

Green Capsule Comments

July 1972 25¢



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Cover Comments

The July 1st weekend in pictures.
Top photo: The drum line in action at the Ajax contest. The North Toronto Parade. Is that John Carrick's girl friend up front???
Back page photo: Colour Present and John Rood's flying saucer.

(D. Daber photos)

PAGES 14 & 15:

Colour Presentation at the Ajax contest.

The Lancers, The Junior Corps, The Cadets, The Optimiss all in one photo!

PAGE 17:

North Toronto Parade July 1st.

WE OFFER YOU A FREE TRIP TO BARBADOS (FOR TWO) FOR TWO WEEKS THIS WINTER... SEE PAGE 27.

A GREAT DRUM CORPS WEEKEND IN CANADA... Saturday, September 3 "The Big 10" Championships in Hamilton... Sunday, September 3rd... The 1972 Nationals at the C.N.E.!!!

GCC - July 1972

Volume 12, No.6

APPEALING ACTION ON THE ASTROTURF IN AROMATIC HAMILTON !

by Ray Roussel



After a lengthy two year absence, here I am again, back in print. There is no need to bore the uninitiated with details of my rapier-like wit, grammatical expertise, literary cunning, and savage vituperations, not to

mention my perfectly harmonious plot structures, for these qualities are all self-evident truths.

Early in the month of June, Don Daber, brilliant public relations expert and struggling artist asked me to submit one of my strictly unbiased reports of the 1972 Shriners' International competition. One qualification, though, nurtured by Don's addiction to flamboyant dramatics...was that the article must be headed by an attention grabbing headline---hence, the product of sage wisdom you no doubt ogled at the top of the previous page.

Shall we proceed?

Saturday, June 17th, 1972 in Hamilton, dawned, as most days, with the sun peeking its wrinkled nose over the pale horizon at 5:31. Sunny and cloudless skies with mild breezes out of the north-east were in order. The temperature was cool, the pollution index stood at "4" with music, colour and intermittent excitement forecast for later in the evening.

Now that we have poetically set the scene, lets get down to the facts...

Ivor Wynne Stadium is located neat the huge steel mills that made Hamilton the city it is today. Recently renovated with the addition of the astroturf and larger capacity stands it is the home of the Hamilton Tiger Cats Football Team and many years ago was the scene of some very big drum corps contests. Overshadowed by the CNE and Varsity Stadiums in Toronto since 1966, Ivor Wynne was now ready to host another big time corps show and what more fitting than the Shriners International Pageant.

Participating corps rolled into town on the Friday night, June 16th and were accomodated in High Schools throughout the city. In years past, the Shrine used to put these corps up in some of the more lavish motels in Toronto's lakeshore area but decided, instead, this year to apply the enormous housing costs to the contest winnings. Hence, prizes ranging from \$5,000.00 top to \$1,000.00 last were added incentive...it seems the corps management was more than happy to trade warm silk sheets for cool, green money.

The show opened with the usual rigamarole of presenting colour parties, the Judge's panel and an exhibition corps, the Optimist Lancers from Etobicoke. Purely, from a spectator's point of view I would like to do away with all that. My idea of a good time is to run up into the stands clutching 48 hot dogs, a bushel of pop corn, assorted sweets, enough coke to wash down the whole bloody mess and just in time to catch the first competing corps coming off the line. Now, THAT'S entertainment!

As luck would have it, the first corps on the line were the one and only Toronto Optimists with whom I am now reaffiliated (please reserve cheers and other sentimental touches till the end of the article). My critical senses were honed to a fine edge to assess the musical presentation penned by Larry Kerchner and Truman Crawford, with of course, brilliant percussion parts created by that able craftsman, Ron Kaiser.

An opener of "PAINT YOUR WAGON" is an effective number displaying the many faceted talents of this fine bugle line. A rousing rendition of "MORE & MORE" is packaged with enough stimulation to force even the most staid person into a condition of high pitched excitement. I predict this piece will cause riots

in the stands once the corps buckles down and really begins to put out!

Concert consists of the ever pleasing big band arrangements of "MOONLIGHT SERENADE", "TUXEDO JUNCTION", and "CARAVAN." These three are proving to be a hit again this year, as they were last.

A radical change of musical style brings on the military and formal colour presentation of "PATTON" with its beautiful effects and moods followed by "SUPERSTAR" as the exit number. Complementing this are two clever drum solos and a wide-spread M&M format by Dave Parker.

The show definitely has the writing and creative qualities of a major box office hit. Once the performance level reaches higher standards Optimists will definitely do a little stompin' this year.

Optimists score: 68.75 for 8th position.

Racine Kilties followed next. The former VFV National Champs and all time crowd pleasers seem to have gone off the deep end this year. They feature a show better suited to opulent concert halls with the audience in tuxedos and diamond tiaras, but a show still performed with their precise and skillful style. Their repertoire is certainly "way out" in relation to the standard drum corps fare we have been fed in years past. Perhaps, after a few more observations of Kilties show, I might begin to appreciate what they are trying to do. "McCOYS REEL", off-the-line, "GOD SAVE THE QUEEN" for Colour Present, concert of "PICTURES AT AN EXHIBITION", and a reprise of "McCoys Reel" and "AULD LANGE SYNE" coupled with pleasing M&M make the Kilties an interesting corps to watch but, this is definitely not one of their blockbuster productions!

Kilties score: 76.1, 4th place and \$2,000.00

The next unit to take the turf were Blue Rock from Wilmington, Delaware. Unchanged from last season, Blue Rock present "AMERICA SALUTE" off-the-line which is a menagerie of "When Johnny Comes Marching Home" variations. Next, "QUIET VILLAGE" and "BABY ELEPHANT WALK" that display clever horn techniques and a lot of ham at the end in the form of a limp pink elephant drooped over the end of a contra bell. Blue Rock would probably achieve more effect from this if the pink elephant were constructed similar to a balloon which could be inflated in some way to reveal an enormously bulbous elephant with trunk and ears fully extended.

The Rock's Concert a la Buddy Rich is "MIDNIGHT COWBOY". The second production number of "TURKEY IN THE STRAW" and "CAMPTOWN RACES" is interesting. It seems Blue Rock are working on an American theme with this show, the only exception being their exit of "MARCH SLAV", a fine number with some nice dynamic writing. On the whole, Blue Rock appear to be as good as last year but their performance tonight was lacking in the brand of excitement they normally put out, and their score tends to prove my point.

Blue Rock tallied: 77.3, 3rd position and \$3,000.00 cash!

DeLaSalle made their entrance next. Looking and sounding as good as the last two years they presented a fairly exciting show! "BACCHANALE" from the Sampson and Delilah opera is a lengthy opener providing interesting bugle and M&M work. Concert of "CHANNEL ONE SUITE", a stripped-down-version of the Buddy Rich

arrangement is much improved over last year with major revisions, especially removal of those godawful drum fills, helping greatly.

Colour Presentation of "A Place To Stand" is still effective and pleasing in this spot. Methinks this number will soon set some form of an acoustic endurance record if its around much longer. Exit begins with "Light My Fire" and some nice solo baritone work then a recapitulation of "A Place To Stand".

Ragged edges hurt Del in this contest but with work they'll be hovering around the top again this year.

74.65 and sixth place with \$1,000.00 was their rating.

Next on, the Blue Stars from LaCrosse, Wisc. This outfit was definitely prepared for this show. Pouring out a big, beautiful sound, excellent drumming and a drill to match, they pretty well outclassed the entire competitive field with the exception of one corps. Off-the-line to "FIRST FEDERAL MARCH" a medley of march music, Colour Presentation of "END OF WAY" again a medley including "Bridge Over Troubled Water" and "Battle Hymn Of The Republic" Concert featured "NORWEGIAN WOOD" which is another popular Buddy Rich chart. Maybe Buddy is collecting Royalties from all these people? (This is just an idle thought I slipped in to add a little controversy) Out of Concert: "SOUTH RAMPART STREET PARADE" and closing with "THE GREEN LEAVES OF SUMMER".

What I found surprising about Blue Stars was that although their repertoire is pretty well unmemorable they make it sound absolutely breathtaking with their superior bugle line. The only criticism is the lack of solos throughout the show other than concert.

An excellent effort for 78.5 and 2nd place and \$3,000.00.

Garfield Cadets. A famous corps with a long and proud history and a corps now climbing back into the limelight after a number of years of poor showings. This was the next act.

Garfield are a fine execution corps. Unfortunately, (and here my personal bias is champing at the bit and screaming to be let out of its cage) I feel Garfield suffer from the same problems that will plague Kilties this year. Garfield have chosen to depart radically from past years and present a show titled: "NO MORE WAR". To properly understand and appreciate the NO MORE WAR theme, a person would have to be constantly referring to program notes while the corps was in action on the field. In no other type of entertainment is the audience forced to view the abstractions before them and conceptualize these into the author's meaning. Possibly, this happens in a primitive fertility dance or what not but not in modern entertainment. I am a firm believer in experimentation, new approaches and concepts but I also firmly believe that drum corps is an end in itself and not a grossly ill fitting medium with which to present ideas better suited to a theatre, or TV show or a Ringling Brothers Circus. (Anyway, enough of this for now. On with the job at hand.)

Garfield's repertoire is designed to be one cohesive musical statement beginning with "THE SINFONIANS" and on to "CHILDREN'S DANCE", Concert of "AMAZING GRACE" and "JUPITER AND MARS" from the Gustav Holst "Planets" Symphony, ending with "SONG OF THE BLACKSMITH" and a reprise of "THE SINFONIANS".

With constant repetition and familiarity on the part of the spectator, the show could be very pleasing.

Their score: 75.5 for a 5th position and \$2,000.00.

Next, on the starting end of the field was the unbridled excitement of The New York Warriors! With passable M&M and a fair drum line the Warriors really topped the popularity polls with a bugle line built for listening pleasure...and I was certainly impressed with the frantic excitement they generated. "MAN OF LA MANCHA" off-the-line, Colour Present featuring "BLOWING IN THE WIND", concert of "DOES ANYBODY KNOW WHAT TIME IT IS?" Out of concert with "SHAFT!" that contained a soprano soloist with one of the most beautiful tones and high range control that I have ever heard in Drum Corps! Finally, off-the-field with "KUM BA YAH-WEMOWEH-VOO-DOO Suite, which I might add sounded like all voodoo to me, since I wasn't able to catch the melodies of KUM BA YAH or WEMOWEH coming through. Yes, this gang was a definite crowd pleaser and I hope the Shrine brings them back next year!

Still, for all written above, one cannot overlook the fact that other segments of the corps were bad in relation to the bugles so... Warriors received 73.7, 7th place and \$1,000.00.

Finally, out trooped 27th Lancers as the last corps of the evening. Remembered from last year, Lancers had most people looking forward to a great performance. With uniforms that must accentuate their height, Lancers all looked about 7 feet tall and 4,000 strong. They definitely look good when in motion, for the M&M is written with much file and platoon work containing one man intervals that are always ramrod straight.

Off-the-line features "WEE MCGREGOR", "ST. PATRICK DAY", "THE GIRL I LEFT BEHIND", "DECLARATIONS", and "A FOGGY DAY IN LONDON TOWN." Concert is their popular 'Chicago' number, "DOES ANYONE KNOW WHAT TIME IT IS?" and "BEGINNINGS." Exit includes "LOCH LOMOND", "GARY OWEN", and "DANNY BOY."

Combining strict military behavior with a British theme, 27th Lancers have developed a crowd-pleasing and winning concept! Though not putting forth the same spark they seem to have had last year, Lancers still have the same impact. As I tried to recover after their show, my ears bleeding and lacerated from what can only be termed "raw sound" I decided they had won the contest and the \$5,000.00! Further confirmation from the judges a few minutes later only proved me correct, "Lancers at 81.5 and the 1972 Shriners' International 1st place flag. A great performance!

Hoping that the "International" will be back in Toronto for 1973 since the seats at the CNE Stadium are a hell of a lot more comfortable than those at Ivor Wynne. And congratulations to all who should be congratulated and that other protocol.

I had better sign off now before the irascible Daber begins slicing this to shreds because of its length. Whenever Don edits an article he clambers into a special suit he keeps hidden in his closet...tight fitting breeches, high boots, a cape and a flappy tri-cornered hat ala plume. This is his Editor's Costume. Perched menacingly on his left hip are a pair of scissors 3 feet long with matching scabbard and a brace of marking pencils on the

immediate right. He can usually be observed shortly after midnight, prancing about Suite 302, making short flying leaps through the air and saying utterances like, "Harken, I am one of the three muskaters..." upon which he normally strokes half of an article some poor writer slaved over for two weeks. Well, it takes takes all kinds, I guess.

I had better shut up and leave before the same happens to me.

-30-

ABOUT THE AUTHOR: Ray Pousset is a former staff member of GCC, he played in the Baritone section of the corps for several years and in 1969 he received the "Corpsman-of-the-Year" Award.

1972 SHRINERS' INTERNATIONAL SCORESHEET:

CORPS:	GE/M&M	GE/DRUMS	GE/Bugl	TOTAL GE.	CONT. AN
OPTIMISTS	7.1	6.6	6.1	19.8	3.8
KILTIES	8.3	7.0	7.7	23.0	4.6
BLUE ROCK	8.1	8.0	8.0	24.1	3.9
DELASALLE	7.1	8.2	7.1	22.4	4.8
BLUE STARS	8.7	9.0	8.2	25.9	3.0
GARFIELD	8.5	8.4	7.8	24.7	3.5
WARRIORS	7.7	8.3	6.3	22.3	4.9
27 LANCERS	8.9	7.8	8.6	25.3	5.0

	Field M&M	Field M&M	Aver M&M	Field DRUMS	Fld Drum	Aver. Drums
OPTIMISTS	19.1	20.3	19.65	14.3	14.4	14.35
KILTIES	21.0	21.5	21.25	15.9	14.9	15.4
BLUE ROCK	24.1	21.5	22.8	15.6	16.2	15.9
DELASALLE	21.2	21.9	21.55	13.5	16.0	14.75
BLUE STARS	20.8	23.6	22.2	15.7	15.8	15.75
GARFIELD	23.5	22.3	22.9	12.3	14.1	13.2
WARRIORS	22.4	20.7	21.55	12.3	14.4	13.35
27 LANCERS	24.8	22.0	23.4	15.3	16.1	15.7

	Field Bugles	Field Bugles	Aver Bugles	Total Score	Penalty	FINAL SCORE
OPTIMISTS	10.6	12.5	11.55	69.15	C. 3/D. 1	68.75
KILTIES	11.5	12.4	11.95	76.2	d. 1	76.1
BLUE ROCK	10.5	11.9	11.1	77.8	c. 3/d. 2	77.3
DELASALLE	10.9	12.0	11.45	74.95	c. 3	74.65
GARFIELD	10.8	12.5	11.65	78.5	--	78.5
WARRIORS	12.1	11.7	11.9	74.0	d. 3	73.7
27 LANCERS	11.3	12.9	12.1	81.5	---	81.5

GE/M&M--J. Arendas. GE/Drums--J. Thirion. G.E. Bugles--J. Whitlock,
Content Anal: Ted Key. Fld M&M: L. Scott. Fld M&M: L. Case,
Fld. Drums: Rockbrune, Fld Drums: D. Reynolds. Fld. Bugles:
A. Wormington, A. Bruce. Timing: H. McKean. Chief: V. Macciocchi.

from "DRUM CORPS WORLD" Vol. 1, #14, June 23, 1972

LANCERS TOP SHRINERS by J. Ian Stott

The story of the 8th annual Shrine International Contest was not the convincing way that the 27th Lancers opened up a 3 point gap over the Super Stars from God's country (which we thought a bit much), but had to do with the 5th and 7th place corps, their approach to drum corps, and the fan's reaction to those quite different approaches. But first, a few comments on the show.

It was slow! Corps were not ready to take the field until the preceeding unit had marched by in review, and to add to the delay, six of the eight corps took the permissible warmup. If warmups are to be allowed (and we are completely in favour of them), then corps #2 should be on the line when corps #1 finishes, etc.

Then there was a FULL RETREAT with each corps playing itself on, and on, and on. It took just over 4 hours to to present just an hour and a half of drum corps competition. That is ridiculous.

The show gave us our first opportunity to view the top eastern and mid-western DCI corps against the top independants from the same area and Canada, and as expected the DCI units took 5 of the 6 top spots, broken only by a surprisingly strong 4th place by the Mad Plaid.

OPTIMISTS, who were unlucky enough to draw 1st place after coming so close to Del a couple of weeks previously, put on a wide-open, spectator oriented drill that had everything except fronts. We particularly enjoyed their Colour Presentation of the theme from "Patton."

Considering the poor showing the Green Machine came up with at the 1971 "International", it was a most pleasant surprise to see them in such good form this year. A "12" in '72 is by no means a pipe dream. They finished last at the Shrine only because someone had to.

For us, KILTIES big number this year is their concert, "Pictures at an Exhibition". Each of the pictures used comes through with great effect, culminating of course, with the magnificent strains of the "Great Gate Of Kiev." It looks like a great year again for the Kilties.

The BLUE ROCK seemed to be down from last year just a shade with "American Salute" and "Quiet Village" not having quite the magic and sparkle they possessed last year.

DEL'S new opener, "Bacchanale" from Sampson & Delilah got a good crowd reaction, but outside of that, we thought they came up cold for the big show. Although the judges agreed with my placing of Del in 6th spot, their score was much more liberal.

Now, back to my statement at the beginning of this column on the 5th & 7th place corps. They were two of the most controversial corps of last season and this, The CNCC Warriors and the Cadets from Garfield. Charges of discrimination had appeared in the press after several poor showings by the Warriors, and Garfield had not

“...from the publications!”

received enough credit, or received too much, depending on whom you were listening to.

The Shrine event gave us our first chance to see these two corps this year, and to make an early-season decision on all the hubub. First, the Warriors.

With many recognizable numbers in their show (Man from LaMancha Wimoweh, Blowin In The Wind, etc.) they have a built-in advantage over many other corps in fan appeal. Most of the show is played at double forte, taking advantage of the instrument's unique ability to sound better as volume increases. Consequently they were accorded one of the loudest and longest ovations of the night, and 7th place was hailed with many boos. But, the Warriors, despite their out-of-concert number, "Shaft" got just about what they deserved, for a show that had an awful lot of rough spots below the forceful fortes. Had the show been played in the piano-dynamic range, I'm sure the roughness of the horns would have become immediately apparent to all.

Did you ever try to measure the amount of gasoline you were putting in your car with a yardstick? We think that in many respects that that situation is analagous to the one whereby the Garfield show is measured using the traditional sheets of this hobby.

It can be done, but the nature of the measurement demands a different measuring device. Regretably, we don't have one just now (a single GE sheet would be a step in the right direction) so the Cadets get stuck with, for example, a fifth at the Shrine.

When we finished watching Garfield, we were emotionally drained. Their's is a show that asks you to get involved with it, and when you do, it will wring you so dry you won't know what happened. You will hope, you will despair, you will smile, you will even feel the hot rush of tears to your eyes, you will be part of the pageant...but you must commit yourself to it.

Their 75.5 score after such an effort by the Cadets leads to two possible conclusions. Inadequacy of the men judging or an inadequacy of the tools. We would appreciate your comments on this. Meanwhile, to each of the Cadets, and to each member of their staff who all had a part in presenting this pageant, our most sincere and heartfelt thanks for giving us an experience we will long remember.

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* *********

editorial: FROM THE MAY 1972 EDITION OF "D.C.AMERICA"

DRUM CORPS NEWS VS DCI

"In this corner, weighing 17,485 pounds, and an arm reach of 13 fine corps⁴ Drum Corps International....!!!"

"...Their opponent from Revere, Mass, weighing in at 1841/2 points with a pocketbook of millions, The Drum Corps News!!!"

"Gentlemen, I want this to be a clean fight, not like the usual corps back-biting. No low blows; a clean break in the clinches and...may the best organization win!"

Alas, there will be no winner from this conflict, only two losers and thousands of disgruntled fans.

D.C.I. is going to sacrifice thousands of dollars in prize money to prove a point, to test the unity of their organization, to show their strength. Drum Corps News, on the other hand, is going to prove a point, sacrifice thousands of dollars on gate receipts and show its strength by not giving DCI their, to put it plain and simple, demand.

And to all my Drum Corps America readers, the demand of DCI involves the judging slate at the 1972 World Open, and a settlement of money on one of the member corps' recording contracts.

Drum Corps News takes the stand: "Why should WE give DCI their slate of judges when so many other different associations are represented in the World Open? What gives them the right to dictate what list they use?"

DCI on the other hand, firmly believes that corps deserve the most competent slate of judges available, and they strongly believe the list they have produced among them comprise the best judges in both the Eastern and Western region. Therefore, unless these judges are used, all DCI units are collectively pulling out of all Drum Corps News sponsored shows.

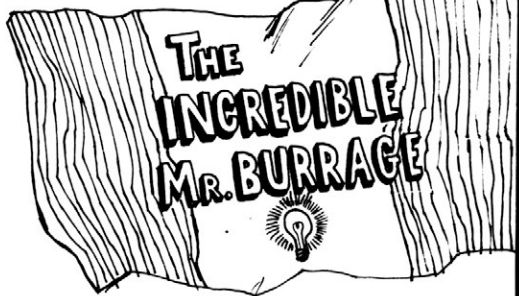
MY CONCLUSION: The judges recommended by DCI will not be used by DCN. DCI will not compete. People will be unhappy. DCI will give up a good chunk of bread. DCN will give up a good chunk of bread. DCI is upset. Ray Samora, the publisher of DC News is even more upset. DCI had better hope that come 1973 they are still the top corps in the country otherwise it's back to gym floors and parades. I speak from experience: when your on top you're in good shape, when you're not, you take what's available.

Ding----and there's the bell for "Round One!"

...Ed Porcaro, Managing Editor,
"DRUM CORPS AMERICA" Magazine.

**The 13 DCI Corps of 1972 are: Argonne Rebels, Blue Rock, Blue Stars, Boston Crusaders, Cadets of Garfield, The Cavaliers, De LaSalle Oaklands, Golden Knights, Kingamen, 27th Lancers, The Madison Scouts, Santa Clara Vanguard and The Troopers.*

behind the scene...
 "SPOTLIGHT ON THE CORPS' ENGINEER"



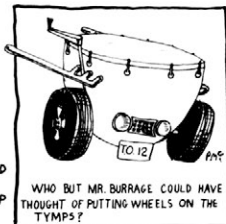
This is the first of a series of articles planned for GCC on the Executive of the Junior Corps and the people "behind the scene" who help keep the corps on the road. In this department there is probably no better person to start off this series than Ben Burrage.

Ben is the head of a real drum corps family. Mrs. Burrage has done numerous things for the corps over the years and this year is running the corps booster table that you'll see at most contests and corps events. Peter, the eldest son was drumming in Dela Salle about ten years ago; Sally, the only daughter, was in the colour guard of the Scarborough Firefighters during the 1966 and '67 seasons. Then there is the second oldest son, Tim who joined the Scarborough Firefighters Boys Trumpet band in 1963 on the bugle line and then as a cymbalist when the band became a corps in 1965. The next oldest son, Kerry, joined the same corps on the bugle line and then joined the Optimists in the fall of 1967. Finally the

HIS
 LATEST
 INVENTION

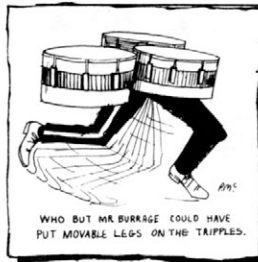


HE DESIGNED
 & BUILT THE
 "INSTANT" TYMP
 HARNESS.

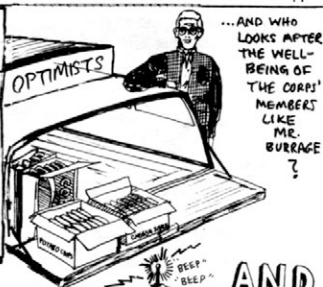


WHO BUT MR. BURRAGE COULD HAVE
 THOUGHT OF PUTTING WHEELS ON THE
 TYMP?





WHO BUT MR BURRAGE COULD HAVE
PUT MOVABLE LEGS ON THE TRIPPLES.

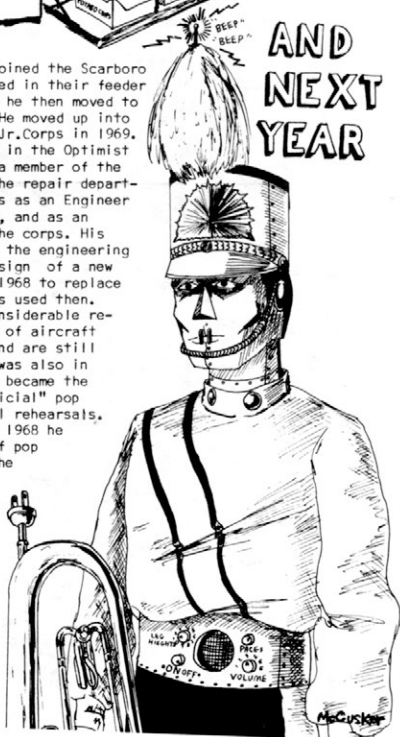


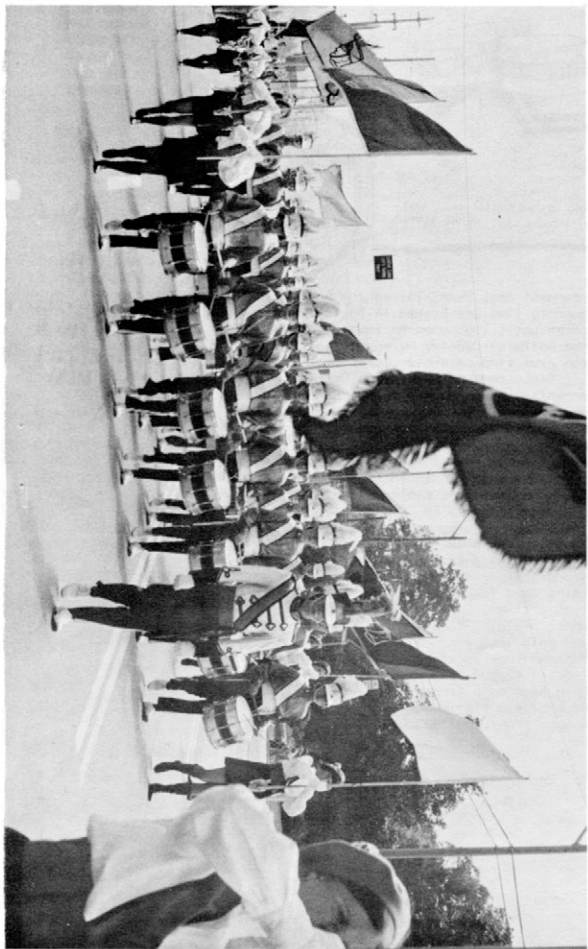
...AND WHO
LOOKS AFTER
THE WELL-
BEING OF
THE CORPS'
MEMBERS
LIKE
MR.
BURRAGE
?

youngest son, Dana, joined the Scarboro band in 1964 and stayed in their feeder corps until 1968 when he then moved to the Optimist Cadets. He moved up into the drum line of the Jr. Corps in 1969.

Ben became active in the Optimist organization both as a member of the equipment staff, in the repair department, when his talents as an Engineer were first discovered, and as an enthusiastic fan of the corps. His first contribution in the engineering department was the design of a new set of flag poles in 1968 to replace the old breakable ones used then. These poles, after considerable research, were designed of aircraft structural aluminum and are still being used today. It was also in 1968 that Mr. Burrage became the corps official "unofficial" pop and chip vendor at all rehearsals. Mathematically, since 1968 he figures 42,800 tins of pop have been sold from the back of his station wagon. (Cont. Page 16)

AND
NEXT
YEAR





Anyway, at the school where we ended up, there was also the contest field AND food! We had about 3/4 of an hour to gorge and get the uniforms straight. Cadets LaSalle and Del and the other corps in the contest joined us for this parade which wound through the backstreets of Ajax till we finally found the main double lane where all the people were, and TV cameras and everything. Wow! Anyway, by 4:20 we finally were able to get out of uniform what most of us wore since 9:00AM. A quick runthrough of the drill on a nearby field then some time to eat and relax.

Traditionally throughout the history of Canadian Corps, for some reason July 1st always brings the traditional parade but with these the contests on the weirdo fields. Remember Port Dover, Port Hope and now Ajax. The only advantage this field had over the other two was that the audience wasn't breathing right down your backs on the sidelines, except for retreat.

There were a few other weird events about this contest, like the sponsor draw that nobody knew anything about and although this was the first all Jr. Contest Del was placed on last AND had a member of their staff tabulating and the field was measured wrong which resulted in Optiknights standing on the starting line one hell of a long time while the judges and the sponsor looked over the situation...no lights so the Retreat was very dramatic as the sun sank slowly behind the stands and poor Mrs. Burns sorted out the sheets in the semi-darknessHappy Birthday, Canada.

The Sheets and the results:					Cont. Fld.M&M		
	GE M&M	GE Dr:	GE Bug:	TOTAL GE:	Anal:	1.	2. AVER:
Opti-Knights:	6.8	6.4	6.3	19.5	2.3	21.0	22.6 21.8
Cadets LaSalle:	8.6	8.2	8.2	25.0	4.4	20.4	21.8 21.1
OYB:	5.2	4.2	5.9	15.3	1.6	16.6	19.8 18.2
<u>Optimists:</u>	<u>8.5</u>	<u>7.2</u>	<u>7.8</u>	<u>23.5</u>	<u>3.8</u>	<u>21.7</u>	<u>25.0 23.35</u>
Crudaders:	7.4	6.7	6.7	20.8	3.1	19.5	23.5 21.5
<u>DeLaSalle:</u>	<u>9.0</u>	<u>8.4</u>	<u>8.6</u>	<u>26.0</u>	<u>4.6</u>	<u>22.4</u>	<u>22.2 22.3</u>
	Field Dr:	Bugle:	TOTAL	Pen:	FINAL:		
Opti-Knights:	12.4	8.3	64.3	.1	64.2		
Cadets LaS:	11.7	10.8	73.0	.1	72.9		
OYB:	8.2	4.5	47.8	---	47.8		
<u>OPTIMISTS:</u>	<u>13.3</u>	<u>10.0</u>	<u>73.95</u>	<u>.2</u>	<u>73.75</u>		
Crusaders:	9.3	7.1	61.8	---	61.8		
DeLaSalle:	12.8	11.1	76.8	---	76.80		

Judges:

GE M&M--Bill Parker.
 GE Drums--Lichti.
 GE Bugles--Conrade
 Content: Bert Wormington.
 Fld.M&M: Larry Blondel
 Fld.M&M: Stan Biggs.
 Fld.Drums: McVicar
 Fld. Bugles: Vince Macchioppi

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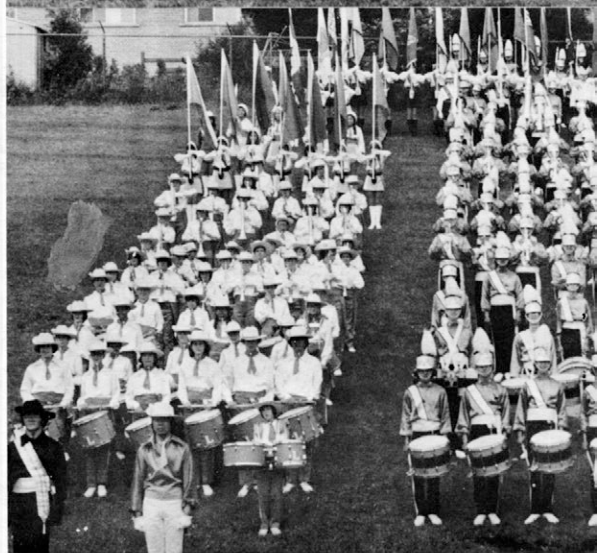
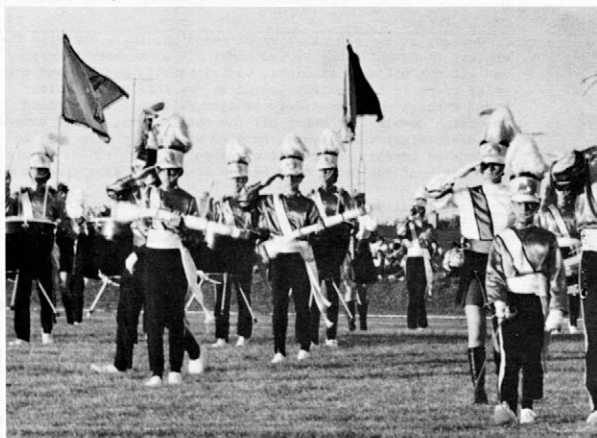
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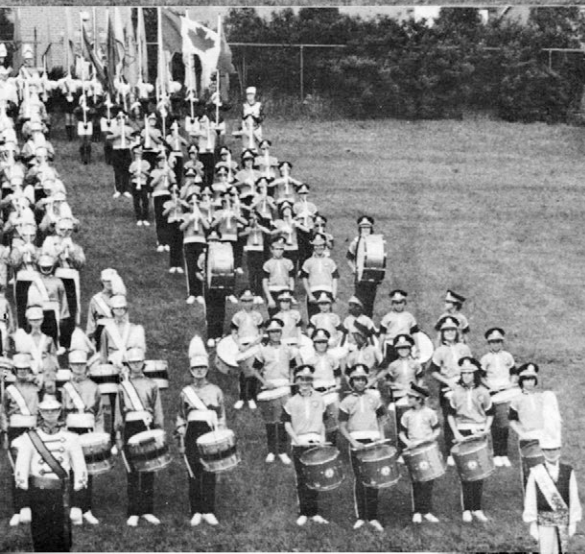
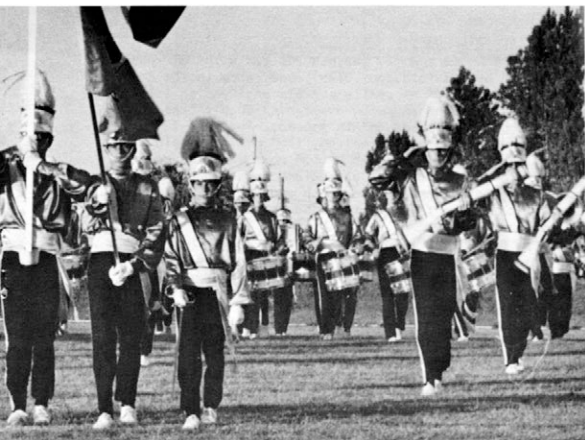
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D. Daber, Photo

THE INCREDIBLE BEN BURRAGE (continued from page 11)

Throughout the '68 and '69 seasons Ben did a lot of repair work on the old bugles (old, not Olds) especially in the contra department. Then in 1969 he really put his engineering talents to work when he designed and made a set of 4 double bass harnesses which could be "hooked up" in seconds. The year 1970 witnessed perhaps his greatest invention, that of the triple bass drum legs. These drums weighed about 50% more than the doubles so, in order to save four backs he designed and made the four sets of collapsible legs that moved up and down at the touch of a spring. There were a few surprised judges at the first series of contests that year.

Tymp replaced the triple basses in 1971 and with them came new problems. New, stronger harnesses had to be developed to replace the painful strap-type supplied with these drums. Ben immediately set to work and came up with the answer again, his "Orthopedic Harness" enjoyed by only eight people in the whole drum corps world, the four drummers of Optimists and Princemen. Also, wheels were designed and made to help take some of the strain off the tympanists during long practices.

Of course we also know that drum sticks constantly break and over the period of a year this adds up to a great expense. When Ben took note of this problem he immediately set out to build a lathe attachment so he could manufacture his own sticks. At first he used the wood of broken hockey sticks but they are now made of the best hickory available. Needless to say the corps has since saved considerable amounts of money by the use of his sticks.

Most, but not all of Ben's inventions are confined to the drumline (probably because the drummers tend to break things more often) but if there was a way of making a set of horns that would always be in tune, I'm sure he could make them.

His most recent invention took place over the past few months and goes to the guard and that is the "R.T.N.F.P." (The Rob Trimble National Flag Pole) As a result of this innovation spectators seeing the Optimists this summer and closely watching the corps at colour present, "Patton" will suddenly see the National Colours go from 10 feet in length to a magnificent 15 feet! General Effect has taken a great boost since this pole was first used.

With Ben's creations becoming slicker by the year who knows what he will come up with next? Here are a few ideas still on the drawing board stage...rack and pinion flag poles, crank operated poles, stainless-steel cymbals, neon lights on poles for low-flying aircraft...who knows what will be next. But whatever it is it will be unique and IT WILL WORK!

Without a doubt during the past five years the corps has benefited tremendously from his creative ingenuity and his talent to the corps is an important one and one that is appreciated.

WE SALUTE YOU, BEN BURRAGE!

+++++

- *In Toronto this year...* -
 - REMINDER: *Ontario District of Optimist International 197?* -
 - *Convention...September 14-15-16, Skyline Hotel!* -

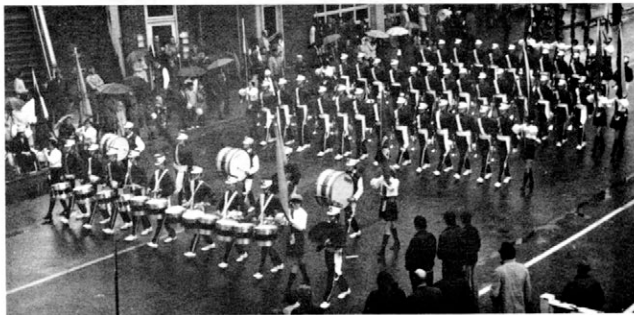
JULY 1ST & AJAX...

"Happy Birthday, Canada, and all that..." Boy, what a crazy day! Immediately on getting into uniform at 9:00AM we form up in parade formation somewhere up there in the Northwest Passage past the 401 and, get this...PARADE AROUND A GIGANTIC WAREHOUSE ending up at the foot of a side of a hill where all these people were standing. They were in uniform too. So we join them on the side of the hill and wait a few minutes; then another group comes marching along. They were in uniform too. They also joined up on the side of the hill. (I began to wonder how many more were coming and wouldn't have been a bit surprised if suddenly, around the corner of that same warehouse Bobby Gimby suddenly came prancing and playing C-A-NN-A-DDD-A followed by a thousand or so kids (not in uniform) just like the 1967 TV spots...) OR, wonder what would happen if the warehouse doors swung open and MILLIONS of pentup kids came rushing out and up the hill singing C-AAA-ANADA!

God! Well, I suddenly woke up with the command of Mike Arsenault (the Jr. Corps DM, who seemed to know what was happening) as he moved the three uniformed groups closer together while three or four cameramen moved in on us. "Click, Click, click" and it was all over. The might of the Optimist organization was now on film (I think)...boy, what trouble GCC will go to to get a photo.

The picture MIGHT even be in this edition. Who knows?

Then we marched back around the warehouse (by now I was ready to lie down somewhere, not eating breakfast is not a good idea) but now THE REAL PARADE was about to start. It moved off more or less on time and exactly one hour later it was all over, except for the lectures (The Sermon On The Grass) THEN on to the waiting busses and on to AJAX through the mighty traffic of the 401. Boy, those who were stupid like me and didn't bring a lunch and didn't eat breakfast sure were suffering by now. *(continued next page)*



In contrast to the Ajax July 1st parade the Brampton June 24th event was a wet one. (D.Daber,Photo)

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72-11
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JOKES by corps jokers...

From Wayne Dillon---

CUSTOMER: "Excuse me Miss, but this coffee tastes like mud..."

WAITRESS: "It should sir, it was ground this morning!"

From Mark Bossi---

OLD OPTIMIST SAYING: "Two Wrights don't make a wrong."

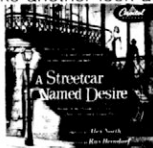
.....

MEMBER OF EXECUTIVE SPEAKING TO CORPS DURING A HUDDLE:

...."Funny. Everytime I open my mouth some fool starts talk talking."

Movie Music Albums

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Several months ago, two copies of John Green's double record album from the soundtrack of the motion picture, "Raintree Country" surfaced in a New York record store for \$2.99 a set. They were immediately spotted by two members of a film music collectors group on the prowl and within this group, the "Raintree Country" set (RCA) carries a \$100.00 price tag, though individual sales of \$125.00 and even \$150.00 have occurred.

What followed became known as "THE RETURN OF RAINTREE COUNTRY"...within a week scores of record buyers rushed to the store asking for the set. Other buyers covered the other stores in the chain throughout the city and some even ventured as far as invading their warehouses

throughout the city and devoted whole days to opening boxes, fingering files and bending necks at 45° angles for hours on end



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\$40

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Quo Vadis.....\$75.00

Old Man & The Sea..\$30.00

reading the spine identifications of thousands of shelved LPs. The final New York tally on "The Return" was twelve sets worth well over \$1,000.00 and acquired for a nominal \$36.00 investment.

These sums are, to put it mildly, a lot of money to pay for records and they also represent the opportunity to make a lot of money by selling records.

Why this trend?

Today there exists an already large and growing market for recorded film music by those composers deemed to be good and sometimes great. But the supply of these recordings is continuously shrinking. This is due to the fact that those composers of the greatest interest to this market are almost invariably dead, unemployed, retired, employed but irregularly recorded or so disgusted with the current state of film music that they refuse to leave the concert hall. Almost all their serious work in films occurred prior to the early 1960's and issued then deleted in the '50s and '60s. If a music lover happened to be born in 1955 and discovers William Walton only in 1972 via a television rerun of "Henry V", he'll have to pay \$40.00 to buy "Henry" on record if he wants to hear Walton's music uninterrupted by dialogue or sound effects, for the album "Henry V" is a very difficult one to locate.

Of the thousands of soundtrack albums that have been issued since the appearance of the 78rpm "Kiplings Jungle Book" album narrated by Sabu with the music of Miklos Rozsa in the mid-40s perhaps just 400 are considered worthwhile---musically, cinematically, or both. Of these, about 300 of the 400 are rare. As for the thousands beyond these 400 they are regarded as 'junk albums' and ignored.

The rare items which do bring high prices can be identified, almost without exception, by the composer. These are the composers who devoted whole careers not only fixing the form of film music but also to developing creative styles within the format, composers such as ALFRED NEWMAN (Song of Bernadette, Anastasia, The Captain From Castile, Diary of Anne Frank), ALEX NORTH (A Streetcar Named Desire, Now Voyager, The Long Hot Summer, The Rainmaker, The Informer) MIKLOS ROZSA (Quo Vadis, Ivanhoe, Spellbound, Kiplings Jungle Book) WILLIAM WALTON (Henry V, Hamlet, Richard III) All these albums will bring from \$200.00 to \$20.00 depending on the composer and the condition of the album.

Of the newer composers writing for films, very few indeed are considered to be writing good film scores. JERRY GOLDSMITH and JOHN WILLIAMS are admired, but only for scores attempting something more serious than a succession of pop tunes. Goldsmith's "THE BLUE MAX" (Mainstream), "PATTON" (20th Century), "A PATCH OF BLUE" (Mainstream) "IN HARMS WAY" (RCA) and "THE SAND PEBBLES" (20th Century) can still be found and make excellent \$2.00--\$3.00 investments as will William's "The Reivers" (Columbia) and "Jane Eyre" (Capitol)...all still available that will one day bring high out-of-print prices.

But as far as the soundtrack market and the newer film composers go, that's it! France's Maurice Jarre, Michael Legrand and Francis Lai and despite the huge popularity of "Doctor Zhivago", "The Summer of '42" and "Love Story" among the general record-buying public, these are all scorned by the serious collectors as is the

output of Quincy Jones, Burt Bacharach, Neil Hefti and many many others.

With relation to drum corps, it is interesting to note that over the years there has been a great amount of good film music used with dramatic results for off-the-lines, colour presentations, concerts or going-off-the-field numbers. But the same difficulty is presenting itself to the serious music director of drum corps and that is getting to hear the original arrangements as recorded for the soundtracks. Unless the album is already in his collection, or he knows someone with a collection of movie music, he's out of luck. After all, what corps would budget \$150 for an album of music?

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Founded in the Fifties, as
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Soon a Drum and Bugle Corps
and Champions, since then.

First the Novice and the "B"
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Optimists showed everyone
that they were here to stay!

The Champions of Canada
Eleven Years in a row
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Another special title
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holding, for Ontario
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For this unequal record
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In Canada and the USA
Gave Optimists their fame.

The future for this famous corps
Looks promising again
To first reclaim their title
And then? And then? And then?

*Mrs. R. Mathews,
Optimist Corps mother.*



the scores

GREENDALE, Wisc. June 3:

1. Cavaliers.....75.70
2. Vanguard.....73.35
3. Racine Kilties...72.95
4. Madison Scouts...69.45
5. St. Patricks.....66.50
6. Racine Scouts...62.40

APPLETON VFW STATE: June 24

1. Blue Stars.....83.30
2. Racine Kilties...80.15
3. Racine Scouts...68.55

MAYVILLE, Wisc. June 25:

1. Racine Kilties...77.1
2. Madison Scouts...69.5
3. Phantom Regiment..66.9

LYNN, Mass. June 10:

1. Blue Rock.....72.15
2. Garfield Cadets..70.50
3. Blessed Sacrament68.20
4. Boston Crusaders..67.55

MELROSE, Mass. June 11:

1. 27th Lancers.....76.50
2. Blue Rock.....75.85
3. Garfield Cadets..73.80
4. Blessed Sacrament70.30
5. Boston Crusaders..68.25

Kenosha, Wisc. May 27:

1. Blue Stars.....75.1
2. Cavaliers.....72.9
3. Kilties.....68.70
4. Madison Scouts...67.15
5. Vanguard.....65.80
6. Racine Scouts...63.45

FAIRLAWN, N. J., May 27:

1. Garfield Cadets...76.6
2. St. Andrews.....74.75
3. Blessed Sacrament.73.35
4. Warriors.....72.30
7. Knicks.....57.70

MILWAUKEE, Wisc. May 28:

1. Kilties.....68.35
2. Vanguard.....67.40
3. Black Knights....65.05
4. Racine Explorers..64.80
5. St. Pat Imperials.64.40

BELLVEDERE, Illinois, May 28:

1. Blue Stars.....76.15
2. Cavaliers.....73.80
3. Phantom Regiment..58.45

PARK RIDGE, Illinois, June 10

1. Kilties.....73.15
2. Troopers.....68.25
3. Vanguard.....65.60
4. Madison Scouts...64.75
5. Mariners.....56.15

BAYONNE, N. J. June 2:

1. Garfield.....76.50
2. Warriors.....75.50
3. Boston Crusaders..72.15
4. Muchachos.....72.10
5. Golden Knights...71.45

WILMINGTON, Del. June 4:

1. Garfield.....74.45
2. Boston Crusaders..70.95
3. Bridaemen.....69.85

INDIANS FINALIZE "POW WOW" CONTEST

The Kingston Indians announce their final lineup of corps at the annual "Pow Wow Of Jr. Champions" competition in Deitz Stadium, Kingston N.Y. at 7:00PM, July 30th.

In competition will be two corps from Canada, The Toronto Optimists and The Cadets LaSalle of Ottawa.

The American corps are: Blue Rock (defending Champions), The Anaheim Kingsmen of Anaheim, California, The New York Warriors and The Blessed Sacrament Golden Knights. Also in competition are the OLPH Ridgemen and the Magnificent Yankees of Utica, N.Y.

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The bright afternoon sun glared down upon the bleached white concrete road. It must have been at least 92 degrees that day and the absence of any kind of breeze made it even more intolerable. Everyone kept their heads straight and stood erect for there were people on the sides of the road watching. The street was long and narrow. So long, you couldn't see the end of it as it inclined steadily. We were halted, waiting for the parade to move on, and the heat from the road penetrated through the soles of the white bucks. The drum major turned and issued the command to move. The horns came up in a flash. As I recall it was around Nationals time, as the knees lifted high and the music was well executed. The sound was terrific!

A weird sensation fell over me. I felt very tired, like I had been marching and playing for about eight miles. I was bewildered, but the thought quickly passed as I concentrated on the music.

The number completed we put our horns down. Immediately there



was a stirring reaction from the sidelines. The people began to jeer and yell... "Play something!!! Play! PLAY!!!!"

Another drum roll and we proceeded to play once again. It had not even been eight beats between the numbers but the command was given and we obeyed. The people jeered again and some booed. It became louder and louder. Hours passed and we had played continuously. Our lips began to feel the extreme pressure. Again, at the end of each number the crowd yelled and cried for more. We tried to satisfy them but it was impossible, no matter how much we played. What madness was this? A parade going on for hours, without breaks where you must play all the time. And the crowds lining the route cursed you and spat. Some threw rocks. But you couldn't move out of line. Some supernatural force held you to your position. It was becoming impossible to endure this suffering much longer. I tried to search my mind in order to evaluate this hellish situation.



In my mind I could only visualize the busses loading and leaving to attend Nationals. We were cruising along and after a good-night cigarette everyone dozed off. After that, I could recall nothing, not even our arrival to this parade.

Suddenly the marcher next to me dropped. His face was bleeding as he lay outstretched on road. Cringing in pain, he was immediately picked up by two men in long robes and thrown back into line. We continued marching up the hill playing and playing again trying to keep the people from tearing us apart. They all continued to scream and screech and jumping up and down like wild apes. It was odd, really odd.



"Oh my God!", I thought to myself, as I glanced along the edge of the street and suddenly noticed the people stood and



glared through hate-filled faces half eaten away by disease, still screaming at us to keep playing!

I believe some of the faces in the crowd actually looked familiar. It seemed I'd seen them somewhere, at sometime in my drum corps life, but from where I cannot recall.

Then the man marching beside me suddenly turned his head and spoke very quickly,

"Oh, you finally got here eh! Where have you been for the past two weeks?..."

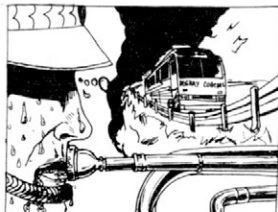
With this statement I found myself quite shocked and unable to return any kind of an answer.

The last two weeks? I just couldn't remember. It was like a limbo inside my brain and the more I concentrated the more intense a burning sensation became. My thoughts ran wild trying to recall but still I could only remember doxing off on the bus on the way to Nationals in September. The next thing I knew I was marching in this hellish parade.

The sun burned down even stronger as we continued the march up the long road. My lips failed me and I felt my knees starting to buckle but I kept pressing onward and playing.



"Where have you been the past 2 weeks?"



Then it suddenly became extremely hot and the sweat ran down my face onto the street, like a tap emit-

ting a steady flow of water. Then slowly the sweat turned to blood. We were marking time still playing while the blood formed pools on the hot pavement under my feet.

During the few seconds between numbers I chanced to clear my breathing passages but my throat suddenly became dry, very dry. I felt I just could go no further but had to press on. My head began to



spin and everything became black as I fell forward.

Visions rampaged through my head. The bus! I recall the bus! It was moving along quite well. Everyone was in great spirits. We had just won a show and we were on the last trip of the National tour.

The bus was decorated with many signs and posters and we had sung "We Are The Optimists" what seemed like 25 times before drifting off to sleep. Visions of glory and then that awful screech. The driver shouted something about "out of control", my stomach fell and we became sick as the bus seemed to plunge 1000 feet downward...

I finally realized what I was doing and where I was. AAAHHHHHHHHH!!!!

...We were the DEAD.

The horrifying truth struck me dumb! As before, with my partner, the two hooded figures quickly advanced and began to lift me off the road. I glanced up to see who was helping





and to my horror and partial amazement it was death. Body weight seemed to go down as I once again took up the task of completing the parade.

It was clear. There was no escape from death and he kept us in this parade. For each person hell is different and WE will march in this parade, along that long inclining road and we will continue to march forever. Infinity knows no bounds and this is why the parade must go on.

OPTIMIST CLUB OF YORK-TORONTO ..

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Return jet air transport from ..
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GREEN CAPSULE COMMENTS Vol. 12#6.

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DEADLINE Aug. Issue: AUGUST 7th.



"Spot" and friends, Brampton Parade, June 24th.

"Patton" Colour Presentation at Shrine Contest, June 17.



Eric McConachie Photo.

OPTIMISTS

1972

The 1972 field show, under the direction of Drum Major Mike Arsenault, features "Music for all ages" . . . The BROADWAY MUSICAL: Themes from "Paint Your Wagon" by Fredrick Loewe . . . THE RHYTHMIC IMPULSE OF MODERN DAY ROCK with "More And More" as made famous by the group, Blood, Sweat And Tears. Next, some of the unforgettable songs of THE DANCE BAND ERA with Glen Miller's "Moonlight Serenade" and "Tuxedo Junction", the Gene Krupa theme and Duke Ellington's "Caravan." . . . From the MOTION PICTURE SCREEN, the theme music of "Patton" and to close the show, a modern day FOLK SONG in The Carpenter's "Superstar."

The Toronto Optimists were first formed in 1955 as a Boy Scout parade corps and quickly developed into a criterion of Canadian Jr. Corps with a record unequalled, including that of Jr. "A" National Champions for 11 years . . . 1958 to 1968! The corps is sponsored by the Optimist Club of York Toronto, Inc. as one of the programs of their youth work activities.

Since 1958 the corps the Optimists has travelled over 90 thousand miles and performed to more than three million people!

Sat. July 29	Contest	Ogdensburg, N. Y.
Sun. July 30	Contest	Kingston, N. Y.
Sat. August 5	Contest	Canadian Open, London
Mon. August 7	Contest	Scarborough, Birchmount Stadium.
Sat. August 12	Contest	U.S. Open, Marion Ohio
Sun. August 13	Contest	Windhor
Sat. August 19	Exhibit	Royalaires Contest, Guelph
Sun. August 20	Exhibit	St. Thomas, Ont.
Sat. August 26	Contest	Titusville Pennsylvania
Sat. September 2	Contest	"Big 10" Championships, Hamilton
Sun. September 3	Contest	Canadian National Championships, CNE Stadium
Sat. September 16	Parade	Optimist International Convention, Toronto.

1972

77 CORPS

17 STATES & CANADA



U.S. OPEN

NATIONAL CHAMPIONSHIP

Marion, Ohio August 10-11-12

ENTRIES BY STATE:

ALABAMA: Charleers, **CALIFORNIA:** Anaheim Kingsmen, **CONNECTICUT:** Milford Shoreliners, Emerald Cadets, **DELAWARE:** Blue Rock, **FLORIDA:** The Founders, **ILLINOIS:** Vanguard, Kewanee Knights, **IOWA:** Emerald Knights, Osage Precosonaires, **KANSAS:** Aggonne Rebels, **KENTUCKY:** Buccaneers, **LOUISIANA:** Bleu Raiders, **MASSACHUSETTS:** Pembroke Imperials, I.C. Reverses, Blue Angels, Dukes of Marlborough, Beverly Cardinals, 27th Lancers, Boston Crusaders, Wilmington Crusaders, Newwood Devils, Jewetties, **MICHIGAN:** Royal Lancers, Flint Guardsmen, Vanguards, **MINNESOTA:** St. Paul Scouts, **NEW JERSEY:** Audubon Bon Bon, Crusaders, St. Andrews Bridgemen, Polish Falcon Cadets, Blessed Sacrament, Garfield Cadets, **NEW YORK:** St. Rita's Brassmen, Magnificent Yankees, Warriors, Knickerbockers, Syracuse Marauders, Geneva Appleknockers, O.L.P.H. Ridgemen, Long Island Kingsmen, Purple Lancers, Mark Team Cadets, Black Knights, Grenadiers, Kingston Indians, Greece Cadets, Melio-Bears, **OHIO:** Queen City Cadets, Marion Cadets, Buckeyes, **PENNSYLVANIA:** Gen. Butler Vagabonds, Belvedere's, Royal Crusaders, Cambria Cadets, Quasar's, Ambassadors, Catholic Daughters of America, **WISCONSIN:** 32nd Hussar, Madison Scouts, Mariners, Imperials of St. Patrick, Kitties, Racine Explorer Scouts, Capital Aces, The Windhammers, The Rebels.

CANADIAN ENTRIES: DeLaSalle Oaklands, Scarborough Princemen, Toronto Optimists, St. John's Girls, Opti-Knights, Companions, Flying Dutchmen.

THURS. AUG 10 PARADE 7:00 PM
FRIDAY AUG 11 CLASS "A" PRELIMS 8:00 AM / 10 CORPS FINALS 8 PM
SAT. AUG 12 OPEN CLASS PRELIMS 8 AM / 12 CORPS FINALS 8 PM

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 Gen. Admission \$2.00 ea



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