



GREEN CAPSULE COMMENTS

OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM & BUGLE CORPS, TORONTO, CANADA



The Toronto Optimists Drum & Bugle Corps

GREEN CAPSULE  **COMMENTS**

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Vol. 5, No. 1

7th YR. CHAMP BANQUET CLOSES THE '64 SEASON

CDCA JUDGE RAY LEONARD, SPEAKER AT FEST



M&M JUDGE RAY LEONARD



RON KAISER GIVES EMILIO RUSSO "THE STICKS"

Toronto, Oct. 31---The Toronto Optimists Drum Corps wound up their 1964 Season tonight in the third Annual Corps' Banquet in The British Columbia Room of The Royal York Hotel, the home of their Sponsor.

At the head table were Richard

CORPS' BANQUET 1964 (continued)

Boehnke, transportation director; Al Peczeniuk, treasurer; Andy Henderson, drum major; Doug McPhail, drill writer, Ivor Bramley, drill and guard instructor; Lorne Ferazutti, drum instructor; Barry Bell, music director and bugle instructor, Don Daber, corps' director, Jim Karswick, corps' committee chairman; Bert Alexander, President of the Optimist Club; Harold Coulson, Boys' work chairman; Al Baggs, Club-Corps representative; Ray Leonard, M&M Judge, C.D.V.A.; Bill Shepherd, general manager, Whaley Royce and Company, Canada's foremost Bugle manufacturers.

The Dinner was opened with Grace and a Toast to The Queen by The Chairman, Jim Karswick. The Corps and their guests then enjoyed a dinner of roast chicken, with all the trimmings. Following the meal, and while coffee was being served the Chairman introduced Mr. Baggs who introduced the speaker of the evening, Ray Leonard.

Mr. Leonard opened his speech by reminding the Corps that the evening was "trick or treat" night and he wasn't sure if he was invited as a "trick" or a "treat"...the subject of his talk was the Growth of the Judges' Chapter, and as one of the first Judges in the CDCA he was well qualified to give an outline of the very interesting history...back in the 1950's when about the only contest of the year for the few Corps around was the Waterloo Festival. The M&M part was marching up and down the field once while the Bugle Judge sat on the field under a tent and dictated their comments on each Corps to a secretary-stenographer; these were then typed out on a sheet and signed by the Judge and the results dictated if the Corps won a medal at the Contest. He then outlined the growth and complexity of judging over the dozen years when the number of contests grew from one to thirty-seven...the early uniform; early comments on uniforms; the change to the present uniform; ...the responsibility of the Chief Judge at each Contest...the earlier years when the American Judges' Chapter was the yardstick for the Canadian Chapter to today when many of the American Chapters are getting ideas from the CDCA Chapter.

Mr. Leonard then went on to give his impressions of the Optimists' Corps over the years and an outline of what happens after a contest and some of the more amusing moments of different Judges, as well as the serious side. As a sideline, Mr. Leonard told of his first meeting with Barry Bell, when Barry was a bugler in the Western School Corps. Barry was given the opportunity to reply when he thanked Mr. Leonard for speaking at the Corps' dinner.

Andy Henderson, the Drum Major of the Corps, then made a presentation of a special letter opener, bearing the Corps' crest, to Mr. Karswick, the 1965 Chairman of the Optimists Corps Committee. He hoped Mr. Karswick wouldn't have to open too many bills with his new opener.

In reply Mr. Karswick told the Corps he enjoyed working with them during the few months he has been Chairman...he recalled impressions of the Corps gathered on the trip to Shawinigan in September and outlined some thoughts of the 1965 year including plans for a matched set of chrome bugles.

1964 CORPS DINNER PIX



CLUB PRESIDENT, BERT ALEXANDER PRESENTS RING TO DOUG



LORNE FERAZUTTI ON THE DRUMS...



CHAIRMAN JIM KARSWICK Presentation to RON CHONG



BARRY BELL MAKES A POINT!



PRESIDENT ALEXANDER

PHOTOS BY
DAVE JOHNS



AFTER COFFEE PAUSE

THE 1964 BANQUET (continued)

Mr. Karswick then introduced the President of The Optimist Club, Mr. Bert Alexander, who gave a very interesting outline of his impressions of the Corps, the relationship of the Club to the Corps, the difficulty of first getting the Club to take the sponsorship of the Corps in 1955...his impressions of Corps at contests and the pride of his Club in their Corps that has won 7 consecutive Championships.

Mr. Alexander then presented the Corps Five Year Rings to Andy Henderson, Doug MacKenzie and Roman Perohanycz.

Immediately following Mr. Alexander's presentations, Barry Bell made a presentation to Bill Holloway in recognition of his perfect Corps' attendance through the Corps year, a record that had been matched in the past but not in recent years.

Mr. Harold Coulson, the Chairman of the Boy's Work Committee of the Club took the opportunity to remind the Corps that there were now about 19 Optimist Clubs sponsoring Drum Corps in Canada and the United States ...the responsibility of the Club to the Corps and in turn the responsibility of the Corps to the Club.

Before the presentation of the Certificates to each section of the Corps, by their Instructors; Don Daber, the Corps Director said a few words and reminded the Corps of six reasons on why 1964 was a remarkable Year (both pro and con) and why great things were expected in 1965. Ivor Bramley, the Guard Instructor then presented the 1964 Membership Certificates to the Guard and at the same time Mr. Karswick presented each member with a memento from the Optimist Club...attractive tie-tacks featuring the Corps' Crest. Following his presentation, Ivor thanked the Guard for their hard work during the year. He then introduced Lorne Ferrazutti, Optimist's "Man about Drums".

Lorne surprised many by making about the longest speech of his career before he presented the '64 Certificates to the Drum Line. Lorne reminded the Corps about the real problems in the drum line in October of 1963 when some of the top drummers left the Corps and Lorne had to go "deep into the bench" to replace them. The results even surprised him...from an almost new drum line the result was one of the best drum lines to listen to and for G.E., and enthusiasm and 'get the job done' they went all out..."

Following Lorne's presentations, Ron Kaiser, the sergeant of the Drum Line presented Emilio Russo with 1965 Rudimental Bass Sticks.... for which Dave Watt remarked---"Blessed Sacks' old pair..."

Following Ron's presentation, Lorne introduced one of the best "Mus--Horn Instructor" around, Barry Bell. Barry reminded the Corps that he and several others were 'let down' last year (1964) but he looked forward to the best turnouts in the remainder of 1964 and '65 and 'semi-fanatics' throughout the whole Corps, for 1965!!!

OPTIMISTS TAKE 5 of 8!



TWO OF THE FIVE... TERRY MCKOLSKEY, TOP FRENCH HORN... DAVE WATT-TOP BARITONE.

TORONTO, NOV. 17---The Toronto Optimists took top honours here tonight at the second annual Canadian Individual Championships. TERRY MCKOLSKEY took top marks in the Jr. French Horn Class and with GORD ROBERTS also captured the French Horn Duet Class.

In solo Baritone DAVE WATT came first. Optimists also took top in Bugle Quartette. In the drumming section MARK WICKEN repeated his win of last year with tops in tenor drum and high Jr. drum of the evening with a score of 90.0.

The big surprise of the evening was the defeat of RON KAISER in the Individual Snare section. In the drum quartette section De La Salle came first with York Lions first in the solo snare.

Doug Gibb of Sarnia Sertomanaires took a brilliant first in the solo soprano class with top bugle score of the evening.

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FRONT COVER: small photo--the drum line in a concert, on the field. Large photo---the drum quartette in concert on stage.

BACK COVER: Top two photos, Optimists on the field, Attica, N.Y. August 9th., 1964...centre photo---on the finish line. Bottom photo taken May 23rd in St. Catharines, Ont. when the summer parade uniforms were first issued.



Sarnia

Sertomanaires

Introducing a new column---
SERTOMANAIRES SAY...by
Doug Keenan....

"We were all pleased with our performance at The Championships in September, but hope to do still better next year. Meanwhile, the Corps has bought new

sopranos (equipped with lever rotors) and may get rotors for the French Horns if ticket sales for our TV Raffle are successful.

Naturally, we're all proud of DOUG GIBB, our soprano "first place" soloist from the Individuals...Doug says the secret of his fantastic lip is from playing fife in a local fife and drum outfit before joining The Sertomanaires when the Corps was formed; progressing from baritone to 3rd soprano to today's "screech man" and soloist. Since Doug is only 15 he looks forward to another six years in the Corps.

What's planned for '65????....for the most part the show will be completely new with planned numbers---"Days of Wine and Roses", "As Long As He Needs Me"..."It had Better be Tonight" (from 'Pink Panther') and "I Left My Heart in San Francisco". Tentative choices for the rest of the show include..."Watermelon Man", "High Noon", and "The Girl From Ipanema".

A recording of The Sertomanaires' '64 Show as taken at The Nationals is planned for release here by Christmas....The Annual Corps' Dinner will December 17th when several important awards will be presented...these include "The Corpsman of The Year"..."Most Improved Bugler"..."Most Improved Drummer" as well as prizes for deportment and attendance...."

ABOUT THE WRITER: This is an introduction to Doug Keenan, who has been named Sertomanaires' Correspondent for Green Capsule Comments.

Doug joined the Corps in the spring of 1962, shortly after the Corps was organized. He is 19 years of age and plays solo soprano in the Corps. Upon completion of 2 years at Western he is planning to enter the University of Michigan to study music. Part of the sound of the horn line is due to Doug as he assists John Bond, the Music Director, in the arranging of the Corps' music. This is unique, as very few arrangers work together.

"I consider him my right hand man, and wish him every success in his new venture as Sertomanaires' correspondent-columnist for G.C.C...."

John W. Bond, Corps Director, Sarnia Sertomanaires.



Ed ROONEY Says...

-7-

GETTING SANTAMENTAL: A veddy-veddy meddy Christmas Green Ones, and if you'll gather 'round ole Edderino, we'll tell you that the 'upset' at BLESSED SAC is now over and all is calm and all is bright, just like on Christmas night....And did you know that the CAVIES are adding "Bully" and "Once In A Lifetime" to their '65 Showwww?....KEVINS is adding a Christmas touch to their up-coming program causing quite a sensation among the 'inner-circle' who've heard it....BILL KEMMERER is stepping DOWN as GARFIELD's Boss-man after yrs and yrs and yrs.....BOSTON'S CRUSADERS to be hurting in the DRUM SECTION after losing many guys.....hear Chicago's SPARTANS having many, MANY problems....People still talking about a season's-end-contest when SKYLINERS/ARCHIE teamed together playing "Lord and Master" (Lawd, LAWD, L A W D!!!)....The Connecticut VANABONDS have reorganized with music man JOHN SASSO and VINNIE RATFORD at the helm.....ST. PATs enlarging their horn line to 36 men (and watch out for THEM)...NORWOOD PK purchased ALL new horns and morale up 100% (which means watch out for THEM too!).....Understand a veddy prominent Judge being told to 'get on the wagon'---or ELSE....and wot say we slide onto the next paragraph fr something to tickle ya....

TICKLING THE TRYPEWRITER: "Did you hear about the lady who backed into the airplane propeller???"...."Dis-aster" (hehehehehehehehe)

THESE YULEISH THINGS: Wots this about the NEW look and Sound from the HAMILTON area???? Seems Conqueror have changed name, uniform and mooosic?Talk is now stronger than ever about a CAVIE SENIOR Corps....Easterners still agog over the wunnerful Show put on by The Casper (Wyo) TROOPER!The VANGUARDS and CUSTERS BRIGADE have merged????....Don't invite DON MOUNTFORD and YORK LIONS to the same pawty (hevvvins!)...and DON'T INVITE a certain OPTIMIST Snare DRUMMER and a certain Judge to the same pawty... SCOTT POULSON being proclaimed the top U.S. Major (he's with KILTIES 'ya know)....Newark's BALLANTINE BREWERS will have competition with the organization of a corps under the wing of the Midwest's MEISTER BRAU Brewery....Cliff Fisher new drill-man fr the colourful MARKSMEN.....THE HAWTHORNE/KEVINS to represent the East at DCWorld's BIG Lyric Opera House Shew (Chicago-Feb 27th)...understand also talking with Canadian REPS.... DAVID ROSS-ROBERTSONS much heralded DRUM CORPS ENCYCLOPEDIA due to hit the stands early next yr (and it's simply gawjus)....Good ole BOB BOND bawing out of COMMANDERS with predictions that the corps fr '65 will beat any and ALL comers (woweeeee!).....Boston Corps Fand eagerly waitin the OPTIs planned trek to CYO Nat'ls.....redy fr another DON'T INVITEM???...OK...JIM McCONKEY (you know HIM) and ex-SKYLINER prexy LEFTY MAYER....Howzabout a another one????...The Cavies and Judge "Doc" Patin....Understand that DAVE

CARPENTER is getting all sorts of raves fr his rudmentl-bass out front of SERTOMANAIREs....LOIS HAGAN (Kevins) and Blessed Sac's MIKE O'KEEFE burnin' up the long-kisstance lines....nice reports driftin in from REILLY RAIDERS...and howzabout the internal troubles within one of the best-known Sr. Corps (and lets go back and spell that trouble with a capital "T")...And wot say we end the column with a real knee-slapper, Righty-Ho!..."Did you hear about the new deodorant called "Vanish??"----"It makes you disappear and everyone wonders where the smell is comin from"....and wot an appropriate way to end the column as we disappear fr this issue and everyone wonders where the---awright, AWRIGHT, we'll see byou next column.....make it MERRY....Ed.

----Ed Rooney, 62 Garfield Ave.,Hyde Park (36) Mass. USA.

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CHOCOLATE...

CHROME TO REPLACE BRASS ???

The Month of December will constitute the BIG DRIVE for the 1965 Toronto Optimists Drum Corps as they put on the big push in chocolate bar sales to raise funds for their matched set of chrome bugles for the '65 summer season. The campaign will kick off on Sunday, December 6th. at their Corps' rehearsal with the demonstration of a special tape that was recorded as a guide on "how to sell" after an imagined tour through the chocolate plant in Campbellford, Ontario.

Chairman of the '65 Campaign is the Corps' treasurer, Al Peczeniuk assisted by Dave Johns. Al looks forward to early reports on the success of the big sell so that the sponsor will have the "go ahead" to order the new bugles.

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WITH THIS ISSUE...

G.C.C. Begins 5th Year of Publication!

With this issue of GCC and the new "fold-over" format..Green Capsule Comments begins its fifth year of publication and looks forward to receiving its five year ring next September. Begun as a monthly newsletter in December of 1960 for the information of the Corps, it has since expanded to include the Optimist Booster Club under the direction of its present Director, Al Peczeniuk.

G.C.C. was one of the first Corps papers in Canada and holds the distinction as one of the longest running papers. It is now published every second month and is available outside the Corps at \$2.00 per year.

From the Sidelines



VIEWS FROM THE SIDELINES OF CORPS IN GENERAL AND "THE OPTIMISTS" IN PARTICULAR....The big news in The Optimists Corps is the drive for matched Chrome Bugles come the spring and featuring an additional three NEW horns... the "W.R." Contra Bass...first model in brass handed to Dave Watt at the Corps' Sunday rehearsal November 29th...last parade for the Corps took place the day before, on Saturday (Grey Cup Day) in Bowmanville, to welcome the jolly old man. This year that parade featured more Corps than ever...led off by THE FLYING DUTCHMEN of Kitchener-Waterloo followed by THE OPTIMISTS behind the official car...THE PICKERING BLUE NOTES...KAWARTHA KAVALIERS...and just ahead of Santa Clause DE LA SALLE....Immediately following the parade the Optimists rushed back to Toronto their Legion post at Islington and Bloor to appear in concert to welcome the Legion post from Buffalo, N.Y.

News around and about....THE AMERICAN MOTORS CORP. of Brampton is seriously considering sponsoring a Jr. Corps in that city as a public relations deal for the youth there....THE SHRINERS of Toronto were looking closely at the major Contests in the Toronto-Hamilton area through the summer and must have been very impressed as they are going very BIG TIME in their first major senior Contest of 1965 at the CNE when the Shriners will feature top Canadian seniors VS. THE SUNRISERS of Long Island, possibly The Brigadeers of Syracuse and after a 1-o-n-g absence from Canada The FABULOUS CABALLEROS. This is the big June kickoff event. Will this mean the INTERNATIONAL PAGEANT of Hamilton will be bypassed or overshadowed this year?????

While many local Corps do concerts here THE OPTIMISTS will possibly shoot down to CHICAGO in February for the big DCW Lyric Opera House Concert in February....first local concert of the season is due in Port Credit the evening of December 12th. at the Port Credit secondary school there...it is sponsored by CANADA'S MARCHING AMBASSADORS who will feature as guest Corps YORK LIONS.

As almost everyone 'round here knows now HAMILTON CONQUEROR is no more and will blaze forth come spring as THE HAMILTON CADETS with new uniforms, new music...the NEW look. Most of the Corps held intact and the Corps started on their new music and DRILL immediately following the International, Sept. 20th...right now they are ahead of the game on most other Junior Corps in Canada. Throughout their short history THE CONQUEROR have had their share of bad breaks, especially at early major Contests...like The Nationals in Waterloo when they were late for the starting line because of confusion getting through the pass gate. There were many other instances...lets hope this "jinx" doesn't follow the new Cadets.

In the senior scene, understand there are some "problems" in Royalaires ...but then this "rumour" is strong about this time every year....DON CHISHOLM out as Commanders Drum Major...O'Hallorin in????...AMBASSADORS and COMMANDERS representing Corps in the Grey Cup Parade....also St. Johns representing their home town...all Corps in paid a fee to get in....Corps records around include

FROM THE SIDELINES (continued)

the fast selling Optimists, Canadian Commanders, York and just released... DeLaSalle. Coming soon---The Sertomanaires and possibly Royalaires.

And looking ahead at contests for '65...Sertomanaires CHEMICAL VALLEY FESTIVAL '65 will again feature Canada's top Juniors and possibly as special guests THE KILTIES????...and out of the MIDWEST a new magazine published by LARRY GRABOUSKI and called DRUM CORPS DIGEST...first issue due in late December....in connection with this publication Larry has the idea of establishing a DRUM CORPS HALL OF FAME featuring exhibitions of the top Corps past and present....and speaking of midwest publications WHAT'S HAPPENED TO DCWORLD...October, November and December issues are due...on checking with Chicago and their dynamic editor Joe Kalady, understand they have had some printing problems with the full colour cover but their Editor is persistent and DCW is on the way....Look for a series of full page ads in DCW from Whaley Royce in a campaign to make their excellent line of bugles more widely known...especially in the Mid-west. Many of the ads will feature members of Toronto Optimists featuring the "W.R." Bugles.

A "cold war" developing between Del and Optimists????????...when winter sets in not much news comes from the Del Camp but understand they have a new Music Director BILL CARTER and some of their '65 numbers will be "Golden Slippers", "Walk on the Wild Side" and "Charade." ...And speaking of new music..Optimists have completed "Temptation" and a new Colour Pres from the theme of "Rally 'Round The Flag, Boys..."

Drum Corps finally making the front pages of the Toronto papers with Del's feature re: a news item on the carrying of the Pearson Banner with the National colours in Eaton's Santa Clause Parade....

Come Spring I understand there are possibly three "exchange Concerts" in the works with Del, York and Hamilton Cadets...three Concerts featuring these 3 Corps in Hamilton, and Toronto....Toronto Optimists looking forward tenth anniversary celebrations in '65 marking ten years of sponsorship by The Optimist Club....Optimists Drum Major and Director guests of ST. KEVINS in Boston at Christmas... Several new Corps magazines starting up....from Montreal the first Canadian french publication "M&M Magazine"...from Illinois DRUM CORPS DIGEST...while the popular northern New York State magazine OFF THE LINE published their last issue in October,

And that's the view FROM THE SIDELINES for this issue...have a good Christmas and the BEST of Chocolate Bars to you....

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THE GREEN MACHINE!



by:
Tim Hicklin

Hello again to y'all and WELCOME to WINTER...its like 12 inches of the white stuff in and 'round Chicago....in the Corps now that all the old guys have graduated and the old music disappeared its time for more hard work and polish. So what's happened in September and October....

SEPT. 18th---Chicago: Tonight was a night of sadness and joy...sadness because all the "old guys" turned in their equipment...we all said good-bye but not farewell to Denny "Mac" McCurdy

Dan "House" Horst, Ken Felder, John Lerch, and Bob "Windy" Winderski. These guys are still up at the hall more than most of the Corps members. It was a joy in so far as we lost very few members and the planning for the BBIIGG '65 season has begun. We all, even the oldsters, played through the repertoire a few times and put the equipment away so that they could be repaired and practice was over for three long needed and desired weeks.

OCTOBER 9th---Chicago: Practice began for another gruelling season. No new music was handed out except the songs used for sight reading exercises. That night one or two new members joined. We played the '64 routine and it left a bad taste in my mouth. Were we bad, ORR were we bad ???!?!.. Anyone who heard that surely would say that we could never recover...

OCTOBER 16 to NOVEMBER 18th, Chicago...At rehearsal. I think these practices can be summed up quite easily. "Bully '65" was given out and everyone was quite expectant...well, we tried it out and it sounded pretty darn good....some things, like just about the whole song, was changed from the '63 version. The opening fanfare is either moving or standstill...we haven't decided as yet. The step-off part is basically the same, but the sopranos go wild. Randy Czapiga (Nummy of the year till Barry Goldwater) plays the off-the-line solo and Bob Ross (Baritone) plays a solo further in the number. At this writing we haven't on the other new numbers for '65 but the old stuff we are keeping are "Somewhere", "Rainbow", and the "Yankee Doodle" medley.

In the Corps our snare line is basically the same but those on the tenors and bass are changed. Right now they are trying out the new GE-packed garbage...and they seem to like it. The guard is again in fairly good shape, a bit smaller, but still in good shape. Not much new has happened besides this...but in the next column I should have more.

TIME OUT PLEASE...In And "Round Chicago...The Spartans now have an boys Corps and have bought the old "Knights of Light" uniforms....NORWOOD bought a set of chrome horns and predicting an unbeatable horn caption.... VANGUARDS acquired many new members from The Brigade who recently disbanded...heard that the bad troubles at Blessed Sac have cooled down and everything is hunky-dory....GARFIELD CADETS are going to be the dark-

(continued next page...)

THE GREEN MACHINE (continued)

horse in the East next year because of their fast end of the season drive...TROOPERS proved they had their old guard spirit by taking the American Legion.....KILTIES planning a very successful '65 including a second VFW title....well, I guess that about raps it up this issue and until next column "GUNG HO GUYS"!!!!!!

Tim Hicklin, 6720 Palma Lane, Morton Grove, Ill.

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NEW EXECUTIVE APPOINTMENTS
IN TORONTO OPTIMISTS CORPS

Toronto, Dec. 2, 1964---Don Daber, the Director of the Toronto Optimists Corps announced three new appointment to the Corps Executive for 1965.

Richard Boehnke was appointed as assistant Drill Instructor, working with Ivor Bramley. Richard was a member of the line, on bugle, in the Corps of 1962. During the 1963 and '64 Seasons he served on the Executive as Transportation Manager and assistant to Barry Bell on bugles. During the indoor music rehearsals Richard will again assist Mr. Bell with the bass horns.

Dave Johns takes up the position of official photographer in the publicity department as well as working on publicity for the Corps. Dave has spent the past seven years in drum corps, spending his last three years with the Optimists. Dave is a graduate of the Ontario College of Art and is employed in the art department of a display studio in Toronto.

Mr. R. Shearer fills the position of the 1965 Equipment Manager with Al Peczeniuk his assistant. Mr. Shearer replaces Mr. Thompson who acted as the 1964 Equipment manager but because of business pressures and a great deal of additional travel outside the Corps was forced to hand in his resignation in September. Both Mr. Shearer and Mr. Thompson have sons in the Corps.

The remainder of the Ececutive positions remain the same and is as follows: Barry Bell, Music Director and Bugle Instructor; Lorne Ferazutti drum Instuctor; Ivor Bramley, Guard and Drill Instructor; and Al Peczeniuk treasurer.



