



BAND FESTIVAL 1962



1962 CANADIAN DRUM CORPS CHAMPIONSHIPS

SOUVENIR PROGRAMME — 25c

SEAGRAM STADIUM
WATERLOO ONTARIO
SATURDAY, SEPT. 8



Band Festival '62

THE CANADIAN DRUM CORPS CHAMPIONSHIPS

Presented by

The Kitchener - Waterloo Flying Dutchmen Drum and Bugle Corps



"Festival Director LAURIE G. BRANCH displays Championship Trophies"

FESTIVAL COMMITTEE

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John Robins, Roy Hartman

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Canadian Drum Corps Association Representatives:

Stan Biggs - Guelph — President

Clare Reid - Toronto — Secretary

Al Baggs - Toronto — Chief Judge

Master of Ceremonies — Mr. Alf Smith - Toronto

THE CANADIAN DRUM CORPS ASSOCIATION JUDGING

In order to make the show more enjoyable, a few details of the duties of judges and officials will be described.

On the field you will see a group of men who, to your mind perhaps, seem to be in the way of various units while they are doing their show. These men are the judges. There are nine of them, and each one has a particular job to do.

MARCHING AND MANOEUVRING

There are two judges for Marching and Manoeuvring. No one could be more exacting than these men. Any slight error in the drill, intervals between men, distance between ranks or sections, or line dressing, is penalized one-tenth of a point. These men are trained to see the slightest error, many of which are not noticed by spectators.

BUGLING

There are two judges for Bugling. These men are picked for their ability to detect the slightest imperfections in tone, musical accents, proper musical blend, as well as to rate the quality of the music. They also watch the handling of the instruments and positions while playing and marching. One-tenth of a point is the penalty for each bad note or lack of precision or uniformity in any way.

DRUMMING

There are two judges for Drumming. Angle at which the drums are carried, uniformity of height, position of drum-sticks are watched at all times. Each drum rudiment which corresponds to the musical note of the trumpets must be done to perfection. Attack, release, contrast, diminuendo and crescendo are all tonal requisites of a good drummer. Any time he errs in any of these departments, he loses a tenth of a point for his unit.

GENERAL EFFECT

There are three judges for General Effect. Showmanship is a vital part of a competition. Located in the grandstand at suitable points are three "G.E." judges. These men evaluate the overall effect of each unit from the standpoint of the seasoned spectator. They judge the smoothness of execution of the drill, the general temper of the bugling and drumming, the action of the drum-major, and the Colour Guard. They consider whether the manoeuvres are simple or complex, whether they are properly set to the music, and whether the whole show of the particular corps has the harmony, co-ordination and polish it should have. They score each corps accordingly.

The task of the General Effects judge is a difficult one, and demands a capable man.

TIMING

There are two timers.

A gun is fired at the first step from the starting line, or at the first note of music. Each unit must be on the field from eleven to thirteen minutes for "A" classes and seven to nine minutes for "B" classes. An end warning gun is fired and the corps is checked when it crosses the finish line. If a unit is over or under time there is a penalty of a full point.

The painstaking and conscientious work of the judges such as we have to-day, has had the effect of producing better music and drill each year. They are to be highly commended.

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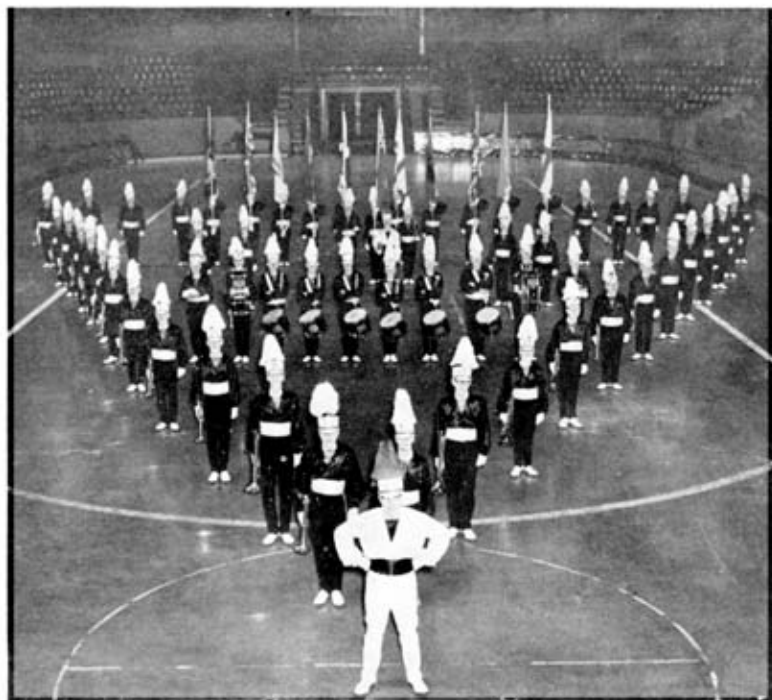
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Kitchener - Waterloo, Ontario, Canada



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The Flying Dutchmen is a senior corps formed in 1956; entered competitions for the first time in 1959. With the corps being conspicuous by its absence in 1960, the Dutchmen returned in 1961 with a most impressive record, and a most impressive performance. Their 1961 record includes:

- 20 appearances including 8 marching and manoeuvring field competitions
- Defeated 20 other senior corps
- Travelled 3,630 miles throughout Ontario, New York, and Pennsylvania
- Sponsored Ontario Senior Championships in June, and Canadian National Championships (Band Festival '61) in September
- 55 members

The 1962 season finds the corps appearing in new uniforms of black, red, and white — an increase in size to include 36 bugles, 10 percussion, 17 colour guard, and 2 drum majors — and new musical arrangements, including 14 tunes from Memory Lane.

The Flying Dutchmen preparations, training and administration are in the capable hands of the following:

John Conrad — Waterloo — Director of Music
George Arnold — Toronto — Musical Advisor
Harry Hamilton — Toronto — Musical Arrangements
Fred N. Johnson — Toronto — Director of Percussion
George A. Haskins — Waterloo — Drill Director
Del Barklay — Guelph — Colour Guard Instructor
Laurie G. Branch — Waterloo — Drum Major
Ken Barron — Kitchener — Drum Major

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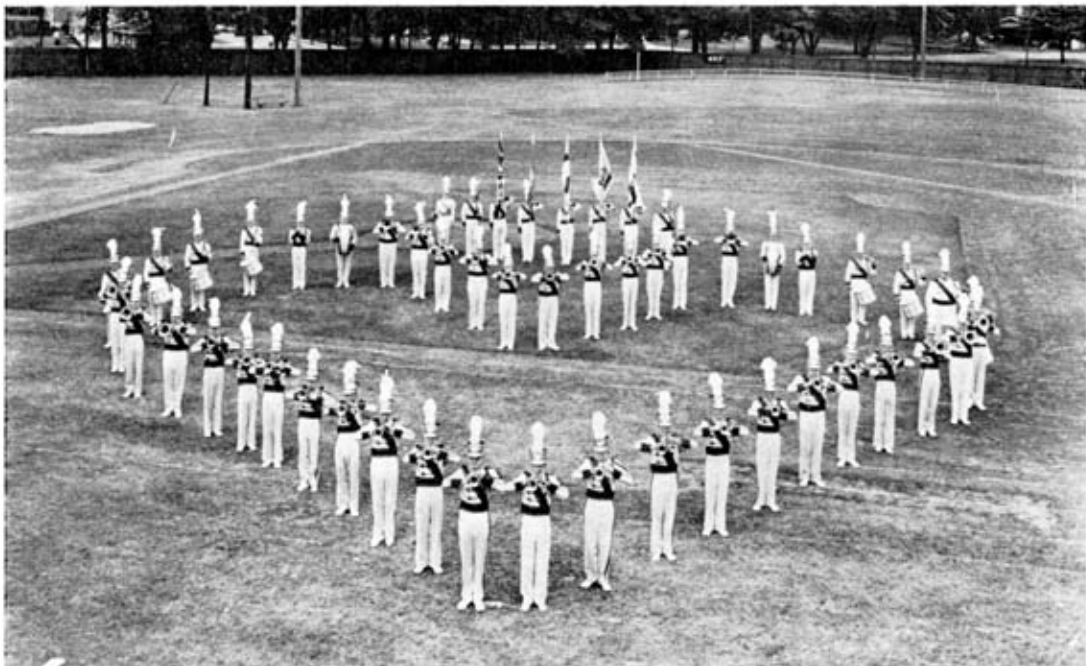
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ROYALAIRES Drum & Bugle Corps

Progress is a word made famous by the ROYALAIRES in drum corps circles, and from a humble beginning of 32 members, they entered the world of M. & M. in 1956 after many successful years as a standstill and parade corps. Since then they have increased in quantity and quality, until to-day they rank as one of the most popular corps in Canada and U.S.A.

In 1958 they chose as their theme "LOVE" and began to mould a corps that was destined to be of championship calibre and in 1959 realized the goal they had been striving for, the winning of the **Canadian Senior Championship**. In 1960 they successfully defended this title.

1961 was the most successful in the history of the ROYALAIRES. With 9 first place wins, 12 trophies won in competitions both in Canada and the U.S.A. which included the **CANADIAN SENIOR CHAMPIONSHIP** for the third year in succession, plus the Ontario Provincial Title and the winning of the popular International in Toronto, the ROYALAIRES have become one of the most sought after corps in North America.

The men responsible for the emergence of the ROYALAIRES as they are to-day are as follows:

Stan Biggs	— Corps Dir. and Bus. Mgr.
Jerry Kienapple	— Drill Instructor
Norm Cardwell	— Drum Instructor
Ian Beacock	— Bugle Instructor

These men, along with a hard working executive headed by President Al. Galbraith, and the corps members themselves put in hundreds of hours of work to present for your pleasure and enjoyment.

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SARNIA LIONETTES DRUM & BUGLE CORPS

Sarnia, Ontario

The Lionettes, organized in 1945, have captured the State of Michigan Championship for the last 9 years. The Canadian Class A Girls Championship in 1959 - 60 - 61. This is the only Canadian Corps to ever have the privilege of competing in an American National Championship.

In 1960 the Lionettes represented the State of Michigan - VFW, in the National Contest held at Detroit, Mich, and again in 1961 at Miami, Florida.

The Lionettes have had many honours bestowed on them, first by being presented to HRH Queen Elizabeth and Prince Phillip. Also, Prime Minister Diefenbaker and the Governor of the State of Michigan have met the girls at various times and places. In our show for 62, we will present a new colour guard, new music and new field drills with which we hope to retain our present championships.

For further particulars contact Jack Mann, Corps Commander, 293 Proctor Street, Sarnia, or phone DI 4-5304.



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1962 CHAM

Daytime Programme

CLASS	CORPS	Position Drawn	Your Score	Judges Score
9:00 a.m. Jr. Novice Standstill	Patrolettes (Oakville)			76
	Blue Notes (Pickering)			62.4
	Leaside Lions (Toronto)			
	Hanover High School Girls (Hanover)			71.4
9:40 a.m. Jr. Standstill	Optimists Bantams (Toronto)			75.2
9:50 a.m. Jr. "B" M. & M. Finals	Belltones (Brantford)			70.7
	Columbus (Toronto)			62.8
	Grantham (St. Catharines)			62.9
	Conqueror (Hamilton)			78.4
	Parkdale Pirettes (Toronto)			56.9
	R.C.S.C.C. Ajax (Guelph)			54.7
	Sertomanaires (Sarnia)			71.1
	Patrolmen (Oakville)			79.25
	York Lions (Toronto)			71.65
1:00 p.m. Girls "A" M. & M. Finals	Lionettes (Sarnia)			72.95
	Marching Angels (Sarnia)			72.6
	St. Johns College (Brantford)			77.5
2:00 p.m. Sr. "A" M. & M. Preliminaries (For this class only corps are listed in order of playing position)	Flying Dutchmen (Kitchener-Waterloo)	1	71	
	Royalaire (Guelph)	2		
	Viscounts (Hamilton)	3	69.9	
	Ambassadors (Toronto)	4	69.7	
	Jesters (Toronto)	5		
	Militaires (Niagara Falls)	6		
	Les Troubadours (Hull)	7	72.2	
	The Vics (Montreal)	8	64.55	
	Les Diplomates (Quebec City)	9		

CHAMPIONSHIPS

Senior Colour Sergeant Optimists
 Senior " " Jesters
 Junior Drum Major Optimalists
 Senior " " Scout House
 Diplomates

Evening Programme

- 5:30 p.m. Championship Parade (Passes Grandstand)
 7:30 p.m. The Queen
 Introduction of Judges
 Exhibition by Jr. "B" M. & M. Class Winner
 7:45 p.m. Jr. "A" M. & M. Final

CORPS	Position	Your Score	Judges Score	Place
De La Salle (Toronto)	3		82	2
Midtowners (Toronto)	1		72.60	4
Scout House (Preston)	2		77.9	3
Optimists (Toronto)	4		58.4	1

- 8:45 p.m. Exhibition by Girls "A" M. & M. Class Winner
 9:00 p.m. Sr. "A" M. & M. Finals (Top four corps in the preliminaries)

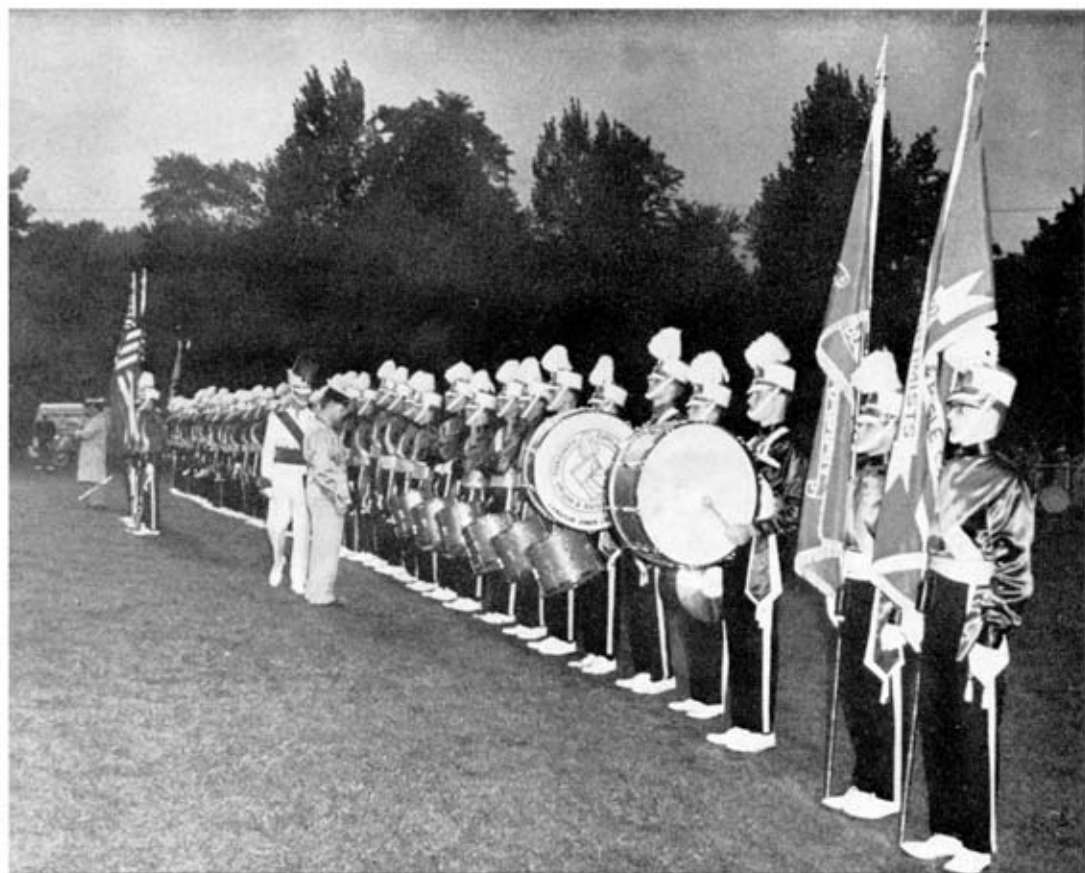
CORPS	Position	Your Score	Judges Score	Place
Royals	1		86	1
Les Diplomates	3		72	4
Militaires	2		83.1	2
Jesters	4		83.6	3

deserved
 much
 more

- 10:00 p.m. Exhibition by the Host corps — K-W Flying Dutchmen
 10:15 p.m. FINALE — RETREAT. All evening participants and drum majors of all other winners of daytime classes (FINALS)

- NOTE:** (a) 8:30 a.m. — Corps Managers Meeting for ALL morning classes
 (b) 12:30 p.m. — Corps Managers Meeting for ALL afternoon classes
 (c) 7:00 p.m. — Corps Managers Meeting for ALL evening participants including daytime finals winners
 (d) M. & M. — denotes Marching and Manoeuvring
 (e) There will be no Jr. "A" preliminaries
 (f) Sr. "A" positions arranged according to distance travelled

SANCTIONED BY THE CANADIAN DRUM CORPS ASSOCIATION



THE TORONTO OPTIMISTS DRUM CORPS

are sponsored by The Downtown Optimist Club of Toronto as part of their Boy's Work activities. The Corps' Director is Optimist Al Baggs assisted by Optimist Bern Bear.

MUSIC DIRECTOR Barry Bell
 BUGLE INSTRUCTION Barry Bell, Al Morrison
 DRUM INSTRUCTION Lorne Ferrazutti
 GUARD DIRECTOR, DRILL INSTRUCTION Ivor Bramley
 DRUM MAJOR Jim McConkey

The Optimists Field Presentation is designed to give you, the audience, the finest in Drum Corps' entertainment while striving to win every possible Championship and Contest.

Titles held by this Corps include:

- The Canadian Junior Championships, since 1958
- The New York-Canadian Championships, since 1959
- The 1961 Ontario Jr. Championship and the 1960 International Jr. Championship
- The CNE Championships 1958 - '59 - '60

For any further information about the Corps and its Booster Material available write:
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 205 Keele Street, Toronto 9, Ontario, Canada.

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THE TRAFALGAR DRUM CORPS "PATROLMEN"

Oakville, Ontario

THE TRAFALGAR DRUM AND BUGLE CORPS, "PATROLMEN", is sponsored by the Town of Oakville Police Department. The corps was founded in 1956 by Inspector H. G. Wilson, and other members of the police department. Since the founding of this corps it has entered a number of street parades and competitions and has been very successful.

Listed below are a few of the competitions which the corps has entered:

1958 Ontario Junior Novice Championships	2nd place
1958 Canadian Junior Novice Championships	1st place
1959 Ontario Junior B Championships	2nd place
1959 Canadian Junior B Championships	2nd place
1960 Lions' Convention, Ottawa, Ontario	2nd place
1960 Ontario Firemen's Convention, Preston	1st place
1960 NY State American Legion	2nd place
1961 Ontario Firemen's Convention	2nd place
1961 Lions' Convention, Kingston	2nd place
1961 Music By Moonlight, Brantford	1st place

At the Canadian Championships, held at Waterloo in 1961, the corps entered their first M. & M. competition and went undefeated in their class, and are now the Canadian Junior B Champions.

During 1962 the corps will be fielding a 24 man horn line, 9 man percussion section, and 15 girl colour guard. The corps is lead on the field by drum major Sandra Lowell.

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