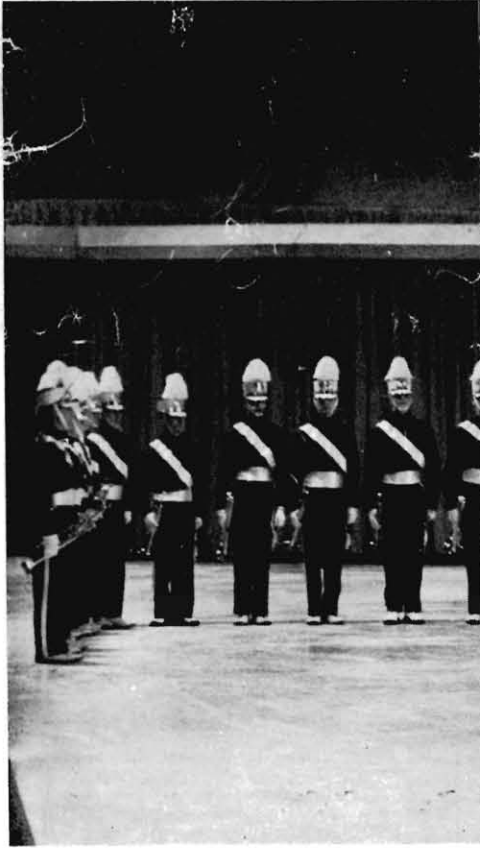


CANADIAN



THE OPTIMIST JUNIOR DRUM AND BUGLE CORPS, sponsored by the Optimist Club of Toronto. They have served as a parade corps and in 1957 took first place in a Kiwanis Music Festival, the London Music Festival, and the Canadian championship at Galt, Ontario, Can.

This year The Optimists are moving into the



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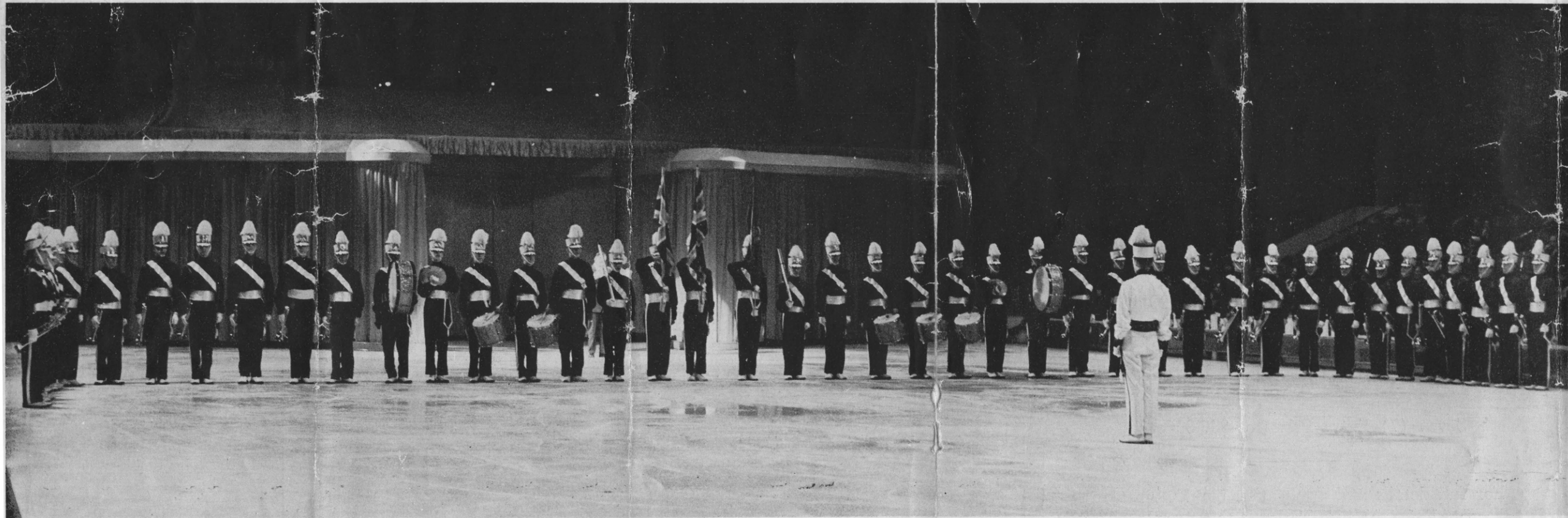
Seven (7) Extra Prizes of \$50.00 each

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FRANK CAVENEY, Executive Secretary
617 Elm Avenue, South Milwaukee, Wisconsin

OPEN PAGE ↑

1958

CANADIAN STANDSTILL CHAMPIONS TO INVADe M & M FIELD WITH EXCITING NEW SHOW



THE OPTIMIST JUNIOR DRUM AND BUGLE CORPS, known as "The Optimists," is sponsored by the Optimist Club of Toronto. They have been in operation for several years as a parade corps and in 1957 took first place in all stand-still contests. This included the Kiwanis Music Festival, the London Music Festival, Waterloo Music Festival and the Canadian championship at Galt, Ontario, Can.

This year The Optimists are moving into the M & M class with a greatly expanded

corps, new uniforms, new music, a most exciting drill and the best of instructors. The new uniform consists of emerald green blouses, black trousers with white trim, pearl shakos with green trim, chrome fittings and white plumes.

There has been a rumor around Ontario that The Optimists have combined forces with Danforth Crusaders. Such is not the case. Danforth's very capable instructors made a change to The Optimists corps and quite naturally some of the boys came with them. The present

enrollment is 51 and this includes some bandmen from several corps as well as most of the original "Opti-Corps." They will field a 44-man corps including a 7-man color guard. It is hoped that many of the corps' U.S. friends will be able to see it in action, not only in Canada, but across the Border as well, this coming season.

Anyone interested in contacting the Corps should write to Al Baggs, Corps Commander, 1 Heath St., E., Toronto, Ontario, Can.

The "Optimists" corps from Toronto put on such a stirring performance at the "Spring Tournament" that they were asked to take part in St. Joseph's contest on May 31st.

The 1st real threat to send SCOUT HOUSE tumbling is the appearance on the Canadian scene of Toronto's OPTIMIST CORPS. These kids are gaining rave notices north of the border and many fellow Canadians have them a sure bet for top-dog in that sector.

DRUM CORPS
"WORLD NEWS"
TORONTO, OPTICORPS
THE OPTIMISTS

Toronto, Canada, May 3. - Our jump from Class "B" standstill to Class "A" M & M is a success, as our first contest is now past history and in it we placed second among many experienced corps.

A wide open, fast moving, drill and swinging concert had the crowd stomping and clapping. We came off the line with "When You're Smiling", into "Song Of The Vagabond", "Optimist Theme", "Big, Wide, Wonderful World" and "Wrap Your Trouble in Dreams". Then the concert of "Hello Young Lovers" and "In The Mood". After the concert, "The World Is Waiting For The Sunrise", "Columbia Gem Of The Ocean", "Zippety-Doo-Da", and "Till

We Meet Again".

We were very pleased with our results and know that when our show has been polished and our fronts straightened we will rate much higher on the score sheet.

After we left the floor it was announced, much to our surprise, that the corps had been invited to compete at Batavia, N. Y., among New Jersey's finest. This opportunity will afford us the much needed experience we require as we strive to perfect our show. However, between now and May 31st we must learn four new numbers and maneuvers, from the concert on. This looks like we'll be burning the midnight oil at rehearsals.

Congrats to Scout House on their victory, and also the Jolly Jesters on a smooth, well-run contest and sparkling exhibition.

May 17th found us on the main street of London performing for the annual convention of the Optimist Clubs in Ontario. The corps was very well received and after a brief stop we were off for Kitchener and the Scout House Show. The precision of Holy Name's drill, music and dynamic soloist left our boys with a great incentive. A tremendous corps.

I hope to see some of you at East York Stadium on June 21st for our Annual Ontario Championships.

Yours, Harry Clark

CANADIAN NEWS

By JOHN POLLARD, Sr.

First of all, at this time I would like to congratulate one of our very fine All-American members, Mr. A. Baggs, commander of the Optimist junior drum and bugle corps of Toronto.

This completely reorganized corps, wearing smart new uniforms, a thirty-odd horn line and a very good drum section, placed second in the first contest of the season in Toronto May 9th. In my book, this corps is showing just what can be done with a junior group and a sponsor, who is wide awake and realizes the potential. Keep up the good work, boys.

DRUM CORPS "WORLD NEWS"

TORONTO, OPTICORPS THE OPTIMISTS

May 31, Batavia, N. Y. - Competing with three fabulous corps; Audubon, St. Vincent's and Holy Name. Gave us a very bad case of shaky knees. However, we gained much needed experience and our weak spot proved to be execution in all captions. We had a tremendous time on this trip and really enjoyed meeting and talking with the girls from Audubon who with their smooth drill and music earned a well deserved first place. Holy Name, however, did not seem to be in the same form they were at Kitchener, and St. Vincent's fantabulous horn line really impressed this observer. Many thanks to St. Joseph's of Batavia for a wonderful time.

June 14, Toronto. - The corps performed at Parkdale Lions 'Music on the March'. This was not a contest.

June 20, Burlington. - An exhibition and street parade to open the Burlington Carnival. I wish some of the contest crowds were as responsive as this one.

June 21, Ontario Championships, Toronto. - The contest was sponsored by the Optimists, who opened the show with an exhibition. First on the competition line was Scout House. Their horns seemed to have an off night but the rest of their show lived up to its usual standards, and thus they placed first in the final standings.

Next was St. Marys. This corps with all the small fry in their line put on a tremendous show which many people feel rated higher than their fifth place finish.

Third corps to hear the starter's gun was the Leaside Lions. They have a fine drum line and good music. However, their horns seemed to lack some power at this show. They finished fourth.

Then came the big surprise. De La Salle Oaklands in their first contest of the season bowled the crowd over with their powerful horn line and tremendous music. A well deserved second was awarded.

The last competing corps was the Don Mills Skyraiders. This corps, who had the high M & M mark on May 3, seemed to have trouble with the last part of their show and thus their M & M mark was lower than expected. Their drums were very good but the horn line lacked power. They finished third.

The Ambassador's then put on an exhibition. You have to hear their horn line to believe it; and their drumming is nothing short of fabulous. They utilize their colour guard better than any other corps in this area and those crazy guard uniforms. The most!

On Saturday, June 28th, we will journey to Waterloo, Ont. and during the past two weeks the corps has been rehearsing every possible moment hoping to be in top condition for this show. Also on July 12th, we will be competing at Falconer, N.Y.

Until next month then, keep smiling!
Harry Clark

DRUM CORPS WORLD JULY 1958



Toronto, Canada Optimist Junior Drum and Bugle Corps from guard of honour for their business manager, Fred Johnson, and his lovely bride, Aileen. The marriage took place in Toronto during the latter part of May. Fred and Aileen left on a wedding trip that would take them to the graduation exercises at West Point and were meeting the Corps (Optimists) in Batavia, N. Y. at St. Joseph's contest. Nothing like taking in a few contests on your honeymoon.

Scout House Shorts

In bottom spot was the Optimist Corps from Toronto, for the first time in American competition, and I might say did a very favourable job. These boys have a lot on the ball and their appearance and deportment was very impressive. I hear it was the details that beat them but when they polish those off, look out --- everybody --- (Com'n fellows, we can't let the girls beat us ahem . . .)

The Optimist Corps were right on keel this night and had they not been the host corps it might have been a sad day for Scout House.

The newly formed Opti-Corps from Toronto were breathing down our necks, in second position.

AUDUBON WINS SEVENTH ANNUAL ST. JOSEPH'S DRUM CORPS COMPETITION. Batavia, N. Y. May 31st.

The evening began with a short appearance by St. Joseph's feeder corps, a group of youngsters from pre-school to 4th grade age. They exhibited a great deal of enthusiasm, and pleased the crowd . . . Audubon, with 33 horns, has a great concert in "Bizet Has His Day". During concert, they have a line of 6 soprano horns in front, contributing special effects via kneeling, dancing, handling of horns, etc. Next to their concert, I liked "Calypso Melody" best. Their drill is mostly compact, not the open field, scatter type . . . The Optimists from Canada, with 27 horns, were a very impressive dark-horse entry. New to M & M this year, using new music with very attractive new American style uniforms, they are an excellent bet to become this year's Canadian National Junior Champions. Their drill is open, imaginative, with good field coverage. Their music is stirring, played with power and skill. Their marching is clean and sharp. In my opinion, their score should have been closer to the Big Three . . . Holy Name was as impressive musically as they were at Preston, and of course were more so in their drill on a full size field . . . St. Vincent's concert of "Lady Of Spain" and "Tropical Heat Wave" was a gasser. Especially so was the Latin-style dancer in front of the formation. Their specialty drill number was an open scatter to "Colonel Bogey", complete with dance steps . . . Host St. Joseph featured an open drill to "Me And My Shadow", and a good concert of "Catch A Falling Star" . . . In addition to money prizes, trophies were awarded for the two highest scores, to St. Vincent for Best Color Guard, and to Holy Name for highest G.E. . . . In the retreat formation, there was a noticeable contrast between St. Vinnie's and Holy Name, who were fidgeting in ranks, and the Optimists and Audubon, who looked like statues . . . Final scores were in last month's issue, Audubon winning it.
Bob Mannhardt

OPTIMIST competed against AUDUBON, HOLY NAME, ST. VINCENT's in Batavia, N. Y., May 31st and this, to our knowledge, is the first time a Canadian Jr. Corps has vied with A Class American Juniors on American soil. Although OPTIMIST placed 4th, they feel that the experience was valuable and are confident of fast improvement from this point on. Their full show was put together barely in time for this contest.

TORONTO, JUNE 21st Optimists of Toronto sponsored the Ontario Jr. Championships in East York Stadium. Preston Scout House the winner with 76.42. Another surprise by the newly re-organized De La Salle with 73.67 for second place. Sky Raiders, 71.38; Leaside, 67.29; St. Marys, 55.01. The Host Corps, the Optimists, and the Ambassadors gave the exhibition.

The 'Optimists' from Toronto made their U. S. field debut. The corps put on a swell show considering that this was only their second or third field (M & M) contest. Before long Toronto can boast about having another top corps. Look out Scout House!

Toronto, Ontario. - We journey to Waterloo with our confidence at its peak but that second place jinx caught us again. Our horns, the section we expected to pull us way up, seemed a bit off, however. The drum line G.E. caption was ours by a full point which was a victory in itself. We are still being plagued by our execution but our repertoire marks are tops. It looks like we have to revert to the old adage "Wait till the next time".

I would like to congratulate the Ambassadors on their win in the Senior contest. This corps has G.E. plus.

July 12 - Falconer, N. Y. Two and one half tenths is all that separated us from first place in this contest. We had high M & M and bugle mark but still we could not break that barrier. The corps was not quite up to par this show and some foolish mistakes lost us those much needed tenths. We really enjoyed meeting and talking with the corps members from the upper New York corps.

July 26 - Welland. In the afternoon we competed in the Centennial street parade and, you guessed it, we placed second. We had some consolation in the fact that we beat the third corps by ten points but Scout House pulled the hat-trick at this parade beating us by one point. The night show was the Niagara Championships which we were not allowed to compete in. However, we did put on an exhibition. There must have been close to thirty corps in the parade with corps from New York and Pennsylvania represented. The Red Rockets from Johnsonburg marched in the parade but I did not have a chance to see them.

On August 4th we will compete at Niagara Falls. We are working hard for this one and hope we can come out on top.

Congratulations to Scout House on all three wins and good luck to you at Stillwater!

This month I am going to go along with the trend and pick a Sportsmanship Corps. My choice is the Leaside Lions Jungle Kings. Last year this corps was second to none in musical precision. However, they lost most of their personnel over the winter and had almost and entirely new corps this spring. Despite set backs at the first two contests, they still worked, like demons and came out at Waterloo as a big surprise. A little more work and this corps will be back on top.

Harry Clark

Scout House Shorts

Hi ya' all - Another month, more news. The well known Waterloo Band Festival has once again come to a close. This festival, which includes competitions for Brass Bands, Baton Twirlers, as well as Drum Corps is one of the biggest of its kinds in America. Anyhow, it brought together some of the top corps in this area. Scout House had a great day winning both the Street Parade and M & M competition. This brought our 10th consecutive victory in all events, a record never established (?) by any drum corps and one that will be hard to equal. Again the Optimist Corps from Toronto was close.

Falconer, a small but very corps' conscious town, provided the third meeting of the season for Scout House and the Optimist Corps of Toronto. Although we came up with the gravy, it was by a mere .2 of a point.

You corps' fans will note---the Optimists of Toronto are very close to Scout House, and so many rumours have been spread that they'll beat us at the Canadian Championships. I'd like to give a brief explanation of our slight mid-season slump. I can only say best of luck to you, Opti Corps members, who we Scout House fellows admire very much and in the coming months (I hope) will prove that we still have the old esprit de corps.

This month, I take off my hat to the Optimist Corps of Toronto for their great sportsmanlike manner. Even though beaten four times by Scout House, they have tried even harder to come out on top and if they keep it up there might be some astonishing results. (As a Scout House fan, I hope not.) Good Luck, Guys! Your behavior over the past month gives you my vote as the Sportsmanship Corps of the month.

So long for now, everybody, but come Sept. you'll hear more news from the Canadian scene.

First Annual Buglers Holiday Canadians Beat Americans

July 12 - The 1st Annual Buglers Holiday competition, held at Falconer, N. Y., was probably the first American contest ever held in which all the Canadian entries out-scored all the American entries, and in which the only two junior corps entered triumphed over the seniors for first and second places. The honor of accomplishing this unusual feat went to Preston Scout House, the Toronto Optimists, and the Niagara Memorial Militaires.

Second corps of the evening was the from-out-of-nowhere sensation, the Optimists of Toronto. This corps has really captured my fancy, as well as that of the two American audiences they have appeared before. Their wide open drill, beautiful horns, marvelous execution, and overall spirit and enthusiasm had the crowd going wild over them. Their show fairly crackles with color and zip, and they look and sound like a Class A senior outfit than a junior corps. They outpointed first place Scout House in all field captions, as well as G.E. M & M, but finished second primarily because of Preston's commanding lead in G.E. Drums. This was their second American contest, and the calibre of their performance merits many more. Contest managers, with all my heart, I recommend this corps to you. Their repertoire, reflecting an "optimistic" theme, is When You're Smiling, Song Of The Vagabonds, the Halo Song, Hail To Optimism, Big Wide Wonderful World, Wrap

Your Troubles In Dreams, concert of Hello Young Lovers and In The Mood (the latter much more appealing than the former), World Is Waiting For The Sunrise, Columbia The Gem Of The Ocean for flag presentation (known in England and Canada as Red, White and Blue), Oh, Canada and exit with Till We Meet Again.

Prize money was \$500, \$400, \$300, \$200, \$200, and \$200. See the Scoreboard for the breakdown.

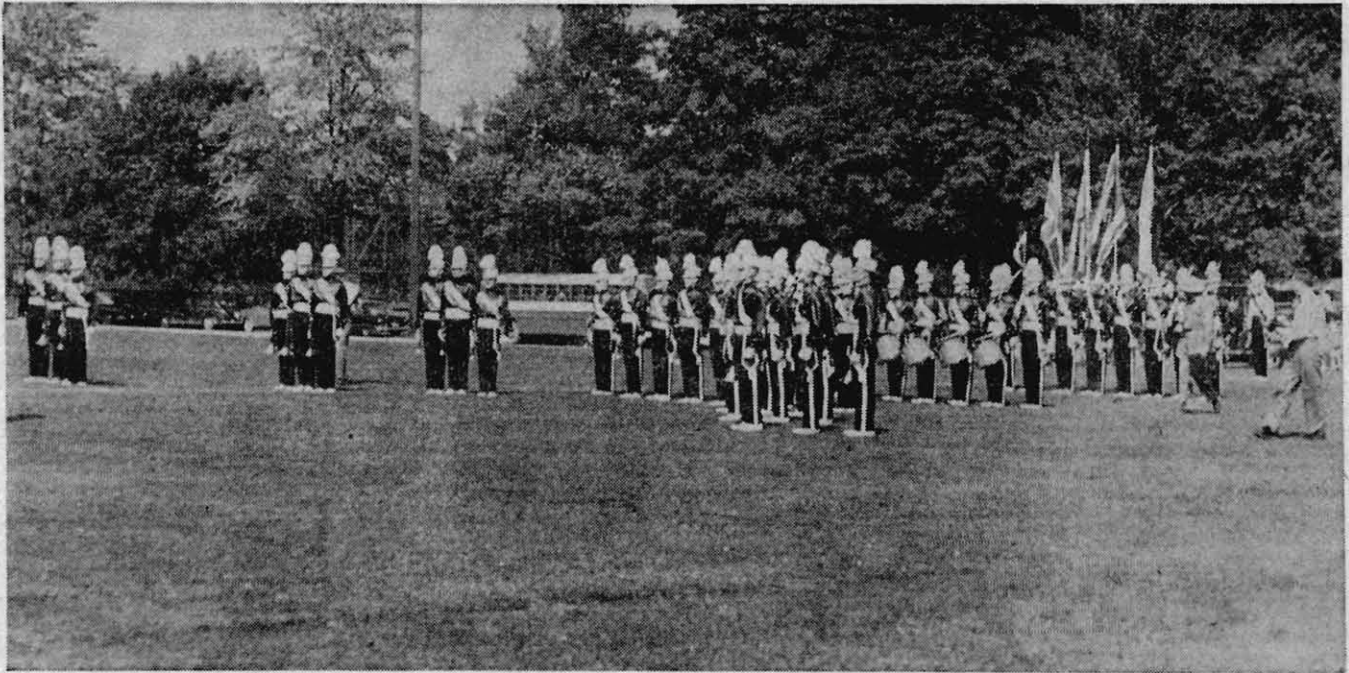
Bob Mannhardt

BUGLERS HOLIDAY Sponsored by Falconer Fire Dept. Falconer, N. Y. July 12

G.E. FIELD

	G.E.			FIELD				
	M&M	Bugles	Drums	Total	M&M	Bugle	Drums	Total
Preston Scout House	7.77	7.92	7.98	23.67	24.40	18.00	14.50	79.72
Toronto Optimists	8.09	7.90	6.33	22.32	23.65	18.40	15.10	79.47
Niagara Memorial Militaires	7.82	7.80	5.92	21.54	23.45	17.50	16.10	78.59
Erie County Continentals	8.28	7.48	5.97	21.73	22.15	17.40	15.30	76.58
Brockport-Batavia Cavaliers	6.61	7.30	5.36	19.27	21.65	16.00	13.10	70.02

LOVE NOTES - Two Canadian juniors listed here a 'bitter' last month, now 'sweet'.



TORONTO JUNIORS DEFEAT SCOUT HOUSE BAND

District band supporters have wondered for years if any junior band could defeat the noted Preston Scout House band in the Canadian bugle and trumpet band competitions. On Saturday, in Dickson Park, the

trick was turned by the plumed, green - shirted Toronto Optimists' Club Drum and Trumpet Corps. Here the band goes through a standstill number. The Toronto band won 81.61 points to 80.11, a result applaud-

ed wildly by a large Toronto contingent. About 10,000 people jammed the Galt park at night for the 1958 senior contests, won by Canada's Marching Ambassadors, a collection of musi-

cal masters. Close to 4,500 crowded the park in the afternoon as well. Durham's High School Girls' band won the feminine prize once again. (Reporter Photo)

Toronto Band Captures Title

Galt, Sept. 14 — Toronto Optimists Trumpet Corps captured the junior championship in the Canadian Trumpet and Bugle Band championships here Saturday, dethroning Preston Scout House Band, which had held the honor for the past 10 years.

The Ambassadors took the senior honors with another Toronto band, the Jolly Jesters, a close second.

The girls' championship went to the smart, well-drilled and disciplined Durham High School girls.

TORONTO OPTIMISTS BEAT PRESTON BAND

Special to The Star

Galt, Sept. 15—The Toronto Optimists' band Saturday won the Annual Canadian Championship Drum and Trumpet Corps competition sponsored by the Galt Junior Chamber of Commerce. More than 7,000 spectators saw the long-standing champions, Preston Scout House, defeated.

Although Preston lost its title, it took top honors in the street parade with the best color guard and Paul Bauer as the outstanding drum major.

Runners-up in the competition were De La Salle, third; Grantham Police Boys, fourth; Don Mills Skyraiders, fifth, and Royal Knights, sixth.

In the senior marching and manoeuvring the March Ambassadors took the title with 87.33 points compared to 84.7 for Jolly Jesters. Following were Guelph Royallaires, Port Dalhousie Guardsmen, Niagara Falls Militaires, Kitchener 48th Squadron and Royal Canadian Engineers.

Top Tattoo Award To Toronto Band

MERRITTON — The lively stepping Toronto Opticorps took top honors with a total of 79.6 points in the band tattoo which was staged in the local sports park yesterday by the Merritton Grenadiers.

The event was a prominent feature of the four-day "Merritton Community Days" celebrated annually.

The Niagara Falls Militaires took second place honors with 76.6 points.

The De La Salle Oaklands bandmen resplendent in satin grey tunic and dark navy trousers followed closely in third position with 75.6 points.

Grantham Police Boys Band placed fourth with 74.3 points while Port Dalhousie Guardsmen trailed with 71.1 points.

The five participating bands shared a total of \$25 with the top winners receiving \$200.

The first unit to appear on the field was the Port Dalhousie Guardsmen who were led by director Ben Beadling. Their drill was based on a military theme executed to the accompaniment of striking manoeuvres. Guardsmen played The Port Dalhousie March, The Kerry Dancers, and Guaracanal March. The Port Dalhousie bandmen chose Hello Young Lovers for their concert effort. This featured Ron Gibson on a trumpet solo.

The second unit to make an appearance was the De La Salle Oaklands group of Toronto, which made their first visit to Merritton this Labor

This band stepped off the field with September Song and then modulated into Winter Wonderland. Included in their medley of popular favorites were Once in a While, I'll See You In My Dreams and Sentimental Journey.

Oaklands' concert offering

consisted of Mam'selle and Tequilla.

Grantham Boys

Grantham Police Boys Band followed on the field. Their drill was based on a batch of "Lady" motif tunes. Among these were The Naughty Lady From Shady Lane, Oh You Beautiful Doll, and Sweetheart of Sigma Chi.

For their concert rendition the Grantham bandmen played My Baby Just Cares for Me, and Perfidia.

The Niagara Falls Militaires demonstrated that they will be strong contenders in the Canadian championship competitions scheduled later in the month, by their display of bandmanship.

Their selections included La Cucaracha, Annie Laurie to the accompaniment of a slick dance step, British Grenadiers, Birth of the Blues and Way Down Yonder in New Orleans.

Militaires' concert pieces were Black and Blue and Night Train.

The smartly-groomed Toronto Opticorps, rated as one of Canada's top junior units, presented spirited arrangements of Little Brown Jug a la Glen Miller, and Hey Ba-Ba Re-Bop, along with Columbia, the Gem of the Ocean. Opticorps demonstrated their superiority by their excellent point tally.

Climaxing the concert was a massed band performing the Merritton with the Murray H of Dunkirk. In all, bands played Stout and Oklahoma.

As divided group played Brazil, while bandmen played Border.

An estimated 90 attended this evening judged a fair crowd for the unseasonably

Participating in the parade were 20 bands, and numerous marching units. The former were judged under various classifications.

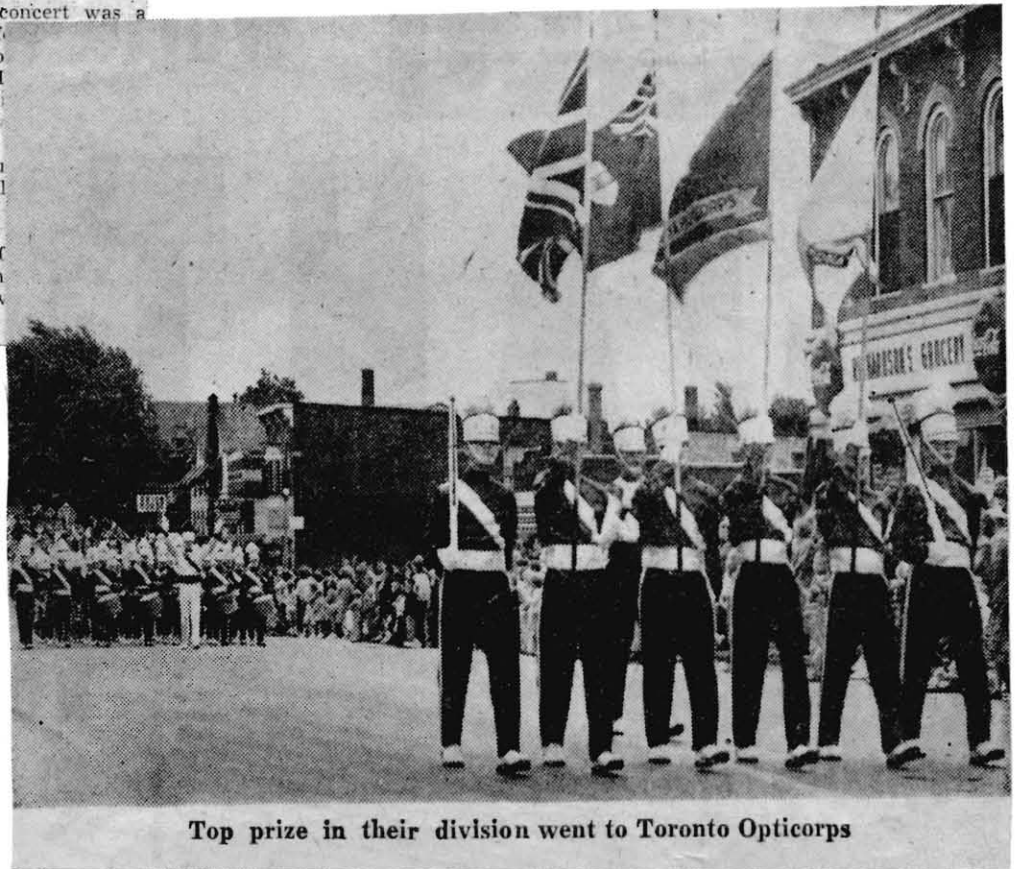
In the senior open trumpet class, the dashing Toronto Opticorps took top honors with 88.75 points.

Grantham Police Boys band followed in second place with 83.5 points.

The Niagara Falls Militaires placed third with an even 83 points.

St. Joseph's Drum and Bugle Corps of Batavia, N.Y., came in fourth position with 79.33 points.

The smartly-uniformed Toronto De La Salle Drum and Bugle Corps followed closely in fifth spot with 78.25 points.



Top prize in their division went to Toronto Opticorps

Toronto Band Takes Title From Scout House

Canadian Junior Honors Won By Toronto Opticorps

By ROY FRANCIS

Colorful marching pageantry, borne by the rocketing blasts of bugles and trumpets, brought rounds of applause from almost 15,000 Galt district supporters at Dickson Park Saturday during the 1958 Canadian Bugle and Trumpet Band championships.

In the junior championships, a new ruler was crowned. Preston's famed Scout House Band, perennial victors, took second place to the green-clad Opticorps, the Toronto Optimists' Club Drum and Trumpet Corps.

Superb musical tone and astounding melody gave the senior champs, the Marching Ambassadors, a first-place edge over the Pagliacci-like Jolly Jesters and Guelph's rising Royalaires. For the girls, the Durham High School Girls' Trumpet Band met only minor obstacles in chalkitg up another top honor.

CROWD GROWS

Few fans were on hand in the morning, but large and satisfying turnouts featured both afternoon and evening shows. A neat 4,500 all types spun the turnstiles before 2 p.m., when the junior championships occurred, while close to 10,000 jammed the Dickson amphitheatre under the floodlights.

But the big upset of the day was the Scout House defeat, by 81.61 points to 80.11.

Scout House had to cope with a well-drilled, well-tone Opticorps outfit that was "up" for this one. All knew it would be extremely close after watching both bands go through their 14-minute competition programs. Scout House marched and played smartly—but it wasn't to be their day.

The Ambassadors won in the 1957 championships in Galt. These experts played on their restrictive trumpets "Around the World in 80 Days" theme, which utilized a weird, picturesque color guard, dressed in national costumes of Canada, U.S., Britain, Russia, France and others, drew solid waves of applause from the bemused listeners. They had a clear musical edge over the Jesters, 84.7 points, and the Royalaires, 83.03, with their own day's high of 87.33 points!

STREET PARADE

Red was a popular color for the bands, with most of them featuring it in their garb. When over 10,000 crowded Galt's downtown at 6.15 p.m. for the huge, 15-band street parade, excitement mounted as each went past. Many received extra loud applause, especially Scout House, Opticorps De La Salle Oaklands, Woodstock Imperials.

Wilf Blum's Preston outfit received some welcome salve for their loss to the Toronto Optimists. They copped the street parade award, best color party and drum major trophies.

One of the largest crowd chuckles came late in the big show, when Scout House Drum Major Paul Bauer staggered away from the presentation desk under the weight of two king-size trophies. All senior bands, with the Opticorps, were lined up under the lights for the final presentations, with Toronto CJBC announcer Bruce Smith being a most glib master of ceremonies.

Oppressive heat soared the thermometer to 85-90 degrees in the afternoon sun. Said chief inspecting judge Hugh McKean, of St. Catharines: "You know, the junior bands have the most trouble." We asked why. "Well, they won't eat—butterflies, you see?" In other words, nervousness and heat often bring fainting spells in junior bands, with lack of food also a big point. They gear to higher pitch than the more-experienced senior players. Only one band had actual trouble—their bus broke down and they had to hitch rides into the city earlier.

"I'd like to congratulate the Jaycees for bringing this superlative show to Galt again," said Mayor Arthur White, welcoming the bands at the evening show. "I must also compliment the junior winners, the Optimists, who have defeated our own Scout House band."

Referring to the Scout House, he added, "They're near and dear to us—and will always be champions to us. I say that without taking anything away from the new champions." He extended commendations to the many bands and individuals who devote long months to training and developing young bandmen.

Sharp at 10 a.m., the big 1958 title hunt began to unfold, with the Royal Canadian Sea Cadet Corps (Ajax) scoring 76.5 points for the junior "B" championship. They put on a good show, although they were the only entry in that division.

SENIOR CHAMPS

Senior novice champs were the Stamford Canada Guards in red-and-black, with blue shakos, after tallying 72.5 points. Once again, they were the only entry. A fine 80-point total was scored by Trafalgar Township's Police Boys' Band in winning the junior novice class over Brantford Bell Tones' 72 score.

Merritton Grenadiers could not make the contests in the senior "B" (Class Two) competitions, but they'd have hit a rocky road in beating Woodstock Imperials' 79 points, good enough to set them up as champs. Brantford's 56th Field Regiment Trumpet Band came in second six points back of the "B" champions.

HOT RIVALRY

Hot rivalry and competition

waxed for fair at 1 p.m., when the girls Canadian championships took place, followed by the much-awaited junior contests. Petite and smart in their white and blue uniforms, the Durham girls' edged the Brantford Catholic High School Girls' Band, 72.44 points to 70.38. Parkdale Lions Club Girls' Band picked off third with 67.43 points.

A major feature of the Opticorps' 14-minute show was their tuneful "In the Mood" rendition, which brought a liquid trumpet trio delivery that fractured the younger teen-age set! Their "Red, White and Blue" effort was excellent. Their marching and drill manoeuvres were also surprisingly good. Then came the red-clad Scouts of the PSH band—a march-on that set some 3,000 young fans, many of them femmes, shrieking with uproarious welcome.

GOOD SHOWING

And the Preston gang didn't lose without a fight. Their precision, as usual, was first rate, while "I Got Rhythm" and "Hi-Lily, Hi-lo" numbers, done precisely, again brought loud cheers from their friends. They slow-marched in fine fettle, one type of drill movement the Opticorps didn't employ. As they ended shortly after the warning gun, they'd posed a mark to shoot at!

The large band of the silver-shirted De La Salle Oaklands performed well, both marching and playing, with their big number being Gershwin's "Summertime". They closed off a good showing with "Sentimental Journey".

NOVEL SHOW

Possibly the most novel appearance was supplied by the Royal Knights of Canada, who cast a comic effect with basket hats, dungarees (held up with rope) and bare tootsies! Their competition effects, appropriately enough, began with "The Banana Boat Song". They followed the cowboy-garbed Don Mills Lions' Skyriders and the improving Grantham Township Police Boys' Band, both of which impressed with skilled shows.

Other junior band scores were De La Salle 77.09; Grantham Boys' 75.42; Skyriders 73.33; Royal Knights, 66.97. The latter had many former Leaside Lions, also LL equipment.

PARADE DRAWS CROWD

First to appear, behind cars containing Mayor White and Jaycee president Dave Johnson, also South Waterloo MLA Ray Myers, came the blue jackets of the Ajax Sea Cadets Band. In rapid order, the Durham Girls, Woodstock Imperials, Catholic Girls of Brantford, the much-applauded Scout House, Stamford Guards, the winning Optimists' Band, 56th Field Regiment, the Brantford Bell Tones, Grantham Boys and Don Mills Skyriders.

An extra attraction was the Toronto Region Trumpet Band. This organization didn't compete, but their appearance in full Boy Scout dress brought applause from the excited watchers. De La Salle Oaklands and the Royal Knights ended the street show.

Despite their comic opera look, with red and silver clown suits and conical hats, the expert Jolly Jesters put on a well-tailored performance right from their "balloon release" of multi-coloured balloons. They played an excerpt from Leoncavallo's "Pagliacci", then "Another Show",

"Be a Clown", "Sunny Side Up" and others. Skilled old hands with timing, they drew loud plaudits.

Opening with "Something About a Soldier", the Port Dalhousie Guardsmen showed good quality of tone, competent drill. "British Grenadiers" and "Birth of the Blues" were other fine numbers, given by the Niagara Memorial Militaires, wearing red tunics and grenadier busbies. But the big moment was yet to come.

WIN FULL APPLAUSE

"Smooth as silk" was one description of Canada's Marching Ambassadors Drum and Trumpet Corps, the titleholders. Their big and novel color party, in United Nations' costumes, was a startling feature. These marvels in white shirts and black-white shakos opened with "Canadian Sunset", then "America", "Always Be an England", "Land of Hope and Glory", "Love Thy Neighbor" and others. One amazing effect was the unbelievable triple-tonguing of three trumpeters in the "Carnival of Venice" routine. As they finished this superb musical effort, the entire park broke into applause.

"I Could Have Danced All Night" and "Jezebel" were finely-delivered by the 48th Field Squadron R.C.E. Band, Kitchener. They performed an excellent slow march. Last to appear were the plumed, white-clad Royalaires, who were one of the best. Their march routines were first rate, their music in "Taking a Chance on Love", "Because", "Bluebird of Happiness" was very commendable.

As the Royalaires completed "Maple Leaf Forever", then marched across the white line ahead of the 14-minute deadline, the performance of the seniors was over. Time had to be taken while all the judges compared notes.

For the finale, the Opticorps, the Scout House Band and the Durham Girls presented a special concert. It could easily be seen how they'd been major attractions of the 1958 Canadian bands' concert. Applause was well deserved for all three.

To end the show, announcer Bruce Smith called all the senior bands back, formed with their colour parties. Then the awards were given by Jaycees, local dignitaries and others.

TROPHY WINNERS

Trophy winning bands were Ambassadors, Opticorps, Durham Girls, Imperials (senior "B"), Sea Cadets (junior "B"), Trafalgar (junior novice) and Stamford (senior novice). Some confusion reigned in junior band trophies, with the Scout House second place award going missing for a time. Paul Bauer gained the top drum major award, while Scout House also got the street parade cup and colour party award.

Senior results, behind the Ambassadors and the Jesters, were Royalaires 83.03 points, Port Dalhousie 79.17, Niagara Militaires 77.29 and Kitchener's 48th Field Squadron 75.75.

After two years, Galt will now lose the Canadian bugle and trumpet band championships. At least, it's almost a certainty they can't again get them next year. Yet many Galt people can thank the Jaycee miracle that got them in 1957 and 1958. The music was a delight, the colour eye-catching, the marching a thing of splendour - in the final count, a success.

(Continued On Page 17)

SCOUT HOUSE BAND LOSES CONTEST

By Record Staff Writer

GALT — It finally happened. Preston Scout House Band lost a contest.

The pride of Preston and leader of the Canadian junior class for 10 years was toppled in its own bailiwick Saturday night by an almost-new band from Toronto.

New Canadian junior champion trumpet band is Toronto Optimist Club drum and bugle corps.

"MIGHT DO BOYS GOOD"

They "shot down" the Preston group in every classification but one to score 81.61 points. Scout House had 80.11.

W. J. Blum, director of Scout House, acknowledged the Toronto band's win by saying that "it might do my boys good to get beaten."

An estimated 10,000 people sat in the sunlight of Dickson Park in Galt to watch the day-long contests, sponsored by the Galt Junior Chamber of Commerce and the Canadian Bugle and Trumpet Band Association.

Many in the crowd who watched the afternoon junior competition disagreed with the judges' decision—and they showed it vocally.

SCORE SHEET DATA

But the score sheets showed the Optimist band out-marched Preston 25.34 to 24.55; out-drummed them, 20.07 to 20.00 and outbugled them, 20.07 to 19.69. Preston scored 10.8 to Optimist's 10.5 in general effect and both bands scored the maximum five points for inspection.

The Scout House show was unchanged from that which won it first place in the Waterloo Festival championships, when the Toronto band placed second.

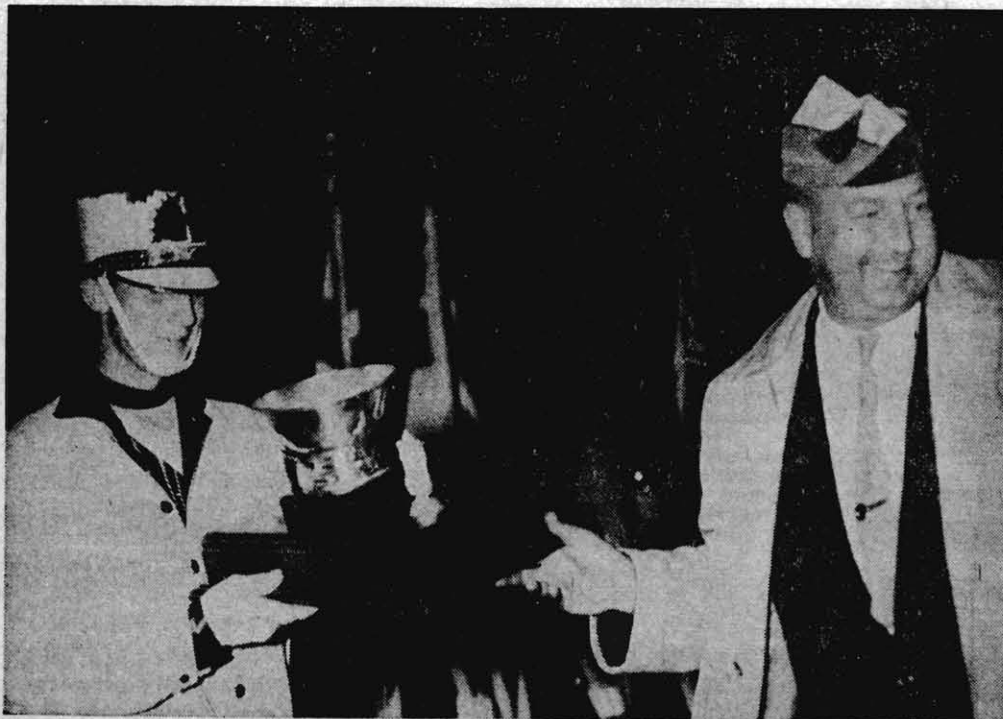
But the Optimist band, in green, black and white, had the crowd clapping in time to some of its numbers, notably In the Mood.

Scout House members were consoled, however, by the news that they won the trophy for street parade and another trophy awarded for the best color party.

CHAMPIONS ALL



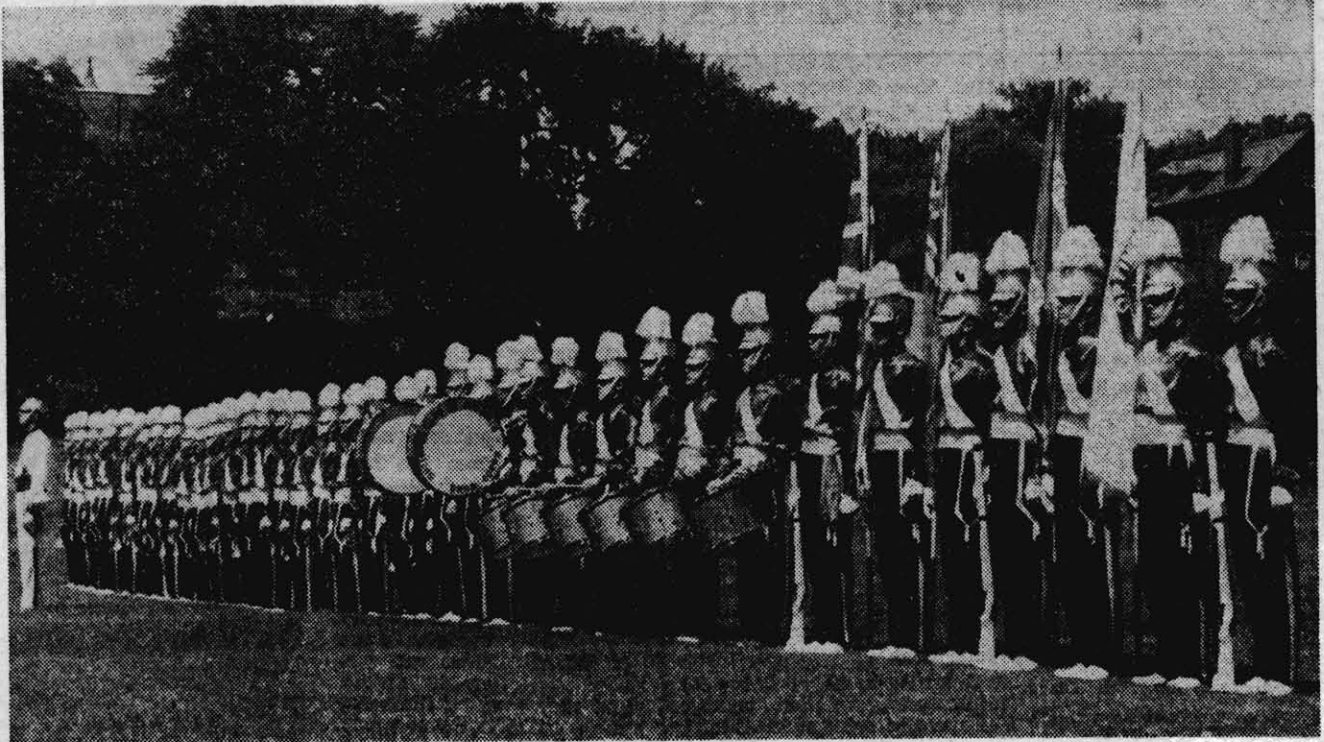
TORONTO OPTIMIST'S took over as Canada's Junior drum and bugle champions on Saturday, seizing the title from the Scout House band. The Optimists drum major, Phil Hennings, is shown above with the winners of the girls' and senior competition. From left to right are, John Dugan of Canada's Marching Ambassadors, the senior winner; Karen O'Brecht of Durham Girls' band and the Optimist's leader. **LOWER:** For the first time in the memory of the greatest percentage of the members, Scout House placed second in a junior band competition. Paul Bauer is shown above accepting the second place trophy from William Anderson, MP. Paul also won the first place trophy as best drum major in the show and accepted the first place cup for the best band in the street parade. (Reporter Photo)



JUNIOR CHAMPS — Toronto Optimists Drum and Bugle Corps upset Preston Scout House to cop Junior Champion-

ship title by one and one-half points. P. Hennings, Drum Major of Optimist Corps receives championship trophy from the

mayor of the town of Merriton. The championships were staged at Dickson park, Saturday.



TORONTO OPTIMISTS TO PARADE . . . One of the outstanding drum and bugle corps in the "Parade" parade, on Main St. at 7 Saturday evening, will be the Optimists, of Toronto. This 46-man corps won the Canadian junior championship last month and will compete in the "Drums Along the Niagara" competi-

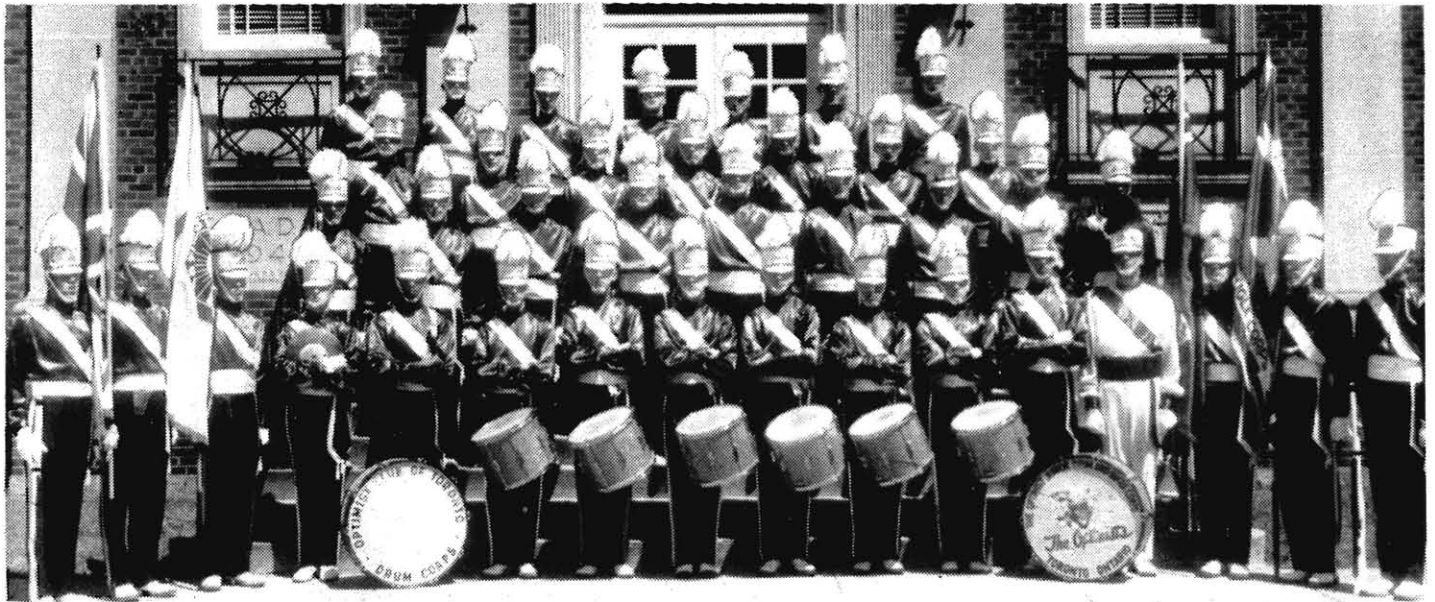
tion, sponsored by the Drum Corettes of Buffalo, at Memorial Auditorium at 8 Saturday night. The parade will welcome "Parade Picture Magazine," which will join the regular Sunday Courier-Express features the following day. Two thousand persons will march.

Canada's Largest Annual Parade Climaxes Seventh Grape Festival

Most Prizes

Toronto marched off with most of the parade prizes. The Optimist Boys' Band from there was awarded the Jordan Wines Trophy as the best color party. The Toronto Optimist Club also won the Grape Growers' Trophy for the best band. Best marching group honors went to the Toronto Negro Veterans' Association.

TORONTO BAND CAPTURES TITLE



OF THE MANY HOBBIES of our staff members, perhaps the most unusual is that of Mr. A. W. ("AL") BAGGS, of the Accounting Department. "AL" is Manager of the

Toronto Optimist Trumpet Corps. And in mid-September, at Galt, Ontario, they captured the Junior Championship in the Canadian Trumpet and Bugle Band contest.

HOLD YOUR HATS!!!!

Canadian National Junior

TORONTO "OPTIMISTS"

For the first time in five years the SCOUT HOUSE BOYS were defeated in the Canadian National Championships. This was accomplished by the Toronto Optimists Junior Drum and Bugle Corps.

Although the "Optimists" are well known as a standstill corps, this is their first year as an M & M corps.

Winning the Canadian National Championship alone is a "dream come true" but to emerge the victor in a contest including the famous Preston Scout House Boys is a double honor and one which the "Optimists" can well be proud of.

The Drum Corps World salutes the TORONTO "OPTIMISTS".

Canada can very well gloat over her two internationally known junior drum and bugle corps, THE OPTIMISTS and the SCOUT HOUSE BAND.

We will have more on these corps next issue. We hope to have pictures of the Caballeros and Optimists also.

DRUM CORPS "WORLD NEWS" TORONTO, OPTICORPS THE OPTIMISTS

Toronto, Ontario. August 4th. - Niagara Falls was our destination and we were far from polished for this show. Even though we had high M & M mark our fronts were way off. This was the first time we had performed on an angled field and it caused us a few moments of panic when the dressing seemed way off. We won, however, getting high M & M and drum marks. Our drum line has improved considerably since the first of the season, but the horn line is in a slump at the moment.

Niagara Memorial put on the best show I've seen by them, at this contest, and they really had us worried.

Congrats to Grantham on placing third over Port Dalhousie. You deserved it.

Sarnia. August 9th. - This proved to be our best trip so far this year. The reception was wonderful. After our afternoon rehearsal we all went for a swim and it's a wonder we didn't lose a few men with all the kibitzing and dunking we were doing. This is the second trip in a row that we have had a mass swim and I heartily recommend it for a lot of laughs. After the swim we went to a church where a tremendous supper awaited us, and then on to our private dressing room. All the other corps were crowded into two rooms to change while we had a whole bowling alley all to ourselves.

There were a few standstill corps in the night show and exhibitions were performed by: The Ambassadors, Grantham, Port Dalhousie, The Royal Knights, Durham Girls, and the Optimists. The crowd was fabulous, the corps was right, and the horns back to their old form. During the concert the people were clapping in time with the music and some were even jiving in the aisles. (In The Mood)

Thanks to the people of Sarnia, the Sarnia Lionettes and the Sarnia Optimists for a wonderful trip.

August 30th, we compete at the Canadian National Exhibition and Sept. 1st have two competitions in Merritton, with a rehearsal on the Sunday in between, so we have a very busy week end coming up.

That's all for now and until next month, remember, "Keep Smiling".

Harry Clark



—Globe and Mail.

Special flag bearing City of Toronto crest is presented by Mayor Phillips to Philip Hennings, drum major of the Optimists Club of Toronto Boys' Drum and Trumpet Band yesterday. Band recently won Canadian junior trumpet band championship.

Grey Knights Place First**Rochester Corps Wins Honors**

By JOHN LAHOUD

The Grey Knights Drum and Bugle Corps of Rochester, playing marching music composed and arranged by their director, took first place in the annual "Drums Along the Niagara" competition last night in Memorial Auditorium.

The competition followed a 1½-mile parade in Main St. that heralded the inclusion of "Parade" magazine among

The Courier-Express' Sunday features.

The Knights, in scoring 92.32 points out of a possible 100, add the title of "1958 Niagara Frontier Champions" to their growing list of awards, which includes third place in the national championships.

The smart-stepping outfit won over a field of seven including two Canadian national champions and other individual award winners.

The competition was sponsored by the Drum Corettes of Buffalo, an independent girl outfit. Yesterday was proclaimed "Drums Along the Niagara Day" by Mayor Frank A. Sedita.

An enthusiastic crowd of more than 5,000 applauded the variations in tempo and beat provided by the cream of area marching organizations.

They filled the auditorium with the echoes of their cheers in obvious enjoyment of the Class A stand-still competition.

All music for the Knights was composed and arranged by Don O'Connor, the outfit's director. The Knights have won honors at local, state and national competitions including the national American Legion contest in 1957.

They began their nine minutes of playing last night with O'Connor's original "Grey Knights on Parade." This was followed by the "26 Men" television theme, the "My Hero Overture," and a sparkling arrangement of "Good-Night" which is popularly associated with Jimmy Durante.

The Marching Ambassadors of Toronto, Canadian national champions, placed second with 91.56 points playing a number of international favorites to the theme of "Around the World."

In third place were the Optimists of Toronto, national junior champions, with 90.70 points. They played music with a smile, captivating the audience which shouted for more when the outfit concluded its performance.

The Optimists won the warmest response of the evening with such liting favorites as "When You're Smiling;" "It's a Big, Wide, Wonderful World;" "The World Is Waiting For The Sunrise;" and Glen Miller's immortal "In The Mood"

which brought the cheering crowd to its feet.

The Continentals of Buffalo finished fourth, 90.21 points, playing music from the motion picture "Around the World In 80 Days."

In fifth place were the Royalaires of Guelph, Ont., with 89.12 points. Using the theme of "Love," they played such standards as "Love Is a Many-Splendored Thing" and "Because."

The De La Salle Oaklands Junior Corps of Toronto finished sixth with 86.5 points, playing "Summertime," "September Song" and "Once In a While" to a foot-stomping jazz beat.

In seventh place were the Niagara-Dunkirk Memorial Cataract Cavaliers with 85.59 points. They featured "Artistry in Rhythm" and played "The Swinging Shepherd Blues," "Mood Indigo" and a medley of tunes from "My Fair Lady."

The competing outfits were judged on the general effect and execution of the musical instruments.

Judges were: Anthony Toscano of Syracuse, drum execution; Peter Turkow of Johnson City, drum general effect; Reggie Leonti of Auburn, bugle general effect; and Edward Mizme of Hilton, bugle execution.

Following the competition, the High-Steppers of St. Catharines, Ont., presented a baton-twirling exhibition.

CANADIAN
NATIONALS

the P. A. system announced " . . . in second place, Preston

Sept. 13, Galt, Ont. - Today the Canadian drum corps world was stood on its ear and shaken to its foundations when the previously invincible Preston Scout House was defeated on their home field by the fabulous Toronto Optimists in the annual battle for the Canadian Junior National Championship. In accomplishing what had come to be thought of as an impossible feat, the Optimists firmly established themselves as the Miracle Corps of the year, because just one year ago, this corps was a Class B standstill unit.

Following the end of last season, they acquired new men, new instructors, new equipment, new uniforms, new music, and a new goal to shoot for. In their first M & M contest they placed second. At Batavia, N. Y. they amazed the audience with their performance, and prompted "Rochester Drumbeat" to acclaim them as an excellent bet to win the Canadian National Championship. At Falconer, N. Y. they were only 1/4 of a point behind Preston, beating Scout House in all field captions. And now at Galt they have reached the pinnacle of success, achieving in their freshman year of M & M a victory that is nothing short of fantastic. I venture to say that no corps in Canada looks forward to the coming year with greater eagerness or enthusiasm than the Optimists, but whatever glories are to be theirs in the future, none will ever eclipse or outshine that thundering moment when

The winning Optimists were on second, and my notes read "marching dazzling, horns brilliant. Articulation, dynamics, intonation all the best". That says it all. They really had it, in spades.

Buffalo, N.Y. Sept. 27. -

Included in the Canadian contingent were the Marching Ambassadors and the Toronto Optimists, 1958 Canadian National Senior and Junior Champions, respectively.

On Sept. 27 the annual Niagara Grape Festival parade was held in St. Catharines, Ontario. 80 units participated, and Canadian and All-American judges officiated. In the senior class, the Royales pulled an upset by defeating the Marching Ambassadors, and Port Dalhousie pulled another one by defeating Niagara Memorial, and tying the Ambassadors for second place. Jim Minards will be grinning like a Cheshire cat all winter after this. Senior scores were: Royales, 87.25; Port Dalhousie, 85.00; Marching Ambassadors, 85.00; Niagara Memorial, 81.25; Merritton Grenadiers, 75.00; Regiment de Hull, 75.00; Welland-Crowland, 74.25; Governor Gen. Horse Guards, 73.25; Elgin Regiment, 71.75.

In the junior class, the Optimists chalked up another win over Preston Scout House, and racked up the highest score in either class. Preston's Paul Bauer won the Best Drum Major trophy, and the Optimists also won a trophy for having the highest score of the day. Junior scores were: Toronto Optimists, 88.88; Preston Scout House, 87.25; DeLaSalle Oaklands, 84.75; Grantham Police Boys, 79.50; Trafalgar Police Boys, 73.00; St. Catharines Sea Cadets, 72.25; Western Tech., 69.50; New Market Optimists, 63.00.

The Optimists were the overwhelming favorites of the crowd. When their performance was concluded, the audience screamed and chanted for "more! more! more!". The same cry went up as they were marching off after Retreat. They had beautiful tone, with a featured soprano trio that sounded every bit as good as the Ambassadors' trio. Love that corps!

**DRUM CORPS
" WORLD NEWS "**

"THE OPTIMISTS"

JUNIOR CANADIAN CHAMPIONS OF 1958

Galt, Ontario. Sept. 13 - Climaxing a hot streak of fine wins we had one of the biggest thrills of our lives, the fifth win was the Junior Canadian Nationals! We had been practicing like fiends for weeks and winning contests in Niagara Falls, Canadian National Exhibition (the World's largest annual Fair) and two wins at Merritton. Then came the big day. The spirit of the corps was at its peak, and the boys were determined to win this one. This was one of the best shows we have put on this year. We took high drum, bugle, and M & M scores and were edged out by .2 on the G. E. caption.

Aug. 30. - Canadian National Exhibition. This was a big win for us as we beat the second place corps by five points and captured all captions. All the corps had to condense their drills somewhat for this show as the field was smaller than regulation. Grantham Police were second, DeLaSalle third, and Royal Knights fourth. The only entry in the girls class was the Parkdale Lions, who put on a very good performance for their first M & M contest. Watch out, Audubon! There are faint rumblings in the North Country.

Sept. 1, Merritton - The corps registered a double win here. In the afternoon we won the street parade with Grantham coming second and Niagara Memorial third. St. Joseph's of Batavia was up for this parade and came in fifth. The night show was a dilly as every corps seemed to be at its peak with the Nationals just around the corner. Niagara Memorial put on the best show I've seen by them to date, and we knew that we would have to be right on the bit to take them. Our horns came up with the best performance to date and the M & M was also up to par. The drums, however, were a bit weak but we still came out on top of the heap, winning by three points. Niagara was second, DeLaSalle third, Grantham fourth, and Port Dalhousie fifth.

Sept. 20. Internationals, Toronto - This one will probably be completely covered elsewhere so just a few notes. Audubon, horns very powerful and clean and they have the smoothest M & M show I've seen. Scout House, horns seemed a bit off but the rest of their show was very good.

Many people had Reilly picked to win the senior but Syracuse managed to edge them out. The Brigadiers' M & M was off but their horns more than made up for this. I was very impressed by the Raiders and loved their concert. Both the Ambassadors and the Jesters looked good. The Jesters' finally beat the Ambassadors' drum line.

The Optimists, three years in existence, have won three championships. In 1956, we were Junior Novice Champions; 1957, Junior B Champions; and in 1958, the most coveted - Junior A Champions. So we, also, have a record unprecedented in Canadian drum corps history.

Next month, news on St. Catherines and the Buffalo standstill.

Yours,
Harry Clark

**DRUMS ALONG NIAGARA
Grey Knights are Victors**

Buffalo, N.Y. Sept. 27. - The Drum Corettes sponsored their annual standstill contest, pitting 4 Canadian against 3 American corps. Included in the Canadian contingent were the Marching Ambassadors and the Toronto Optimists, 1958 Canadian National Senior and Junior Champions, respectively.

Kick off was at 8:30, before a rather slim audience. A parade that was supposed to have ended prior to the contest ran late so that the spectators that should have been inside were still outside. (The parade was a newspaper sponsored affair for nearby parade units and did not include the contest corps.)

The lineup consisted of corps that have been reviewed all season, so only brief comments will be made here. Leading off was Guelph Royalaires, doing a terrific job of slide pulling in the "Love For Sale" concert. The Ambassadors came on with their now famous triple tonguing trio to receive the highest bugle score of the night. The DeLaSalle Oaklands, one of Canada's top junior corps, really rocked with "Tequila", and did what I figured was a 4th place job. Grey Knights had the smoothest horns with the richest tone of any. They also had the best Drum Major by far - fluid motion Paul Ayers, Mr. Showmanship himself. The Dunkirk Memorial Cavaliers had a swinging style with a solid beat, but were hit in execution. The Continentals featured a great soprano solo in "Biaia", but the baris' tone wasn't the best. I thought both the Royalaires and DeLaSalle had them beat. The Optimists were the overwhelming favorites of the crowd. When their performance was concluded, the audience screamed and chanted for "more! more! more!". The same cry went up as they were marching off after Retreat. They had beautiful tone, with a featured soprano trio that sounded every bit as good as the Ambassadors' trio. Love that corps!

Summary scores are on the Score Board.

DRUMS ALONG THE NIAGARA. Sponsor The Drum Corettes. Buffalo, N.Y. Sept. 27, 1958

Name	G. E.			FIELD			Total
	M&M	Bugle	Drum	M&M	Bugle	Drum	
Rochester Grey Knights	10.0	8.92	8.90	30.00	17.30	17.20	92.32
Marching Ambassadors	10.0	8.77	8.59	30.00	17.60	16.60	91.56
Toronto Optimists	10.0	8.99	8.40	30.00	17.20	16.20	90.79*
Erie Co. Continentals	10.0	8.61	8.30	30.00	16.80	16.50	90.21
Guelph Royalaires	10.0	8.62	8.10	30.00	17.00	15.40	89.12
DeLaSalle Oaklands	10.0	8.42	7.90	30.00	15.50	14.70	86.52
Dunkirk Memorial Cavaliers	10.0	8.44	8.15	30.00	15.00	14.00	85.59

*Adjustment for a tabulation error that was not found or corrected at the time of the contest increases the Optimists score from the announced 90.70 to 90.79, without changing their placing.

Rochester Drumbeat

CANADIAN NATIONALS

Sept. 13, Galt, Ont. - Today the Canadian drum corps world was stood on its ear and shaken to its foundations when the previously invincible Preston Scout House was defeated on their home field by the fabulous Toronto Optimists in the annual battle for the Canadian Junior National Championship. In accomplishing what had come to be thought of as an impossible feat, the Optimists firmly established themselves as the Miracle Corps of the year, because just one year ago, this corps was a Class B standstill unit.

Following the end of last season, they acquired new men, new instructors, new equipment, new uniforms, new music, and a new goal to shoot for. In their first M & M contest they placed second. At Batavia, N. Y. they amazed the audience with their performance, and prompted "Rochester Drumbeat" to acclaim them as an excellent bet to win the Canadian National Championship. At Falconer, N. Y. they were only 1/4 of a point behind Preston, beating Scout House in all field captions. And now at Galt they have reached the pinnacle of success, achieving in their freshman year of M & M a victory that is nothing short of fantastic. I venture to say that no corps in Canada looks forward to the coming year with greater eagerness or enthusiasm than the Optimists, but whatever glories are to be theirs in the future, none will ever eclipse or outshine that thundering moment when

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The winning Optimists were on second, and my notes read "marching dazzling, horns brilliant. Articulation, dynamics, intonation all the best". That says it all. They really had it, in spades.

Preston followed the Optimists and did a great job, but to my tin ear their horns didn't sound up to their past standards. One of their bass baritone buglers passed out during the concert. From the size of that horn he was blowing, I can't say I blame him. This cost the corps a tick for dropped equipment, but probably saved them a few, when 3 of the judges clustered around the dropped man, trying to aid him, thereby interrupting their judging for a couple of minutes.

Optimists	81.61
Preston Scout House	80.11
DeLaSalle	77.09
Grantham	75.42
Skyraiders	73.33*
Royal Knights	66.97

* 1.0 point penalty for undertime on the field

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SCOUT HOUSE SHORTS

It finally happened . . . SCOUT HOUSE BAND LOST A CONTEST. In the Canadian Junior Championship groups the scores went as follows: Toronto Optimists, 81.61; Preston, 80.11; DeLasalle, 77.09; Grantham, 75.42; and the Skyraiders, 73.33. The Royal Knights brought up the rear with 66.99. Our only opinion on this occurrence is that the Optimists were right on that Saturday. They had the breaks, and deserved to win! What does our Director, Wilf Blum, say? WELL, I quote him as saying something like this . . . "I think after 10 years of winning it is only natural that you get beaten. Also, this defeat will do the boys a world of good, and, of course, there is next year" . . . Drum Major, Paul Bauer, commented . . . "this was coming, as a result of the close placings which took place in the early part of the season."

JERSEY JOTTINGS

PHIL THE FLUTER REPORTS FROM THE NORTH POLE: Canadian Championships - Galt, Ontario. Sept. 13th. The Toronto "Optimists" defeated the famous Scout House. Well, anyone who can do that-- hats off to the new champs!



A "ROUND-UP"

OF NEWS & VIEWS

By: Ken Whittington

Ballet "Swan Lake" before joining the "never-never" land. This was the high-light of the concert formation. And speaking of highlights, the efforts of the Port Dalhousie Guardsmen to make this contest a success were really top-notch. I think all visiting Corps will agree that the Dressing-room facilities and practice areas etc., reflected the fine cooperation which the town is giving its home corps. The shower facilities at the Rowing Club proved embarrassing for our boys-I guess they don't bathe too often because three fellows discovered they were being refreshed "complete" with wrist watches! From this point on-a "good time" was had by none. (joke?)

Dateline: Galt, Ontario, Sept. 13-1958
(Sounds like foreign intrigue doesn't it?) Probably the smoothest-run Championship contest in Canadian history, found its setting in "Picture-Post Card" Dickson Park. The place was literally "bulging at the seams" with over 12,000 "supercharged" (I don't mean admission-wise) enthusiastic fans. The gigantic Street parade really "jammed 'em in" and everyone who watched the red-hot Junior contest in the afternoon returned with all their relatives for the evening performance. A complete list of entries and the scores are posted in this issue, but I'll add a few comments (of my own).

With deep regret, I must confess that I did not witness the afternoon contest (we were practicing--that's all we ever do--ask my wife!) and will speak therefore from general comments. (Well-found-

ed-mind you!) In the Girls' Class, the outcome was questionable until the results were announced. It's too bad that the many All-Girls' Corps who have faded out in recent years couldn't be revived and be in there fightin'. Who knows, mayhaps we are harbouring a dormant Audubon or Quincey --let's give it a try, eh directors?

From "the frying pan into the fire" finds us in the torrid Junior Class. Man, you could have cut the tension with a knife! Everyone was out there to win, but the gun-sights were on the big three, DeLaSalle, Opti-Corps, and Scout House (alphabetical order, I don't want to lost any friends!) (as if I had any!) Anyway, Opti-Corps did it! My personal condolences to Wilf Blum of S.H. This one really hurt-and right in their own back yard! Anyway, Wilf-it broke our 3 years silence, and as I told you, "you lost a Championship but you gained a powerful friend, and I do mean the Royales! If we can lose together, it's a cinch we can win together. Let's give it a try--then look out T.O.!! But methinks W.J.B.Inc. will use this defeat to the best advantage. He always does--so wait 'til next year! (end of pep talk)!

Even tho Score Sheets didn't

16. KEN'S CORPS-AL CONTINUED:

show it, DeLaSalle Oaklands of Toronto have probably taken the greatest strides of the year. They boast a "bib-big" sound and smooth M&M which certainly belies the fact that it's their first year in M&M competition.

As for Opti-Corps, they couldn't do anything wrong! Their M&M was deadly as was their music and the general contention was that victory was truly theirs. One Canadian M&M judge nailed Opti-corps for 45 M&M errors while he tagged S.H. for a heartbreaking 66!!! Apparently the first half of the S.H. show was flawless but in the second half their lines "were like tape-worms". Sounds like the boys were trying "too-hard", because lines like this just don't happen ordinarily.

While we're in "Junior-land", a little bird told this mortal that certain Junior corps officials from Toronto approached Mr. Blum soliciting his aid to raise the Junior age limit to 23! Wilf turned them down flat--to which we say well done! Two years from now they'll want it to be 25!! Besides, I understand this is the youngest Corps Scout House has ever had and with the rumored "high-price" imported (Chicago-area Wilf?) help this winter--I repeat look out T.O!

One thing is obvious tho about this age limit. I understand Opti-Corps might lose up to two

dozen good men this year, and they have to go someplace. Why not start up another Senior Corps in Toronto? If they're from Toronto, they're bound to win! (Oops--that one slipped out).

SENIOR CONTEST (written with tongue in cheek--I nearly choked!)

Six corps representing the cream of Canadian talent--uncomputable hours of practice and 350 cases of "The Jitters" really "socked it in there" to create a spectacle of colour and pageantry that caused even the most "avid consumer" to momentarily forget our Canadian Beer Strike! This was "The Big One". The Bosses of this fabulous publication (Lucille and Frank Schockow) heeded my advice and blazed the trail (they got lost outside of Niagara Falls, Ont.) all the way to Galt arriving just in time for the Senior Contest. I'm sure they felt the trip was well worth it, and the local contest officials are bragging that a member of the Geneva Appleknappers (sounds like a fruit stand pilferer!) came all the way to see the show. This, you realize, makes for an International flavour! Seriously, tho, there were many, many Americans present, and I'm sure they all enjoyed the contest. I'm off the track again. Back to the contest.

First off the line and featuring a two-man drum section (this is fair?) were the Jolly Jesters (Ted Reilly's band of buffooning bananas.) These boys were right up for this one and put on their most brilliant performance of the season. Talk about strategy. A large Collie dog ran out on the field just as the Jesters assumed their con-

By: Dave Jewell

The next contest on my list was the big one for us here in Canada to wit; the CANADIAN CHAMPIONSHIPS held in Galt, Ontario, Sept. 13. And here the biggest news in Canadian Drum Corps History was made as Preston Scout House, who, for the last ten years with the exception of one when they didn't compete have reigned supreme in Junior drum corps circles, were unseated by the decisive margin of a point and a half by the Toronto Optimist Corps. This corps, a veritable powerhouse, have been hot on the heels of Preston all year and their victory is all the more remarkable in light of the fact that the corps was only formed two years ago. This is their first year as an M&M corps.

DRUM CORPS WORLD

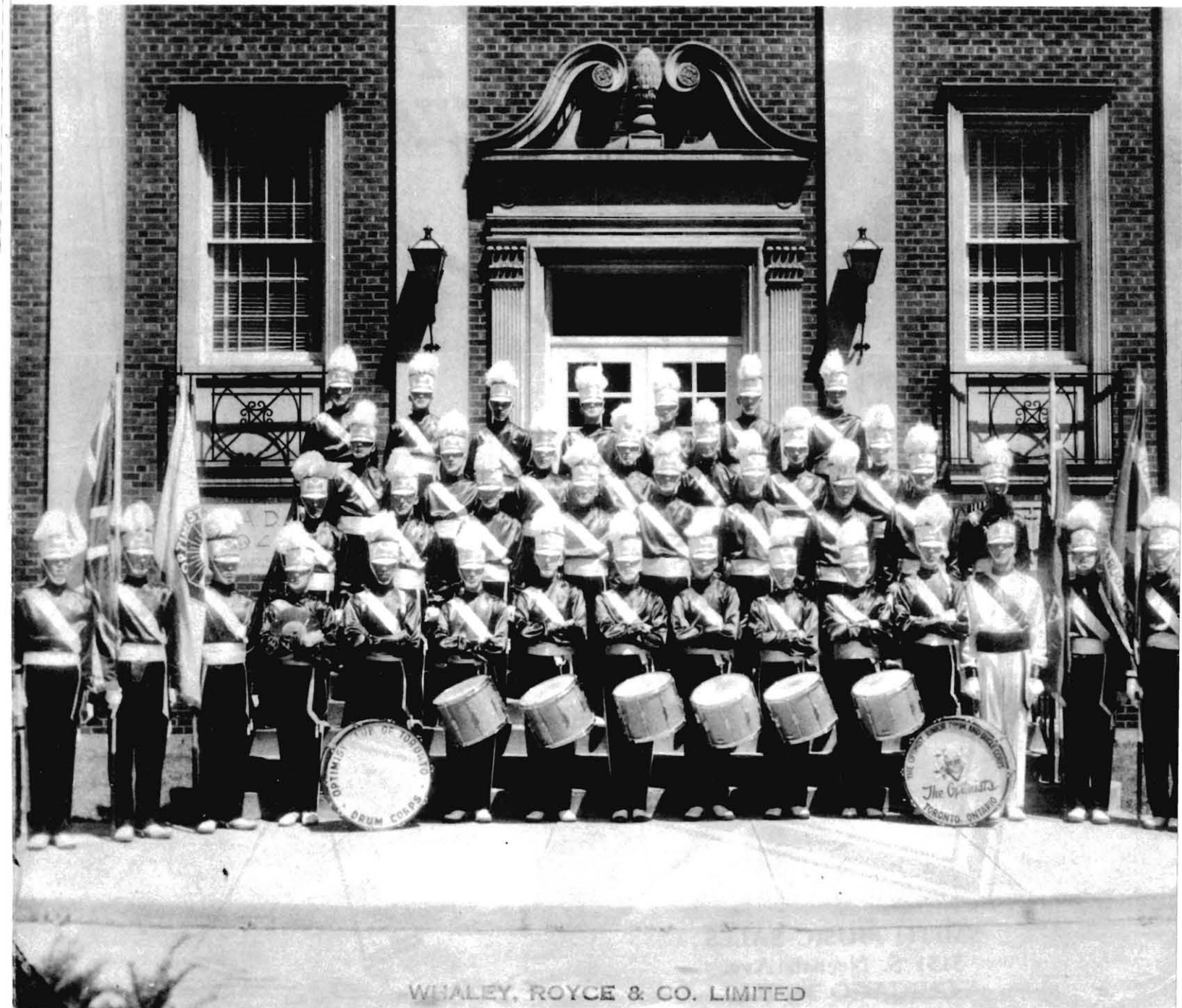
The voice of the drum corps

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Sept. 20-THE INTERNATIONAL-TORONTO. Never have I seen such a reserved crowd! Are all Canadians that quiet??? The main reactions were for Reilly Raiders. The crowd seemed to like Hooten's Happy Irishmen. What boos, moans, and groans when their score was announced!!!

The greatest surprise of the year was when Toronto Optimists Corps stepped off the line. They have made miraculous improvement since their Memorial Day appearance at Batavia, N.Y.

DRUMS ALONG THE NIAGARA STANDSTILL
COMPETITION, SEPT. 27- BUFFALO, N.Y.

Sponsored by the Drum Corettes

Corps	G.E.	G.E.	G.E.	Tot.	Field	Field	Field	Total
	M&M	Bugles	Drums	G.E.	M&M	Bugles	Drums	Score
Rochester Grey Knights	10.0	8.92	8.90	27.82	30.0	17.3	17.2	92.32
March.Ambassadors	10.0	8.77	8.59	27.36	30.0	17.6	16.6	91.56
Optimists	10.0	8.99	8.40	27.39	30.0	17.2	16.2	90.79
Continental's	10.0	8.61	8.30	26.91	30.0	16.8	16.5	90.21
Royalaires	10.0	8.62	8.10	26.72	30.0	17.0	15.4	89.12
DeLaSalle								
Oaklands	10.0	8.42	7.90	26.32	30.0	15.5	14.7	86.52
Dunkirk Cavaliers	10.0	8.44	8.15	26.59	30.0	15.0	14.0	85.59

Optimists' entrance was flawless. Repertoire based on an optimistic theme: "Big Wide Wonderful World"; "When You're Smiling", etc. Solo work "IN THE MOOD" concert brought the house down. Even when their routine was finished, the crowd kept applauding and shouting, "ENCORE", "ENCORE", etc.



"THE OPTIMISTS"

Special flag bearing City of Toronto Crest is presented by Mayor Phillips to Phil Hennings, Drum Major of the Optimists Drum and Bugle Corps, at a recent civic reception in recognition of their winning the Canadian Junior Title.

(Photo, Globe and Mail, Ltd. - Toronto)

Toronto, Canada - Sept. 22. A great honour was bestowed on the corps this day as the Mayor and the City Council of Toronto welcomed us on the City Hall steps. This was a civic reception for us and one of the biggest thrills of the season. Drum Major Hennings was presented with a city flag to commemorate our winning the nationals. A great deal of thanks to Mayor Phillips for this gesture.

Sept. 29 - In the afternoon the corps competed in a Street Parade at St. Catharines, Ont. I should call this a marathon rather than a street parade. That last mile was really tough. We were right on this time as we won the Junior street parade, Junior color guard and also best unit in the entire parade, junior or senior. In the juniors, Scout House was second and De La Salle third, while in the Seniors, Guelph Royalaires came out on top with the Ambassadors and Port Dalhousie tied for second and Niagara Memorial third. I hear that there were over eighty corps and bands in this parade.

Sept. 29 - After St. Catharines, we made the long hop to Buffalo for the Corettes' Standstill. The horns were the best all year as we copped high G. E., and just missed out on high field horns. This crowd was the greatest and the boys really took heart from enthusiasm. We placed third here but felt no shame as the corps that beat us were the Ambassadors and the Grey Knights. These are two really great corps. Congrats to Rochester on a great show.

Oct. 4 - Brantford, Ont. - the first part of the show was the Colour Guard contest which took place in the afternoon. There were not very many guards in the contest but those participating did very well. The boys class was won by the Optimists and the girls by the Leaside Lions.

Next on the agenda was the street parade by the DeLaSalle Osklands. They won this by the skin of their teeth, beating Grantham by one tenth. DeLaSalle had high M & M and

OUR COVER

THE OPTIMIST CLUB OF TORONTO JUNIOR DRUM AND BUGLE CORPS "1958-59 CANADIAN JUNIOR CHAMPIONS"

This corps, known as the "Optimists" has been in operation for several years as a parade unit. It is sponsored by a service club, the Optimist Club of Toronto (Downtown) and in 1957 took 1st place in all Class B (standstill) contests in Ontario. This year the "Optimists" moved into the M & M class with new uniforms, new music, and an exciting drill. Thus far they have had wonderful success having taken four seconds and five consecutive firsts, including the Canadian National Exhibition title and on September 13th, the Canadian Junior Championship at Galt, Ontario.

The "Optimists" field a 46 man competing corps which includes a 9 man color guard. Present enrollment is 57 including spares and the average age of the boys is 17 1/2, the youngest being 14 and the eldest, 20. The corps is led on the field by drum major Phil Hennings. Musical director is Mr. Barry Bell and the drum instructor is Lorne Ferrazutti. Both Mr. Bell and Mr. Ferrazutti are also responsible for the success of our field drill. Corps Commander is Optimist Alan (Al) Baggs and any enquiries concerning the corps should be directed to A. W. Baggs, 26 Edgewood Crescent, Toronto, Ontario.

G. E., while Grantham took bugles and drums. The Brantford Girls placed third. These girls have a very smooth sounding horn line but their drums pull them back.

Exhibitions were performed by the Guelph Royalaires and the Optimists.

Several corps let this contest down and it does not say much for Canadian juniors when they cannot support a show close to home. This was a very well run contest and the director of the Brantford Belletones deserves a big pat on the back for his efforts.

The surprise of the day was the Brantford Belletones. This corps, for its first year, is really great and next year we know they will be one of the top contenders in the junior race.

Really enjoyed the party after this one, but I hated doing that Limbo dance for such a large audience. Denny and Eddy really do that hat dance to perfection. Oh! I almost forgot Gord (Fred Astaire) O'Halloran and Brigadier Chisholm. We had a ball.

In a recent issue of another magazine, a writer stated that we had lost twenty-four men from the corps. The rumor is entirely unfounded as we lost but two men because of age and have several experienced men trying for the line this year. 1959 promises to be a great year for the Optimists and I hope we will be in your area at some time or another.