

Vol. 12 No. 4
May 1972
25c

Green Capsule Comments





Cover Comments

RON KAISER, Percussion
Instructor for the Jr.
Corps.

by Larry Blandford

Who knows what really got into Ron's parents when they decided to 'let loose' one of the deadliest drummers in North America. All I know is, I'm sure glad he's on our side. Why is it though that Ron's father was an accomplished baritone player with the famed Second Signal Regiment Band then later became a member of the Marching Ambassadors corps and Ron still wanted to be a drummer...

The year 1960 saw Ron as a member of the Optimists Bantam Corps (a forerunner of the present Cadets) In those early days Ron spent much of his time (8 months) practicing with sticks to Frank Arsenault records and those of Glen Miller. He was with the Bantams all of two months before moving up to the Jr. Corps in September of 1960. During 1961 he was a "spare" and also that was the year he somehow escaped initiations...but don't let THAT give you

guys any ideas...During the 1961 season Ronn (Skip) Prokop was on snare along with Vic Krukalis and Brian Williams..."Burack, Hedworth, and Bignell" were tenors, Glen (Stinky) Copp was on cymbals and Dave Johns and Frank Rood held down the Bass Drum section. (YES, that was John Rood's brother...but thats another story)

Finally in 1962 Ron made the snare line drumming with Vic Krukalis and Ronn Prokop. This was a memorable year because it was also Drum Major Jim McConkey's first year with the corps. Ronn Prokop, on leaving the corps stayed in Show Business and went full time. He is at present the drummer for the exciting group "Lighthouse".

Ron played snare with the corps for 5 years, 1962, 1963, 1964, 1965 and 1966 and in 1966 at Nationals at Expo Stadium in Montreal, he was the guy that dropped his stick and PICKED IT UP...one full point!



1962: Ron Kaiser and Ronn Prokop
in front.

In 1964 Ron assisted instructor Lorne Ferrazutti in writing some of the drum parts and in 1967 he moved up to the position of #1 instructor.
(continued on page 11)



WELCOME GIRLS!

A TRADITION IS BROKEN...Drum Corps fans will notice a profound change in the Optimists this year, for during the past month of April a monumental decision had to be made. Bowing to the yearly extreme pressures of lax membership in the guard section of the corps, the executive was forced to break an age-old tradition which has been part of the Optimists since they were first founded...an all-male colour guard. Acting on the capable advice of Mr. Hugh Mahon of Garfield, N.J. (who is responsible for the corps drill this year) the executive arranged to have girls in the guard.



Mr. Mahon explained to the male faction of the corps at a rehearsal of April 8th, the necessity of an adequate number of secondary flags for this year's field show and also discussed briefly some of the advantages of a girls guard as experienced in his Garfield Cadet corps. After Mr. Mahon's talk, the handwriting was on the wall, and the next rehearsal, April 11th, eight girls signed up to join the corps.

If my figures are right, this now leaves DeLaSalle Oaklands, the Madison Scouts and the Cavaliers of Chicago as the only major junior corps on the continent with all-boy corps.

Since April 11th more girls joined the guard while the boys who were in the guard, some have moved into the enlarged rifle line while another group enlarged the National squad. Others have joined the bugle and drum sections.

On behalf of the male section of the corps, I take this opportunity in GCC to welcome the girls into the corps as the Optimists begin a new tradition in their short but very successful history in the world of drum corps.

Richard G. Gastmeier, staff writer.

Lancers!

LANCER REPORT: by Dave Burgess

LANCER COUNCIL ELECTED:

The Lancers 1972 Corps Council was elected Monday evening, April 10th and the results of the election were not too surprising. The new guard representative is Lila-Jean McGregor, the new bugle rep. is John Burgess and the new drum rep is Carol-Anne Munro (last year's drummer-of-the-Year.)

It looks like a great council this year, so, you Lancers, if any problems arise, go and see your rep, or give them a phone call. That's why you elected him or her in. Some complain that the council is a farce or a puppet used by the Executive. I say, "nuts!" Unless you use the council to help solve your problems, don't knock it! For

a strong council, we need strong corps support!

The Lancers are eagerly looking forward to having a fabulous year for '72! At the time this article is being written, the drums and bugles are putting the finishing touches on "Put Your Hand In The Hand" while the guard is preparing another show. Of course, the biggest item this summer is our planned trip to Calgary..which should be a memorable experience for the corps as well as the Executive.

The lead sopranos are heading for a great summer! Solo soprano John Burgess and crew knew "Put Your Hand In The Hand" in one week! Nice going, guys! We'll show the Phantom Drummer!

THE 1972 DRUM LINE:

I was informed by Mr. Daber, that this issue=of GCC is dedicated to the drummers of all three corps (its a tradition) so, here's a report on the Lancers line for '72. ((What can I say about a section that has the misfortune to have the "Phantom Drummer" as a marching member...))

This years drum line is indeed superior to last years, especially so in the snare section. Perhaps the major weakness in the complete setion this year is our back up tenors. At the moment they lack self-discipline and this could cause trouble.

SNARES: Due to the fact that each member of the snare line has at least two years marching and playing experience, this section should really shine again this year. Reliable sources state that each member of this section are excellent drummers and should go far in drum corps. I guess the only bad thing about the snares is that they are inclined to "goof-off"(like our second story man, Doug Holmstead, who really likes fresh air at Dixon Grove.) For the snare to become utterly fantastic they must apply themselves more when practicing, for the better this section gets, the better year the entire corps will have.



THE LANCERS (continued)

TENORS: Unfortunately this section lost two or three of last year's old guys which sort of crippled us. Our new tenors are rather good except they lack self-discipline when on-the-line. This has got to stop before May arrives. In order for this section to surpass the achievements of last year's line, they'll have to work extremely hard on their self-discipline. We know you guys can do it!

BACK UP TENORS: This is the section that could be the biggest problem for the total line as they are very inexperienced and as yet are not that good at marching (but I'm sure Russ Blandford will smarten them up!) But, on the bright side, they could develop into good drummers but they need a lot more self discipline and self-respect for the Lancer Corps. I believe that is this section really works they can become really good and help the corps tremendously! Start practicing!

BASS DRUMS & CYMBALS: Again, this section is better than last years because its members are marching veterans and they are probably the best behaved in the drum line. In my opinion they are heading for a "super-summer" and they should help the corps tremendously.

DOUBLE BASS AND TYMBALIS: This section is perhaps the most flashy part of the drum line as all three members are excellent drummers and are not too bad at marching. However, this section is rather infamous because of one of its members, and I don't mean Linda or Gary...naturally I'm talking about that wrestling fan drummer, Mark Blandford. This guy shows almost no self-discipline at practice, and altho you can't help liking him there are times you would really like to strangle him!...when he fools around at the wrong times. I think Mark could win the '72 "Drummer of the Year" if he settles down...what about it Mark?

OPINION TIME:

by David Burgess.

THE ROOKIE BUGLERS or "TROUBLE, TROUBLE."

At this time, this is the section that is causing the most concern for this year's bugle line. This year we have a huge Rookie Section in the bugles. This wouldn't be so bad if they showed signs of making rapid progress instead of, in some cases, getting worse. Some people may try and blame Mr. Jago, their instructor. No way! He is a superb instructor.

I believe the blame lies upon each Rookie Bugler and the way they practice, or don't practice at home. I have observed many of the rookies when practicing and discover they have a tendency to waste valuable time...for example, when one makes a mistake he brings down his horn, rolls his eyes, huffs and puffs, etc.

When you make a mistake, just grin and try harder. That is how you learn and get better. Yes, the idea of the corps is to have fun but the harder you try and learn something the better you become and eventually the more enjoyment you get out of it...REAL FUN!

So, rookies, practice seriously and use the time wisely. You'll get better and so will the corps as a group as we prepare to "go west".



THE LANCERS OPINION TIME -2-
OPINION TIME WITH THE PHANTOM DRUMMER...

After reading Linda Coffey's article in the last issue of GCC, I started to think about our beloved Drum Major. Many Lancers wouldn't think that I admire or even like David Burgess, but I do. Despite a fabulous Executive and an absolutely great instructional staff, our corps wouldn't be as far along as it is now, in both music and marching without our D.M. I believe that Dave is our key to success and without him, we, as a corps, to some degree would fail.

When we practice our drill and Dave say's "Be quiet" there is quiet! We may laugh at him sometimes because he demands so much but too much discipline is better than no discipline at all.

This guy has also stuck with the Lancers even when the outlook was rather grim and he is 100% Lancer and I'm proud to have him direct any corps of mine! This is one member who can honestly say, "I have put 100% into my corps." You may not admire him as I do, but you cannot help respecting him, whether you be a marching member, executive, or parent.

My personal thanks for allowing me to write this article, and Dave, may you stay with the corps for years to come!

LANCER LETTER:

***** *THANK YOU VERY MUCH...by Mrs.L.Dick*

This note is dedicated to all the mothers of the Lancers who gave their time or money to help make the "Calgary Calls" Dance such a smashing success.

These women gave, whether they were able to attend the dance or not. Some even gave further aid when I had several pick-ups to make and couldn't handle them myself. These ladies jumped right in and helped me out!

In conclusion, thank you very much, because without your help, we couldn't have provided such a wonderful buffet.

...Mrs. L. Dick.

WITH THE OPTIMISS.....by Janice Arsenault.



'72 SEASON "UNDERWAY" WITH T.A.S. NIGHT...3 MEMBERS SALUTED!



GREG OXENHAM



ROBERT TRIMBLE



RAY SKYVINGTON

THE GREAT TRADITION:

Sunday, April 30th officially launched the 1972 Drum Corps Season for the members of the Jr. Corps, with the annual "T.A.S." Night. 1972 marked the third year for this event as a pre-initiation for the Rookies, where the Rookies are officially welcomed as the 1972 members of the corps...and the "old Guys" renew their "Tradition, Allegiance and Spirit"

This year "T.A.S." was made more a 'special evening' with the presentation of 1971 membership certificates and the awarding of the Corpsman-of-the-Year Trophy (as elected by the Corps) The Rookie of-the-Year Trophy as selected by the Executive, and the Guardsman-of-the-Year as selected by the Guard Captain.



Signing in for '72...

This year the Corpsman-of-the-Year Award went to Greg Oxenham, Guard Captain to the Corps. Rookie-of-the-Year went to Ray Skyvington of the Tymp section of the drum line and The Guardsman-of-the-Year went to Robert Trimble, the Guard Sergeant. (Cont...)

THE GREAT TRADITION... (continued)

John O'Leary, Guardsman-of-the-Year for 1970 presented the trophy to Robert Trimble for 1971. Doug Bass, Rookie-of-the-Year of 1970 presented the trophy to Ray Skyvington and Gord Robinson, doner of the Corpsman-of-the-Year Trophy presented this highest award to Greg Oxenham for 1971.

Mr. Robinson's speech to the corps, prior to the presentation of this award was one of the highlights of the evening and part of it is quoted here...

...There is not one person in this room this evening who has not enjoyed the Tradition of the Corps---nor dreamt of the day when he might be included in it's membership.

Tonight you have all re-dedicated yourself to the Corps'bel beliefs. Why?

First of all you believe in the Optimist Corps...the greatest of them all. You believe that forever striving to do even better than your best you can assist in raising the Corps once again to it's place at the top.

...When you think of these trophies this evening you think of the type of guys that made this corps over the years...yes, they made this Corps because they followed "Tradition, Allegiance, and Spirit. Just think of them for a moment and if you were fortunate to know any of them you will realize that the Optimists could not help but be better because of them...George Wright... Ron Cooper...Paul Thompson...Ray Roussel...George Tamaki...these have been selected by their fellow members as best displaying Esprit de Corps, co-operation, enthusiasm, attendance, punctuality and progressiveness during any one season, in short...The Corpsman-Of-The-Year.

The Rookie-of-the-Year Award was started in 1965 and the names over the years have been David Simms, John MacDonald, John Christie, Calvin Johansson, Derek Branton and Doug Bass... Don't tell me that these guys did not know the meaning of tradition, allegiance or spirit. If they did not know it when they joined, they certainly had it instilled in them real soon in their rookie year.

...Last but not Least, the Guard Award, the newest of the Corps Awards begun when Ron Cooper was Guard Captain in 1967, and the winners over the years...Bob Ledwards, John Tierney, Bernie Roelke, and John O'Leary.



Complete arrangements, this year for T.A.S. Night were set up by the Drum Major, Mike Arsenault, the Guard Captain Greg Oxenham and their committee of four, George Nasello, Robert Elbertson, Robert Trimble and Kerry Burrage. As in the past the very effective special lighting arrangements were set up by John Rood. During the evening, special speeches were made

by John Tierney, Brian Hogan, Bob Cook, Derek Branton, Mike Arsenault and the corps Director, George Wright in addition to the Award Presentations by John O'Leary, Doug Bass and Gord Robinson.

Special thanks go to Gord Robinson for once again granting the use of the Shrine building for this event, allowing the Corps Committee to put up special displays throughout the second floor, and last but not least providing the corps with refreshments at the close of the evening.

In conclusion I might add that this year's T.A.S. was the slickest yet with the main event of the evening lasting just about one hour. May future T.A.S. events run as well.

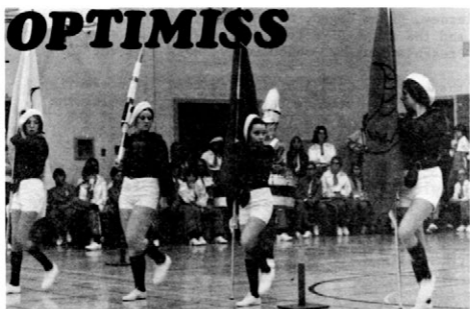
Report by Don. Daber.

AJAX KINSMEN GET READY FOR JULY 1ST...



Mr. Doug Menzie, President of the Kinsmen Club of Ajax blows a note on Ken Fossey's french horn as part of the promotion of their "Canada Day Drum Corps Championships" in Ajax on July 1st. Other members of the Club gather round, some holding posters announcing the event. This will be the first drum corps contest sponsored by this club although they have run parades on July 1st featuring drum corps over the past years. As in the past the Club will again sponsor the 1972 "Canada Day Parade" featuring all the corps in their contest. The parade will start at 2:30PM with the contest following at 6:00PM at the Ajax High School. The judges meeting will be at 5:00PM.

Six corps will be featured...Optimists, DeLaSalle, Cadets LaBalle, Opti-Knights, Etobicoke Crusaders and the Lamplighters.



OPTIMISS REPORT by Donna Allard

With only one more show left in the season, as this report is being written, the Optimiss are ending victoriously. The contests of March 25th, April 8th and April 22nd were definitely the best shows we have ever done.

On March 25th we were in Rochester and this contest turned out to be a little different. After the Director's meeting it was announced that the guards would be inspected by a Captain of the United States army. Immediately we started to prepare for this...clipping any hanging threads on the flags, putting extra polish into the shoes...even Jim's drum was washed. All too soon we were lined up outside the gym door nervously awaiting the inspection. As we were called to attention you could feel the tension radiate down the line as the Captain surveyed us, one by one, noticing every tiny thread hanging, every heel not exactly in place, every little spot on the uniforms. Finally, we went into competition. There were some tenths lost on inspection...I don't think any guard missed out.

For us the contest was no spectacular event, but it did however pull us out of last position...beating two guards which we had lost to before. We were quite pleased with the results.

On April 8th we came last again but Jim Stevenson did win the "Best Drummer" Award. We all felt that this was a well deserved trophy and that this will just be the first of many he will win! Congratulations again, Jim.

The Canadian National Championship was held in Guelph on April 22nd. We started the day in Scarborough at 9:30AM at the gym of the David & Mary Thompson Collegiate and practiced till 1:00...and only got through the whole drill three times...but by breaking down the details our show was improved immensely.

That night, in Guelph there were 13 guards present and when we went on the floor we put everything we had into the show, remembering everything we had been told that morning. Our score was announced at 89.45, we had no penalties and beat out 4 of the competition coming in 9th. We were extremely happy!

Our last show of the season will be Saturday night, May 6th in Rochester N.Y.

YorkTalk

News and Views of the Optimist Club of York-Toronto

by Ken Fossey.....

On March 1st the Club was fortunate to have as their guest speaker the Argo Superstar, Ed Harrington.

Your reporter, not being much of a football fan (he still thinks a touchdown is what happens when an aircraft lands and a convert is someone who changes religion) our interview went something like this.

G.C.C.: "Er, ah---Mr. Harrington...what do you think of the CNE installing Astroturf and do you think it will be better for the corps to march on?"

Harrington: (blank look) "Great! Just great!" (He then took great pains to tell me about Astoturf and how it affected the game.)

G.C.C.: "What was it like playing in Vancouver at Grey Cup on their Astroturf?"

Harrington: "Wet..."

Seriously though, Ed made a great hit with the members of the Club. He is a great speaker, and I have never seen anyone as completely relaxed when talking to a group.

He spoke of his boyhood experiences and his college days and the present hazards of being a public hero. In connection with this he mentioned that one day in a supermarket a small boy mistook him for Bobby Orr! The boy's father immediately corrected the lad and said, "No, no, son, that's Bill Symons..."

When not with the Argos off season Ed is a councillor at Clifton House in Toronto, a home for teenage boys. Ed's boss at Clifton House Phil von de Ven confirmed that Ed was a great councillor and mentioned the fact that as a football star the boys at Clifton House. After

that it just took patience, hard work and understanding to help the boys.

Thanks for being our guests Ed and Phil. We wish you continued success!

ANNUAL ELECTION:

The annual election of the Optimist Club of York-Toronto was held the evening of April 5th at the Coach & Four restaurant in Don Mills. The members turned out in force to cast their ballots and discuss the issues at hand. In accordance with the Club By-laws a nominating committee was formed in early February and they presented the following slate of officers. President: Bill Stevenson. Vice-Presidents: Don Daber (on publicity)



Ed Harrington

Dick Day (Finance) and Cliff Billington (Youth Work).
 Secretary-Treasurer: Ken Fossey (an appointed position)
 Directors: Vic Decloux, Dick Brown, Joe Gianna, Don Gannett and
 Rex Martin. Sergeant of Arms: To be appointed by the President.
 The 6th Director, Gord O'Halloran was elected last year for a
 two year term.

Normally a President's term of office is one year and
 according to our by-laws no president can succeed himself. The
 nominating committee asked for, and made a change in the by-law
 to allow the president to succeed himself for this year only.

There was only one nomination on the floor for President...
 Cliff Billington. He declined due to a heavy work load in other
 areas, mainly the Junior Corps and Youth Work Committee.

President Bill remarked that he was "glad to serve again"
 and had someone been willing to run for president and was elected
 he would have stepped aside and then run for Lt. Governor of Zone
 8. Vice Presidents elected were: Don Daber, Dick Day and Cliff
 Billington. The Secretary Treasurer appointed: Ken Fossey. There
 were three nominations from the floor for Directors: Gord Robinson
 Doug MacKenzie, and Greg Tierney...in addition to the slate as
 presented by the nominating committee. Elected as Directors for
 1973: Dick Brown, Gord Robinson, Doug MacKenzie, Joe Gianna and
 Rex Martin.

Vic Decloux had been nominated as a Director but declined to
 run as he wants to continue as Director of The Cadets and continue
 their rebuilding programme. All the best, Vic. The Board will
 miss you in '73 and your oft needed words of wisdom.

Drum Major "Richard"

He was a fine Drum Major
 His Corps had come to love
 But God had called upon him
 To take him home above.

He led "Cadets" with Honour
 And earned respect and fame
 A corpsman to remember
 Young, Richard was his name.

If there was a Hall of Fame
 For Drum and Bugle Corps
 Richard's name would be engraved
 With Champions of Corps.



*Mrs. R. Mathews,
 Mother of a corpsman of
 The Toronto Optimists.*

 COVER COMMENTS (continued from inside front cover)

The next year, 1988, he expanded his talents once more and joined the Canadian Judges Chapter.

Oh yes, we can't forget his charming wife, Marlene, who on many a summer rehearsal afternoon has dropped down to lend a hand on the tuning of the tymps as she has a great ear for music and a few hundred degrees to prove it!

Ron may (may?) get mad at rehearsals at times but you probably would get frustrated too if a drummer was continually playing a part wrong, and you had stayed up most of the night perfecting that part.

There are a hundred stories about Ron Kaiser but the one I remember was in 1969 when he really wanted to stop the bus on the Gardener Expressway to perfect a part in the show!

Reprint from the Velvet Knights Drum Corps publication, "Knight Life" March 1972 edition... Author: Lorie Wandrey.

WHAT IS A WINNER ?

What is a winner?

Someone who wins first place all the time?

But how did he get there?

Did he sit and say how good everyone else was?

Or did he practice and make himself the best?

Did he sit and chop other people, or did he find good things in his unit and build the morale on those?

Did he rehearse to compete...or did he rehearse to WIN?

Did he come to the contest to compete or did he come to win?

Did he act like a contender before the show or did he act like a winner?

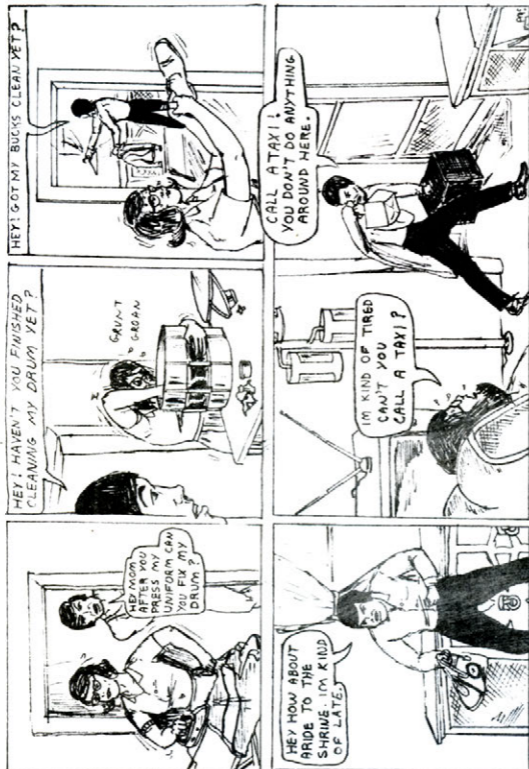
So, what is a winner?

A winner is someone whose action is positive.

He knows all the sacrifices involved and is willing to make them to win.

He's someone who's so proud and confident of himself and everyone else in the corps that he can do nothing else but act like a winner, for you see, he is a WINNER.

Burger King®
 where kids
 are king. 



CLASSIFIED AD IN A LONDON NEWSPAPER:

ATTENTION SHIP-IN-BOTTLE MAKERS! I offer you my services gratis. I will accept full bottles of sherry or scotch and return them ready for insertion of ship. Prompt conscientious work guaranteed.

A NEW FORMAT FOR G.C.C.

With this issue of Green Capsule we are trying out a new format and size for your newsletter. There are several reasons for this more compact size...

- To make the paper more of a magazine with side stapling.
- To ease handling in mailing, no envelopes required.
- To aid in holding to a monthly deadline. By using this new format news can be published easier, especially when a great many of our writers of late, who promise material but do not hold to the deadline or simply do not submit the material promised. They can now be bypassed and the paper will still come out more or less on time...that is, every month.

We hope you like it, but we know as with anything new, there will be a lot who won't, especially at the beginning.

Anyway, we'll hold to this new format for a number of issues and see what happens.

REGULAR WRITERS WANTED:

There goes that appeal again. If you look back over past issues of G.C.C., starting with Vol.12 you'll notice some of our writers came on strong, even had one or two columns in one issue following another. But where are they now? To my knowledge, the only "regular" this paper has now is David Burgess of "Lancer Reports" and Ken Fossey of "York Talk"...over any extended period of time.

But, on the bright side...we can now boast of the added art talent of Paul McCusker---who once again came through with a magnificent effort for this issue, starting on page 15. So, if you have something to say, or report, BE SERIOUS ABOUT IT. Actually sit down and write or draw something. Then submit it to the Editor in person, if your in the Jr. Corps or Club, or by mail if your in the Lancers, Optimiss, or Cadets. The address is on the back cover.

By the way, WE DO NOT PUBLISH ANYTHING THAT COMES TO US FROM THE HIDDEN HAND OF THE "ANONYMOUS WRITER". (This will explain why two pages of items sent to me last month was not published...Mr. Anonymous.) I have no other way of contacting you except through this column.

Also, remember, we will not necessarily publish everything we receive.



Don Daber, Publicity,
Optimist Club of York-Toronto.
Toronto Optimists Drum Corps.

G.C.C. Vol.12, #4. May 1972

Editor.....Don Daber.
Layout/Production...Don Daber.
Photos.....Don Daber.
Artwork.....Paul McCusker, Don
Daber.

* Printing.....Arnold Boston.
* Plates.....Vic Score.
* Mailing.....Don Daber.
* Copies printed, this issue:
* 550.

GCC PHOTO PAGE

WITH ADDITIONAL
COMMENTS...

O.K....So that's two large
pepperoni pizza's to go and one
"Burger King" with the works!



Igor, the Bahama contest winner is one of us! His ticket
is signed in Green Blood!

captions by:
Derek Branton.

Photos by:
Don Daher.



ONE WAY TO GO..(If your in Poland)

Its interesting to note (from National Geographic Magazine) how the Polish Government controls and encourages student hitch-hiking. There, anyone over 17 can buy a green hitch-hiking booklet which provides accident insurance, and contains sheets of coupons. The hitch-hiker then merely holds up his booklet, and after he's picked up, gives the driver one coupon for every 25 kilometers (16 miles). The drivers then turn in these coupons to a lottery in which the first prize is a polish-made Fiat. Should a hitch-hiker misbehave, he can be traced and dealt with from his booklet number on the coupons.

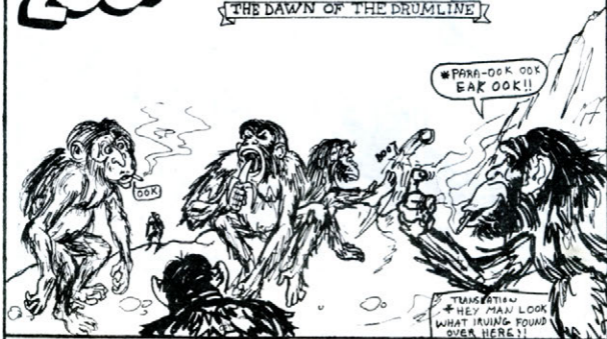
ATTENTION WRITERS, ARTISTS: NEXT DEADLINE FOR G.C.C. IS

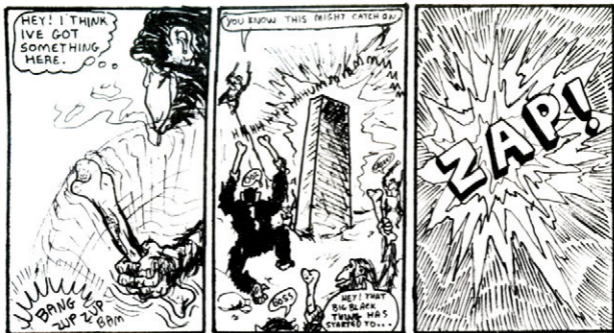
MAY 25th

2001: A DRUMLINE IDIOCY

THE DAWN OF THE DRUMLINE

PAUL McCUSKER







THE OPTIMIST CREED
Promise Yourself:

- To be so strong that nothing can disturb your peace of mind.
- To talk health, happiness and prosperity to every person you meet.
- To make all your friends feel that there is something in them.
- To look at the sunny side of everything and make your optimism come true.
- To think only of the best, to work only for the best, and to expect only the best.
- To be just as enthusiastic about the success of others as you are about your own.
- To forget the mistakes of the past and press on to the greater achievements of the future.
- To wear a cheerful countenance at all times and give every living creature you meet a smile.
- To give so much time to the improvement of yourself that you have no time to criticize others.
- To be too large for worry, too noble for anger, too strong for fear and too happy to permit the presence of trouble.

OBJECTS

To develop Optimism as a philosophy of life; to promote an active interest in good government and civic affairs; to inspire respect for law; to promote patriotism and work for international accord and friendship among all people; to aid and encourage the development of youth.

GREEN CAPSULE COMMENTS: Official publication of the Optimist Club of York-Toronto (Zone 8, Ontario District) Editor: Don Daber, Suite 302, 205 Keele St., Toronto, 165, Ont.

Vol. 12, No. 4 May, 1972

CLUB EVENTS COMING UP:

- Thurs, May 11.....Youth Board Meeting.
- Tuesday, May 16.....Board of Directors.
- FRI. JUNE 3.....General Club Meeting.
- "Family Barbecue Night" at home of Vic DeClour, 38 Oakridge Dr. Scarborough.
- Thurs, June 8.....Youth Board Meeting.
- Tue. June 20.....Board of Directors.

INTERNATIONAL EVENTS:

54th Annual Optimist International Convention, Montreal Quebec, Sun, July 2- Thurs. July 6. Queen Elizabeth Hotel, Montreal.

DISTRICT EVENTS:

48th Annual Ontario District Convention Thurs. Sept. 14--Sat. Sept. 16th. Skyline Hotel, Toronto.

CORPS EVENTS:

First contest of the Year: Sat. June 3rd. Drum Corps Canada presents: "PREVIEW OF CHAMPIONS" 7:30PM, Birchmount Stadium in Scarborough Tickets: Adults \$3.00. Childrens tickets available at stadium only. CORPS IN COMPETITION: Optimists, DeLaSalle, Cadets LaSalle, Princemen, Opti-Knights, Crusaders, St. Johns Girls, Dutchmen, Midlanders. International Panel of Judges.

8th SHRINERS' INTERNATIONAL *8:00PM

Sat. June 17th. Ivor Wynne Stadium, Hamilton. Tickets: Centre section concert side \$4.50. End sections Concert side: \$4.00. Centre section opposite concert: \$4.00, ends opposite concert: \$3.50. First International Competition in Canada this year, featuring: Garfield Cadets, Racine Kilties, Blue Rock, 27th Lancers, Warriors, Blue Stars, Optimists, Del.

***CANADA DAY CHAMPIONSHIPS 6:00PM. Sat.,**

July 1st. Ajax High School, Ajax Ont. Sponsored by Ajax Kinsmen Club. Parade at 2:30PM. Six Corps in competition.



Eric McConachie
853 Lansdowne Ave.
TORONTO, 4.

72-6

G.C.C.

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green capsule comments

