

official publication of the Toronto Optimists Drum and Bugle Corps

Green Capsule Comments Inside

EDITOR-DOUG McPHAIL Associate Editor-DON. DABER

VOL. 1 NUMBER 2 JULY 3 1961

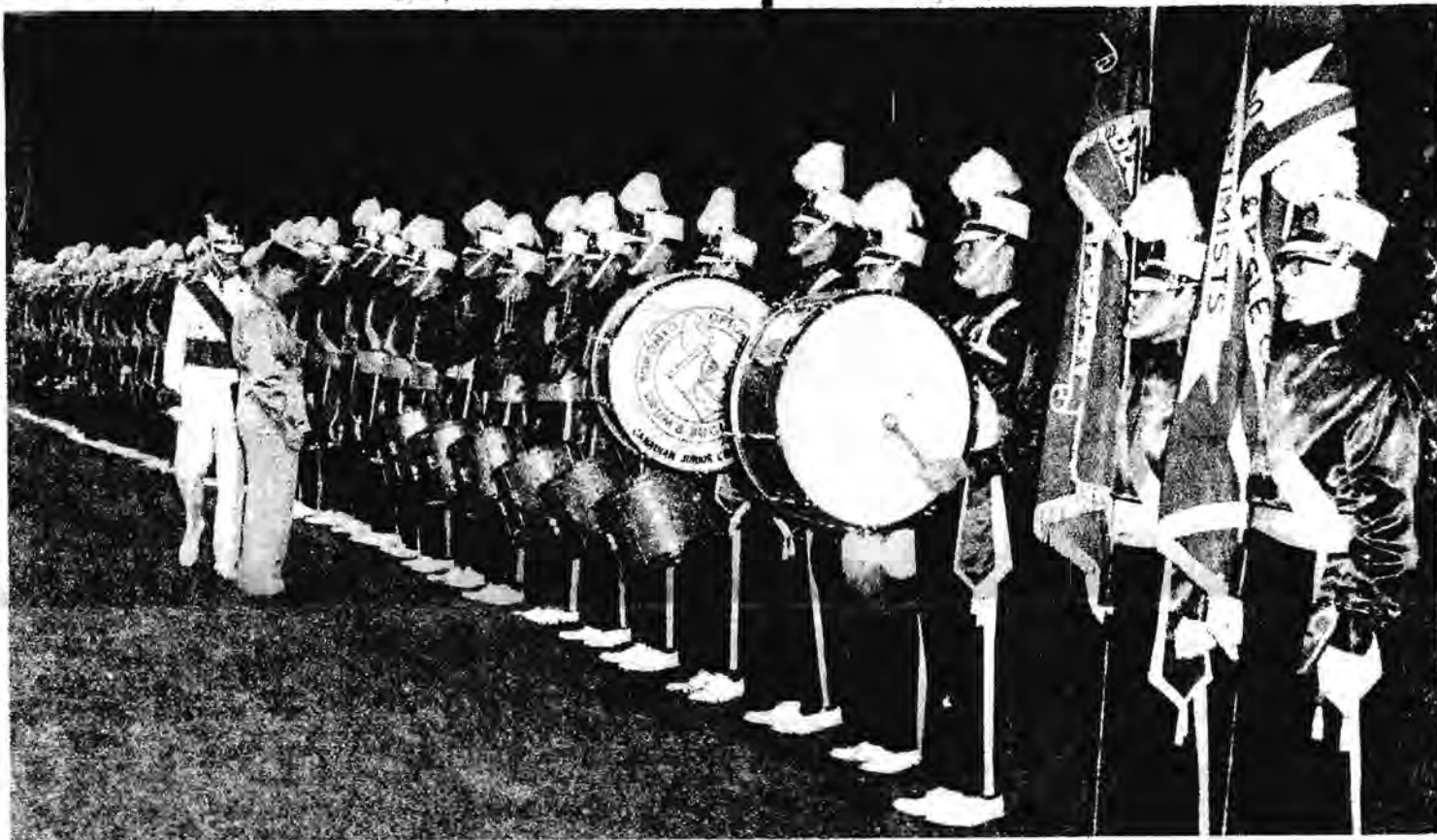
THIS IS THE
PERSONAL COPY
OF NUMBER-

19

WHAT ARE
YOU DOING
WITH YOUR
RIFLE
ANDY
?

I'M TO SHOOT
ANYONE
SHOWING
"INSIDE"
OUTSIDE
THE CORPS

How to Pass an Inspection



HOW TO PASS AN INSPECTION by Bob Brown

This article is written to acquaint those new members of the Corps with the proper procedure to follow in preparing for an inspection such as will be held at Rome, N.Y. on July 8th. It is also intended as a reminder and refresher for those older members who have fallen into sloppy habits.

While the thoughts that follow are directed especially toward Rome, they should also apply equally to any field show or contest. Inspections sometimes occur unexpectedly, as the photo in Phillipsburg above, so we must be prepared at all times. There is never any excuse for losing tenths in an inspection.

Here then, are the items to check...

SHAKOS....Some of our shakos have small spots on the pearl where glue from the binding has run. These spots can usually be removed with a finger-nail or hot water if necessary. If the green binding is loose, glue it down. Scotch tape will not do here. Adhesive tape on chin straps should be replaced before every show AT HOME. It's not a first aid kit emergency on the trip or in the dressing room. Finally, shine all chrome parts with a soft cloth and make sure that the sunburst is straight.

BLOUSE, PANTS, CUMMERBUND...Usually these parts of the uniform require only a good dry cleaning. Always check all snaps, hooks and zippers after dry cleaning. Neat repairs are always acceptable to the judge. Your uniform should be altered to fit properly; pants should just touch the top of the shoe, and cummerbunds should be adjusted so that none of the hooks show when fastened. The cummerbund is worn with the back edge of the "tail" even even with the back edge of the stripe on the pants.

SHOES.....Your shoes should be whitened by as many coats of polish as is necessary (usually two) If the shoes are old and cracked, their appearance can be improved by removing all the old polish with a brush and hot water; then applying about three coats of new polish when the shoes have dried. Do not do this the night before a show, because it takes two days for the shoes to dry thoroughly. Only the outside edges of the sole should be blackened, i.e. no black should be visible on looking at the shoe from directly above.

GLOVES.....A good washing is all that is required here. Do not under any circumstances use the gloves you intend to wear on the field at afternoon rehearsals.

BUGLES.....The first step in cleaning a bugle is to strip the horn down as much as possible. This means removing valve, slides, rotary, spit valves etc. The horn should be polished with Brasso and then re-assembled. Any portion of the horn that is visible should be shined. Use small pieces of cloth to get into those narrow crevices. AFTER REHEARSAL, the horn should be shined again to remove watermarks and sweat stains.

DRUMS.....Heads may be of different colours, but must be free of any dirt. Rust must be removed from sling shackles.

INSPECTION POSITION:

Stand properly at attention, heels together, toes apart, head up, hands clenched, thumbs at the trouser stripe. Look directly ahead...and do not look around once the Judge has passed; he may be behind you. REMEMBER---All horns must be held identically, within a section.

In conclusion, I might say that at various times THE CORPS has levied fines for inspection infractions. Would you be willing to bet two dollars a tenth on your uniform and equipment?

.....
EDITORS NOTE: Two years ago the Ambassadors lost the Canadian Nationals by .05 (1/20th of a point). They lost .2 (two tenths) on the inspection line.

At the PHILLIPSBURG CONTEST, May 26th. The Optimists lost 6/10ths on the inspection line. 1/10th for horns not uniform in each section...1/10th for flags not held uniform in each section...(actually the flags should be held the same way by everyone in the guard) 1/10th for rusty drum clip...1/10th for a glove and 2/10ths for feet not in the correct position.

At the discretion of the Corps' Director, A.W. Baggs, the Corps will be held for his own inspection when in uniform, either before a contest, exhibition or parade. Be prepared.

GENERAL ITEMS

Our thanks to BOB BROWN who wrote the above article on Inspection. Bob knows of which he speaks...he has been in the Optimist Corps for 7 years and no doubt can recall many an inspection. 1962 will be Bob's graduating year at the University of Toronto when he will make his exit as a CIVIL ENGINEER.

THE DUNKIRK SHOW...aimed at Sunday, July 23rd has been cancelled.

"INSIDE"...OUTSIDE...We have been informed, through the grapevine, that a few copies of this INSIDE EDITION has been shown outside the Corps. This should not and, in the future, will not happen. The paper is either EXCLUSIVE to Optimist personell...OR THERE WILL BE NO PAPER.

INSTRUCTING OUTSIDE THE CORPS: Those in the Corps who are instructing other Corps, or are contemplating instructing other Corps, are asked to have a word with Mr. Baggs. He would appreciate speaking with you at your convenience.

OPTIMIST EXECUTIVE MEETS...On tuesday evening, June 20th, your executive met to hold a quick review of the past few months and plan the remainder of the summer and fall activities. Present were

A.W. Baggs, Bern Beer, Doug McPhail, and Don Daber. The meeting lasted 2 3/4 hrs. and the topics discussed ranged from the policy of G.CC 'Inside', dressing room procedure, Corps discipline, Canadian & American Colour Guard rules, The Niagara Rochester trip, Corps Uniforms, The Canadian Nationals at Waterloo, the Corps film, an indoor winter rehearsal spot the '61 Jersey trip, Peanut sales, Corps jackets & Corps books.

THE CORPS' DIRECTOR Re: STATION WAGONS: It has been noticed that on several occasions our station wagons have been traveling, loaded or otherwise, with the tailgate down. This is not only dangerous but adds nothing to the appearance of the traveling Corps. In future, when parked, or traveling, the tailgates on all wagons must be kept closed.

JIM PATTEN RESIGNS: Jim Patten, popular Adjutant for the Corps, who worked so hard all through the winter season to get the Corps organized with uniforms, equipment and records, has found it necessary to leave the Corps during the summer season because of pressures at work. Jim has been with the Corps since its inception right from those "Boy Scout Days". We will all miss Jim's valuable services but look forward to seeing him around the Corps at some rehearsals and many of the shows throughout the remainder of this '61 season.

RADIO BROADCASTS: Every Sunday evening throughout the summer the scores of Canadian Corps competing in contests here and in the United States are broadcast...on radio station CFRB, 1010 on the dial, each Sunday evening at 9:30...and on station CJBC, on the BRUCE SMITH morning show between 7 and 9AM.

CORPS TRAVELS BY GRAY COACH: The publicity photo taken of the Corps that cool Sunday last April has appeared in the May issue of the Toronto Transit Commission's newsmagazine "THE COUPLER" under the heading PROMOTING CHARTER BUSINESS BIG SALES BOOSTER FOR GRAY COACH. It is hoped this photo will be used in further sales promotion for the Company with added indirect publicity for the Corps.

CORPS' HOLIDAY WEEKEND: The Corps holiday weekend this year will fall on Saturday, August 5th, Sunday August 6th., and Monday, August 7th (Civic Holiday) This means you can spend three whole days up at the lake with the family (or down at THE DREAM)...BUT-- you must be ready for rehearsal at 7:30 PM, MONDAY, AUGUST 7th. The DRIVE will begin that evening on rehearsals in preparation for THE NEW YORK-CANADIAN CHAMPIONSHIPS in Rochester the following Saturday, August 12th.

RUMOURS....There has been a rumour going around the Corps that BARRY BELL will be leaving the Optimists. Although Barry's position with the Corps is not as "up front" as last year when he wrote drill acted as Drum Major and Music Director...he is still very active with the Corps "behind the scenes" and intends to stay that way for a good long while! During 1961-'62 Barry is concentrating on Music Direction...something he has wanted to do since 1959...developing the horns to a caliber that a Championship Corps should be.

DRESSING ROOM DETAIL: On each trip for the remainder of the summer season two to three members of the Corps, beginning with the newer members will assist in unloading the bus and arranging the dressing room before the show...then loading the bus and clearing out the dressing room after the show. This duty will rotate amongst different members each trip. To assist those arranging the dressing rooms all your extra luggage, shako boxes etc. should be numbered and named, preferably with your TCA tag.

DE LA SALLE: At the only competition Del went against Optimists so far this season was at Leaside when the scores read 90.525 vs 89.05. Will Del remain 1.5 behind us? If Del went against Blessed Sacrament they'd be dropped by about 15 points. That puts us about 13.5 behind Sac. That isn't the way it should be! We have to swamp Del! A close win here is as good as a defeat. Don't forget; Del are working too...only we're working harder and learning faster. Aren't we! (?)

.....

DRESSING ROOM DETAIL (REVISION): As a result of the Rochester trip and the "washout" at Niagara yesterday certain details on the Dressing Room Brigade have been changed. The procedure will now be as follows:

(1) When leaving for a trip: At roll call 4 members of the Corps will be appointed to handle the dressing room set-up for the trip. Their duties will only be to load and unload the uniforms from the bus and load and unload the instrument cases from the bus. Each member of the Corps will be responsible for his own duffle bag, and shako. Your duffle bag should contain your shoes and personal articles and be properly labeled with name and number. Please, no shoe boxes.

WHEN LOADING THE BUS ON LEAVING -FOR A TRIP: Leave your instrument case in front of the loading hold of the bus...horn cases lined up in a neat row; drums in their own unit, in row. Drums are always loaded on first in the back compartment of the bus with the two bass drums going in first, one on top of each other, then the side drums. Horns go in next, to fill the back hold of the bus. All the instruments will go in this section of the bus.

The front hold of the bus is for the uniform racks, plume-box, first aid kit & parts box (one unit), and guard's flags, poles.

There are two uniform racks, one on each side of the bus. One rack will hold uniforms #1-33...the second will hold uniforms #34-68. Place your uniform on the correct rack, in as numerical order as possible with all numbers going the same side, for quick identification.

All shakos, duffle bags, and personal articles go on the racks on the inside of the bus. There will be no sleeping on the racks on the bus. The Guard's poles will not go on the racks inside; they go in the front hold with uniform racks.

WHEN ARRIVING AT THE CONTEST: If the dressing rooms are not available and the Corps goes directly to the rehearsal field...the 4 boys in charge will unload the instruments from the back hold of the bus and the Guard equipment from the front. At the practice field please line up your instrument cases in rows, as you did on the stage in the school in the winter. This looks neat, is efficient, and no cases will be lost or stolen as at the plaza last spring. THIS INCLUDES THE GUARDS POLE CASES & RIFLE CASES. At the close of the rehearsal your cases are again lined up in front of the bus for quick reloading by the four in charge.

AT THE DRESSING ROOMS: On arrival at the dressing rooms the instrument hold will not be opened until the uniform bags are in place in the rooms. This of course will not apply if there is a rehearsal right at the dressing room...then the instruments will be unloaded first, the uniforms taken into the dressing rooms and left. NO ONE WILL ENTER THE DRESSING ROOM until the 4 in charge have had the opportunity to place the uniform bags in their proper place around the room. Where the doors to the dressing rooms are too narrow, or there are too many stairs up or down, the racks will be left at the nearest entrance and the uniforms carried in 4 to each hand (8 to a boy). This is why it is important to have the bags on the racks in numerical order...so that they can be carried in in numerical order and quickly placed around the room. The empty racks will be left in the dressing room.

As soon as the uniforms are placed in their proper order in the room the work of the 4 in charge is now finished and the remainder of the Corps will take their own shako, duffle bag etc to the dressing room and place it with their uniform.

When dressing...as soon as you are ready take your shako over to the plume box for your plume and DEPOSIT YOUR WALLET in the bag provided beside the plume box. Your wallets will be in charge of one of the drivers during the show...and if during the show, in the stands you need any money, see him.

AT THE CLOSE OF THE SHOW: When entering the dressing room hand in your plume at the box at the entrance. After you have changed, leave your uniform in your bag where you dressed. Take your instrument case and leave it at the loading section of the bus, in rows. This is important that the cases be together and not get lost or misplaced in the darkness. Place your shako & duffle bag back in the racks on the inside of the bus.

The 4 in charge of loading should be the first dressed and standing at the outside of the bus ready to load the instrument cases. The last cases to go in the bus should belong to those who get off at stop 27...their cases will be specially marked with tape. When the instruments are in the 4 in charge will gather the uniforms in the dressing room and place them on the racks in numerical order; then take them to the bus. The last equipment to go in will be the Guard's poles, beside the uniforms. In every case we will try and have the bus as close to the dressing room entrance as possible. If everyone follows the above procedure dressing the Corps will be done quickly & efficiently every trip.

BOOSTER KIT: On page 6 of this issue is an order form on the Optimist Booster material available for 1961. If you know of anyone who might be interested in receiving a copy ask Don Daber for extra sheets. You might enclose a copy in the next letter you write to a Drum Corps friend in the States.

OFFICIAL CORPS SONG: The official Corps' Song will be officially chosen be an official vote by all you officials this evening and the winner receives an official cheque for \$15.25. Your singing of the Corps songs sounded very good on the bus... how did it go in the wagons? New, "pocket type" song sheets will be available for Rome... written in latin.

PEANUT MONEY: Your Peanut Money, besides being used to purchase the bass drums will also be used to help out in payment on transportation on the ROME TRIP coming up this weekend.

CORPS JOKES WANTED BY CORPS JOKERS: General Corps jokes wanted for GCC and Drum Corps World... should pertain to Corps generally & not particularly the Optimists.

LABOUR DAY PARADE: The Merriton Parade has been booked in for Monday afternoon, September 4th. This is a parade-competition & the one OPTIMISTS took top score in last year.

THE TORONTO OPTIMIST CORPS as of July 3rd., 1961: Here is the complete list with phone numbers of the Corps. Please give your phone number to Don Daber if it is not listed or its incorrect.

1. Al Morrison.....	37. Bill Thorne...CL1-1342
2. Warren Berger.....LE5-5726	38. Dick Ward...BA1-8514
3. Karl BossertBA1-0787	39. Dave Watt...RU3-1370
5. Don Clark.....RU3-0251	40. Don Willison..BA1-3701
6. Gary Corbett.....OX9-5136	41. Robin Weatherstone...
7. Howard Davies.....BA5-3151	CL5-1209
8. Joe Gianna.....HO6-0062	42. Dave Bignel...LE1-8830
9. Alex Glover.....EM3-4687	43. Orest Burak...WA4-5688
10. Dave Hanks.....HO1-7647	44. Glenn Copp...HI7-5827
11. Bob Harkness.....HO5-4141	45. Colin Hedworth HO5-1492
12. Neil IbbitsonCL1-0562	46. Ron Kaiser...HO3-6964
14. Terry McKalskey...HI4-0522	47. Vic Kruklis...LE6-3607
15. Doug McKenzie....HO6-9455	48. Ronn Prokop...CL5-1209
16. Abie Mudric.....LE5-9038	49. Frank Rood...LE1-8761
17. Roman Perohancyz..LE1-6584	50. Brian Williams LE6-8360
18. John Shearer.....HO5-4715	51. Ivor Bramley..PL5-8550
19. Terry Sweeney....CL1-6764	52. Phil Campbell.PL9-7717
20. Cliff White.....RO9-1995	53. Bob Cook.....LE6-3457
21. Doug Yarker.....BA1-3823	55. Andy HendersonRU3-5776
22. Ross Cation.....BA5-5894	56. Al Miller.....ME3-1758
23. Ron Cook.....LE6-3457	57. Don Reid.....
24. Frank McKittrick..RU7-4160	59. Jim Nesbitt...LE2-7814
25. Warren Mills.....LE4-2092	60. Leigh Cline...LE1-2980
26. Len Perrin.....LE5-6535	65. Bill McNabb...
27. Ken Thompson.....HI4-8375	66. Dave Johns...HI7-0243
28. Joel Wilner.....LE1-4709	67. Ian McKay....PL4-6410
29. Bob BrownBA5-5758	68. Marshall TaylorME5-6587
31. Ross Colville....BE1-7493	A.W. Baggs.....WA4-3440
32. Ron Cottrell.....BE1-6686	Bern Beer.....HO5-2300
33. Mel Day.....RO7-3550	Barry Bell.....LE5-4405
34. Glen Durish	Doug McPhail.....CL5-6645
35. Al LaVigne.....LE3-3019	Don Daber.....RO6-9143
36. Ted Shaw.....RU3-5421	Lorne Ferrazutti..LE3-7730
	Mike Layton.....
	Ed Nanni.....

SCHEDULE TO DATE as of July 3, 1961.

SATURDAY, JULY 8th...Rome, N.Y.	AUG. 12th...Rochester.
SATURDAY, JULY 15th...East York.	AUG. 19th...Titusville.
SUNDAY, JULY 16th...Niagara Falls	AUG. 26th...C.N.E. Toronto.
JULY 23rd...rehearsal.	SEPT. 4...Merriton.
SUNDAY, JULY 30th...Windsor.	SEPT. 9...Waterloo.
	SEPT. 30...St. Catharines.
SAT. AUG. 5th Corps holiday.	
SUN. AUG. 6th Corps holiday.	
MON. AUG. 7th Rehearsal 7:30PM	

Be an Optimist Booster!



ORDER THE COMPLETE
OPTIMIST KIT...
EVERY ITEM ON THIS
SHEET...only \$2.00!!!

OPTIMIST CLOTH BADGE

Illustrated actual size.
Official crest as worn by
the Corps on their jackets
sleeve. White design, green
bkgd.75¢



"BOOSTER"
DECAL..25¢
illustrated
actual size
White design
Green Bkgd.



OPTIMIST "FUN" MONEY

same size as the
real thing.
\$25.00 for 25¢
\$50.00 for 50¢

CORPS' BUTTON.
Illustrated
actual size,
White design on
green disc.
Features a
safety pin clip.
25¢



NEW...1961 CORPS PENNANT
Green design on white bkgd.
20 inches long, design on both sides.
For your den wall or flag on car aerials.
50¢

ORDER FORM -----CLIP AND MAIL TODAY!-----

Date _____
Name _____
No. and Street _____
City or Town _____
Prov. _____

TO:
MR. DON DABER, Publicity Dept.,
TORONTO OPTIMISTS DRUM CORPS,
205 Keele Street, Toronto 9, Ont.
.....
Please rush me the following:
____ cloth badges @ 75¢, ____ decals @ 25¢
____ optimist money, ____ button @ 25¢
____ pennants @ 50¢.
TOTAL AMOUNT ENCLOSED...\$ _____