

# green capsule comments

VOL. 11  
no. 2



Aiming at the Shriners' International, some members of the rifle squad. Left to right, Don Whyte, John O'Leary, Jerry Maguire, Steve McNellan and holding the poster, Jim McKeown. On baritone, Rudy Wey. (Don Daber, photo)

**g.c.c.  
movie  
of the  
month**

**ON MORE 10 BEST LISTS  
THAN ANY OTHER FILM THIS YEAR!**

Vincent Canby, N. Y. Times / Stephen Kaufner, Time Magazine / Judith Crist, N. Y. Magazine  
William Wolf, Cue Magazine / Joseph Gelmin, Newsday / John Simon, New Leader  
Joyce Haber, Nationally Syndicated Columnist / Stewart Klein, WNEW-TV  
Leonard Harris, WCBS-TV / Jeffrey Lyons, WPIX-TV  
Wall Street Journal / Bob Salmaggi, Group W Network



**DUSTIN HOFFMAN  
"LITTLE BIG MAN"**

Panavision Technicolor



## NEW MUSIC:

Richard Roger's classic

# VICTORY AT SEA

For their 1971 Off-The-Line number the Optimists have chosen score music from the N.B.C. television series "Victory At Sea". From the original 13 hour musical score from the series of 26 television programs 21 selections were set into 3 separate L.P. albums and from these albums the Optimist music department chose highlights that best depicted the human and historic drama of the men in the fighting navies of World War II. The background story to this music...

When the late Henry Salomon, (who conceived, produced and coauthored the script of 'Victory At Sea') first proposed that Richard Rogers compose the score for the T.V. series he was met with skepticism, not to say astonishment, in which Mr. Rogers himself was the first to share. Oklahoma! and Pal Joey was a long way from Okinawa, but Salomon was sure he would have something to say, something well worth hearing. For Rogers it was not an easy decision to make. His reputation in his own realm was more than secure; it was towering. Should he gamble in another field, one in which he had not previously ventured, and risk a failure?

He hesitated.

It was then that he was shown some of the earliest footage of Victory At Sea, rough cuts without narration and without final form and the pictures of the sea and the ships and the men on them worked their own effect on Mr. Rogers. When the lights went up the film had its composer.

Months later, when the compositions were completed they comprised of 13 hours of cohesive, coherent music, the longest symphonic work ever written.

Now, a new concept of "Victory At Sea" will be presented on the drum corps field as arranged by Truman Crawford for bugles and Jerry Shelmar for percussion. For drum corps fans it should be quite an experience and for The Optimists its the most difficult and most pleasing Off-the-line in years!

OPTIMISTS TO FORM A GIRLS  
COLOUR GUARD/ DRILL TEAM FOR  
COMPETITION!

Girls in the Toronto area interested in belonging to the Optimist Corps organization may now submit their applications as announced to the corps on the Sunday rehearsal, March 28th.

Ages of applicants should be 14 to 18 years of age.

This guard/drill team at the beginning will prepare for circuit competition planned for later this year. They may also be part of the secondary colour section of the Jr. Corps if present recruiting of boys for this section does not reach the quota planned for an effective presentation of the 1971 field show.

For application forms and further information phone any of these numbers---421-7549, 267-2969 or 766-9143.

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\* WRITERS: This issue: David Burgess,  
\* Bill Stevenson, Kerry Burrage,  
\* Calvin Johansson, Don Daber,  
\* Monique Doucette,  
\* NEXT DEADLINE FOR ARTICLES ETC.  
\* APRIL 29th. 1971.  
\*  
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# the 1971 ONTARIO INDIVIDUALS



report  
by  
Kerry  
Burrage.

Official scores for the Open Class Individuals Championship held March 13th.

INSTRUMENT	CORPS	SCORE	POS	
Solo Sop:	Mid.	57.0	2	
Solo Sop:	Del.	64.5	1	
Solo Snare:	Opt.	71.5	2	George Kopetski.
Solo Snare:	Opt.	73.5	1	Larry Blandford.
Solo Rifle:	Del.	37.0	4	
Solo Rifle:	Del.	40.0	3	
Solo Rifle:	Del.	69.0	2	
Solo Rifle:	Del.	70.0	1	
Solo Tenor:	Del.	61.0	2	
Solo Tenor:	Opt.	74.5	1	Dana Burrage.
Solo Rud-Bass:	Del.	65.5	2	
Solo Rud-Bass:	Opt.	78.0	1	John Baye
Solo Fr. Horn:	Mid.	46.0	2	
Solo Fr. Horn:	Mid.	54.0	1	
Rifle Trio:	Del.	57.0	-	
Solo Sabre:	Del.	26.0	-	
Solo TimpTom:	Opt.	76.0	2	John Baye.
Solo TimpTom:	Mid.	81.0	1	
Rifle Duet:	Del.	76.0	1	
Brass 4tet:	Mid.	65.0	2	
Brass 4tet:	Del.	66.0	1	
Solo Mello:	Mid.	84.0	1	
Solo Bar:	Del.	57.0	-	
Solo Cont:	Del.	70.0	1	
Drum Duet:	Opt.	77.0	1	Doug Bass, Larry Blandford.

66 2/3% of all Optimists entered attained 1st place.  
60% of all Midlanders entered attained 1st place.  
31% of all DeLaSalle entered attained 1st place.

**MISERY IS:** Getting 15 minutes to unload, dress, warm-up and be on-the-line... MISERY IS a restaurant where you pay before you eat... MISERY IS open horn cases in the rain... MISERY is assigned seats and no eating on the corps' bus... MISERY is almost a high "G"... the bottom falling out of your sling... a small corps dressing room & no windows...



## APRIL APPEARANCES FOR THE JR. CORPS:

SATURDAY: APRIL 10th:

T.A.S. NIGHT JR. CORPS MEMBERS ONLY  
8:00PM at the Shrine Building.

Please be there at 7:00 with uniform.

SUNDAY: APRIL 11---Rehearsals as a  
announced.

SATURDAY: APRIL 17th

West Scarborough Boys Club 9:00AM.

SUNDAY: APRIL 18th: Rehearsals as  
announced.

TUESDAY, APRIL 20th

York Centennial Centre, 7:30PM  
Eglinton Ave at Keele, on Eglinton.

SATURDAY, APRIL 24th:

1:00PM. DeLaSalle school auditorium  
on Avenue Road just south of St. Clair.  
SEMINAR for all members and instructors  
of Midlanders, DeLaSalle and Optimists.  
Open to these three corps only. Please  
wear corps identification. Bring uniform.  
Seminar will run from 1:30 till at  
least 4:30PM.

CONCERT: Be at school at 7:00PM.  
Concert starts at 8:00PM. Featuring the  
Midlanders, Optimists, DeLaSalle and  
Midlanders, Troopers films.

Guards will not be part of the concert  
format and will receive passes to see the  
show free.

Regular admission \$2.00. Children at  
the door (under 12) \$1.00

SUNDAY, APRIL 25th:

Special seminar drill rehearsal with  
outside instructor consultants, who spoke  
to the corps on the Saturday. 2 hours in  
the armories for each corps. Times to be  
announced.

SATURDAY, MAY 1st: Corps walk. 10:00AM.

SUNDAY, MAY 2nd: K. of C. Church Parade.  
times to be announced.

# Lancer Report

by  
Dave  
Burgess

GCC Page 3.



The month of February, as predicted in last month's GCC was indeed enlightening for the Optimist Lancers. Before I went on those two winter parades I thought I knew what it was like to be cold...now I know exactly what its like.

Our first 'experience' on a winter parade came February 6th at the Etobicoke Winter Carnival. It was a bit sadistic that they chose the coldest day in Etobicoke to hold the parade and considering the weather we had good attendance, especially in the bugle line. The warmth, shelter hot chocolate and donuts at the end of the parade was sure welcome!

The next parade was Saturday, Feb. 13th in Barrie. Naturally, we weren't going to walk there. The corps booked two highway buses and it ended up that the boys took one bus and the girls the other. I personally would still like to know why our corps' junior instructors (males) got to ride with our corps females? How about it guys?

The trip in the boy's bus was relatively quiet and we arrived in Barrie after an hour and ten minutes on the road. Now we had about two hours before the parade started and the corps' executive soon found they couldn't hold us all. After begging and pleading failed to get us out, the threat of a mutiny did. All of a sudden, ten seconds later, the local Woolworth store was suddenly invaded with a horde of orange jackets all heading for the washrooms.

Finally the time rolled around to prepare for the parade and we all climbed on the buses again for a warmup and then outside again for parade formation.

Then it happened.

All of a sudden the bugles started to freeze up and man, was that a bad scene. Then Mr. Day arranged for the bugles to meet the rest of the corps at a Canadian Fire store which led into the main part of the parade and the business district of Barrie. Of course this meant almost half the route without bugles, but at least the drums got a good workout.

Besides not having the bugles for half the route, it did go very well with good crowds watching, I might add. The drums and horns made "Blowin' in the Wind" sound very pleasing. Marty King got to play a solo on soprano, even though there is not a solo part.

What happened is that all the horns seemed to have missed roll-off (a cymbal malfunction) and only Martin 'heard' it. Nice going, Marty!

Near the end of the parade, the corps (cont. over)

## NEW DRUM MAJOR FOR CADETS



Since last September through the guidance of Vern Johansson, a number of Cadets have been working hard to become the 1971 Drum Major for the Cadet Corps.

Finally, after narrowing the list down to two boys, Joe Renaud and Ric Fossey, Joe was chosen to lead the Cadets.

Ric is a second year solo soprano and a good one, and even though he was not picked, we hope he continues to work hard and take Joe's place when he is absent.

Joe Renaud is 14 years old, has been with the corps almost since its inception. He played a horn for a year then moved to the rifle squad. From there he became Guard Captain. This past winter he went back to the rifle to enter the Ont Individual Championships where he placed third.

Joe's first uniformed parade with the Cadets will be the Church Parade at the KofC hall, May 2nd.

Congratulations on your new position, Joe. Keep up the good work. **CADETS JOIN JR. "C" CIRCUIT:**

On Saturday, March 27th two members of your executive, Bill Stevenson and Bob Haid attended a meeting in Kitchener on the formation of a Jr. "C" corps circuit of seven corps: Sparkies, Cardinals (Precious Blood) Optimist Cadets, Optimist Lancers, Kitchener Dutch Boys, the Hanover Girls and the Durham Girls. (cont. over)

LANCER REPORT (continued)

saw a banner that really broke up Rick Brown (on the Jr. Corps rifle squad) it read, "DON'T EAT YELLOW SNOW".

After the parade, the corps disappeared into the plaza. Many enjoyed the bowling alley while others went to Woolworth's snack bar. We made excellent time getting back home, where we actually arrived early. (Talk about a corps first)

From the Optimists' Lancers Plea Dept: WE NEED MORE HORN PLAYERS. About 15 to 20 more! If you have a friend who doesn't do much except watch TV every Monday night, ask him to come down to see the corps. He may want to join the horn line.

It was nice to read Larry Blandford's article about our drum line in the last GCC. I'm sure we didn't realize the average age is 11. It goes to show what hard work can do!

I would like to congratulate Kevin McLeod who has been promoted from second soprano to first. It looks like he is a better horn man at the moment, than Fraser. Nice work, Kevin!

And, hey Sharon Berze, there's no such date as Feb.30th!!!

Till next issue, Peace.

Dave.

COMING EVENTS FOR THE CADETS:

- May 2nd-----K.ofC. Church Parade.
- May 8th-----Optimist Parade, Tillsonburg, Ont.
- May 11th-----Show at Gen. Crear School
- May 29th-----Scout Parade, Hamilton.
- May 30th-----Church Parade.
- June 18th-----Shrine Parade.
- June 19th-----Shriners' International Championships, CNE.

CONGRATULATIONS TO:

IAN PRICE of the Cadet Drum Line on having a father who was picked policeman of the month, for October, 1970. Patrol Sgt. Floyd Price, a 24 year veteran of the force was honoured for his work with the International Juvenile Officers Assoc. and youngsters generally. The sergeant was one of the first members of Metro's Youth Bureau.

OPTIMIST INTERNATIONAL  
"RESPECT FOR LAW" WEEK  
MAY 1 to 8th.

"We should not be guilty of the good things we didn't do..." --Voltaire.

CADETS 1971 (continued)

The purpose of this circuit is to give the standstill class corps more competitions which they are not getting now through the CDCA or the Jr. "A" or "B" Corps. We feel that in this way we will be able to promote more interest for the boys and girls as well as prepare them for the time when they reach the age to move to a Jr. "A" or "B" corps.

Shows for 1971 are planned for Durhan, Kitchener, Orillia, and with a Championship in Toronto in late August. The actual dates on these events will be announced later.

This is the first time since this corps was formed that the Cadets will compete other than Nationals or the Ontarios and we hope that this will be the for-runner to a strong association in the future.

We now have something to really work for this summer, so its hpped that everyone will do his very best.

CADETS ENTER ONT. INDIVIDUALS:

That's right. For the first time since the Cadets were first formed 4 years ago we are pleased to see that Joe Renaud and Pat Rutledge had the interest to enter this competition. They competed against LaSalle Cadets and placed a close third and fourth. Both boys worked very hard the past month and are to be congratulated on their efforts.

CADETS MOVE UP TO THE JRS:

Once again we have filled the breach, or part of it anyway. It seems that every time Jack Roberts visits a rehearsal you can be sure he is looking for more recruits for the Jr. Corps and this time was no exception. But, after all, thats why the Cadets were formed. This time we were able to recommend 4 boys.

CADET DRUM LINE PERFORMS WITH THE JRS:

We all know that our Jr. "A" drum line is one of the best in the country, however, after seeing the snare line of the Cadets on line with the Jrs at the March 19th Club Dance, one would have to think that Rick Rousse or Larry Blandford must feel a little uneasy in their positions. When young David Morton, even in his built up shoes, only stands as tall as Rick's belt, can keep up with the Jr. line you have to wonder how strong the line will be next year.

A lot of credit has to go to Mr. Gord O'Halloran who altho he has no boys of his own at the moment, sure knows how to handle all those crazy mixed up drummers.

by...the big mouth---



Here, we go again, looking UNDER THE LID!!! Yes, friends and enemies, we're BACK; after missing an issue...or did you notice? In case you're wonderin, our teeth are still intact. We run swiftly.

To hit this column off a big beat of the base drum head on DANA BURRAGE, LARRY BLANDFORD, DOUG BASS, JOHN BAYE for winning at the 1971 ONTARIO INDIVIDUALS. Out of this fog GEORGE KOPETSKI asked, "Did it have something to do with the initial "B"??? Yes, from out of the west, George came forth and entered too. He's changing his name. George BOPETSKI....and knowing how drummers like to eat, our illustrious GORD ROBINSON treated the winning quartet plus one Bopetski to an afternoon at the fabulous French Buffet Room of the Saverin on the Saturday following the Individuals. The Big Mouth also arrived, late. (This is called the Power of the Press). Yes, just for the record...the Saverin is still standing, still serving food, altho two of the chefs went back to France later that day because memories of the N.Y. Thruway buffet tables left deep scars on what was left of the minds of a few of the more veteran drummers. They were ready to throw up after rounding the bend and scanning those steam tables for the first time but they only paused for a few brief moments. Hunger was uppermost (who eats breakfast) and they soon settled down to heaping their plates, and whatever else was handy. First time in ten years the Saverin had to close doors later in the day to restock the kitchen and talk the rest of the chefs into staying.

And while we're in a congratulatory mood a tip of the nut tin to soprano WAYNE DILLON as the top nut (salesman) of the campaign with \$216.00 total sales!!! in the in-corps-member class. Wayne gets the new jacket. In the Optimist Club department, Optimist VIC GURR turned in a fabulous \$348.00 in total sales!!! I think he should get a jacket too!

And speaking of jackets this moves me down to the next paragraph where you may notice the sharp new crests featured on the fronts, as modeled by the D.M. last month. The crest doesn't say anything new (sob) just the same dates but in a new design.

Kickin some names around dept...The Optimist Cadets now have a new D.M....JOE RENAUD. Right now he's the only D.M. in front of a corps with a rifle in one hand. I think he intends to pursue both occupations, which must prove something...JIM JEHU, the ex-Cadet

D.M. is back on his feet and marchin again after doing a back flip over a Triumph sports car last December. This took place in front of the Shrine Building just after the Corps' Christmas party! Understand he wasn't playing his bugle at the time so his lip is OK. But that's what happens when a drummer challenges a horn player on his athletic prowess...a daring and valiant deed, indeed...Ex-D.M. Andy Henderson had his half hour film (in colour and sound) over the CBC network March 30th, entitled "WE'RE ALL IN THIS TOGETHER" featuring the Hair Star TOBI LARK. Understand the film was shot a year previous to the screening.

GEORGE NASELLO is in the model business now...throwing discs around? Yes, a model horn player??? So is PAUL COFFEY with regards to the Shrine poster 1971, or is it JOHN TIERNEY. You'll have to ask the artist.

BOB CHRISTIE, the personal mgr of the Jr. Corps is now a record president, we understand. Understand they are sponsoring a concert in April to do the campaign bit on getting the company launched.

RAY SKYVINGTON, who just joined the corps a few short months ago is moving up fast as the #4 man on the tymms and JOHN ROOD is back after making a sensational debut for his 1971 season talkin on the drum line show at the Optimist Club's "Wearin of The Green" Dance, March 19th. He even promised the Director he wouldn't chase judges this season, or do other bad things...and FRANK WALLACKY'S back so the cymbal bunch should start crashin A-OK this year!!! CADET WEINER and friends did an outstanding job workin with the Jr. line at the dance and showin off their good schoolin under GORD O'HALLORAN'S eye.

The BIG MOUTH spoke to a group the other day and immediately made the mistake of

UNDER THE LID (continued)

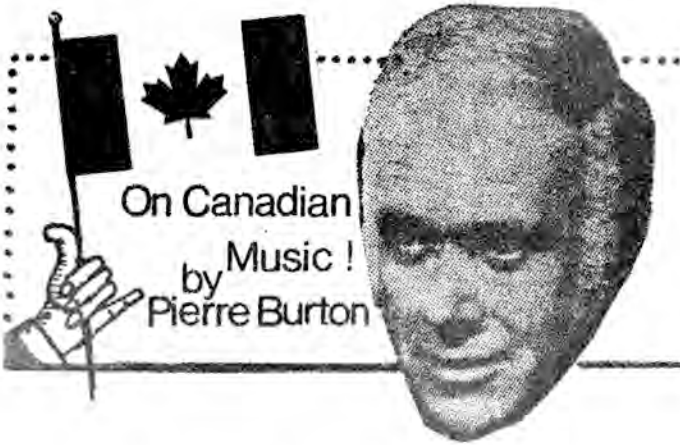
saying... "I have only 10 minutes and hardly know where to begin." Voice from the back of the room... "Begin at the 9th."

Overheard at the LANCER'S rehearsal the other Monday... Rookie: "How do you remember names so well, Mr. Day?" Reply: "Its easy, I took the Sam Carnegie course..."

On the International and National scene: Big Seminar in Boston the weekend of April 24th and 25th as sponsored by the Eastern Mass. Chapter All-American Judges. The goal of this first annual International event is to establish a meaningful educational clinic similar to those held in the midwest, for the corps of the east. In addition to the judges/instructors clinic there will also be a manager's clinic.... This year DRUM CORPS DAY will be held in Racine June 17th... their Kiltie Cadets will have their first booking in Canada just previous to this event and will rush back to take part! Hey, corps in Toronto... why not get smart and get all the details of this event that has been running a number of years in Racine and does a great deal on educating the public as to the drum corps in that city, their activities. They get very good press coverage and each year when the day is over I doubt if there are few around that at least don't know something about a drum corps. O.K. Del and Optimists, now that your out of the CDCA you might lead the way in getting an event like this one launched in Toronto to the benefit of all corps here and throughout Ontario. Think about it! .... And speak in of the CDCA, understand LES COMPANIONS of Embrun have now left; immediately after the Ontario Individuals. Can't understand why they didn't stay in for the National Individ. competition in Ottawa March 27th... Embrun is just a hop skip and jump down the line!... Are the CDCA Ontario Championships in Barnia this year???? OFF-THE-LINE MAGAZINE from Guelph pushin the SHRINERS' INTERNATIONAL with a series of special covers... Understand the CADETS are doing the open exhibition show and are also runners... LANCERS of ETOB. are on programme sales... the summer of 1971 in Toronto will be a drum corps' nuts feast for those who don't want to leave Canada to see top USA Jrs... this year they can sit right here, either at the CNE stadium with Shrine tickets or later at VARSITY stadium and see the 27th LANCERS, GARFIELD, BLUE ROCK, BLUE STARS, TROOPERS, CAVALIERS, SANTA CLARA VANGUARD, MADISON SCOUTS, THE KILTIES, BOSTON CRUSADERS, ST. JOSEPHS AND VANGUARD FROM DES PLAINES, Illinois... and at the CNE during the Exhibition QUEBEC DIPLOMATES, AND SYRACUSE BRIGADIERS!!! add to all this the local and Ont. and Quebec corps, most of

whom will be in Toronto at some time this summer and it all adds up to a great feast which also proves, I suppose that good old T.O. is on the Drum Corps map as one of the centres for our favourite hobby!

The Revere, Mass. 27th LANCERS, one of the features at the CNE June 19th state in a press release dated March 27th that they are sponsoring a big indoor event in Lynn the evening of April 24th. over the seminar weekend mentioned earlier. There will be the Boston Crusaders, St. Joes of Batavia plus a number of other local corps... the Lancers made their 1971 musical debut early in March at an evening concert hosted by DRUM CORPS NEWS. Their new D.M. Duffy Silk led the corps through their entire 1971 repertoire (except for new concert)... "Wee McGregor", "St. Patrick's Day", "Scotland The Brave", "Blue Belles of Scotland", and "The Girl I Left Behind Me" to the O.T.L. "Danny Boy". It was announced to the corps that the U.S. Open this year is now out and the VFW Nationals in Texas is in with a multi-contest tour of New Orleans, Louisiana and other states on the way to the Championships. .... on the local scene, interesting to see CADETS LASALLE is not listed as a participating corps at the ALHAMBRA INVITATIONAL... a number of members who saw the ads for the first time at theq Ont. Indiv. wondered why??? Understand there are reasons and they are not political, just \$\$\$.... NEWS FLASH--- Optimists may add girls to their guard this season, if not enough boys are recruited. The Club Exec. has agreed to sponsor a girls circuit guard/drill team whether they are part of the competition corps or not. Final decision one way or the other will be made end of April.... See the April issue of DRUM CORPS DIGEST for inside cover coverage of Optimists drum line plus two cadet photos... if you haven't subscribed yet its \$6.50 the year from DRUM CORPS DIGEST, 623 Echo Lane, Glenview, Illinois, 60025... and understand another publication is now being published out of Racine, magazine format. Look forward to seeing a copy... there are some tremendous reactions to the Midwest combines especially from contest sponsors. The first and big one is the West "C" including Troopers, Cavaliers, Santa Clara Vanguard, Blue Stars and Madison Scouts. When your into the season all 5 must be included in the invitation to perform with top prize money at the contest of \$2,000.00 and a \$1,000.00 guarantee to each of the 5 corps. No wonder ticket prices at corps shows like everything else are going up. Someone has to pay the freight. Just hope too many sponsors are not hurt by this. By Sept. we will know the story... and thats UNDER THE LID for March/Apri



Pierre Burton is a noted Canadian magazine writer, author and television commentator.

In October of 1970 a new Canadian magazine appeared on the newsstands. Its name, "Sound." Topics covered...music and stereo equipment. One of the features of this first issue with Pierre Burton, entitled "WE HAVE TO SING OUR OWN SONGS..." Parts of this article should be of interest to the readers of GCC and are reprinted here. ...The Editor.

SOUND: "there has been a lot of controversy lately, in the industry and among the general public about the new Government regulations on the new Canadian content coming into effect. How do you feel about the stand on this?"

BERTON: "I'm very much in favour of it. I think it's a long over-due and necessary step. If we're going to hold the country together this is as important as the building of the railway, which I've been writing about.

I don't see that we can have any kind of a country if we don't have our own music. We have to sing our own songs.

One of the lacks we have in this country is the lack of a mythology and a popular mythology springs from several things. It springs from a commercial movie industry and the form of a best-seller book industry...neither of which we have, really---but it also springs from Tin Pan Alley!

Davey Crockett was a good example---and you can think of hundreds of more mythical American heroes. The American idiom is based, to a large extent, on the songs it sings; and one of the reasons we haven't got a Canadian idiom is that we are borrowing the American.

It seems to me there is no trouble about this at all when you look at the number of groups, for instance, that are successful in the pop music area in the states. We're Canadian. We have already proved this music and all you have to have is a climate. When you establish a climate, everything else comes.

That's all you have to do, and the CRTC has established a climate and I think its a great thing. I think their definition of a Canadian song is far too loose and I hope it gets tighter. Out of the three criteria...performance, writing and music---at least two ought to be Canadian and I hope that will come." SOUND: "Do you expect this will, in the newspaper phrase, foster a distinctive Canadian identity?"

BERTON: "Of course it will. It's one of the several things we have to do to foster that and it will also be good for the radio stations. They'll find there's lots of music around..."

"But the only thing that seems to matter to them is the pocketbook. I sometimes think, by their own actions, they probably care very little about this country."

"Well now, because the pocketbook is involved, they're going to have to start playing Canadian music; and they're going to get a surprise when they find people whistling it, singing it, humming it. They'll find it becomes part of the National psyche and the national idiom!"

SOUND: "A common complaint among Canadian performers---among Canadian artists of all types---is that its rough to make a living in the arts in this country. How do you feel about that?"

BERTON: "I don't think its rough at all. I think its rough to make a living anywhere if you don't work hard and haven't got talent I think if you work hard and have got talent and you don't have to have too much of it, then you can make a living almost anywhere in the world, at your craft."

"Yes, a very good living can be made, but it can't be made by amateurs, it can't be made by people who don't want to serve the apprenticeship. People who want a solid basis can't be lazy."

"I wish I could play the piano", people say. Anyone can learn to play the piano. Not, maybe, like Rubinstein, but they can learn to play very well if they will sit down and practice eight hours a day under a good teacher. You can learn anything. So, all these people that say there's no opportunity here..."

"One trouble with this country is that we have too many amateurs running around. An awful lot. I haven't got much use for amateurs. I'm a pro."

You may subscribe to SOUND at \$4.00 a year. Write "Sound", 62 Shaftesbury Ave., Toronto, Ont.



# The Corps' Trip Primer

Written by KERRY BURRAGE  
Illustrated by DON DABER



## LESSON 1

### THE BUS

See the bus pull up in front of the station.  
Vroom, vroom, vroom!  
See all the people in the bus.  
Why aren't they leaving?  
Because all the equipment is on the sidewalk.  
See all-the equipment on the bus.  
Why aren't they leaving?  
Because now there is no room for passengers.

## LESSON 2

### "WIN WITH THE ROOKIES"

See all the old guys at the back of the bus.  
See the sinister looks on their faces.  
Hear them scream: "We want Number SIX!!!"  
See three Rookies go to the back.  
Rookies are stupid.  
Hear the screams of agony and pain...  
What happened to Number Six?  
Is he hurt?  
No, number Six moved his head...  
And the Old Guy smashed the side of the bus.



## LESSON 3

### THE THRUWAY RESTAURANT

Thruway Restaurants are noted for perfectly balanced meals.  
On the one hand no grease.  
On the other hand no taste,  
You can play "Fun Games" with Thruway food.  
Games like "Fish or Fowl?"  
It is simple to play.  
Just close your eyes, take a bite, and guess---  
Was it fish or fowl?  
Usually it is hash.  
So you're right either way.  
You're a winner in Thruway Restaurants.



## LESSON 4

### THE DRESSING ROOM

See the dressing room.  
SEE all 12 square feet of it!  
See the Corps cramming into the dressing room.  
Cram, cram, cram!  
They don't mind all the cramming...  
The Contest Committee has a girl's corps booked  
into the same dressing room.

## LESSON 5

### THE CONTEST

See the miles and miles of bare road ahead.  
Look--in the distance--Is it the Stadium?  
Los Angeles is lovely by night, isn't it?  
See the Director's map...

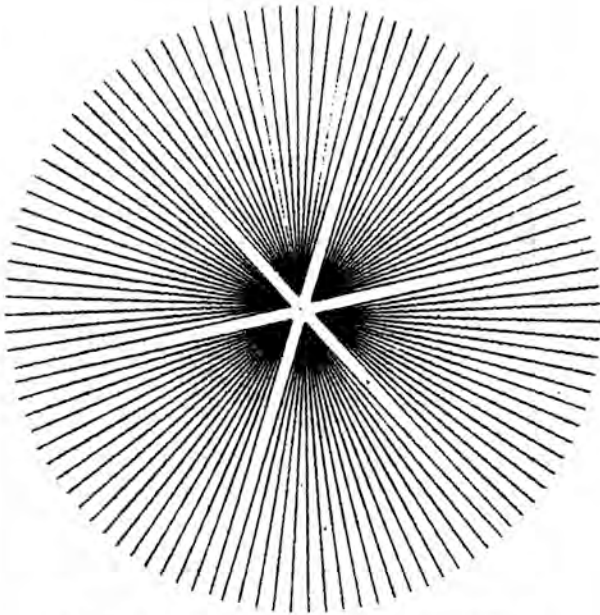
See the Stadium.  
See the millions of people who have come to see the Optimists.  
Millions. Millions. Millions.  
Hear the Rookies knees knocking,  
Knock, knock, knock.  
"Corps, mark time, hoe..."  
Fourteen minutes later the show is over.  
The Rookies can't hear the old guys yelling at'em...  
They're in the clouds.

## LESSON 6

### THE RETREAT

See the millions of people who have come to hear the announcer say:  
"And in first place, the Optimists..."  
First, first, first.  
Hear the Announcer say: "And marching off in reverse order of finish,  
the 34th place corps..."  
Groan, groan, groan...  
See the Optimists leave the field at 2:30 A.M. with vim and vigour  
...after sleeping through the major part of the retreat.





CORPSDISC RECORDS PRESENT  
**Spring Fanfare**

*corps in concert*

midlanders!

Toronto optimists!  
de la salle oaklands!

MIDLANDER'S FILM!

**TROOPER'S FILM!**

8:pm. saturday.

**APRIL 24**

The Auditorium, DeLaSalle College, Toronto

tickets: \$2.00 and \$1.00 at the door



NEW RECORD COMPANY TO SPONSOR  
SPRING CONCERT IN TORONTO, APRIL 24th!

To introduce Corpsdisc Records to Canadian drum corps and the drum corps public, this new entry in the recording and production of records of drum and bugle corps, will sponsor a spring concert at the DeLaSalle Oaklands School auditorium on Saturday evening, April 24th, at 8:00PM.

The corps featured this evening will be the Midlanders from London, The Toronto Optimists and DeLaSalle Oaklands. To round out the evening's events there will also be a screening of the Midlanders film, "Midlanders At The 1970 U.S. Open" This film is in colour with sound of the corps complete field show as performed at the U.S. Open National Championship in Marion, Ohio last August. The second film Corpsdisc hopes to screen on this evening is the sensational film on the Troopers of Casper, Wyoming. This film not only shows the complete field show of the Troopers but also features some behind the scenes glimpses of this famous corps.

The screening of these films of the summer field shows plus the 1971 music of three of Ontarios Jr. "A" Corps will move the drum corps season forward a little faster to all Ontario drum corps fans who look forward eagerly for the season to begin. Tickets are available at the door for \$2.00 and \$1.00 (for children under 12)

The DeLaSalle College is located on Avenue Road, just south of St. Clair Ave.

SHRINERS' INTERNATIONAL TICKETS NOW AVAILABLE TO PARENTS & FRIENDS OF THE OPTIMIST CORPS. Centre section reserved seats are now available through the Optimist Corps for those wanting to sit in the Optimist Booster section. Reds are in section "K" rows 1 to 10 at \$4.00. Blues are in "K" 1 to 45 at \$3.50. See Mr. Daber for your tickets. We suggest you order them now.

FEATURE STORY:

By Monique Doucette, a member of St. John's Drum Corps, Brantford.

---

UNTITLED 1.

They say, if you stand quite still in the centre of Keating field in the middle of a morning you can hear a Phantom Regiment playing. Or, if you listen there on a star filled night, the wind will play "Temptation."

Keating Park, in the shadow of honking hard Gardiner Expressway, is a cool green spot in the summer smog of tired Toronto. And now, and forever, amid the squawking horns and the dull round roll of a thousand tires, you will hear the love, loyalty and determination of the Spirit of The Green.

This is not the introduction of a new fairy tale or an introduction to an old legend; but the Toronto Optimist Drum Corps is a cinderella to the modern drum corps world.

"Mark time, Hut!!!"---the command that sets all drum corps through their drills, first sounded at Keating Park some years ago. It sounded again as grim-faced boys, stiff and starched as battle hungry soldiers, stepped off the line to face their Waterloo. This was the supreme test. Could these boys, fresh out of Boy Scout uniforms and still wet behind the ears after one year in the Jr. B Circuit defeat such drum corps veterans as the Leaside Corps and and the others of 1957?

The crowd cheered wildly as they stepped off, an unwavering line of blue and gold. Then they stopped cheering and sat back, amazed. They were stunned, not at the lines, though they stood out like steel bars on the field. They were shocked, not at the music, though it was one perfect hosanna. They were thrilled, not at the drill, though it was one blood-throbbing, backbone-stiffening display. No, not one of these could account for the sudden stillness that pervaded the crowd.

Looking down at the field, only one thing remained and slowly it grew and encompassed every fan in the crowd. The atmosphere was that of the sun in the stadium...its rays were love and strength and of a pride so great, so strong, that every boy became a man that night. And the men won.

Fantastic as it must seem to any drum corps follower the Optimists not only won the Jr.B trophy, they qualified for Jr."A" the following year. One year after becoming a formal drum corps and after one year of field experience as Jr."B", and winning the title, they turned Jr."A".

In 1958, the corps in Canada was Preston Scout House. They remain yet, yet in the memories of many fans---tall boys and proud.

They see the traditional red uniform, the shorts, the long tanned legs and know knees touched the rope hour after hour in practice at their hall home in Preston.

This was Scout House, Canadian Jr."A" Champions for four consecutive years, untouched and untouchable. But the Green Gun that year was cocked well and ready to fire. Its marksmen worked hard to make sure that each bullet would chip closer and closer to the target. They were Barry Bell and Lorne Ferazutti.

In the eyes of every Optimist drummer Lorne was the top instructor anywhere. Although normally an undistinguished character, a pair of drumsticks in his hand would turn every eye in his direction. And every eye meant every ear. With drumstick arms and unbending will he forged his men and the results are still there to see though he is not. When his job was done he handed his drumsticks to a new man. Ron Kaiser, the man with the green drum heart stepped forward.

Then there was Barry Bell. How is the man that held the Optimists in the palm of his hand, described? How can perfection be spelled in human terms? Need all the irrelevancies of time and space be sorted out? Do not start an impossible task. Barry Bell is the spirit of music. Barry Bell is music and his heart is spelled Optimist.

Barry Bell and Lorne Ferazutti, together, pulled the trigger of the gun. This year it came out green and new. From the tip of a tall white plume, through green satin blouse to the black trousers, right down to the toes of the white bucks, each man stood spanking clean off-the-line.

And when the bullet left the gun it fired straight into the heart of Drum Corps Canada, and with shrill whistling screamed success. For eleven years it left its mark there. For ELEVEN years each corpsman could say of a record unequalled, "I am an Optimist. And I'm No. 1."

Eleven years is such a long time. It might take eleven more to chronicle every proud moment, every happy moment, every moment of triumph. And so only a few can be bronzed and saved and glorified while the rest remain personal treasures in the Optimist mind. One

UNTITLED 1. (continued)

of the best memories: 1962, Rome, N.Y. The Blessed Sacrament Golden Knights (one of THE corps in the USA)--82.7; Optimists--84.45.

There are so many others too. All-night bus trips to strange cities, where arms open wide in welcome; cramped card games where literal fortunes were won and lost; rookie initiations; stuffy dressing rooms; practice ...practice...practice; billeting with the twin Green Machine---The Cavaliers of Chicago; triumphant jounries home and seeing the Toronto city lights coming up in the distance.

And each of the Big Eleven brought its own triumph as the Canadian National Drum Corps Championship Trophy came to rest in the lap of the Toronto Optimists. So many times and so many names---names never forgotten to a green heart: names like Baggs and Daber, the men behind the corps; Bramley and Chepswick who made the green guard number one in the country; the hard and soft beat sounds of Hedworth and Kaiser; the giant cymbals of Rood; and the sweet lips of Chong and Tamaki and MacKenzie; the best loved legends of McConkey and Henderson and Johansson...so many have gone and yet all remained. They can be seen sometimes, in their homes or at a stadium, hair gray at temples, fingering worn green jackets, eyes wistful for a time past; a time that can never return. So much love, so much pride, so many memories, so much to lose and all seemingly lost in 1969 when the Green Gun misfired.

1969. This was going to be a big year for the corps. Everything was going for them---big hornline, big guard, loaded drums and a repertoire that brought tears to eyes, "Hang 'Em High", "Ontario", "Temptation", "Aquarius/ Let The Sun Shine In", "Those Were The Days", and "San Francisco." All this and Jim McConkey's ghost, Vern Johansson, out front. Only one thing was left out in the reckoning: DeLaSalle and the other top Canadian corps that year, were out to win too.

The Championships of 1969 were held in Ottawa. Lansdowne Park. And the Green Men were scared---scared enough to fight with every last ounce of blood, every last ounce of sweat, every last ounce of power...ninety pair of feet marching, pounding the ground, thirteen minutes of glittering brass and God-glorifying music. Thirteen minutes of the passion that is drum corps! And at the end, hope and pride screamed at the crowd and the drum major's shako flew into the sky in a perfect arc through the starlit night and crashed at the feet of the judges who said "No."

The Trophy came to rest in the lap of the Green Machine no more. It was DeLaSalles Day by .05 points!

But what is a Championship Corps? 1970 proved the Optimists.

After the '69 Nationals they slumped as all winners-now-losers do. But unlike other corps they never lost the one thing which kept their heads up---pride and love.

Loyalty epitomized itself in Vern Johansson who, after seven years as drum major, decided to put off his hour of departure once again. 1970 was a hard season. Never were there so many defeats. Never so many hours of pain and practice put forth. But practice and pain were joyfully greeted and hopefully, as hearts sang and feet stepped high to the green-loved theme of "Jingles."

September, 1970. Varsity Stadium, Toronto. A note that was long and haunting, pure and sweet. A line that was hard as steel, though eyes glistened and lips bled. And a man that marched at the head, his mouth set in grim lines, though sensitive hands conducted the hearts of ninety strong.

"Win this one for me..."

It reverberated across time and echoed back through the corridors of a long year---a year laid bare with the hopes and the despair, the grime, the sweat and the prayers of many. A year spent in rebuilding and striving and stretching across a gap as large as hatred. A year thrown against arena walls and sent crashing in the ears of a man called Vern.

It was a farewell too. A farewell from two boys from Montreal. Gilles, his long artist hands fondling a silver bugle made love with his music. Froggy, a block of French steel, cried for a night of blood encrusted lips.

They lost. They lost the silver trophy, But they won. They won the love and respect of 10,000 spectators.

And they are still number 1. To me, anyway.

\*\*\*\*\*

\* COLLECTOR'S ITEM:  
\* FOR THE FIRST TIME OFFERED TO THE  
\* DRUM CORPS PUBLIC THE 1971 SHRINERS'  
\* INTERNATIONAL POSTER. Large size,  
\* printed in red, silver and black.  
\* Sent direct to you at 50¢ each. Write:  
\* POSTERS,  
\* Don Daber, Suite 302,  
\* 205 Keele Street,  
\* Toronto, 165, Ontario.

\* \*\*\*\*\*  
\* SUBSCRIBE TO G.C.C. \$2.00 the year!  
\* G.C.C. Suite 302, 205 Keele St.  
\* Toronto, 165. Ont.  
\* \*\*\*\*\*

**the  
green  
machine**  
from Chicago

**REVIEW SECTION:  
THE CAVALIERS 1970 YEARBOOK**

Congratulations, Cavaliers on another great effort! This year's Yearbook is almost better than any of the past in many ways...more articles and sections, more pictures and cartoons with an all-over more pro look.

Under the capable supervision of Steve Suslik, the 1970 staff has produced a book second to none. Together with the interviews of each member is the first "Don't you Hate!" section where each member is reminded of his pet peeve.

The "Year In Review" again tells a short story about each contest last year. All these and many more features make for a very enjoyable book on one of America's top drum corps. To any drum corps' nut this is a real collector's item at only \$1.00 plus 15¢ postage.

As advertised in the last GCC this publication is available from:

Yearbook '70,  
2511 North Kedzie Blvd.,  
CHICAGO, Illinois, 60647.

Looking over the book in detail its interesting under the interview section from each member how many boys named Toronto (North American) as their best show of 1970....really a good part of the corps.

Total statistics of the members added up to:  
Song from the 1970 rep: "Eleanor Rigby."

Favourite Trip: To Casper, Wyo.  
Worst trip: Nationals in Miami.  
Bus song: "Baby song."  
Favourite Jr. Corps: Madison.  
Favourite St. Corps: Hawthorne.  
Best Show: Toronto.

\* \*\*\*\*\*  
\* CORPS SCENE U!S!A!!!!!!!!!!!!!!!!!!!!!!  
\* \*\*\*\*\*  
\* Facts and rumours from the MIDWEST...The CAVALIERS  
\* will not experience a complete uniform change but will  
\* be adding bell-bottoms with a split neat the ankle. This  
\* year they will be celebrating the 20th YEAR of the green  
\* uniform and as a salute here their opening production of  
\* Off-the-line to flag presentation will be a medley of  
\* "green tunes", including "Greensleeves". Understand they  
\* will not be keeping their concert of "Eleanor Rigby" but  
\* may be returning to "Rainbow" for the closer....MADISON  
\* SCOUTS are also playing a medley off-the-line, featuring  
\* their "March of the Toy Soldiers" and songs from several  
\* DISNEY productions; their flag present the Boston Pops  
\* version of "YANKEE DOODLE" with an original composition  
\* for concert. Following up their fantasy theme the Scouts  
\* will be presenting "Alice In Wonderland" and "I'm Late,  
\* I'm Late" to end the show.  
\* ARGONNE REBELS O.T.L. includes "Barnum Bailey", Flag  
\* Present of "Stars & Stripes" both retained from '70. The  
\* rest of the show will centre 'round a five minute version  
\* of "JESUS CHRIST, SUPERSTAR!" A unique feature will be no  
\* formal stop for concert but rather an incorporation of  
\* into concert, concert, and out-of concert with stops only  
\* when the music dictates.  
\* The RACINE KILTIES this year are marching without  
\* their prize-winning D.M., Scotty Poulson, for the first  
\* time in eight years. It appears 1971 will be somewhat of  
\* a rebuilding year for the famed Kilties. "The Letter" by  
\* Joe Cocker will be their into concert and they have tried  
\* both "Overture for Tommy" and "Jesus Christ" for concert.  
\* TROOPERS Off-the-line will be "Military Suite In E  
\* Flat" while the square dance number will be expanded and  
\* featured more than last year. Their concert of "Galveston"  
\* will replace the medley from "Hair." and they will exit  
\* to a new arrangement of "How The West Was Won."  
\* SANTA CLARA VANGUARD will keep much of their '70  
\* drill and music and even expanding on their Broadway  
\* musical of "Fiddler on the Roof" themes. New additions to  
\* the music include "Henry V" O.T.L. and "Sunrise, Sunset"  
\* Off-the-field!  
\* \*\*\*\*\*



"And now.  
for my  
next  
number,  
that old  
favourite,  
"TEMPTATION"

Enclaves of Harmony

San Francisco has a new tradition: street musicians. Along with the cable cars, that famous bridge, the bay and the sourdough bread, the city now has a sweet sonic oddity: strains of Bach, Mozart and Telemann being tootled on street corners. The players are young, serious and usually talented. Without exception, they are determined. It takes tenacity to concentrate on a fugal entry as cable cars rattle past, stray dogs water the violin case, and an occasional drunk keeps insisting on pop tunes.

Explains Ken Cramer, 23, a blue-den-

they can't hear the inner parts. But trios work fine. Adagio sections have to be dropped or cut because of distracting street noises. The repertory varies with the location. "The people by Doubleday's dig Beethoven more than the people in front of Macy's," says Violinist Robert Dubow. "Bach is too intellectual for the street," reports Bassoonist Greg Barber. "Besides, his line is long and threadlike. It can easily be lost when a truck roars by." Adds another street musician: "Everyone understands Mozart." Of the all-string works, Haydn's "London" trios get the biggest audiences and make the most money.

Street musicians leave a violin case open for contributions, and though Americans are usually awkward about public handouts, enough coins and bills customarily make it into the case to provide the musicians with up to \$40 a day apiece. They all look young and healthy, so they do not threaten or depress passers-by as many beggars and blind accordion players, who get spare change and sympathy but rarely an audience, do.

Individual pop musicians—folk singers, guitarists—tend to create merely a competing and attacking noise in the city's soundscape. But the new minstrels are proving that a classical trio creates a sweet enclave of harmony in the midst of confusion, which draws a respectful audience and melts the hostility of even the edgiest urban refugee.

**Uncaptive Audience.** If official proof of popularity were needed, it came early this year when San Francisco police ran in two groups for "willfully and maliciously blocking the street" and "accosting persons for the purpose of soliciting alms." Charges

were dropped before trial, in part because San Francisco's culture-loving citizens protested. Now the San Francisco Convention and Visitors Bureau officially lists "classical violins on the street corner" as one of the "unexpected" joys tourists in the city will encounter.

Most of the players have been well trained—often at Eastman and Juilliard. A few are even moonlighting from the Oakland Symphony Orchestra—which pays them approximately \$1,800 a year. Besides bringing in money, pavement performances sometimes produce offers to play for private parties, coffeehouses and restaurants. But a tenacious small core of the street musicians do not want to give up entirely the freedom of making spontaneous outdoor music. "You can play when you want and what you want," explains one. "And the people who do listen really want to listen. Let's face it, we have the most uncaptive audience in the world."



SAN FRANCISCO STREET MINSTRELS  
Joy on the corner.

imed, long-haired flute player out of Rochester's Eastman School of Music: "This way we can support ourselves, practice continually and keep on playing. Otherwise we'd be washing dishes instead of learning repertory."

Stirred by the pinch of musical unemployment and the urge for personal freedom, San Francisco's corps of street minstrels has now grown to a score or more regular performers, mainly on the flute, clarinet, bassoon, violin and viola. All have become remarkably knowledgeable about what kinds of groups, sounds, and even sites are best for competing with the daily cacophony of a busy city.

In general, 18th century music prevails.\* Quartets are least successful; the players tend to lose their places because

\* A good deal of the music of that period, including many serenades and cassations, was composed to be played outdoors. Cassation, in fact, is often thought to derive from the German word *Gasse*, meaning street.

The GARFIELD CADETS  
Garfield, N.J.

7<sup>th</sup>  
International  
Fabulous

JUNE 19



# 71 events

*Drum corps events in Canada of interest to our readers.....*

**June 5th** The 3rd Annual "SPECTACLE OF BRASS"

The first Jr."A" contest of the season in the Toronto area. Kicks off at 8:00 pm. at the Borough of York Stadium at Keele and Rogers Road in West Toronto. In Competition: Cadets LaSalle, Optimists, St. Josephs, Les Compagnons, Midlanders and Firefighters. Exhibition by Del. Tickets \$2.75 in advance, \$3.00 at the gate. Advance tickets from: SPECTACLE OF BRASS, P.O. Box 118, 401 Bay St. Toronto, 103.

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**June 12th:** "FANTAISIE MUSICALE" at Lansdowne Park, Ottawa. 8:00pm. Corps announced in competition to date: DeLaSalle, Optimists, Cadets LaSalle. There will be a total of 5 corps in competition. The contest is sponsored by Les Compagnons of Embrun.

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**June 18th:** SHRINER'S INTERNATIONAL PARADE, TORONTO

The parade leaves Queen's Park at 8:00pm. along Wellesley, down Yonge to Queen St. and west to the City Hall. The parade this year will again feature the Shrine units, the Optimists, Lancers and Cadets and also possibly the Garfield Cadets who will be arriving in Toronto on Friday.

---

**June 19th:** THE 7th FABULOUS SHRINER'S INTERNATIONAL COMPETITION.

This year's Shrine show starts at 7:30 pm. at the lakefront C.N.E. stadium, Toronto. This is the first big international contest in Toronto and this year in addition to the Optimists, Del and Cadets LaSalle, the Shrine Pageant Committee has brought back the 27th Lancers who really caught fire with the audience last year. From the west and their first appearance in Canada they have the Blue Stars from LaCrosse Wisconsin. This is a corps that is making a big name for itself in the Mid-West and they are a welcome addition to the Shrine lineup. Also featured after a few years absence the New Cadet Corps from Garfield New Jersey, the Garfield Cadets. Coming from the east with the Garfield Cadets are the Blue Rock from Wilmington Delaware. The Burlington Commanders will be the exhibition corps to close the show. Tickets are \$4.00, \$3.50 and \$3.00 from the Shrine Temple, 1395 Lakeshore Blvd. West, Toronto 3, Ont.

---

**July 3rd:** Western Circuit Junior "B" Contest at Centennial Stadium, Etobicoke. CHAMPIONS IN MOTION sponsored by the Etobicoke Crusaders Drum Corps. Tickets and information from the "Crusade" 48 Golf Valley Lane, Etobicoke 652, Ontario.

---

**July 13th:** THE 1971 NORTH AMERICAN INVITATIONAL CHAMPIONSHIP at Varsity Stadium. Your only opportunity this year to see the 1971 Troopers in Canada, Cavaliers, Santa Clara Vanguard and the Madison Scouts. In addition this contest will include the Blue Stars, DeLaSalle Oaklands and the Optimists. Tickets are \$4.50 and \$4.00 with tickets for children under 12 @ \$2.00. All reserved. Mail orders to: THE NORTH AMERICAN, P.O. Box 118 401 Bay St. Toronto 103.

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August 2nd: THE ALHAMBRA INVITATIONAL

to make this holiday Monday a great event for corps' fans in Canada. This event is part of the International Order of the Alhambra convention held in Toronto this year. Ten corps are featured in competition plus the Sir Thomas Moor Cadets from Braintree Mass. in exhibition. The contest starts at 7:00 pm. at Varsity Stadium in Toronto. For those who missed the Kilties this year at the Shrine show, they are featured here, along with the Boston Crusaders, Blue Rock, DeLaSalle, 27th Lancers, Midlanders, Optimists, St. Josephs, the Vanguard from Des Plaines Illinois, and the Scarborough Firefighters. Tickets are \$5.00 reserved centre concert side, \$4.00 reserved west side and \$3.00 general admission from: ALHAMBRA INVITATIONAL '71, 1050 Finch Ave., West, Downsview, Ontario.

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August 7th: CANADIAN OPEN JR. 'A' CHAMPIONSHIP,

Western Stadium, London. Sponsored by the Canadian Open National Commission. For corps featured to date, tickets and information, write: The Canadian Open National Commission, P.O. Box 4184, Station "C" London Ontario.

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August 21st: THE 1971 PROVINCE OF ONTARIO CHAMPIONSHIPS.

Location and details to be announced. For further information write: Mrs. Audrey Burns Secretary - Treasurer, Apt. 917, 1340 Victoria Park Ave. North York, Ontario.

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August 28th: "THE SHOWCASE OF CHAMPIONS"

the Canadian National Exhibition grandstand show for Saturday evening. A great way to spend a day...at the C.N.E. and at 8:00 pm. at the main grandstand of the Exhibition. The \$4.00 or \$3.50 reserved seat ticket also gets you into the grounds for the fabulous exhibition. One of the few bargains left for Drum Corps fans. This will not be a competition this year but a pageant featuring both senior and junior corps complete field shows...The Diplomates of Quebec, DeLaSalle, Chatelaines, Optimists, St. John's, Midlanders, Cadets LaSalle, Scarborough Firefighters, Brigadiers of Syracuse, and Les Compagnons of Embrun. Ten corps in total, ending with the giant fireworks display for the kids. Oh yes, rush seats are available from the C.N.E. ticket outlets this summer. They are available at a cost of \$1.50 and \$1.00.

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August 29th: The closest thing this year to the Canadian Championship title, This contest will be held in Toronto, location to be announced. In competition will be DeLaSalle, Optimists, Scarborough Firefighters, Les Compagnons Embrun, Midlanders, and Cadets LaSalle.

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THIS LISTING COMPILED BY CORPSDISC RECORDS FOR THE INFORMATION OF THE DRUM CORPS PUBLIC. THERE ARE OTHER CORPS EVENTS IN ONTARIO THIS SUMMER BUT TO DATE WE DO NOT HAVE THE OFFICIAL LISTING FROM THE VARIOUS SPONSORS..

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CANADIAN DRUM CORPS PUBLICATIONS:

"DRUM CORPS ON THE MARCH" \* "OFF THE LINE" Magazine published  
 A monthly newspaper published \* monthly. \$2,50 a year. The magazine  
 in Ottawa. 1 year \$2.00. First\* features collectable photos for  
 class mail 1 year \$3.50. Send \* corps fans who like pictures of the corps  
 money order to D.C.M. 373 \* the corps, O.T.L. 6 Goldie Ave.,  
 Sussex Drive, Ottawa 2, Ont. \* Guelph, Ontario.

\*\*\*\*\*  
 GREEN CAPSULE COMMENTS, the official publication of the Optimists organization. If you like the Optimists or are even mildly interested in this corps, you'll wonder how you lived without this newsletter. Published monthly, or every two months, whichever comes sooner. Subscriptions are only \$2.00 per year from G.C.C., Suite 302, 205 Keele St., Toronto 165, Ontario, Canada.

## G.C.C. MOVIE OF THE MONTH...

**LITTLE BIG MAN.** Dustin Hoffman again proves his versatility as an actor in this long, serio-comic account of Custer's Last Stand. As Jack Crabb, who is supposedly the only living white survivor of the famous bloody battle, he tells his version of what happened. Beginning with the murder of his parents by Pawnee Indians when he was a boy, he goes on through the years when he was raised as a Cheyenne brave, became a city dandy, a mule skinner, gunslinger, scout, drunk and participant in the Last Stand. There are many poignant and funny moments mixed in with the violence; and Hoffman fans will marvel at his transformation from teen-age boy to wrinkled centenarian. In this movie, the Indians are the good guys.



Dustin Hoffman, as a Cheyenne Indian brave named "Little Big Man," struggles for his life with a U.S. Cavalryman.

After reading the above brief review of Little Big Man, from a well-known American magazine, you have probably been left with the distinct impression that if Dustin Hoffman, an American movie idol, had not been cast in the starring role as Jack Crabb, the movie would have been a colossal flop. Why the magazine had implied this is without reason. The magazine has obviously ignored the tremendous and stirring performance given by Chief Dan George in the movie. Chief Dan George, who is a Canadian Indian chief, in real life, is cast in the role of Jack Crabb's adopted grandfather. For this portrayal, Chief Dan George has received a well-deserved Oscar nomination for the best supporting actor. Basically the movie is about a young white boy who is raised by a group of Indians and tries to integrate back into the white man's world. He tries many times at different periods in his life but all fail. Jack Crabb becomes a permanent Indian.

The group of Indians who raised Jack Crabb called themselves the 'human being' and consider the white man to be almost inhuman. After watching the movie, one tends to agree with the Indian way of life, and point of view. Throughout the movie, the viewer is made aware of the inhumanities and injustices that the white man forced on the Indians.

One of the most shocking incidents to illustrate this point of view is when a group of American soldiers, under the leadership of General G.A. Custer, massacres a village of innocent women and children. (sounds like Vietnam) Throughout the entire scene, the viewer sees the Indian women and children being chased and slaughtered while hearing the victory war whoops of the American soldiers. The scene makes one wonder who was more savage, the Indian or the white man. Another shocking incident occurs when Jack Crabb, as an Indian, watches in agony as his wife and two children are gunned down by the American blue-coats. It is another surprise massacre. This incident forces Jack to become a white man again in order to gain his revenge.

During the movie Jack Crabb makes many attempts to become a white man. While making these attempts, he becomes a friend of the great General Custer. It was Custer who led the two massacres described above. Crabb leads him to believe that he is a muleskinner. Crabb follows Custer to the Little Big Horn. Custer knows that the Indians surround the Horn but by this time is convinced that he is a God. He believes that he will win no matter what. His captain does not. During the argument which ensues between Custer and his Captain, the advice of Jack Crabb is called for. By this time Custer is skeptical of Crabb's intentions. Therefore Custer decides not to take the advice of Jack Crabb but to do the opposite of his advice. Crabb knows this and tells Custer not to go down into the Little Horn. Custer uses this as proof that he should go down into the Horn. As all of you know by now the battle of the Little Big Horn is also known as Custer's last stand. Jack Crabb has gained his revenge.

While this is the basic plot of the movie it is by no means the whole story. For that you will have to see the movie. If you have the chance do. By all standards it is the best movie in town and is truly worth the \$2.50 admission price.

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The deadline for all articles, stories, cartoons etc. for the 3rd. issue is Thurs. April 29. Why don't YOU write something ?

DEBATE AND  
OPINION PAGE

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green capsule

the last word

DOCUMENTS

vol II no. 2

O.D.C.A. INDIVIDUALS

Why does the ODCA continue to allow the Scarborough Firefighters to sponsor the Individuals? For the past two years, at least, the programme has been poorly organized and presented. This year the same. The programme had a bad format with all the different categories mixed, bugler, then rifler, then drummer and on and on. Perhaps their reason for doing this was to relieve the spectators of the monotony of all buglers, one after another etc.

Then there was the emcee for the prelims. He apparently had little or no experience in public speaking and I think wanted everybody to know it. And this wasn't the Individual Championships for Crossroads Junction, this was the Championships for THE PROVINCE OF ONTARIO. I wonder how much planning actually went into this event and if any effort at all was put forth to improve the event from the previous year?

I know this has been talked about in the past, and used, but the programme still should have been set up so that one entire class of entrants competed one after another, bugles, drums, etc. This could have been done in three complete sections...drums first, rifles, sabre, bugles and approximate times announced in A PRINTED PROGRAMME with space for the winners. Spectators that attend individuals are drum corps fanatics or parents and friends of the person or persons competing. In many instances they also know something about the instrument played. If interested in bugles they could then compare all bugles at once as the judges would with the previous contestants performance fresh in the Judges' and spectator's mind. If they're not particularly interested in rifles or drums, during these sections they could leave for a smoke break.

Then there was the judging. I know, I know, here we go again. Everyone criticizes the judges. But the point here is, on one contestants score sheet, he was credited by one judge for the same things that a second judge knocked him for. If a judge can't tell the difference between a collection of old drum solos and a 100% (or so) original then the validity of a judges analysis is in serious jeopardy.

Let us hope that for 1972 the ODCA will use its authority to make sure their Individual Championships will be improved upon and worthy of the advertising, ONTARIO Individual and Small Groups Championship.

Kerry Burrage, Co-editor GCC.

The 7<sup>th</sup> Fabulous

# Shriners International

drum and bugle corps pageant

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