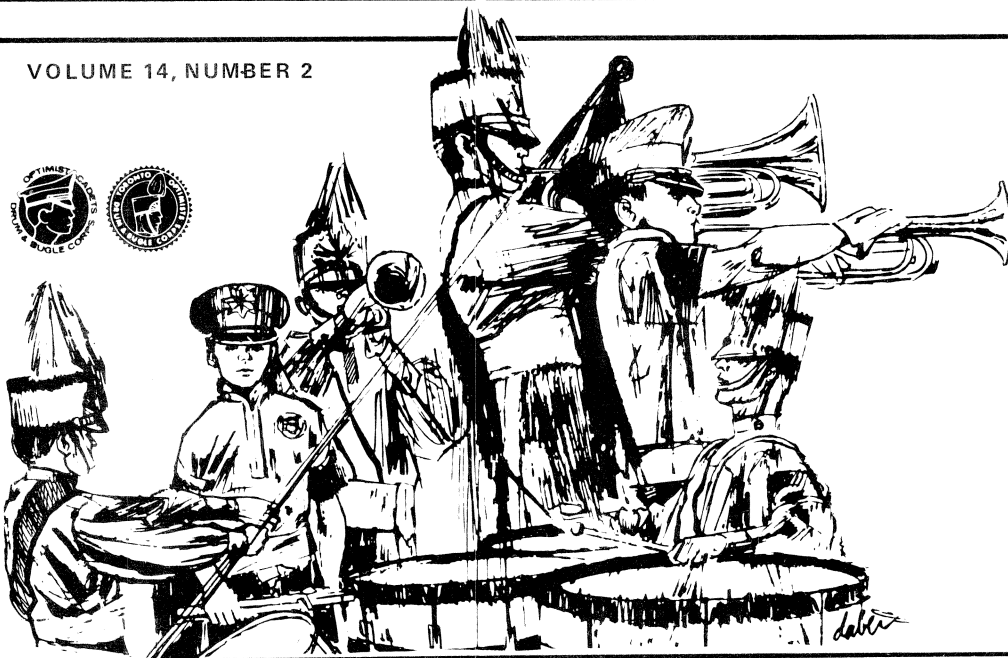
green capsule
g.c.c.
 comments

TO

Publicity & Public Relations
 Suite 302, 205 Keele Street
 Toronto, 165, Ontario.



VOLUME 14, NUMBER 2



green capsule
g.c.c.
 comments

