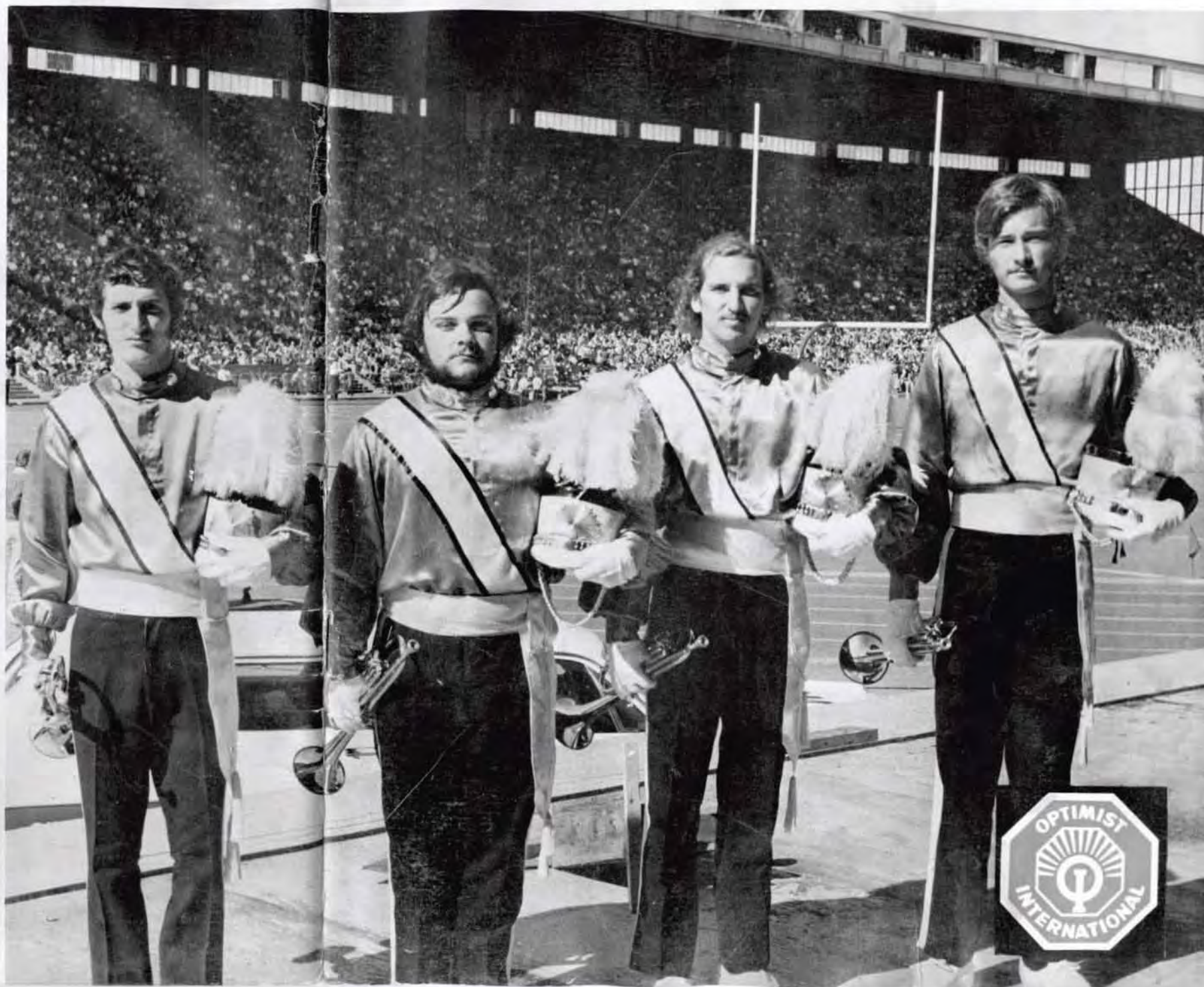




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OF YORK-TORONTO

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Photo: Mr. Ben Burrage and John  
Carriack have the new "12" buttons...

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# Green Capsule Comments

Volume 12, Number 8

October-November, 1972<sup>4</sup>

## "VISION '73" UNDERWAY!



Optimists close Ontario Place for 1972 season: On Saturday afternoon, October 7th the Optimist Jr. Corps performed at Ontario Place, the 28 million dollar showplace at the CNE waterfront. As you can see from the picture above, huge crowds were present for the closing thanksgiving weekend.

.....  
**VISION '73**...On Saturday, October 7th a cold wind blew across Lake Ontario right at Ontario Place that kept the expected crowds down to a minimum for the three day Thanksgiving weekend holiday. The corps was at the Ontario government showplace most of the afternoon and took advantage of the day outing with an evening reception and meeting in the Ontario Room of the Lord Simcoe Hotel for the presentation...  
**"Vision '73"**...an outline of the aims and objectives of the corps for the 1973 season. The conception "Vision '73" was conceived and presented to the 1972 corps, recruits, parents and friends, by music director Paul Thompson who outlined a 10' page report covering...**"Vision '73...aims & objectives"**.. **"Vision '73...Administration"**...**"Vision '73...the Show"**...**"Vision '73---Fund Raising..."****"Vision '73 Concert!"**  
**"Vision '73...Discipline"**...**"Vision '73 Recruits!"**...**"Vision '73, Contract"**

At the close of Mr. Thompson's 2 hour presentation the corps members and recruits were given copies of the 10 page presentation to take home and study.

## Cover Comments: OUR SOLOISTS

The four soprano soloists in the 1972 show were featured as follows: Peter Byrne, Jim Farrell and Bob Beachin, as the closing trio in "Paint Your Wagon."

George Nasello was featured in the intro to "More & More" The 'ad lib' solo in "More & More" showed off the talents of Peter Byrne. In concert, "Caravan" again featured Peter. The "Tuxedo Junction" screech featured Jim, Bob and Pete. Then there was a duet in the colour presentation of "Patton" featuring Bob and Pete. The solo in "Superstar" again featured Peter Byrne as did the finale number. The finale 'screech' featured Bob, Jim and George.



### BOB BEACHIN:

Bob is one of our members from the "Garden City", St. Catharines and where- as many of the corps just have to go 'down the street' to rehearsal, Bob has to hit the highway almost every rehearsal call. The Beachin family is well known in drum corps circles in Canada as they have been directly involved in drum corps activity for many years, going back to the Chessman drum corps in St. Catharines, and earlier than that, the Grantham "Police Boys Corps" in the early '60s.

Bob joined the Grantham corps at the age of 8...his older brother Richard was already a member of the corps. When the Grantham corps was disbanded and the Chessmen were formed, Bob continued playing in the soprano section with them. In 1969 he joined the Optimists.

What does he like about corps? "Just being with a great bunch of guys...including you, Ring...I mean Richard..."

What aspect about corps does he dislike? Would you believe, long bus trips!



### PETER FREDERIC CARLYLE BYRNE:

Another member of the corps from St. Catharines, Peter is at present going to York University where he is first year in the music faculty. In addition to playing in drum corps has also worked part time as a professional musician playing in everything from rock bands through Tijuana Bass and right up to the St. Catharines Symphony Orchestra. All 3 of Peter's brothers were in drum corps...David, now a social worker, played contra with the Optimists in 1966 and 1967...Brian, a hotel manager, played french horn with the Optimists in 1966 and '67 and Mellophone in 1968 and '69. John played one year with the corps on soprano in 1971.

Peter first heard of drum corps when the Grantham Corps started practicing just down the street from his home and Peter joined the street gang that visited the rehearsals regularly just to throw rocks at the corps. But by the time he was 11, Peter stopped throwing rocks and joined the corps in the 3rd soprano section.

In 1966 Grantham and the Denis Morris Majestics amalgamated to form the Chessmen and Peter played with them for three years moving up from 3rd position to lead. In the fall of 1968 Peter joined the Optimists. Grantham folded shortly after. Peter was

### Our Soloists (continued)

15 at the time. Some of his highlight memories of the corps?...

"I remember the first time I put on the Optimist uniform in 1969. We sang the corps song. It was only some crummy exhibition in Batavia, but I just about cried! I guess I just didn't believe the whole thing."

"...Then there was the '69 Nationals in Ottawa. It may not seem like a highlight to most people but for me it was! I have never before or since participated in or witnessed (in or out of drum corps) such a technically accurate yet breathtakingly emotional performance!!! Yes, I still say we won that one and nobody will ever convince me we didn't!!! However..."

"...You just have to include the '72 Nationals. For me though, the greatest moment of that weekend was when Guy Vezina told me we won the prelims in Hamilton that Saturday afternoon. Wow! FOUR YEARS! I don't think I'll ever forget that feeling---ever! Yeah, there were a lot of great moments that weekend but that was it for me. Then the Nationals Finals. I was happy for myself, of course, but I think I was just as glad to see some other people win...especially Paul Thompson. And the guys I marched with for 4 years who, unlike me I guess, just never seemed to give up...guys like Paul Coffey, Derek Branton, Mike Arsenaunt. Really, I just got off watchin' those guys!"

To our question of his most unusual experience in the corps..."This is pretty silly as an event but I suppose its pretty unusual. I was in the Grantham Corps at the time. (That in itself was pretty unusual). Anyway, we were in a contest in Sarnia and on retreat. When the announcer's about to tell ya ya just got a "52" you might as well jack around!!! Anyway, a couple of guys started staring up at the sky and pointing. The rest of us caught on pretty soon and suddenly the whole corps was looking awe-struck upward. At first the other corps just ignored us, then they began to look too! Well, I don't have to tell you its contagious. It was actually one of the wierdest things I've ever seen. Five corps down on the field, the crowd, and even the announcer peering into the sky trying to figure out what the hell was going on. As I told you, it was all pretty silly!"

"Favourite Corps?"

"I know it may sound a little odd but the Optimists really are my favourite corps! I guess I'm not the drum corps fan I once was... I'm more into different types of music. The Optimists keep me interested musically though because both Paul and Ray are very progressive thinkers on music for drum corps and we are constantly learning new aspects in our bugle line."

"Everyone knows there's a lot more to drum corps than making music and the Optimists just have to be where its at. There's just a bunch of damn-good people associated with this corps. I also think the corps has improved socially since we got the girl guard. Yes, I think there's a lot of nice kids in this band and I suppose that's really why I'm here."

"What do I like about corps?"

"If there's something missing from most musical groups I've played with, I guess its the satisfaction you get when you know you're better than someone else at what you do! I mean applause is phony and doesn't really mean a thing...but when you have a bunch of guys out on the field trying to spot every single mistake it gets very competitive and that's what I like, the competition both within the corps and from the other corps. A lot of the stock virtues about drum corps are also quite valid...you know, the comradship, travel, spotlight in the uniform etc, etc."

"There's a lot wrong with drum corps too. It requires a pretty big commitment on the part of the playing member, I mean you just can't take off when you feel like it. When there's something you really want to do and the corps may be at practice that night, there's a hundred members to think about, so you just can't take off. It must be worth it though. I do sign up again every year. And last but

Our Soloists (continued)

not least, while I've got the solo spot in GCC (pun) I'd like to use this article as a vehicle to thank all the people who have made life bearable for me, as an out-of-town member by taking me in, putting on the feed bag etc. over all those long weekend rehearsals over the years, people like Doug Roberts, The Burrages, The Bains, Farrells, Pryors, Fosseys, Scores and Gord Robinson...I sure hope I didn't forget to mention anyone. It really means a lot to the out-of-Toronto members to be offered a place to stay after a long day's rehearsal and knowing there's another drill coming up the next morning. Not having to always have to go back and forth to St. Catharines, London, Guelph or whatever on occasions like this really means a lot!

.....

JIM FARRELL:

Jim first heard about drum corps when he was 12, sat in Church on Sunday morning and, glancing over the church bulletin noticed the mention of the Optimist Cadets Drum Corps and the fact that they were newly organized and accepting members in all sections of the corps, especially the bugle line, the section he was interested in. Jim joined the Cadets in October of 1967 and one year later he moved up to the Jr. Corps.

In addition to playing the bugle in the Optimists Jim also plays trumpet in the school orchestra. This year he is in the basic year at the University of Toronto.

The highlight of Jim's years in the corps so far was winning the prelims at the "Big 10 Championships" in Hamilton on Saturday, Sept. 2nd., simply because it was the first time the corps beat Del in a long time...Favourite corps other than the Optimists?---None.

What does he like about drum corps as a hobby?...Those 12 minutes on the field! And what does he dislike? Grueling rehearsals, but more than that, badly planned rehearsals!

.....

GEORGE NASELLO: Sorry, we're just still waiting for George to hand in his biography outline. Some say Kerry Burrage is writing it for him and its now up to 100 pages, and ready to be translated into Italian and illustrated by Paul McCusker. But really, Georges TRUE STORY starts in GCC in the form of a comic strip as illustrated by Paul McC....and who knows...it just might begin in this issue!

.....

EDITORS NOTE: The above 4 members are the first of a series of biography sketches on members of the corps that will appear in GCC. If you, as a member of the corps are unfortunate enough to be handed one of these forms at a rehearsal don't tear it up in front of the other guys (or girls), sneak it home and take a few hours to make it interesting reading in some future issue of GCC. Right, George?

.....

**FOR BOYS AND GIRLS  
AGES 10 TO 14  
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# From the Publications-

Win Nationals and you get the publicity...lose Nationals and you get publicity too...as illustrated in the front page story in the October 11th issue of Drum Corps News. Not too many of the members of the Jr. Corps subscribe to this publication but it is regularly on sale at Whaley Royce and, needless to say, this particular issue was snapped up immediately it went on sale.

In the photo below, several members of the corps take time out at their appearance at Ontario Place over the Thanksgiving weekend to look over the paper. Inside the paper many pictures were featured of the corps at Nationals but, unfortunately a good 'in depth' story did not back up the pictures.

Al Tierney's front page story stayed with the facts of the days events listing the prelim scores and the finals and covering the events of the day before at the "Big 10" Championships in Hamilton. For those who expected a more detailed coverage, this may be possibly coming in future issues of "News", but as Director of the CDCA "Information Drum Corps" Mr. Tierney sent in his report promptly, in time to make the front page and have some text to accompany the excellent photos by Eric McConachie that covered to pages in the inside of the paper. In the rival "Drum Corps World" newspaper, in their (Cont:page 8)





## 17,000 at rally hear Trudeau call Toronto 'a promised land'

Prime Minister Pierre Trudeau told a tumultuous Liberal election rally in Maple Leaf Gardens last night that his government intends to look after the needs of Canada's big cities and singled out Toronto as a "promised land."

Seventeen thousand jammed the Gardens to hear Trudeau while outside in Carlton St. 4,000 more people, locked out by Liberal organizers, milled round, some of them booing.

Inside, Trudeau described Toronto—whose 21 Metro ridings are critical for the Oct. 30 federal election—as "one of the great cities of North America."

"You've got a reputation as the promised land for thousands upon thousands of other Canadians," he said.

\*\*\*\*\*  
 Tuesday evening, October 17th proved to be an exciting one for both the Optimist Lancers and the Jr. Corps who were featured at the Federal Liberal Party Rally in Maple Leaf Gardens that evening. Both the Lancers and the Jr. Corps paraded to the Gardens from just south of Bloor St. leading a cavalcade of cars. On reaching the Gardens the Lancers continued their performance at the main entrance outside while the Jr. Corps pushed through the crowds, with the drum line hammering through, as startled old ladies ran for cover and the younger ones held their ears.

After a short wait in a side passage the drum majors were told to get ready to move in and we heard the announcer state... "And now, Ladies and Gentlemen, the 190 piece Optimist Band..." and spotlights picked up the corps entrance from a side aisle up to the middle aisle where the corps played back and forth counter march trying to space out and make 65 members look like 190. The Loaves & the Fishes bit didn't come off, but from later reports to music Director Paul Thompson, the corps sounded pretty fair from the seats around the main floor.

\*\*\*\*\*





FROM THE PUBLICATIONS (continued from page 5)

September 15th edition there was a more 'in depth' story by Paul Stott under the title "OPTI REGAINS CANADIAN TITLE" and his story reads, in part, as follows:

In an active Labour Day weekend of drum corps activity in Canada, the Toronto Optimists established themselves as the country's top junior corps. By winning both the "Big 10 Championships" in Hamilton on September 2nd and the Canadian National Championship the following day in Toronto, Optimists culminated a season of hard work and determination after a weak early season start.

Drum Corps Canada, following the lead of DCA and DCI held an open contest to determine next year's membership. The "Big 10" who survived the 15 corps prelim battled it out in the evening finals... with Opti emerging as 1.1 winners over DeLaSalle and the Cadets LaSalle, conceding nothing to anyone, were third. The battle lines were drawn for Nationals on the Sunday.

The quality and competitiveness of these three corps was illustrated at Nationals in what must surely be one of the closest contests in history...0.15 points separated the three finalists. Three great performances drew standing ovations from the crowd, and it was really a toss-up as the scores attest. We were happy to see the sportsmanship shown by the runners-up to the Optimists...and we offer our sincere congratulations to Opti, who again proved themselves a true Champion by fighting back on guts alone through a couple of poor years to regain the title they held so long. We offer congratulations too, to all competing corps for 2 enjoyable shows.

In the magazine class, "the midwest's exclusive voice of drum corps", DRUM CORPS AMERICA, FEATURED a front cover picture of the Champion Optimists and Etobicoke Crusaders in their October edition. Inside there were 4 full pages of pictures of the day's events along with a complete score breakdown and an introduction story by Al Tierney covering both the Nationals and the "Big 10" Championships. We understand a more "in depth" story on Nationals will be a feature of their November edition.

For our readers interested in getting these publications first hand, both Drum Corps NEWS and D.C. America are now avail-

.....  
\* able at Whaley Royce, 310 Yonge St.  
\* (at Dundas) in Toronto. Drum Corps  
\* World, (which just has to be the most  
\* secretive publication for Canadians)  
\* is also an excellent newspaper BUT it  
\* is never on sale in Canada and, as far  
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\*\*\*\*\*

\* Canadian publications include GREEN  
\* CAPSULE COMMENTS (plug) and from Ottawa,  
\* DRUM CORPS ON THE MARCH, a newspaper  
\* published 12 times a year and available  
\* at \$2.50 (2nd class post) and \$4.00 for  
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# The Lancers

.....  
Lancer Report by Lila-Jean McGregor...  
.....

September 17th, 1972 was a beautiful sunny day when the Lancers, their parents and friends met at the Albion Hills Conservation Park in Bolton for a Beef Barbecque Dinner highlighted by the 1972 Awards Presentations.

Many thanks to Mr. Green and the Parents Committee and the other willing workers who served us

beef on a bun and golden corn on the cob. Shortly after the supper we assembled on the field area and presented our 1972 show for our guests. A special guest was Mrs. Stevenson and her family. Unfortunately the President of our Club was not able to be present as he was still at the Optimist Convention at the Skyline Hotel.

After our show the big moment had arrived and the 1972 Lancer Awards were announced, as follows:

"Lancer of The Year":  
MARTY KING

There really could have been no other choice as Marty not only performs to his best ability when on parade or in a show but when it comes to selling on the fund-raising drives he is right in there! Marty also did a wonderful job as drum major with the corps in Calgary and gained the respect and cooperation of the whole corps.

I think the only one really surprised at the award was Marty --our King.

.....  
"Bugler of The Year":  
SCOTT McCABE

"Wagon Wheels" would certainly lack something without Scott's solo which he does so well. It is easy to be one of a group but

Scott McCabe.



Lila-Jean McGregor





THE LANCERS (Continued)

to have the courage to stand out in front of the corps to do a solo takes something a little extra, especially when you have had no previous experience in facing the public. Congratulations Scott. Scott's reaction to the award---stunned but very happy!

"Drummer of The Year":LINDA COFFEY & JOHN NAROWSKI

Yes, two of The Lancers took this top award this year. What can I say about Linda except that she is a real trooper---with a foot swollen almost twice its size and very painful she lugged that big drum through the whole of the Diamond Jubilee Calgary Stampede Parade and this takes guts and determination!!! Always a smile, always a joke but always a worker...that's Linda. Her reaction to the Award...shock and tears of joy.

I don't know John very well as he is one of the younger corps members...not in amount of service but in age. Before taking on the drums John was on cymbals and I think it was to be his first time on parade (The Aurora Fire Fighters Parade) to play drums and what happened...no one turned up for cymbals. When John was asked if he would go on cymbals he agreed, willingly even though I am sure it must have been a disappointment to him. It is this kind of co-operation which makes a good corps. All the best, John, in the future--John's reaction---a quiet smile and utter disbelief.

"Rookie of The Year":BOBBY OEHM

This is the only award which is chosen by the Corps Council, and what a hard job it was for us to choose just one. It seems more than a year since a golden red headed little guy with freckles has been around and so it has-- Bobby used to come out with his parents to watch big brother Barry and he was championing at the bit to get into a Lancer uniform. Well, he finally made it and he was not in the Rookie horn line very long before he got promoted. Keep up the good work Bobby and in a couple of years maybe you will win "Bugler-of-the-Year".

Bobby's reaction to his award...a grin from ear to ear!

"Guardsmen of The Year":LILA-JEAN MCGREGOR

This has been a wonderful year for me as a Lancer---first to be chosen as guard rep on the corps council, then to win the GCC "Fiddler-On-The-Roof Contest, the trip to Calgary, and now, the culmination and crowning glory to be chosen Guardsman of the Year! I say, "thank you" to my instructors Mr. Blandford and Ric Brown and to the Executive. My reaction to the announcement...surprise and tears and tears. Mr.Oehm said he hadn't seen so many tears since the last time he watched the Miss America Contest.

To close off the "1972 Lancers Awards Presentations" our Director, Mr.Brown thanked all the Executive and Instructors for their years work and Mr. Fox was presented with a special plaque for his contributions in the equipment department.

THE LANCERS thank Mr.Brown, Mr.Day, Mr.Oehm, Mr. Jemmett, our Directors, for all their time and effort expended on our behalf during the past year and especially for our most successful trip to Calgary this year!

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OTHER ITEMS from the Lancer Camp:

...Watch for the Lancers in the Guard Circuit this year...CONGRATULATIONS to ROSE MILANKOW for doing such a good job as Guard Sergeant and on her promotion to Guard Captain...a lot of new items are coming up for the 1973 Lancer Booster table including a new button, so save your pennies and support the Lancers!




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# YorkTalk

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OFFICIAL NEWSLETTER OF THE OPTIMIST CLUB OF YORK-TORONTO

Report by Ken Fossey

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Well, here we are again, to bring you up to date on happenings in the Club. September 6th was the date of our first dinner meeting of the new season. There was a fair turnout for our first meeting and four guests were present. Our guest speaker was Ted Kern of the E.&M. Garden Sales, the organization that ran a very successful Variety Show for us earlier this year. We hope to use them again next spring to good advantage. Following Mr. Kern's talk there was considerable discussion on fund raising for the next year and the letter presented from Dick Day, our Ways & Means Chairman. It all boils down to one thing...all members must work harder to raise the necessary funds.

York-Toronto was well represented at the Annual Optimist Ontario Convention at the Skyline Hotel in September and I'm sure that the many other Optimist Clubs in the province now have a much better understanding of our youth work projects.

Our Club membership is now down to 45. We have struck some members off our lists reluctantly because of the non-payment of dues. We hate to lose members but lets face it...if a member doesn't come out to meetings or help the corps in some concrete way he is better off at home in front of the T.V.

The weekend of October 1st--September 30th found the Board of Directors closeted at the Cara Inn in Malton for a 2 day planning session for 1973. Traditionally the new Directors as elected in the spring take office officially on Oct. 1st (Club By-Law). The new Directors attend the Board from May onwards and pick up the reins gradually over the summer months, and on Saturday, Sept. 30th at The Cara Inn there were several meetings such as the Youth Board, Ways & Means, Treasurers, etc. On Saturday night it was Open House after a delicious supper with the wives of the Directors in attendance. Naturally Don Daber and Paul Thompson were the last to go home...or did they get home at all?

On Sunday the Directors meeting took up most of the day and covered many aspects of the Club's operations for 1973. Much time was spent on the Jr. Corps budget which is without a doubt the largest they have ever presented. (None of the Directors fainted when the total was arrived at...) I make note of the new

.....  
 PHOTO ABOVE: Leading the parade, Saturday, September 16th. to the Ontario District Optimist Clubs Convention, York-Toronto President Bill Stevenson, Corps Executive Director Cliff Billington and Club Director Gord O'Halloran.  
 .....

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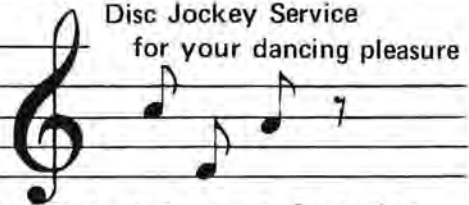
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report on the outline of the relationships between the Club and the sponsored Youth groups. This lengthy document as prepared by President Bill, Don Daber and Youth Board Chairman Joe Gianna sets out in detail what the Club expects of the Corps and what the Corps can expect in return. It took a lot of thought and hard work to put this together but the final result is really worth it. Under the new document a motion was made, and passed to appoint all the new directors of the 3 corps on a 2 year basis,

NEW MEETING NIGHT:

The Board of Directors agreed to make Thursdays our official Dinner Meeting (the first Thursday of each month). The Board of Directors will meet on the 4th Wednesday and the Youth Board on the 2nd Thursday of each month.

On October 4th it was the second meeting of our new year. Greg Tierney, the Manager of IAC, Rexdale branch (plug) gave the members an excellent talk on the use of credit and how it applies to our Club. He left us with the thought that "Credit is man's confidence in Man..."

"Black Cat Day", Friday, October the 13th is now Club history, thanks to Gord O'Halloran and his crew for running an excellent "Stag" in honour of the Jr. Corps, that evening. The Club received a much needed injection of funds from this event and it will probably now become an annual affair.

The next big event is on Friday, November 17th at Town House Caterers on the Club's Annual fall dance. The Barbadoes Draw will take place that night, also... so sell those tickets!!!!

On Sunday afternoon, October 22nd, the first meeting of the new Ladies Auxiliary, as announced in the last issue of GCC, was held. Some members of the Club may feel that the ladies should stay out of Club affairs and I agree to a point, however as they want to help the Club and Jr. corps in any way they can by sewing, catering dances, feeding the corps at events etc...you certainly can't ignore a terrific work force that wants to work like that.

Its too bad that more of our club members didn't have the opportunity to see the Jr. Corps excellent presentation of "VISION '73" at the Lord Simcoe Hotel on the Thanksgiving weekend. The Jr. Corps really means business next year...they have big plans and the personel and drive to pull it off. Yes...guys in the Corps, I understand George Wright has promised not to arrange any more food service for this type of affair...

In closing this month's column and as a salute to the new Board of Directors of the Club and to give our readers of GCC a little better understanding of the Club, here is the Board of Directors for 1973:

President: BILL STEVENSON. This is Bill's second year as President. Married to Lenora, who founded the Optimiss Guard, Bill has one boy, Jim, a member of the Jr. Corps. Hobby: Camping. Corps Experience: Former Director of the Cadets.

Vice-President: DON DABER. Going on third year as Vice-President of the Club. Former Director of the Jr. Corps (10 years), Vice-President of the Canadian Drum Corps Association. His drum corps experience seems unlimited...responsible for much of the publicity for many drum corps events as the Shriners International, etc. Responsible for Club/Corps publicity and this publication, Green Capsule Comments. Hobbies: Drum Corps. Unmarried. (I wonder why???)

Vice-President: CLIFF BILLINGTON. Married to Marion. No kids in drum corps anymore...overage. Before joining the Optimists six years ago he was on the staff of the York Lions Drum Corps. Business Manager for the Jr. Corps the past 5 years. Executive Director for the Jr. Corps. Hobbies: Drum Corps.

Vice-President: DICK DAY. Married to Marjorie. A Charter member of the Club. Assistant Director with the Lancers. Best known for his sharp business tactics and the terrific job he did as corps treasurer last year. Chairman of the 1973 Club Ways&Means Committee. Hobbies: The Lancers Drum Corps.

14 "YORK-TALK" (continued)

In addition to the three Vice-Presidents and the President, there are six Directors of the Club, elected for two year terms.

DICK BROWN: Director of the Lancers...admits to being in drum corps when they were still called "trumpet bands"...has one boy, Rick in the Jr. Corps and a daughter, Debbie in the Lancers. Married to Chelsea. Former Secretary of the CDCA for a longer term than probably anyone, during the hectic '60's,..for most of those years....can remember the years when Del and Optimists really feught!!!

JOE GIANNA: Youth Board Chairman...liason between the three corps and the Club. Responsible to oversee that the corps are progressing properly. Married to Margaret. Former star soloist with the Jr. Corps in the early 1960's then moved up to the position of Music Director for the Jr. Corps. Hobbies: A Jag coupe of vintage years, seen on dry days only.(Car, not Joe)

REX MARTIN: A new Director this year, and a new member of the Club. Married to Ina. Has one son, Kevin, in the Jr. Corps. Has recently moved to South Barrie but continues to work in Toronto. Has no direct corps experience but has already demonstrated that he is willing to work like hell. Usually seen carrying a black attache case marked "Tickets, anyone?"

DOUG MCKENZIE: Also a star soloist from the vintage years in the Jr. Corps. Still single (his mother is too good to him) Responsibility---fund raising events such as stags, dances etc...also appointed as Cara Inn Communications Chairman!

GORD LEFEVRE: A former star tenor drummer with the Jr. Corps. Married to Elaine. Hobbies: Keeping Doug McKenzie out of trouble and still drumming on everything in sight!

GORD O'HALLORAN: A former star drummer with the Jr. Corps in the "Harry Clark Days" Married to Edith. Drum instructor with the Optimist Cadets. In charge of membership in the Club. Hobbies: Droppin'in to "Flanigans" for a night-cap.

KEN FOSSEY: Secretary-Treasurer on the Board. Married to Helen. Has two boys in the Jr. Corps bugle line, Ken and Rick. Corps experience: On the Cadets staff for two years. Sometimes known as "Chief Cheerleader." Hobbies: Riding horses and writing windy articles for GCC.

Writers note: Never, never ever sit between the two Gord's (O'Halloran and Lefevre) at a Board meeting...they drum on everything in sight...tables, chairs, books, glasses etc.etc.

CLOSING NOTE: Reminder to all Club members...OPTIMIST CLUB DUES ARE DUE NOW! Please help the Club meet their obligations by sending in your dues NOW. As you will remember, we had to increase the dues to \$30.00 a year, as requested from Optimist International,...so if \$30.00 makes too big a hole in your budget send \$15.00 now and \$15.00 in December. Thanks.

Make cheques payable to:"Optimist Club York-Toronto" and forward to Mr. Ken Fossey, RR#1, Sheppard Ave.E. West Hill, Ont.



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# The Ladies Auxiliary

The first meeting of the Toronto Optimist Ladies Auxiliary was held on Sunday afternoon, October 22nd, 1972 at the David & Mary Thompson Collegiate in Scarborough. Eighteen ladies were present.

Our first assignment will be to cater to the Club "Victory Dabce" Friday evening, November 17th at the "Town House Caterers" 881 Eglinton Ave. W (at Bathurst).

Other events planned:

**RUMMAGE SALE.** Mrs. Jeannette Arsenault is convening this sale. Date: Saturday, Dec. 2nd. Location: Holy Spirit School Gym, 3526 Sheppard Ave. E. Agincourt. If you have any donations please phone Mrs. Arsenault at 491-9598. Sale time: 11:00AM-2:00PM.  
**JR. "A" CORPS BANQUET.** Convenor: Mrs. Dorothy Kane. Time: 7:00PM, Saturday, Dec. 9 St. Simons Hall, 235 Morrish Road, West Hill.

Projects: Uniform bags in three key colours. To be made in the spring. Jr. cummerbunds, another spring project.

Response: 40 ladies to date have responded with offers to help in anyway they can. This is great and I feel we can have a very successful organization to help the corps save money and raise some money in our own way.

Helen Fossey.

.....

## THE GREEN AUXILIARY

\*\*\*\*\*

The mothers of the Green Machine  
Are busy working for the Green  
Gathering items near and far  
To help their future Corps Bazaar

With pie and cake and cookie sales  
Again the Ladies will not fail  
Donating time and baking for  
Our famous Drum and Bugle Corps.

If you would like to contribute  
Please gather up your unused loot  
Then send it to our gal Jeanette  
We'll have a Rummage Sale as yet.

Used clothing...Jeanette Arsenault 491-9598  
Toys...Doreen Botterweg 742-2072  
White Elephant...Alice Bradley 221-3986  
Bake Sale...Rose Wright 961-1054  
or Helen Fossey 284-1158

.....

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THE NEW ADVENTURES OF...

# SUPERWOP AND NOODLES

VOL. NO.  
1 1

IN THIS ISSUE:

THE  
GREAT  
FORMULA  
GAPER



IN THIS ISSUE: SUPERWOP AND NOODLES MATCH WITS WITH THE MEN FROM B.O.G.U.S. !!!!!

SUPERWOP AND NOODLES IN THE GREAT FORMULA ROBBERY

# BOGUS STRIKES <sup>PART</sup> 1

THE UNDERGROUND HEADQUARTERS OF BOGUS (BIGGEST ORGANIZED GROUP OF UNDERWORLD SOCIETIES) SOMEWHERE IN METRO TORONTO.

NOW LET ME MAKE ONE THING PERFECTLY CLEAR... YOU ALL KNOW HOW IMPORTANT THIS MISSION IS TO OUR ORGANIZATION. WE MUST GET THE FORMULA OF THE OPTIMIST'S SUCCESS. YOU MAY HAVE HEARD THAT THERE IS NO SUCH FORMULA. BUT I HAPPEN TO KNOW

THROUGH OUR SPIES THAT THIS FORMULA EXIST AND IS IN THE POSSESSION OF GEORGE NASELLO AN OPTIMISTS MEMBER. YOUR MISSION, SHOULD YOU DECIDE TO ACCEPT IT IS TO GET THE FORMULA AND BRING IT TO US. GOOD LUCK.

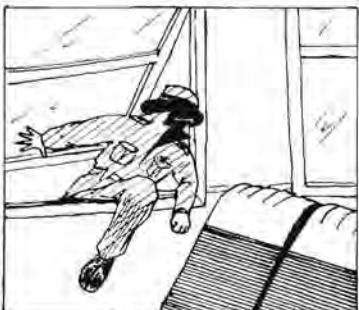
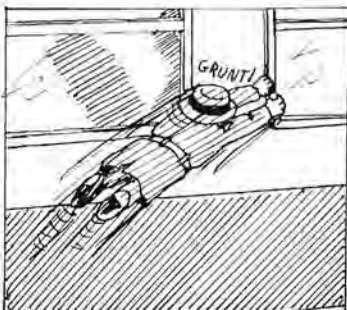
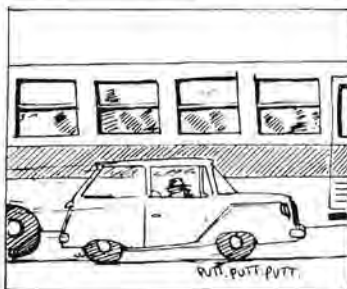


WRITTEN AND ILLUSTRATED BY PAUL McCUSKER

PHASE ONE OF THE OPERATION BEGAN THE NEXT SATURDAY AS THE OPTIMIST'S BUS ROARED (?) DOWN THE HIGHWAY. UNKNOWN TO THEM WAS THE FACT THAT THEY WERE BEING FOLLOWED BY AN AGENT OF BOGUS.



THE AGENT OF BOGUS TAKES STEPS TO BOARD THE OPTIMIST'S BUS INGOGNITO.



THE PASSENGERS ON THE BUS ARE CARRYING OUT THEIR NORMAL PROCEDURES FOR BUS TRIPS



THE AGENT CHECKS HIS TIME. HE REACHES INTO HIS POCKET TO PULL OUT A SMALL HANDGUM. SILENTLY HE WAITS... UNTIL...



IT IS TIME TO MAKE HIS MOVE...



OKAY NASELLO  
HAND OVER  
THE FORMULA.





**GAD-ZOOKS, IT'S B.O.G.U.S.!!!**

OYAY GOD!

EEEEK!

JUST DO AS I SAY AND NOBODY GETS HOITED. SEE?

FUDDLE DUDDLE

EGAD!

@#&!!\*?!!



TELL ROMERO TO PASS OVER  
THE FORMULA NICE AND  
EASY AND DON'T TRY NO  
FUNNY STUFF.



YOU WON'T GET AWAY  
WITH THIS. YOU FIEND.



THE BOGUS AGENT IS FACING  
THE OTHER WAY. THIS IS OUR CHANCE  
TO GET HIM. NOT THAT I HAVE  
ANYTHING AGAINST HIM PERSONALLY  
I JUST ENJOY BUTCHERING  
PEOPLE IN COLD BLOOD AND  
BEHIND THEIR BACK.



TO BE CONTINUED ...

# letters

Mr. Bill Stevenson,  
President, Optimist Club York-Toronto

Sun./9/'72.

Dear Bill:

Please convey to your Club my most sincere and heartfelt thanks for the participation of the York-Toronto Corps in the President's Welcome Parade. They were tremendous and particularly the drum and bugle corps under the direction of Drum Major Mike Arsenaault. No words can convey adequately our deep appreciation for the magnificent ways in which your club backed this project, however if the knowledge that Optimists across this district have been made aware of the fine work you are doing in this aspect of youth work, can in some degree be a sense of deep satisfaction.

President Norm and our American visitors were most impressed with the calibre and effectiveness of the "President's Welcome."

All the best,  
Sincerely,  
Gord.

.....  
Ken Fossey, Sec/Treasurer,  
Optimist Club York-Toronto  
Dear Mr. & Mrs. Fossey:

We really did enjoy the short time that we were able to visit with you folks in Marion. We hope that it may be possible for us to get together either in Ohio or Canada sometime next year. We appreciated your sending your publications and the record. Both are really great, and we are only sorry that we didn't get the chance to hear the music on the field in Marion. Next year for sure!

We were glad to hear of the first places you did win in Canada. I am enclosing this small check for the corps fund. Be sure to contact us if you are anyways close to our area.

----Dick and Frances Paris,  
Marion Ohio.

*EDITORS NOTE: The Fosseys and Billingtons met these nice people in Marion, Ohio at the U.S. Open Championships. They have no children in drum corps now as they are grown up and away from home. They had some spare tickets for the finals which our Executive used and really appreciated.*

.....  
October 16, 1972

Mr. Daber!

I received my first copy of GCC today and am very pleased with the issue. The breakdown of all captions for the contests was most informative and I hope you will carry on this policy in future issues.

Enclosed is a cheque for my year's subscription and please note my change of address for future mailings.

On behalf of the Kitchener-Waterloo Kiwanis Cavaliers our heartiest congratulations on a job well done by the Optimists and lets make it 13 next year!

Sincerely,  
Kirk R. Hughes.

-----

T H E



# CADETS ARE COMING !!

After a so-so year we are pleased to report that, contrary to rumors you might have heard, the Cadets are alive and well and looking forward to a great year in '73. There were some positive aspects to our operation last year, like 8 of our members reporting to the Junior Corps this fall and we did buy an equipment truck that will stand us in good stead during this coming year. Most of all though, a great deal of credit goes to a very dedicated staff and a handful of marching members who managed to keep it all together. My thanks to each and every one of them.

This is the first opportunity we've had to offer our congratulations to this year's Canadian Junior and Standstill Class Champions, the Toronto Optimists and Optimist Lancers. We were proud to be affiliated with you both and hope to be up there with you in '73. ( or '74).

Recruiting has been slow but steady, (What else is new ?) and we have every reason to be Optimistic (Isn't that the name of our game ?). New music programs have been initiated by Joe and Gord, plans are in progress to take the Corps on a couple of fun trips, (All work and No Play ?????). New practice time on a week night at a school right at the Warden Ave. Terminal ... plans for re-design of the Corps uniform etc. etc. all go toward a new look and a new outlook for the Cadets this year.

We intend to be heard from this year and this is the place to tell it, so look for news from some of our guys and gals here next issue.

The Cadets Executive & Staff for this year are as follows:

Director: Vic Decloux Secretary Treasurer: Gus Morin

Assistant Directors: Ted Baker and Lou Scola

Girl's Manager: Mrs. Lenore Stevenson

Equipment: Bill Rutledge and Les Pike

Music and Drill:

Drums: Gord O'Halloran, Gerry Demers, Jim Stevenson, Mike Morin

Horns: Joe Gianna, Dalt Moore, George Nasello, Kerry Burrage, Mark Decloux

Drill: Jack Roberts, Pat Clancy

Additions to be announced later. See you Next issue.



# the Cavalier



## MUSIC LIBRARY

Developed in response to the numerous requests over the years from corps all over the country for Cavalier quality music that has proven itself in Championship competition. These are now made available for the first time the championship Cavalier arrangements by Sal Ferrera. There are over 90 bugle scores to choose from. The complete Cavaliers Music Library listings are available on request from: Mr. Sal Ferrera, 838 North Fair Oaks, OAK PARK, Illinois, 60302.

---

### MORE LETTERS:

Oct. 27, 1972

Sir:

I would appreciate it very much if you could spare a little space in Green Capsule for this note.

I would just like to express how very proud my wife and I are that the Optimist corps won both the "Big Ten" and the "National Championships" for 1972.

In all the twenty years that we have been directly or indirectly associated with drum corps, never have we been so thrilled to be part of an organization as a parent. The directors along with the instruction staff, equipment men, club bus drivers and all the others behind the scene are to be highly commended. Special praise should also go to the boys and girls in the corps for working so hard to come back from third place in the afternoon to win top honours at the Nationals at night! Congratulations to each and everyone of you!

Yours truly, Bob Beachin Sr., St. Catharines, Ont.

---

### PASS THE WORD ALONG...

The Optimists took first place for "Jr. A Class" for the second year in a row at this years Grape Festival Parade in St. Catharines, Sept. 30th. We're getting the shield that goes on the cup. -----Bob Beachin Sr.

Waterloo, Ont. Oct. 5th. 1972.

Dear Don:

Greetings and salutations! Enclosed is my new address, please enter my subscription to GCC.

Please relay to George Wright my personal thanx for an enjoyable summer with the Corps! The excitement of the Nationals still chills my spine!!! At present I am working with the bugle line of the Dutchmen as one assistant to Barry Bell. I am enjoying myself greatly, but miss my favourite corps in Green. Hoping to see all of you at sometime this winter.

Sincerely, Doug (Ork) Young.

\*\*\*\*\*  
**RUMMAGE SALE ★ BOWLING...**  
**DEC. 2ND .. SEE PAGE 21 →**  
 \*\*\*\*\*



OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS & OPTIMIST CAETS DRUM & BUGLE CORPS

# Editorial!

## THE WAY TO A NEW ERA IN JR. DRUM CORPS

By the time this editorial is published, one of the important sessions to effect the Jr. Corps in the United States and Canada for 1973 will have become history.....that is the Rules Congress Sessions of DRUM CORPS INTERNATIONAL meetings that will have taken place in Chicago the weekend of November 10th--11th and 12th. Corps rehearsals all over the country, scheduled for that weekend, will be cancelled as instructors and executive journey to Chicago to meet on new rule changes and future operations of Jr. Corps for 1973...and into 1974.

The byline on this congress is stated as "BY drum corps, OF drum corps, FOR drum corps and for the first time the Jr. corps will meet for form its own destiny without the interference of previous years. In the senior corps scene this same thing happened with the formation of D.C.A. (Drum Corps Associates) a number of years ago.

When the question is asked, why a "Rules Congress" since the rules are already set down in the "Blue Book" of the American Legion Congress which meet with the Corps each year, this is answered with the fact that 80% of the recommendations on rules changes and interpretations are vetoed by the Legion Board when they meet after each congress and the corps have no control over this AS LONG AS THEY WORK UNDER THE AMERICAN LEGION CONGRESS of rules setup. So this year, the Jr. Corps, under the leadership of DCI will go a new route, by setting up their own rules congress that will set up the 1973 DCI rules as based on the 1972 rules which in turn were based on the 1971 Legion rules as amended by DCI.

Some of the proposals for consideration at this first congress are:

1. Allot points to the captions relative to the contribution of each caption to the total show. This would take into consideration the training required to field the players in that caption, the total number in that caption and the method of judging that caption.
2. Allow performances of one or more 'non-difficult' musical selections without loss of credit in content analysis caption.
3. Consider entering the field over the sidelines from 3 sides up to the 25 yd. line.
4. Possibly reapportionate the points allotted to "Opinion" vs. "Execution."
5. New GE/MM sheet setup.
6. Graduated penalties for "time-in-motion" and other timing penalties.
7. De-emphasize noncontributing judgeable areas such as heels at the halt by liberalizing the parameters that describe the errors.
8. Increase the kind and numbers of allowable sticks as carried by leg drummers.
9. Allow other percussion instruments.

The above nine items will be discussed plus any other items brought to the congress by any participant.

This could be the final chapter in the "Drum Corps Declaration Of Independence"...especially for Junior Corps.

To what extent proposals are put forth, agreed on and passed will certain-

effect the Jr. corps picture in 1973. We hope, that in addition to the many corps represented the Chief Judges for each Association will also be there as they will have the duty of enforcing these new rules by educating and informing all the judges in each Association of these new changes and interpretations. In addition, the many instructors, who, for one reason or another will not be in Chicago for this DCI seminar deserve to get complete information as quickly as possible for the final preparation of their corps 1973 shows.

Other questions come up. To what degree will these changes be used by the Jr. Corps? And what will happen to the American Legion Congress. Will the DCI Nationals title replace the VFW and American Legion titles in the United States as the top Championship title of the year? This Championship title is the final chapter in the continuing story of the development of Jr. Corps activity in North America...I say North America because as the American rules are set up so follow the Canadian corps.

In this regard the CDCA (Canadian Drum Corps Assoc.) have set up their seminar in Kingston, Ontario to review the DCI Congress, educate the judges present and all instructors from every corps in Canada as to the 1973 changes. In addition full reports on the 1973 congress as to drill, bugle and percussion sections will be reported in full in published reports available to all corps in the CDCA.

The results of both seminars should be most interesting.

**Paul Cosgrove** was first elected to Scarborough Council in 1969. This experience together with his legal training strengthen his willingness to take a new look at Scarborough issues. He is seeking the mayoralty to improve the Borough's answers to these questions. Paul is 37, and lives in Scarborough with wife Fran and three young boys and works in a general law practice in West Hill.

# Paul Cosgrove

Can provide a fresh start for SCARBORO...  
as Mayor in 1973



**Cosgrove  
for Mayor**  
284-4227/759-4747

- Planning**
  - Is Scarborough getting quality planning?
  - does spot rezoning and strip commercial development continue in Scarborough?
  - has Scarborough planned for too many apartments?
- Recreation**
  - should more tax revenues be directed to recreation such as arenas, swimming pools, community centres, etc?
  - are volunteer groups in sports and recreation adequately supported?
- Community Development**
  - should Scarborough reach out to the community through expanded systems of notices of Borough activities or through an information officer?
  - does Scarborough adequately consult with Provincial and Federal authorities on mutual problems?
  - can Scarborough's tax base be improved by supporting more industry without detracting from the quality of life style?

**What do you think?**

# EVENTS on the LINE...

A  
Calendar of  
Events  
as of  
Nov. 4th.1972

- \*\*\*\*\*
- \* Sun. Nov.5---Jr. Corps rehearsal. \*
- \* Sun. Nov.5--Exec. Meeting Jr.Corps.\*
- \* Mon. Nov.6--Lancers rehearsal. \*
- \* Tue. Nov.7--Cadets rehearsal. \*
- \* Wed. Nov.8--Jr. Corps rehearsal. \*
- \* Thurs.Nov.9--Youth Board Meeting. \*
- \* Fri. Nov.10--DCI Congress Chicago. \*
- \* Sat. Nov.11--DCI Congress Chicago. \*
- \* Sun. Nov.12--DCI Congress Chicago. \*
- \* Mon. Nov.13--Lancers Rehearsal. \*
- \* Tue. Nov.14--Cadets Rehearsal. \*
- \* Wed. Nov.15--Jr. Corps Rehearsal. \*
- \* Fri. Nov.17-Club Dance 8:00PM. \*
- \* Sat. Nov.18-Eatons Santa ClausParade \*
- \* Sun. Nov.19--Jr.Corps rehearsal. \*
- \* Mon. Nov.20--Lancers Rehearsal. \*
- \* Tue. Nov.21--Cadets Rehearsal. \*
- \* Wed. Nov.22--Club Board Meeting. \*
- \* Fri. Nov.23--CDCA Seminar Kingston. \*
- \* Sat. Nov.24--Jr.Corps Parade Oakville \*
- \* Sat. Nov.24--CDCA Seminar Kingston. \*
- \* Sun. Nov.25--CDCA Seminar Kingston. \*
- \* Sun. Nov.25--Jr. Corps rehearsal. \*
- \* Mon. Nov.27--Lancers Rehearsal. \*
- \* Tue. Nov.28--Cadets Rehearsal. \*
- \* Wed. Nov.29--Jr. Corps Rehearsal. \*
- \* Sat. Dec.2--Rummage Sale 11AM-2PM. \*
- \* Sun. Dec.3--Grey Cup ParadeHamilton\* \*
- \* Mon. Dec.4--Lancers Rehearsal. \*
- \* Tue. Dec.5--Cadets Rehearsal. \*
- \* Wed. Dec.6--Jr.Corps Rehearsal. \*
- \* Thurs.Dec.7--Meeting, Optimist Club.\*
- \* Sat. Dec.9--Banquet Jr. Corps. \*
- \* Sun. Dec.10--Jr. Corps Rehearsal. \*
- \* Mon. Dec.11--Lancers Rehearsal. \*
- \* Tue. Dec.12--Cadets Rehearsal. \*
- \* Wed. Dec.13--Jr. Corps Rehearsal. \*
- \* Thurs.Dec.14--Youth Board Meeting. \*
- \* Wed. Dec.27--Club Board Meeting. \*

Friday evening, November 17, 8:00PM  
the optimist club of york-toronto  
"12th VICTORY DANCE"  
at the  
Town House Caterers, 881 Eglinton Ave.W  
(Eglinton Ave. & Bathurst)  
\$10.00 couple, buffet included.  
\*\*\*\*\*

saturday, November 18th:  
SEE THE OPTIMISTS ON TV IN THE ANNUAL  
EATONS SANTA CLAUS PARADE  
\*\*\*\*\*

saturday, December 2nd. 11:00AM-2:00PM  
Jr. Corps Ladies Auxiliary  
"RUMMAGE SALE"  
Bake sale & white elephant tables  
at  
Holy Spirit School Gym  
3526 Sheppard Ave. East, Agincourt.  
\*\*\*\*\*

saturday, December 2nd 7:00PM-11:00PM  
"JR. CORPS BOWLING NIGHT"  
sponsored by the Burrages  
Knob Hill Bowling Alley  
Eglinton Ave and Brimley.  
\$1.50 for the evening. \$1.25 corps  
members.  
Fun! Prizes! Raffles! Bowling!!!  
\*\*\*\*\*

sunday, December 3rd:  
SEE THE OPTIMISTS & LANCERS ON TV IN  
THE ANNUAL GREY CUP PARADE FROM  
BEAUTIFUL DOWNTOWN HAMILTON!!!  
\*\*\*\*\*

000  
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 0 SALE 0  
 0 SAT. 0  
 0 DEC 2 0  
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Hamilton



# the big mouth

Yes, I'm back!!! (Cheers in the background) Lets see, according to my files, the last issue of GCC I was in was, would you believe, the back cover page of the APTIL 1972 edition! Its a good thing I don't get paid for writing this. I'd starve. Well, a lot has happened since my last column and I offer my congratulations to all the corps that won Nationals. Yes I was there too, cheering you all on! No, I didn't plant the bomb in the stands at noon, just before the Jr."A" Prelims! Hadn't heard about that! Yes its true. There was a bomb scare about 12:30 when a phone call was received by the CNE that a bomb was due to go off about 1:00PM. The police quickly cleared the stands without telling anyone why and the complete area was searched. No bomb. But I guess we've made the big time now with action like that...then there were those NAILS IN THE ASTROTURF. Thats right, 4" spikes...left over from the stage location there the night before. This was quickly remedied by a close inspection and cleaning of the field immediately after the bomb threat. So, it was an interesting afternoon. And now you know why the Jr."A" Finals ran late.

CONGRATULATIONS to the Optimist GIRLS GUARD on their wonderful contribution to the corps this past summer...the executive was a little late in initiating this program but thanks to the hard work of Greg and the girls and Greg and the girls all during the summer rehearsals, you came through with flying green!

Understand the Optimists finally have a Ladies Auxiliary, and its about time too! As of this writing the group has been formed only a few weeks now but already the ladies have several projects on the "go" as you can see in the other pages of GCC.

NOTE TO GEORGE NASELLO...how much are you paying PAUL McCUSKER to do your life story in comic strip form? Or is RAMIRO covering the bill. Boy, the price of fame...first the back cover of CORPS-DISC records...and now this.

MIKE DONALDSON is taking up french in school. He ordered a whole meal in french the other day and even the waiter was surprised. It was a chinese restaurant!

OPTIMISTS first appearance at ONTARIO PLACE was a great success. Understand all of 12 people saw them and 11 of those were fans and executive. Oh well, it WAS a cold day for that time of year.

Yes, its fall and winter all right. The kids who've been panhandling in the street all summer are now panhandling in the subway...

Of course there have been many Rallies during October and election parades and such and the Optimists have been involved this year...usually its DEL that seems to get these opportunities. The Liberals held a big Rally at Maple Leaf Gardens which was a great success. People were bused in for miles around and the seats that weren't occupied by them, or by the kids who came to hear the rock band, may even have held some people who came to hear what might be said by the Prime Minister. Understand only about 100,000 tickets were printed. It was another triumph for the local bus companies.

SOCIAL NOTE: Had the pleasure of attending the 1972 ST. JOHN'S GIRLS AWARDS BANQUET the evening of October 21st. A very fine affair saluting the Canadian National, U.S. Open and International Open All-Girl Champions!!! After the banquet several members of the Jr. Corps who motored down from Toronto for the evening, among them, Mike Arsenault, George Nasello, Greg Oxenham (he has a fan club in

St. Johns) and Pete Byrne, among others....

New instructor around...the likable ART McCABE who comes to the Optimists from the Princemen...Art is working the girls guard this year. So is Greg O.

SEEN ON THE BUSINESS SCENE...A new publisher and a new book, "Bugle Technique" written especially for drum corps and by the time this issue of GCC is published this book should be on sale also. Published by Kane-McLellan, this is THE FIRST comprehensive method written, compiled and edited with the modern bugle line in mind. This book should soon become a classic for any corps that wants to "get ahead" in their bugle departments. It was written and researched by RAY ROUSSEL and PAUL THOMPSON of the bugle department of the Optimists (plug) and I understand it took them a year to get it all together. Make a million, gentlemen.

LONG HAIR DEPT. "Who was that lady I saw you with last night?"  
"That was no lady, that was my son..."

WOW, WHAT A STAG!!! WHAT A BASH!!! I'm talkin' about the first (and it had better be annual) OPTIMIST CLUB "SALUTE TO THE CORPS NIGHT" where well over \$1,000.00 was brought in as part of the Club's 1973 fund raising activities...a salute and salutations to the group in the Club who got this going!!!

KEVIN MARTIN: "Do you have any religious views?" DOUG HARRISON: "No, but I have some dandy snapshots of Niagara Falls..."

THE BOROUGH OF YORK have set aside October and November as survey months in their area to find out the extent of musical talent in the Borough. This will range all the way from people who play the piano at home for personal enjoyment to rock bands and school orchestras. A budget of \$2,000.00 will be used to cover this survey. On November 5th a one day seminar to present the results of this survey will be presented. Yes, the Optimists will be represented at this meeting. The results should be interesting.

RON KAISER IS GOING OUT OF HIS MIND!!! He now has over 30 in his drum line!!! Will this mean more new drums for '73????

The world is divided into people who do things and people who get the credit. Try, if you can, to belong to the first class. There is far less competition.....Question from ROB MacPHERSON---"Why can't we be exposed to the problems of life when we are 17 and know everything?"



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- "THE VALACHI PAPERS"**...George Nassello, Ramiro Brandao and Marty Barreca publish a corps newspaper.
- "FRITZ THE CAT"**...Doug Harrison is presented a corps mascot by Mr. and Mrs. Vezina.
- "2001, A SPACE ODYSSEY"**...Paul Thompson gives a presentation to the Executive on the 1973 show.
- "THE HITCHHIKERS"**... The London/Woodstock boys go home for the weekend.
- "BRUTE CORPS"**...A 'Real Action' feature starring Sam Kays and Rob McPherson at a party.
- "WEDDING IN WHITE"**...Home movies of the Cheryl Miller/Larry Blandford wedding.
- "FIDDLER ON THE ROOF"**...A wide screen Todd-a-0 Epic starring Rudy Wey at a party where he has one too many and decides to take up a new instrument.
- "CABARET"**...An inside peak at St. John's drum rehearsal.
- "BUTTERFLIES ARE FREE"**...Candid comments from observers concerning 27th Lancers CYO performance.
- "PLAY IT AGAIN, SAM"**...The 1971 theme song of the Algonac drum corps fan.
- "SEA OF GRASS"**...The rookies first view of Keeting field.
- "PLAY MISTY FOR ME"**...Bob Beachin does a solo.
- "SUMMER OF '42"**... Don Daber talks about the 'good old days' in drum corps...
- "WHATS UP DOC?"**...A question Greg Oxenham asks Arnold Boston after his first aid badge appeared on his jacket sleeve.
- "FRENZY"**...A wide screen epic of the corps on retreat at Nationals.
- "A LION IN WINTER"**...The story of Ron Madzia and his sex-life adventures during the off season.
- "THE GODFATHER"**...Terry McKolskey makes an offer to Paul Thompson on the purchase of bugles that he can't refuse.
- "POCKET MONEY"**...The Anaheim Kingsmen explain how they could finally afford to go east.
- "1000 CONVICTS & A WOMAN"**... The untold story of how a clever girl joined St. Lucy's guard.

(continued next page...)

IT IS DEVILISHLY FUNNY.

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"BIG MOUTH MOVIE REVIEWS (continued)"

"TORA! TORA! TORA!"...What Nisei's drum major screamed when he heard the corps was breaking up.

"FIVE EASY PIECES"... Ray Roussel looks over Del's routine.

"TALES FROM THE CRYPT"... Mike Reid stars in his own life story.

"JOE"...Sparks fly as the Boston Crusaders try and recall Joe Dowling to be manager.

"BOB & CAROL & TED & ALICE"...Two couples from the Trooper hotline reveal shocking bus trip stories.

"HOUSE OF DARK SHADOWS"...Horror film depicting Princemen's building after sundown.

"THE BISCUIT EATERS"...The drum line, unable to resist a tempting aroma, smashes the door to a local bakery and cleans it out!...

"M-A-S-H"... What happens to any door-to-door-salesman, Jehovah's Witness or others who press Ron Kaiser's doorbell more than once!

"FROGS"...A documentary about Cadets LaSalle.

"THE LAST PICTURE SHOW"...In a sadly untitled and uncredited film clip, Don Daber runs out of film at Nationals, just before Retreat.

"LAST OF THE RED HOT LOVERS"...Larry Blandford stars in his own film.

"LASSIE COME HOME"...An MGM Classic re-release starring Dave Barrett.

"CLOCKWORK ORANGE"... The Executive of the Lancers get presented with timepieces at their Annual Awards Night.

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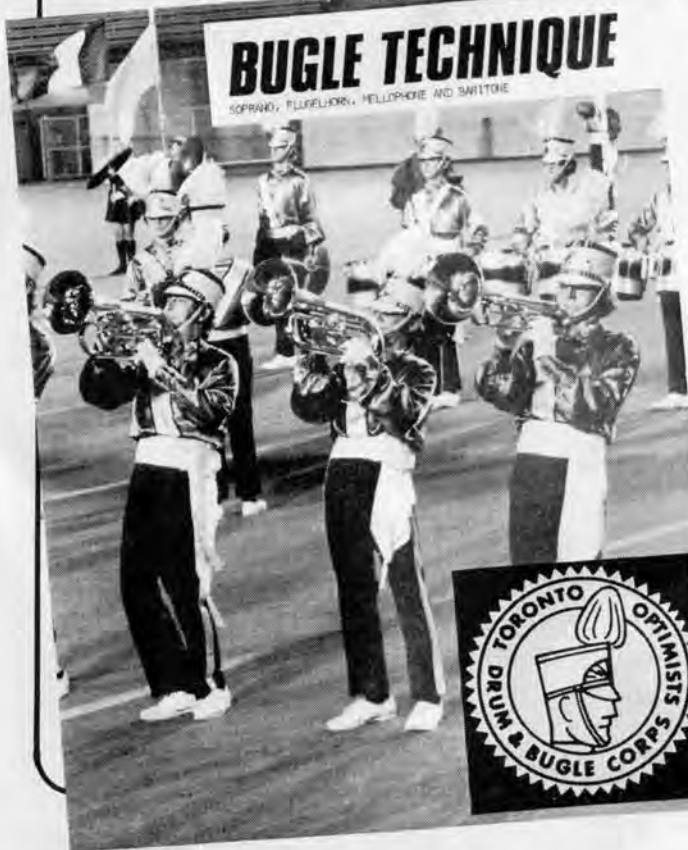
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